

Leslie Gilreath

IN MY PERFECT PLACE

INSTRUMENTATION

Flute 1.....	4	B-flat Trumpet 1.....	3	Timpani [4 drums].....	1
Flute 2.....	4	B-flat Trumpet 2.....	3	Bells.....	1
Oboe.....	2	B-flat Trumpet 3.....	3	Chimes.....	1
Bassoon.....	2	F Horn 1.....	2	Vibraphone/Xylophone.....	1
B-flat Clarinet 1.....	4	F Horn 2.....	2	Percussion 1.....	1
B-flat Clarinet 2.....	4	Trombone 1.....	2	Triangle, Snare Drum, Suspended	
B-flat Clarinet 3.....	4	Trombone 2.....	2	Cymbal, Crash Cymbals	
B-flat Bass Clarinet.....	2	Euphonium.....	2	Percussion 2.....	1
E-flat Alto Saxophone 1.....	2	Baritone T.C.....	2	Bass Drum, Tam-Tam, Sleigh Bells	
E-flat Alto Saxophone 2.....	2	Tuba.....	4	Percussion 3.....	1
B-flat Tenor Saxophone.....	2			Mark Tree, Suspended Cymbal,	
E-flat Baritone Saxophone ..	1			Woodblock, 4 Concert Toms	

PROGRAM NOTES

In My Perfect Place is a celebration of the life of a young girl whose courage in the face of cancer became an inspiration to all those around her. Jenna lost her battle when she was twelve years old, just two days after Christmas in 2006, but she continues to live on in the memories of those she touched and in the lives she changed forever.

*Dark and starry sky
It stretches as far as the eye can see
There's no one around to nag me
It's just me and space
The clear night sky is infinite
I can float peacefully
Race the comets
Dance with the stars
Do whatever I please
For I am in my perfect place*

-Jenna Witherspoon

ABOUT THE COMPOSER

Leslie Gilreath is the Director of Bands at Summerville High School in Summerville, South Carolina where he conducts the Symphonic Band, Concert Band, Marching Band, and Jazz Bands. Summerville Concert Ensembles receive consistent superior ratings and have been featured at SCMEA and MENC Southern Division Conferences. Leslie is a native of Anderson, South Carolina and a graduate of Furman University where he majored in Music Theory and studied conducting and orchestration with Jay Bocook. He studied composition with Michael Hennagin and Carolyn Bremer at the University of Oklahoma. He has been the recipient of Citations of Excellence and Citations of Merit for Marching Excellence from the National Band Association and is in demand as a composer and arranger. Mr. Gilreath is a National Board Certified Teacher, the 2011 Summerville High School Teacher of the Year, and a Dorchester District Honor Teacher of the Year.



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IN MY PERFECT PLACE

Leslie Gilreath
(ASCAP)

Plaintively, rubato ♩ = 68

The score is for a woodwind and brass ensemble with percussion. It is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Plaintively, rubato' with a quarter note equal to 68 beats per minute. The score is divided into five measures. The woodwind section includes Flute 1/2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2/3, and Bass Clarinet. The brass section includes Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, Trombone 1/2, Euphonium, and Tuba. The percussion section includes Timpani (4 drums), Bells, Chimes, Vibraphone, and three Percussion parts (Percussion 1: Triangle, Snare Drum, Suspended Cymbal, Crash Cymbals; Percussion 2: Bass Drum, Tam-Tam, Sleigh Bells; Percussion 3: Mark Tree, Suspended Cymbal, 4 Concert Toms). Dynamics range from *mp* to *f*. Performance instructions include 'a2' for flutes and horns, 'div.' for woodwinds, and 'Ped.' for the vibraphone. The score concludes with a dynamic change from *p* to *mf* in the fifth measure.

ten. 9 *a tempo*

6

Fl. 1/2 *mp* *mf* 1 player

Ob. *mp* *mf* 1 player

Bsn. *mf* *n* *mp* *mf* 1 player

Cl. 1 *mp* 1 player

Cl. 2/3

B. Cl. *mf* *n* *mp* *mf* 1 player

A. Sax. 1/2 *f* *n*

T. Sax. *mp*

B. Sax. *mf* *n* *mp*

Tpt. 1 *mf* 1 player *tutti* *fp* *n*

Tpt. 2/3 *mf* 1 player *tutti* *fp* *n*

Hn. 1/2 *mf* *n* *mf* *n* solo

Tbn. 1/2 *mp* *n* *fp* *n* div. a2

Euph. *mp* *n*

Tuba *mp* *n*

Timp.

Bells *mf*

Chms. *mf*

Vib. Xylo. *mf* Ped. Triangle l.v.

Perc. 1 Tri., S.D., Sus. Cym., Cr. Cyms. *mf*

Perc. 2 B.D., Tam, Sl. Bls.

Perc. 3 M.T., Sus. Cym., W.B., Toms *p* *mf* *p*

6 7 8 9 10

14 Piu mosso ♩ = 96

11

Fl. 1/2 tutti *f*

Ob. tutti *f*

Bsn. *mp*

Cl. 1 *mf* tutti

Cl. 2/3 1 player *mf* tutti - a2

B. Cl. 1 player *mf* *mp*

A. Sax. 1/2 *mf*

T. Sax. B. Cl. *mf* *mp* Play

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2/3

Hn. 1/2 tutti *f*

Tbn. 1/2 div. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp* *mf*

Bells *mp* ped. ad lib.

Chms. *mp*

Vib. Xylo. *mp*

Perc. 1 Tri., S.D., Sus. Cym., Cr. Cyms. *mp*

Perc. 2 B.D., Tam, Sl. Bls.

Perc. 3 M.T., Sus. Cym., W.B., Toms *mp* *p* *mp*

11 12 13 14 15

16

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Chms.

Vib. Xylo.

Perc. 1
Tri., S.D.,
Sus. Cym.,
Cr. Cyms.

Perc. 2
B.D., Tam,
Sl. Bls.

Perc. 3
M.T., Sus. Cym.,
W.B., Toms

n

mf

a2

mf

mf

mf

f

(Tri.)

(Sus. Cym.)

mp

16 17 18 19

20

Fl. 1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f* *mf* *a2*

B. Cl. *f*

A. Sax. 1/2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *f* *p*

Tpt. 2/3 *f* *f* *p*

Hn. 1/2 *f* *mf* *a2*

Tbn. 1/2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *mf*

Bells

Chms.

Vib. Xylo. *to Xylophone*

Perc. 1 *to Snare Drum*
Tri., S.D., Sus. Cym., Cr. Cyms.

Perc. 2
B.D., Tam, Sl. Bls.

Perc. 3 *f* *p*
M.T., Sus. Cym., W.B., Toms

20

21

22

23

24 Allegro ♩ = 144

Fl. 1/2 *p* *mf*

Ob. *p* *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *f* *mf*

A. Sax. 1/2 *mf* *a2*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *mp* *f* *fp* *f*

Tpt. 2/3 *mp* *f* *fp* *f* Hn. *mf* *a2*

Hn. 1/2 *fp* *f* *mf*

Tbn. 1/2 *fp* *f* *mf* *a2*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* dampen

Bells *f*

Chms. *f*

Vib. Xylo. *f* Xylophone

Perc. 1 Tri., S.D., Sus. Cym., Cr. Cyms. *f* Snare Drum

Perc. 2 B.D., Tam, Sl. Bls. *f* Bass Drum dampen

Perc. 3 M.T., Sus. Cym., W.B., Toms *mf* to Sleigh Bells *p*