

TABLE OF CONTENTS

Acknowledgments	8
Table of Illustrations	12
Map of Alaska: Land Use and Vegetation	14
Map and Letter From Tlingit Elder William Paul	15
Map of Traditional Tlingit Country and Tlingit Clans Tribes, and Clan Houses, Circa Nineteenth Century	16
INTRODUCTION	17
CHAPTER 1: THE TLINGITS AND THEIR HISTORY	23
Social Organization	26
The Legends of the Raven and the Nass River	32
The Transcendental Link Between the Tangible and the Intangible	36
The Ceremonial Feast Khu.ix'û (Potlatch)	40
Theories on the Origin of Totem Poles	48
CHAPTER II: PRE-CONTACT STYLES OF TOTEM POLES	59
The Clan House	61
Legendary History Depicted on the Hit yigas' (Posts) of the Whale House	63
Frog House Entry Portal Gâs' (Posts)	71
Mortuary Poles	76
Memorial Poles	80
CHAPTER III: POST-CONTACT CHANGES IN TOTEM POLES	87
Mortuary Poles in Transition	89
Memorial Poles in Transition	109
Commemorative Poles	117
Modern Poles in Transition in the Late Twentieth Century	122
Totem Poles Commissioned for Public Buildings	124

CHAPTER IV: THE TECHNIQUE AND MEANING OF	
THE ART	127
The Significance of the Totemic System.....	130
Pre-Contact Pigments	133
The Carving and the Use of Form and Space	133
The Transcendental Experience of the At.óow:	
The Endless Knot.....	138
The Origins and Changes in Northwest Coast Art	141
The Raising of a Totem Pole.....	146
CHAPTER V: THE FATE OF THE ARTIFACTS	149
The Early Period of the Colonial Governments and the	
Art Collectors	149
The Art Collectors	156
Tlingit Artifacts Are Recognized as Art	168
CHAPTER VI: THE STRUGGLE TO REGAIN	
WHAT THEY HAD LOST	173
The Alaska Native Brotherhood	173
The Restoration Period.....	175
The Ramifications of Statehood and Federal Laws	179
The Renaissance of the Art: The Modern Carvers	181
The Past Recaptured.....	186
The Links to the Ancient Past.....	191
APPENDIX	193
Totem Pole Parks in Alaska	193
Totem Poles in Urban Locations Other Than Parks	194
Legend of Photographs and Drawings of	
Totem Poles.....	195
GLOSSARY OF TLINGIT WORDS	197
BIBLIOGRAPHY	202
INDEX	206