

Harrison J. Collins

CATALYST

INSTRUMENTATION

Piccolo	1	B-flat Trumpet 1	3	Percussion 1	1
Flute 1.....	4	B-flat Trumpet 2.....	3	Wind Chimes, 3 Temple Blocks,	
Flute 2.....	4	B-flat Trumpet 3.....	3	Timpani [3 drums]	
Oboe.....	2	F Horn 1	2	Percussion 2	1
Bassoon 1.....	1	F Horn 2.....	2	Bells	
Bassoon 2.....	1	Trombone 1	2	Percussion 3	1
E-flat Clarinet [opt.]	1	Trombone 2	2	Chimes [shared], Vibraphone	
B-flat Clarinet 1	4	Trombone 3	1	Percussion 4	1
B-flat Clarinet 2	4	Euphonium 1	1	Sleigh Bells, Tambourine,	
B-flat Clarinet 3	4	Euphonium 2	1	Chimes [shared]	
B-flat Bass Clarinet	2	Baritone T.C. 1	1	Percussion 5	1
E-flat Alto Saxophone 1	2	Baritone T.C. 2	1	Triangle, Snare Drum	
E-flat Alto Saxophone 2	2	Tuba.....	4	Percussion 6	1
B-flat Tenor Saxophone	2	String Bass [opt.]	1	Bass Drum	
E-flat Baritone Saxophone ..	1	Piano [opt.].....	1		

PROGRAM NOTES

Catalyst is a fun, challenging piece that requires skill and musicality from all players. It is meant to portray the action of a "catalyst," which can be described as something that sets things in motion. This can be seen as many different things; maybe something that accelerates a chemical reaction in the tiny cells of our bodies, or maybe the spark that inspires someone to do what they love. *Catalyst* is a thank-you to all the role models out there, music related and otherwise, who act as a catalyst and give the next generation the inspiration and passion to do what they love. Specifically, *Catalyst* is dedicated to my many band directors, who have supported me in all my musical endeavors: Donald Gee, Daniel Barber, Mike O'Glee, Andrew Blezinger, Celestino Sosa, Frank Felice, LeAndre Benton, and Meredith Carter.

ABOUT THE COMPOSER

Harrison J. Collins (b. 1999) began composing at the young age of 14. His first work for band, *Clash*, is published by Grand Mesa Music Publishers. His work for small chamber ensemble, *Ecstatic Noise*, won the 2016 Carson Thomas Miller Texas Emerging Composers Composition Competition hosted by Sam Houston State University. His first orchestral work, *The Paper Man*, won the 2017 Young Composers Challenge, and was also premiered by the Akron Symphony in August 2017. In a competition held by Vox Novus, his minute-long piece *Urgency* was chosen for performance by the acclaimed West Point Band. Harrison lives in Little Elm, Texas where he frequently conducts and plays bassoon. When not doing these things, Harrison can be found studying music or simply listening to it.



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To my many band directors
CATALYST

Harrison J. Collins

$\text{♩} = 100$

The score is for a 5/4 time piece in B-flat major. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Bb Trumpets, F Horn, Trombones, Euphonium, Tuba, String Bass, Piano, and Percussion. The percussion section includes Wind Chimes, Temple Blocks, Chimes, Sleigh Bells, Triangle, and Bass Drum. The score includes dynamic markings (p, mp), articulation (div., very legato), and performance instructions (arco, let ring). The piece is divided into 8 measures.

A *very legato* *mp* *poco rit.* *a tempo* **B**

Picc. *very legato* *mp* *mf*

Fl. 1 *very legato* *mp* *mf*

Fl. 2 *very legato* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *f*

E♭ Cl. *very legato* *mp* *mf*

Cl. 1 *very legato* *mp* *mf*

Cl. 2/3 *very legato* *mp* *mf*

B. Cl. *mp* *f*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *f*

Tpt. 1 *mp* *mf*

Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1 *mp* *f*

Tbn. 2/3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bass *mp* *mf*

Pno. *very legato* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mf*

Perc. 5 *mp* *mf*

Perc. 6 *mp* *f*

9 10 11 12 13 14 15

16

Picc. *p*

Fl. 1 *p* solo *pp*

Fl. 2 *p*

Ob. *p*

Bsn. *p mp p pp*

E♭ Cl. *p mp p*

Cl. 1 *p mp p*

Cl. 2/3 *p mp pp*

B. Cl. *p mp p pp*

A. Sax. 1/2 *a2 p div. mp p pp*

T. Sax. *p*

B. Sax. *p mp p pp*

Tpt. 1 *p*

Tpt. 2/3 *p*

Hn. 1/2 *a2 p div. mp pp*

Tbn. 1 *p all glisses last full duration mp p pp*

Tbn. 2/3 *p all glisses last full duration mp p pp*

Euph. *p mp p*

Tuba *p pp div.*

Bass *p mp p pp*

Pno. *p mp p pp*

Perc. 1 *mp p* to Temple Blocks

Perc. 2 *p* Bells to Vibraphone

Perc. 3 *p*

Perc. 4 *p* to Tambourine

Perc. 5 *mp p*

Perc. 6 *p pp*

16

17

18

19

20

21

22

23

C ♩ = 158-166

Picc. *p*

Fl. 1 *p* *pp* *tutti* *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p* *pp* *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

A. Sax. 1/2 *p* 1. *p* 2. *p*

T. Sax. *p*

B. Sax. *p* *pp* *p*

Tpt. 1 *p*

Tpt. 2/3 *p*

Hn. 1/2 *p* a2

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tuba *p* *pp* a2 *p*

Bass *p* *pp* pizz. *p*

Pno. *p*

Perc. 1 *p* Temple Blocks

Perc. 2 *p*

Perc. 3 *p* no ped.

Perc. 4 *p* Tambourine

Perc. 5 *pp*

Perc. 6 *pp* to hard mallets *p* w/ hard mallets dampen

24 25 26 27 28

29

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp < mf* *mp*

Bsn. *mf*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mf* *mp*

A. Sax. 1/2 *mp* *div.*

T. Sax.

B. Sax. *mf* *mp*

Tpt. 1 *mp < mf* *mp*

Tpt. 2/3 *mp < mf* *mp*

Hn. 1/2 *div. 1.* *a2* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2/3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bass *mf* *arco* *pizz.* *mp*

Pno. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 quickly to Snare Drum w/ S.D. sticks *mp* **Snare Drum**

Perc. 6 *open* *mf* *mp*

29 30 31 32 33

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

div. a2

tr.

mf

Ped.

dampen

open

loco

F

46

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *ff*

E♭ Cl. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2/3 *f* *p* *f* *div.* *a2* *div.*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *div.* *a2* *div.* *a2* *div.*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *p* *f*

Tpt. 2/3 *f* *p* *f* *div.*

Hn. 1/2 *f* *div.* *a2* *div.*

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff* *div.* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

Bass *f* *snap pizz.* *arco* *ff*

Pno. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f* *dampen*

Perc. 3 *f* *p* *f* *Ped.*

Perc. 4 *f* *p* *f*

Perc. 5 *f* *p* *f* *mf* *f*

Perc. 6 *dampen* *open* *p* *f*

46 47 48 49 50 51

