



# Contents

	ABOUT THE AUTHOR AND HIS ASSOCIATES .....	7
	ACKNOWLEDGMENTS .....	8
	INTRODUCTION .....	9
<b>CHAPTER 1</b>	<b>FIRST NATIONS SASQUATCH REFERENCES .....</b>	<b>10</b>
	First Nations Stone Carvings .....	10
	First Nations Petroglyphs .....	13
	First Nations Wood Carvings .....	17
	First Nations Pictographs .....	19
	Sasquatch in Northwest Coast Native Mythology .....	22
<b>CHAPTER 2</b>	<b>EARLY WRITTEN RECORDS .....</b>	<b>24</b>
	Early Explorers and Travelers .....	24
	Early Newspaper Reports .....	25
<b>CHAPTER 3</b>	<b>THE SASQUATCH “CLASSICS” .....</b>	<b>28</b>
	Fred Beck and the Apemen of Mt. St. Helens .....	28
	Albert Ostman's Incredible Journey .....	30
	John W. Burns and the Chehalis First Nations People .....	31
	The Ruby Creek Incident .....	35
	The William Roe Experience .....	36
	Jerry Crew and the Birth of the name “Bigfoot” .....	37
<b>CHAPTER 4</b>	<b>ORGANIZED EXPEDITIONS TO FIND THE SASQUATCH</b>	<b>38</b>
<b>CHAPTER 5</b>	<b>THE PATTERSON/GIMLIN FILM .....</b>	<b>40</b>
	Account of the Filming Adventure .....	41
	The First Film Screening to Scientists .....	49
	Photographs from the Patterson/Gimlin Film .....	51
	Aerial View of the Film Site .....	56
	Patterson’s Camera and Filming Speed .....	57
	The Film Site Model .....	58
	Dimensions of the Creature seen in the Patterson/Gimlin Film .....	65
	The Creature’s Walking Pattern .....	66
	The Wood Fragment .....	68
	Artistic Images of the Creature in the Patterson/Gimlin Film .....	70
	Authoritative Conclusion on the Patterson/Gimlin Film .....	72
	Dmitri Bayanov and Igor Bourtsev (Russian Hominologists) .....	72
	Dr. Dmitri D. Donskoy (USSR Central Institute of Biomechanics) .....	74
	Dr. Donald W. Grieve (Reader in Biomechanics) .....	76
	J. Glickman (Forensic Examiner) .....	80
	Dr. Grover S. Krantz (Anthropologist) .....	82
	Major Hoax Claims Regarding the Patterson/Gimlin Film .....	84
<b>CHAPTER 6</b>	<b>BIGFOOT GOES DIGITAL .....</b>	<b>90</b>

<b>CHAPTER 7</b>	<b>FOR THE RECORD — SASQUATCH INSIGHTS</b> . . . . .	96
<b>CHAPTER 8</b>	<b>THE PHYSICAL EVIDENCE AND ITS ANALYSIS</b> . . . . .	102
	Footprints and Casts . . . . .	102
	Footprint Cast Gallery . . . . .	105
	Footprint and Cast Album . . . . .	110
	The Fahrenbach Findings . . . . .	124
	Dr. D. Jeffrey Meldrum and the Footprint Facts . . . . .	129
	Handprints . . . . .	143
	The BFRO Skookum Cast . . . . .	145
	Sasquatch Hair Analysis . . . . .	152
	Sasquatch Beds, Nests, Bowers or Hollows . . . . .	156
	Sasquatch Sounds . . . . .	160
	Sasquatch Sustenance . . . . .	161
	Sasquatch Speculations . . . . .	164
	Sasquatch Sighting and Track Reports . . . . .	167
	Sasquatch and the Smithsonian Institution . . . . .	172
	Sasquatch Protection . . . . .	175
	Sasquatch Roots . . . . .	178
<b>CHAPTER 9</b>	<b>TRIBUTES — AMERICAN AND CANADIAN RESEARCHERS</b> . . . . .	180
	The Incomparable Bob Titmus . . . . .	180
	John Green, The Legend Among Us . . . . .	183
	The Intrepid Dr. Grover S. Krantz . . . . .	188
	The Relentless René Dahinden . . . . .	190
	Tom Steenburg, The Giant Hunter . . . . .	198
	Daniel Perez, The Tireless Investigator . . . . .	200
	Richard Noll — A Foremost Field Researcher . . . . .	202
	Northern Exposure — The Dauntless J. Robert Alley . . . . .	204
	Ray Crowe and the International Bigfoot Society . . . . .	206
	Matt MoneyMaker and the Bigfoot Field Researchers Organization . . . . .	208
	Bobbie Short, The Lady with a Mission . . . . .	209
	Paul Smith, The Artistic Visionary . . . . .	211
<b>CHAPTER 10</b>	<b>INTRIGUING ASSOCIATIONS</b> . . . . .	214
	The Russian Snowman . . . . .	214
	Hominology in Russia . . . . .	215
	The Yeti . . . . .	225
<b>CHAPTER 11</b>	<b>CONCLUSION</b> . . . . .	228
	BIBLIOGRAPHY . . . . .	231
	PHOTOGRAPHS/ILLUSTRATIONS — COPYRIGHTS/SOURCES . . . . .	233
	INDEX . . . . .	237