

# TRUE THINGS

for Symphonic Band

Nathan Daughtrey  
(ASCAP)

Sweetly ♩ = 104 (♩ = 52) 7

Flute 1/2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
Bass Clarinet  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
Horn in F 1/2  
Horn in F 3/4  
Trombone 1/2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Susp. Cym.  
Triangle  
Percussion 1  
Bells  
Crotales  
Percussion 2  
Vibraphone  
Percussion 3  
Chimes, Susp. Cym.  
Percussion 4  
Bass Drum, Shaker,  
Wind Chimes

1 2 3 4 5 6 7 8





19

Fl. 1/2 *mf* *mf* *mf* *f*

Oboe *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *mf* *f*

Cl. 1 *mf* *mf* *mf* *f*

Cl. 2/3 *mf* *mf* *mf* *f*

B. Cl. *mf* *mf* *mf* *f*

A. Sax. *mf* *mf* *mf* *f*

T. Sax. *mf* *mf* *mf* *f*

B. Sax. *mf* *mf* *mf* *f*

19

Tpt. 1 *mf* *mf* *mf* *f*

Tpt. 2/3 *mf* *mf* *mf* *f*

Hn. 1/2 *mf* *mf* *mf* *f*

Hn. 3/4 *mf* *mf* *mf* *f*

Tbn. 1/2 *mf* *mf* *mf* *f*

B. Tbn. *mf* *mf* *mf* *f*

Euph. *mf* *mf* *mf* *f*

Tuba *mf* *mf* *mf* *f*

19

Timp. S.C., Tri. *mf* *p* *mf* *p* *f*

Perc. 1 Bells *mf* *mf* *mf* *f*

Perc. 2 Vibes *mf* *mf* *mf* *f*

Perc. 3 Chm., S.C. *mf* *mf* *mf* *f*

Perc. 4 B.D., W.Ch., Shaker *mf* *mf* *mf* *f*

to Triangle

to Bells

to Wind Chimes & Shaker

23 div. 24

Fl. 1/2 *mp* *mf*

Oboe *mp* *mf*

Bsn. *pp* *mp* *mp* *p*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *pp* *mp* *mp* *p*

A. Sax. *pp* *mp* *mp* *p*

T. Sax. *pp* *mp* *mp* *p*

B. Sax. *pp* *mp* *mp* *p*

24

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Hn. 1/2 *pp* *mp*

Hn. 3/4 *pp* *mp*

Tbn. 1/2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

24

Timp. S.C., Tri. Triangle *mp*

Perc. 1 Bells Bells *mp*

Perc. 2 Vibes *mp*

Perc. 3 Chm., S.C.

Perc. 4 B.D., W.Ch., Shaker

