

**Joy** Contents

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The Montauk Lighting Co.

"Sometimes while gazing at the night's sky, I imagine stars looking down making wishes on the brightest of us."

- Richelle E. Goodrich, American novelist

"I will love the light for it shows me the way, yet I will endure the darkness because it shows me the stars."

– Og Mandino, American author (1923 – 1996) We are delighted to present our second charity art exhibition – *Joy Vol. II – Étoile*.

*Étoile*. A theme we've selected for so many reasons. It of course refers to a star. Stars are celestial, symbolic, romantic. We look to the stars for illumination, for guidance, as a source of beauty. Gazing at the stars eyokes a sense of wonder.

#### And brings us joy.

How much we all need joy, love and beauty right now. These are the things that unite us all, despite our differences, our hardships, the state of the world. Perhaps these are the only things that can get us through. And give us the strength and the courage to go on when we might not otherwise be able.

This exhibition is for the children who are patients at Perth Children's Hospital. It's to give them a positive opportunity in what might otherwise be a bleak and challenging (indeed life threatening) time. An opportunity to be exposed to the restorative and healing power of art. To experiment with portraiture. To be distracted from their everyday.

This exhibition is for our artists. Artists who, given all the opportunities open to them, have chosen to support this initiative and give of their time and resources so generously.

And this exhibition is for you. Thank you for your interest. Thank you for being open to this experience we've created: an exhibition that is intended to uplift, to intrigue and to take you to another place. To see joy through the eyes of these artists. All for an incredibly valuable cause.

We were overwhelmed by the response to the inaugural *Joy* exhibition, having raised over \$54,000. With your help, we are excited about what we can achieve this year.

Giving back to the community is a key part of why we started The Montauk Lighting Co. One of the most special community partnerships for Montauk is with The Lester Prize and Starlight Children's Foundation. As part of the Lester Prize's Youth Category, we've loved supporting portraiture-art workshops for children in the Starlight Express Room. It's a program for patients at PCH to be immersed in art, under the guidance of professional artists and special guests, guaranteed to spark a smile.

We've previously shared our very personal reasons for championing this initiative. Having experienced hospital stays, we know that kind gestures and positive distractions can be the brightest parts of the day.

This is all made possible by our talented and kind curator, Jo Meredith, who has put enormous energy into this exhibition and also created two exquisite artworks.

We're also grateful to our incredible team of supporters, including Block, whose vision for *Joy* is absolutely incredible. Many of our other favourite suppliers have come on board to assist and we are so thankful to each of them.

Our wish for you: may you always see the beauty and sparkle in life and be open to receiving joy. However and whenever it appears.

We look forward to seeing you soon and are excited to welcome you to experience this exhibition: *Joy Vol. II – Étoile*.

In memory of our daughter, Cleo Eve. Our brightest light and our greatest joy.

Marie Botsis-Premici & Gino Premici The Montauk Lighting Co.

THE MONTAUK LIGHTING CO.



## Starlight Children's Foundation

The happiness of children is always paramount. Now more than ever, it is important Starlight can bring fun, joy and laughter to the lives of sick kids and their families.

What happens in childhood lasts a lifetime and serious childhood illness doesn't just impact a child's health. It can turn their lives, and their whole families' worlds, upside down. At Starlight we believe everyone should experience a happy childhood.

### Why?

#### Because happiness matters.

Since its inception in 2022 the *Joy* exhibition has aimed to raise vital funds to help Starlight put smiles on the faces of seriously ill children and young people at Perth Children's Hospital. This support has helped Starlight's Livewire Program bring joy and positive distraction to teens through portraiture lessons and artist workshops in collaboration with The Lester Youth Prize.

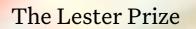
Our thanks to the incredible Marie Botsis-Premici and Gino Premici, curator Jo Meredith, and all of the participating artists, thank you for coming together to bring joy to sick kids and their families.

Steve North President WA Starlight Advisory Board









We all benefit from the *Joy* exhibition. It celebrates the creative process with design and art, and in turn provides kids with a little extra *Joy* during their time in hospital. The Lester Prize is honoured to have a role to play in the delivery of joyful creativity.

Annie Silberstein Executive Director

L- The Lester Prize

"There's as many atoms in a single molecule of your DNA as there are stars in the typical galaxy. We are, each of us, a little universe."

> – Neil deGrasse Tyson American astrophysicist and writer



### Curator - Jo Meredith

Since our first *Joy* exhibition in 2022 the world has become even more uncertain; grief and stress added to already wearisome loads, and sadly, we continue to have sick kids and worried families navigating life in and out of hospital.

And yet there's *Joy*. There's laughter to be had, moments of peace, connection and curiosity, all available to us if we choose to tune in.

#### Joy is a way of being.

*Joy Vol II.* – *Étoile* invites you to keep your heart open and embrace all of it. To sit with the dark and celebrate sparks of happiness, because life is the full, exquisite kaleidoscope.

If you get the chance, come and see this incredible constellation of artworks for yourself. Be still, and allow yourself to get drawn into the beauty, laughter and colour that's waiting to be shared: all for the purpose of enriching the lives of sick kids.

Thank you to Marie and Gino for your generous hearts and constant support. Thank you for creating the *Joy* exhibitions which bring out the best in us all, and thank you for choosing each day to make the world a little brighter and more hopeful.

Jo Meredith Curator "The opportunity to create and focus upon art during hospital stays can be transformative. At the very least it breaks up long and difficult days and at best, it can be a path to a new hobby, life-long passion and even a career. Something to focus on and to be proud of."

- Montauk Lighting Co. Joy 2022

The Montauk Lighting Co. held the inaugural *Joy* exhibition in 2022 with artists participating from around Australia. Over \$54,000 was raised. The funds enabled:

- Starlight and The Lester Prize to run portraiture workshops for children at Perth Children's Hospital and;
- the reinstatement of the hospital category as part of The Lester Prize Youth Awards.

#### Hospital portraiture workshops

Covid-related hospital restrictions initially prevented Starlight from hosting in-person workshops, so a video tutorial series was undertaken with artist Andy Quilty teaching and Famous Sharon as the sitter.

This video tutorial series has become an invaluable resource for young hospital patients to access (through Starlight) at any time during their hospital stays.

The Lester Prize Youth Awards Starlight Livewire Category – The Joy Portraiture Prize sponsored by The Montauk Lighting Co.

Seventeen hospital entries were received in 2023, with all entries exhibited in the Lester Prize Youth Awards exhibition at the Old Gaol, WA Museum Boola Bardip.

Congratulations to the entrants and to the prize winners who were excited to receive cash prizes for their efforts.

Entries are open once again and portraiture classes are now being delivered in person by artists and Starlight's Livewire facilitators at Perth Children's Hospital. The children and teens are encouraged to express themselves through a variety of mediums and compositional choices. In a recent session with artist Desiree Crossing, teens were guided to direct the sitter's poses; a small, sensitive gesture with empowering results.

The Lester Prize and Starlight continue to work together to deliver a vibrant, adaptable program which cultivates creativity, heightens young patients' sense of self and above all brings them hope.

Thank you to everyone who contributed to the inaugural *Joy* exhibition. We've been deeply moved by the generosity that *Joy* inspired and by the courageous creativity of the hospital participants.

We look forward to seeing what further ripples of happiness can be created through *Joy Vol. II – Étoile*.



First Prize, The Joy Portraiture Prize 2023: Perspective – Jasmine Rummer, 14



Highly Commended, The Joy Portraiture Prize 2023: Light on the horizon – Sophie McDonald, 13

**Joy** Tan Arlidge



Cioccolata #05 60cm × 30cm × 20cm High gloss polymer \$2,750

When forming my sculptural works I feel so much Joy. I am in the moment. Movement with pure intuition. The surface finish of *Cioccolata* combined with my soft curves evokes a sense of playfulness but I also find it quite calming.

tanarlidge.com
@\_\_\_tanarlidge

**Joy** Felicia Aroney



Rugged Place #2
79cm × 79cm
Acrylic on canvas
Oak box frame
\$3,900

Rugged captures the untamed beauty of the Australian landscape with bold palette knife marks, evoking raw emotions and a deep connection to the terrain.

feliciaaroney.com @feliciaaroneyart feliciaaroney@icloud.com **Joy** Sally Bower





Bandaid Promise
45cm × 32.3cm each excluding frames, diptych
Acrylic on card
Framed under glass
\$650

Living with the promise of a remedy on the shelf makes the path of stains and regrets more appealing.

@delimates

**Joy** Clifton Bieundurry

Elders 60cm × 45cm Acrylic on canvas \$2,600

The holders of knowledge, Lore and Culture.

All we need to do is listen.

clifton@studiokinship.com



**Joy** Anya Brock



Howl Like A Misfit 153.5cm × 203.5cm Acrylic on canvas \$6,900

My work *Howl Like A Misfit* is about the joy of irreverence and rebellion. As with most of my work it's usually a reaction to self-perceived boundaries and limitations. By working large scale on un-stretched canvas on the floor there's a liberation of movement and a freedom of expression in the lack of control one has over the mark making. The lack of planning and expectation for a final result is the intention for the piece and it's a process that feels spontaneous and JOYOUS.

anyabrock.com @anyapaintface anya@anyabrock.com **Joy** Kelly Bucksey

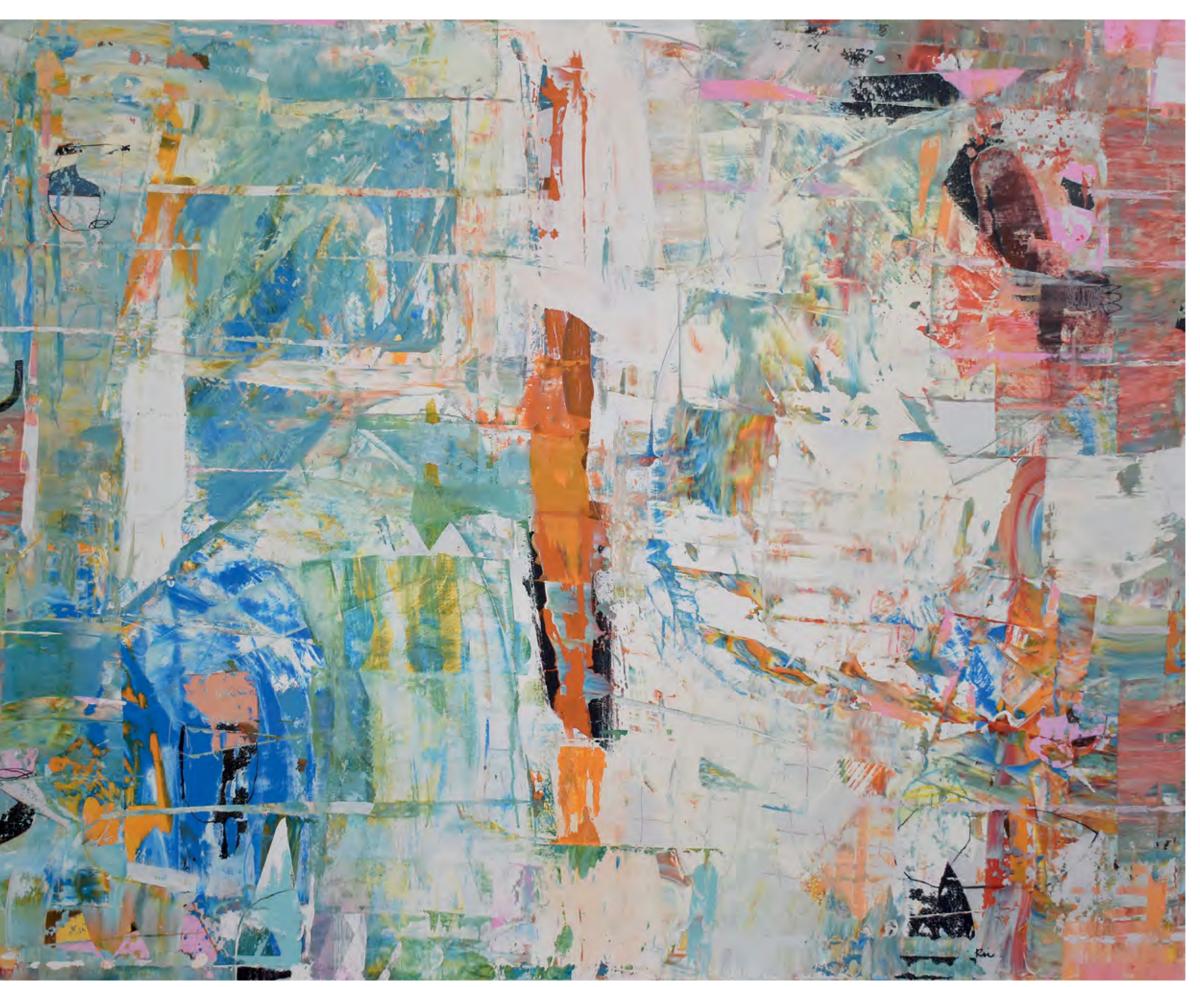


Prada Hoops 66cm × 89cm Print and acrylic paint on satin art paper, under glass, white frame \$1850

Basketball brings my kids joy, designer brands bring me joy. This art combines both. Photography of a Prada shoe box, ribbon and hoop. All photoshopped together with a custom basketball paint splat.

> kellybucksey.com.au @kellybuckseyart @kellybuckseyphotographer kelly@kellybucksey.com.au

**Joy** Ric Burkitt



Above, Beyond, Forever

120cm × 150cm

Acrylic and mixed media on canvas, framed
\$3,400

We are all so minuscule beneath the boundless canopy of the heavens, and so blessed to be a part of its grandeur.

ricburkittstudio.com @ric\_burkitt bomberic9@gmail.com

**Joy** Stirling Caiulo





1. ILike Life When It Makes No Sense 130cm × 130cm Acrylic and charcoal on paper \$4,200

2. Closer2You 50cm × 60cm Acrylic and charcoal on paper \$940 I Like It When Life Makes No Sense revels in vibrant chaos and celebrates the joy gained from artfully moving through life's unpredictable whims. Closer 2 You uses raw charcoal marks to beckon a return to the authentic self, to be found and harmonised in nature's tranquil embrace.

stirlingcaiulo.com @stirlos stirling.caiulo@gmail.com

**Joy** Elle Campbell



Up above the world so high, soaring through the diamond sky
122cm × 122cm
Acrylic, enamel, fluorescent and metallic detail on linen
\$6,930

To paint via energies and spirits has a duality of tone. An electricity of triumphs and emotions shared, balanced with a deep and familiar sadness. I am so grateful to be led amongst a night sky full of stars on this earth and above.

ellecampbellart.com @ellecampbellart info@ellecampbellart.com **Joy** Rebekah Clark

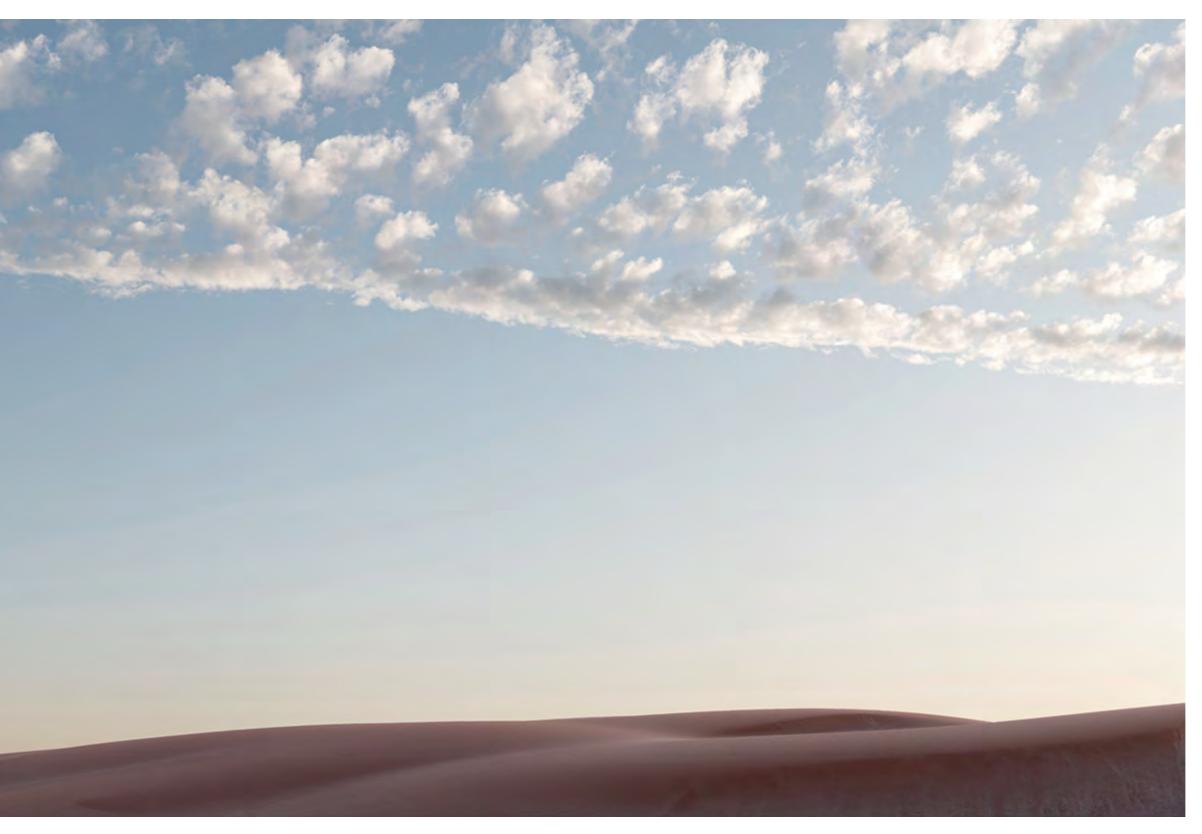




Stingray
15cm × 36cm
Ceramic stoneware
\$550

@rebekahclark\_ceramics rebekahclarkceramics@gmail.com

Jody D'Arcy





The Space In Between 80cm × 120cm Canvas fine art print, stretched and box framed in oak \$2,100

The soft last glow of twilight, moments before the starry night sky starts to reveal itself over the beautiful Gnaraloo dunes. Ningaloo Marine Park region of Western Australia.

jodydarcy.com @jody\_darcy



Joy does not arrive with a fanfare, on a red carpet strewn with the flowers of a perfect life.

Joy sneaks in, as you pour a cup of coffee, watching the sun hit your favourite tree, just right.

And you usher *joy* away, because you are not ready for it. Your house is not as it must be, for such a distinguished guest.

But *joy* cares nothing for your messy home, or your bank-balance, or your waistline, you see.

Joy is supposed to slither through the cracks of your imperfect life, that's how joy works.

You cannot invite her, you can only be ready when she appears.

And hug her with meaning,

because in this very moment,

*joy* chose you.

Donna Ashworth



**Joy** Anthony Debbo





2.

1. Flying Man
102cm × 32cm × 5cm
Jarrah, black butt and acrylic paint
\$800

2. Swimming Man 170cm × 20cm × 2cm Jarrah, acrylic paint and block ink

> Some of the good dreams are flying dreams. Some of the bad thoughts escape when I swim.

@ant.debbo ant.debbo@gmail.com

**Joy** Kate Debbo

Someone wise told me that the stars shine brightest on the darkest nights so I wanted to make a painting about hoping, dreaming and above all, shining.

@katedebbo katedebbo@gmail.com



Shine 80cm × 100cm Oil on canvas \$3,200

**Joy** Maryann Devereux



Night Light I 50cm × 50cm Mixed media, oak box frame \$1,200



Night Light II 50cm × 34cm Mixed media, oak box frame \$1,000



Reef Treasures 80cm × 80cm Mixed media \$2,200

The ocean is my inspiration, to use textures in my paintings is my love, and to be able to paint is my JOY.

maryanndevereux.com.au @maryanndevereuxartist info@maryanndevereux.com.au

**Joy** Emma Dodds

:



Time's passage, a gentle current through cherished memories by the sea – the serene beauty etched along the shoreline.

@emma.j.dodds emma.jill.dodds@gmail.com 1. *Elysian* 148cm × 90cm Wool, alpaca & acrylic textile \$2,500

2. Halcyon 156cm × 88cm Wool, alpaca & acrylic textile \$2,500

**Joy** Sheree Dornan

I am Stardust
I am Golden
You can find me in my Garden
51cm × 76cm
Acrylic and metallic paint,
calcium carbonate,
and gold leaf on linen
\$2,200



Étoile resonates with me with my interest in the wonder of nature. The magic of starlight and all that is golden – a theme I use in my everyday life which had an enormous impact in my ability to get through illness when I needed it most. The link with the natural world and my garden is also of great importance to me.

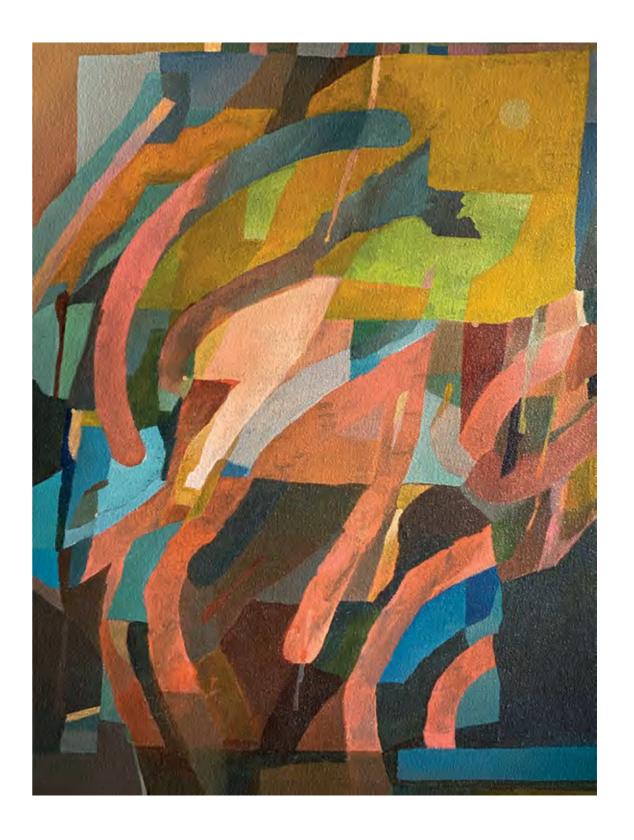
shereedornan.com @block\_d\_studios

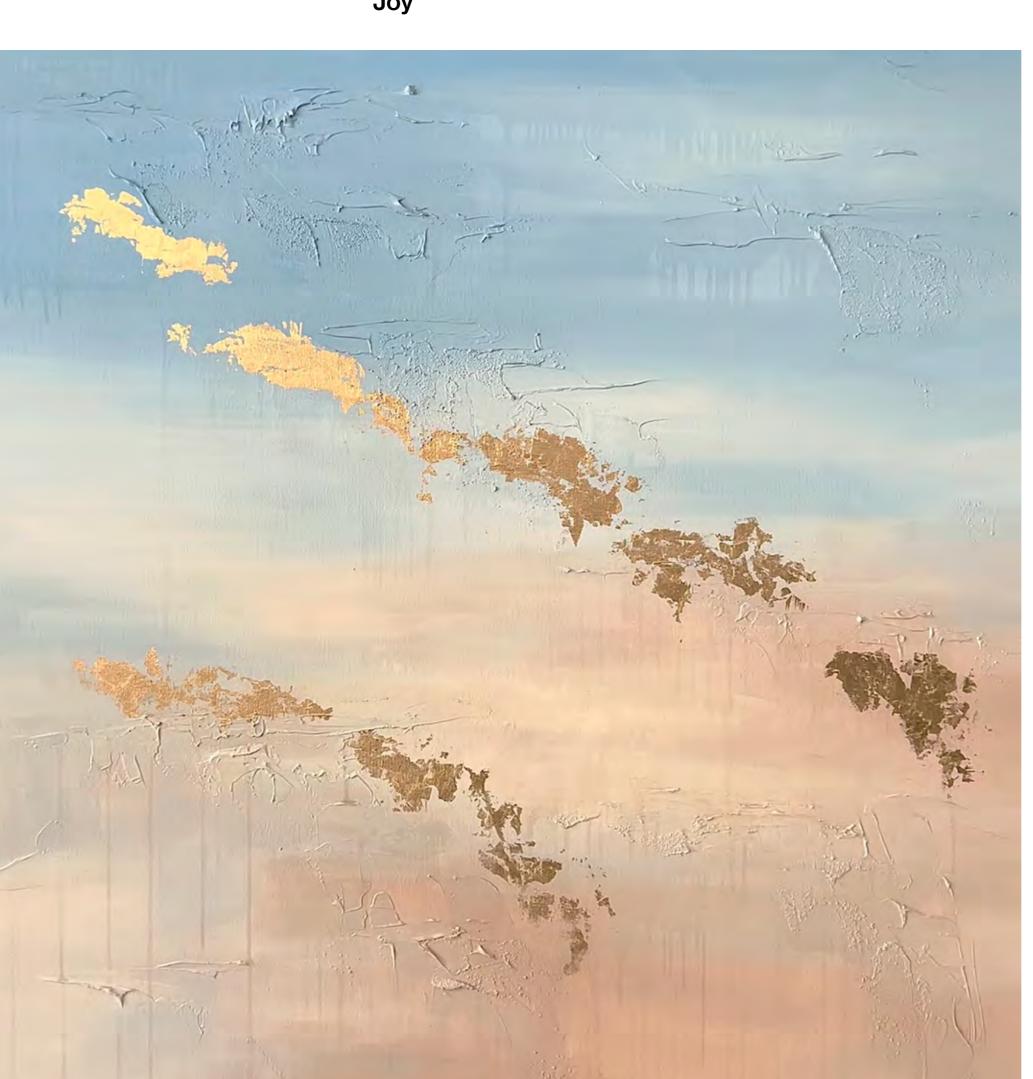
Joy Andrew Frazer

The Door Is Closed, But I Can Still Feel The Draft 45cm × 35cm Acrylic on canvas, framed \$700

The gentle reminder that closure requires courage.

andrewfrazerdesigns.com @andrewfrazerdesigns







First Light 115cm × 115cm Acrylic and 23 karat gold leaf on canvas \$2950

That moment first thing in the morning, when one gets up early to watch the pale sky slowly transitioning into morning light: the stillness of the promising first light.

fragnagna.com @fragnagna\_art fra@fragnagna.com

**Joy** Simon Hemsley

Simplicity is at the heart of how I capture my subject matter and this allows me to fully explore the potentials of different media. I enjoy unpredictable processes which can lead to surprising outcomes, the energy of experimentation sometimes taking my work down unexpected paths.

My creative approach is the product of many years of making mistakes and building on the lessons they provide. I live by Claude Monet's advice to artists to "paint as they can, as long as they can, without being afraid of painting badly..."

Every misstep is a learning opportunity.

The spontaneous mixing of pigments directly onto the canvas is an artistic adventure and the Japanese have a saying which distils the essence of what I seek to show in my work:

Shin no utsukushi-sa wa kekkan no naka ni aru – True Beauty is in the Flawed.

> simonhemsley.com.au @simonhemsleyart info@simonhemsley.com.au

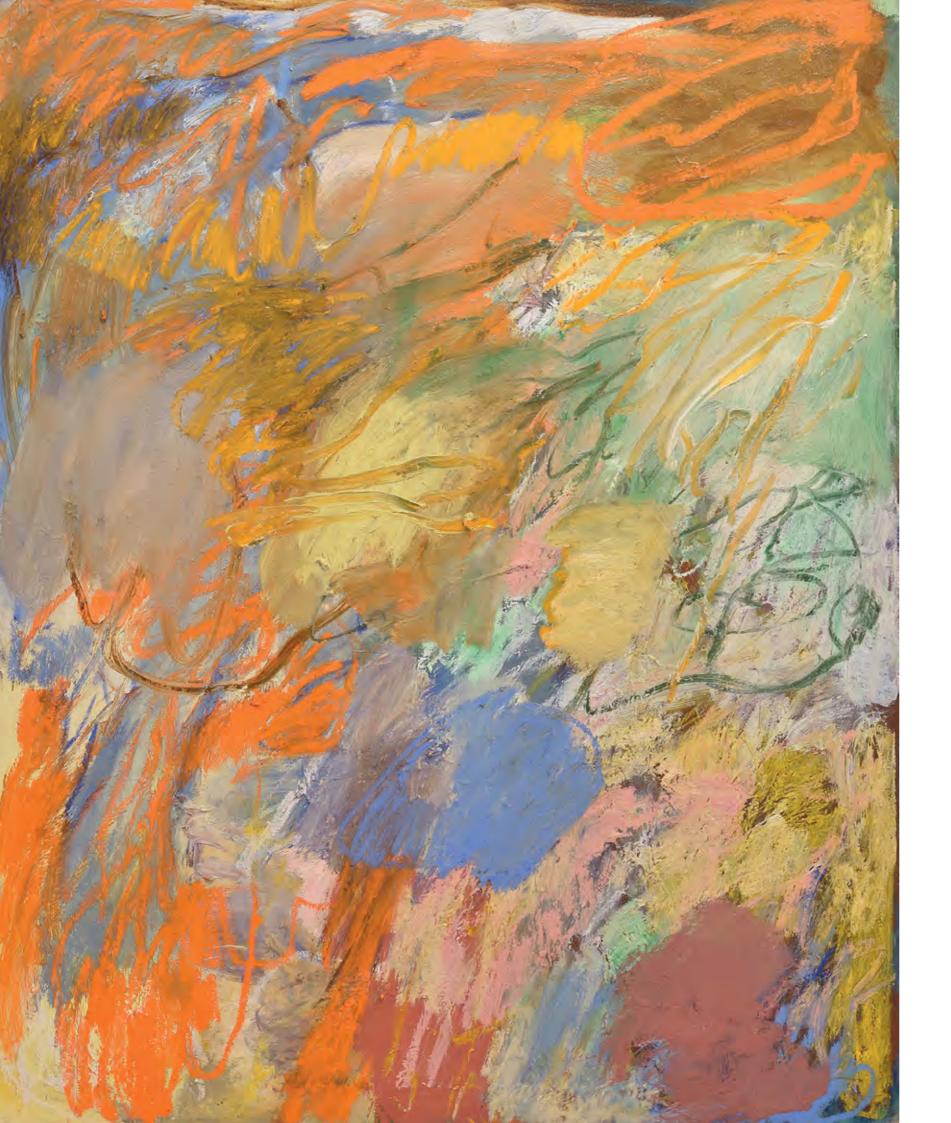


 $\begin{array}{c} \textit{Oyster Catchers Rottnest} \\ \textbf{123cm} \times \textbf{63cm} \\ \textbf{Mixed media} \\ \textbf{\$3,200} \end{array}$ 



Tidal Pools Shark Bay 94cm × 124cm Mixed media \$4,900

## Jordy Hewitt



Hum X 153.5cm × 123.5cm Oil and wax on canvas White Tasmanian oak frame \$6,700

To hum is to be in a state of great activity, a natural buzzing, busy and full. My work reflects a grappling with my worldly experience as vessel or channel, crossing between the light and dark edges, felt realities and parallel emotional places.

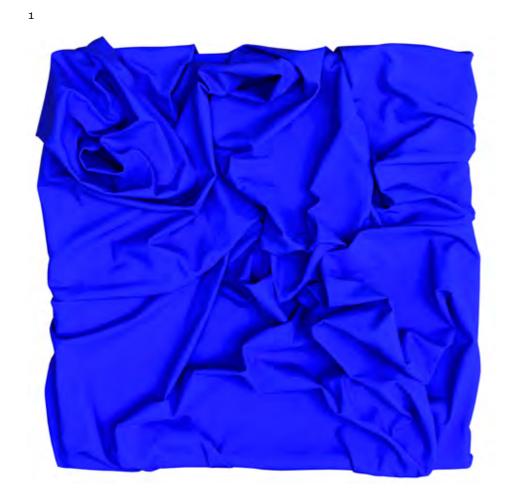
jordyhewitt.com @jordy\_hewitt jordy@jordyhewitt.com **Joy** Eric Hynynen

1. Serene 90cm × 90cm Acrylic on canvas \$6,000

2. Connect 87cm × 87cm Acrylic on canvas \$4,500

Connection brings joy and beauty into our lives. Creativity opens us up to the Universe.

erichynynen.com @erichynynenart





**Joy** Bernard Kerr



Night Falling
39cm × 20cm
Stoneware, with layered glazes and resist

This work is part of the 'celestial series' of works that reference the immensity of the Western Australian night sky at the liminal junctures of dawn and dusk.

Night Falling was inspired by the joy I experience in appreciating the amazing richness of the natural environment and its endless diversity of colour and form as it changes throughout the day and different times of the year. Knowledge of how precious and essential ecological diversity is to all life forms in this place is steadily growing and how we need to be conscious of the beauty of the vastness of the cosmos and respect our place in it. I hope that my work pays homage to this awareness and what is so absolutely remarkable and beautiful about our natural environment.

@kerrbernardashton bernardashtonkerr@gmail.com Joy Jenny Kerr



Between the Land and the Sea 40cm Ceramic \$320

My range of tableware, plates and platters, explore the in between. Between the Land and the Sea, Between the Forest and the River, Between Place, Between the Sea and the Sky are all titles of collections of works that respond to ongoing experiments with glaze combinations that evoke our stunning ancient land, sea and sky scapes. Made by slumping slabs of clay over moulds, the forms become canvases for glaze to flux, fuse and flow upon. They perform magic in the kiln and notions of landscape are revealed.

@thematterofplaceproject @kerramicstudio jennykerr77@gmail.com

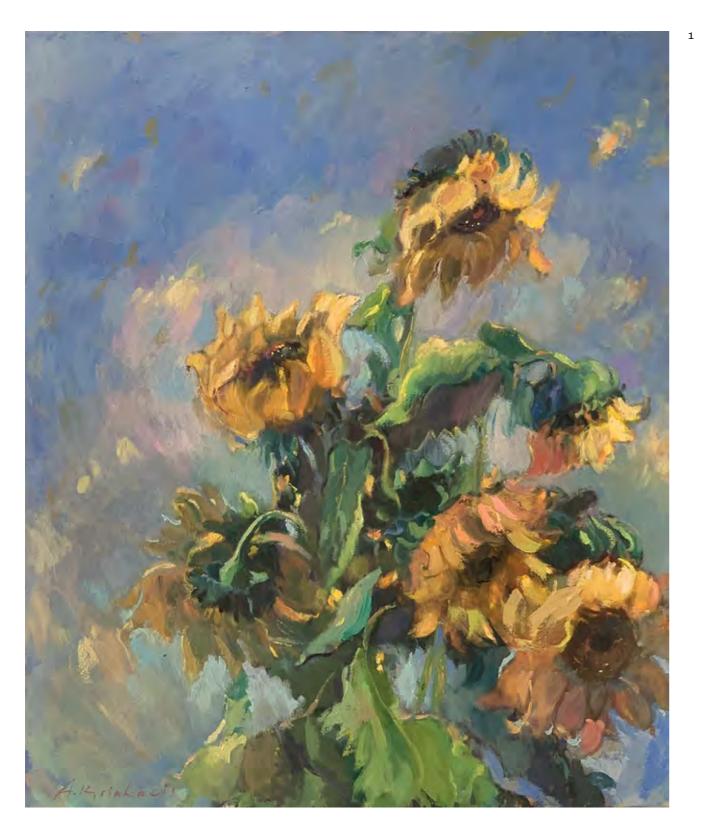
**Joy** Robbie Kerr

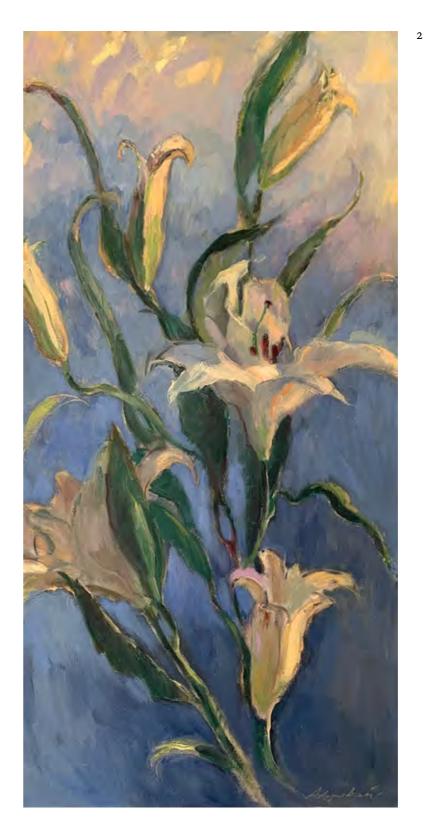


 ${\it Light Breeze}\atop {\it 16cm}\times{\it 14cm}$  Carved porcelain with blue celadon glaze \$420

@robbiekerrceramics r.kerramics@yahoo.com

**Joy** Alex Kyriakacis





1. All flowers in time bend towards the sun 90cm × 76cm
Oil on canvas
Framed
\$3,200

2. The Dance 94cm × 48cm Oil on canvas Framed \$1,800

You can be the energy that lifts and inspires people. Be kind and be joyful. As an artist I feel a responsibility to translate and represent this, to manifest the love.

Beauty, moments in time, that remind us of goodness in the world.

alexkyriakacis.com @alexkyriakacis

**Joy** Emma Lashmar



Twilight
34cm × 12.5cm
Hot blown glass
\$490



Rising 34cm × 12.5cm Hot blown glass \$490





Eclipse 15.5cm × 13cm Hot blown glass \$330

Crafting functional wares in blown glass to elevate the everyday. Singular and joyful pieces, designed to draw focus to quiet personal rituals and shared celebratory moments.

Images by Jessica Wylde Photography.

emmalashmar.com @emmalashmarart emma@emmalashmar.com

**Joy** Bethamy Linton



 ${\bf 1}$  to 4 from top to bottom on bust





Grain, Stellar & Soleil pendants & necklet

- Grain series pendant (large)
   Australian sapphire in 9ct yellow gold
   \$770 (excludes display chain)
- 2. Stellar necklet
  Andamooka matrix opal and Queensland
  Sapphires in 9ct yellow gold on 45cm cable
  link 9ct yellow gold cable chain
  \$2350
- 3. *Grain series pendant (small)*Recycled diamond in 9ct yellow gold \$500 (excludes display chain)
- 4. Soleil pendant (large)18ct yellow gold hand crafted pendant with Queensland natural zircon\$2200 (excludes display chain)

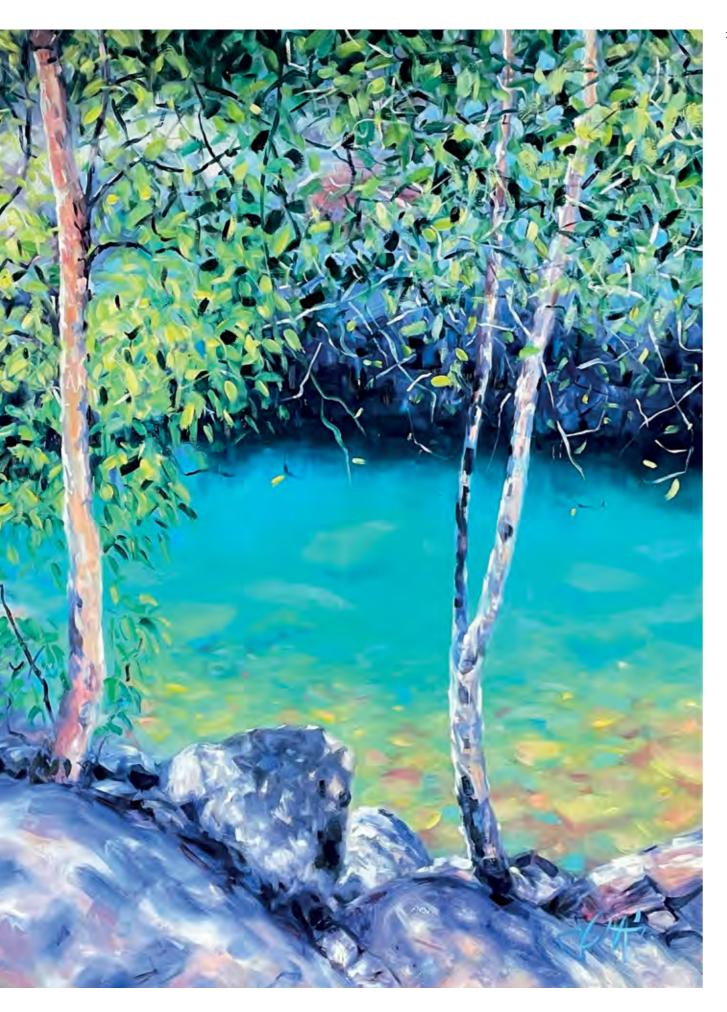


Tellus series stacking rings
Ring sizing can be adjusted to suit
9ct yellow and white gold with various Australian gemstones
\$700 per ring, gemstones may vary from selection photographed

That our planet and everything that is part of it, including this work, was formed from space debris caught in the orbit of our sun, and that we should be here to gaze upon it, ourselves made of stardust.

bethamylinton.com @bethamylinton\_silversmith mail@bethamylinton.com

**Joy** Jo Meredith





2. Moonlit Dreams 48cm × 38cm Oil on linen, framed \$980

The moments that completely absorb you; diving into turquoise waters, watching the moon and stars above, painting. Being part of this beautiful cosmos.

jomeredithart.com.au @jomeredithart jomeredithart@gmail.com

1. Kimberley Oasis 123cm × 93cm Oil on linen, framed \$6,400

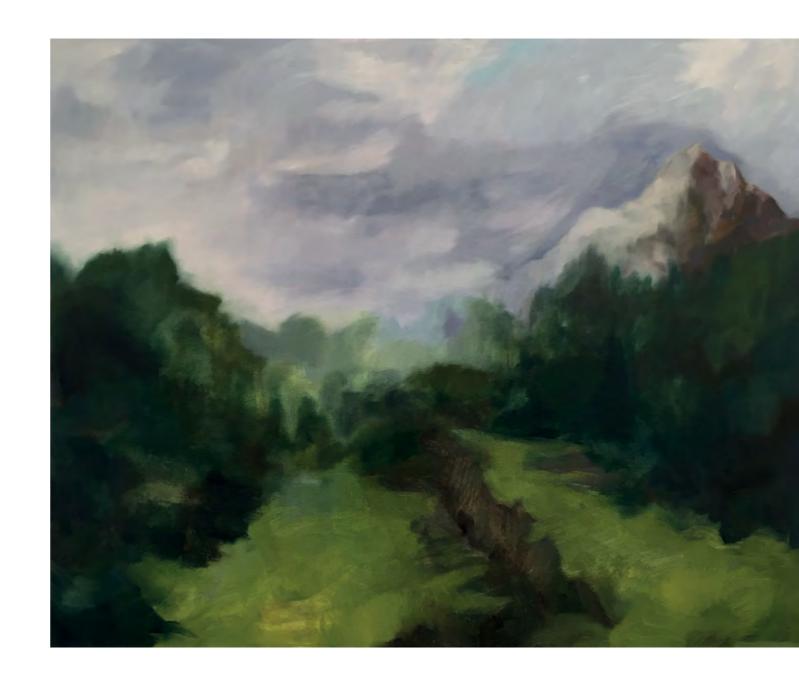
**Joy** Ruby Pilven



Brown Fleck Vase
20cm × 10cm
Wheel thrown stoneware glazed and decorated with oxides and gold lustre
\$170

My artwork, a brown vase adorned with gold fleck brush strokes, embodies the essence of joy. The interplay of earthly hues with radiant gold is the beauty found in life's simple moments. Through this piece, I aim to evoke a sense of delight, capturing the vibrancy and warmth of joy.

rubypilven.com @rubypilven\_ceramics hello@rubypilven.com Joy Scott Price

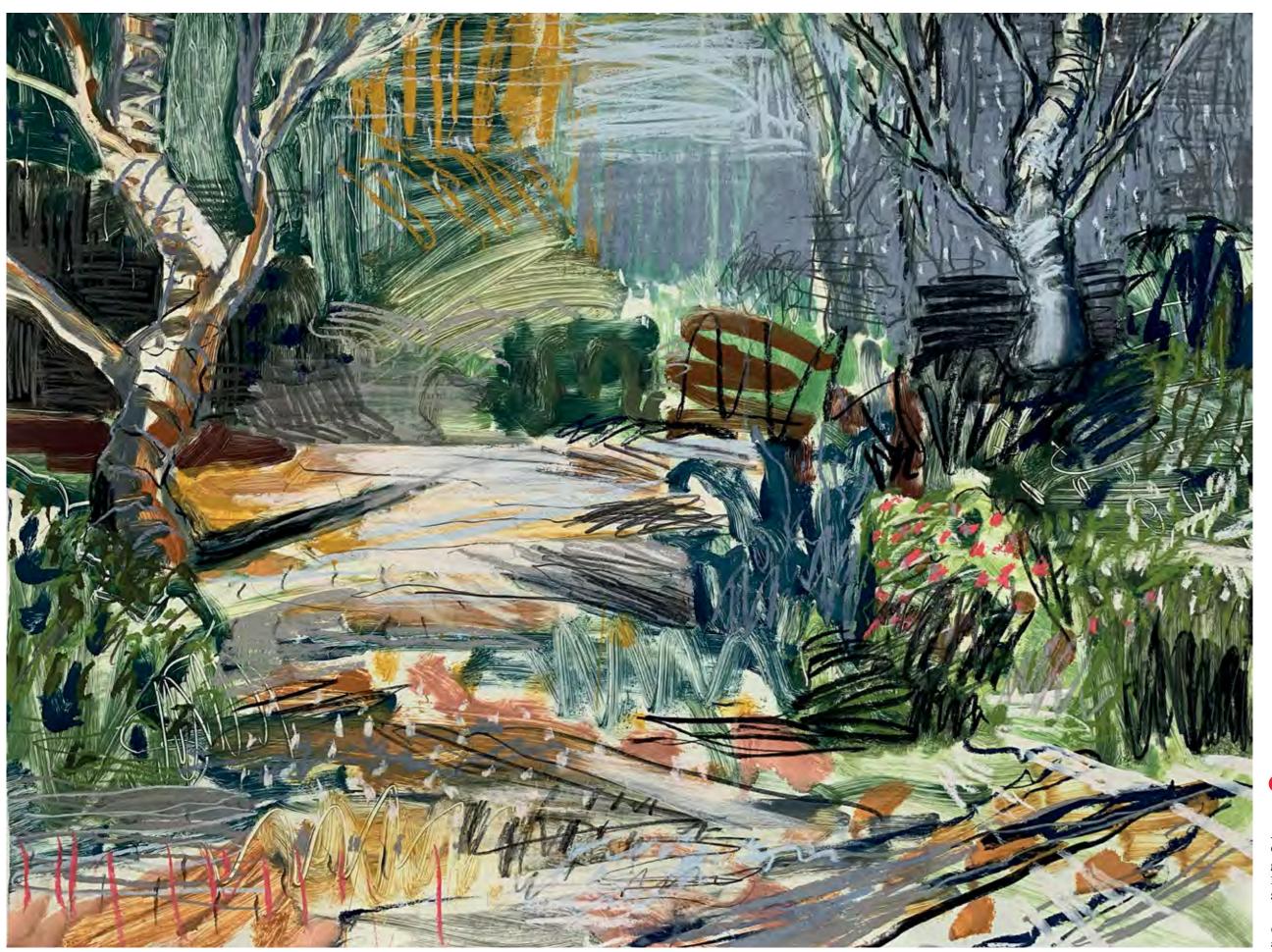


Meditations 80cm × 100cm Oil on canvas \$1,600

scottpriceart.com @scottpricefineart

"I've loved the stars too fondly to be fearful of the night."

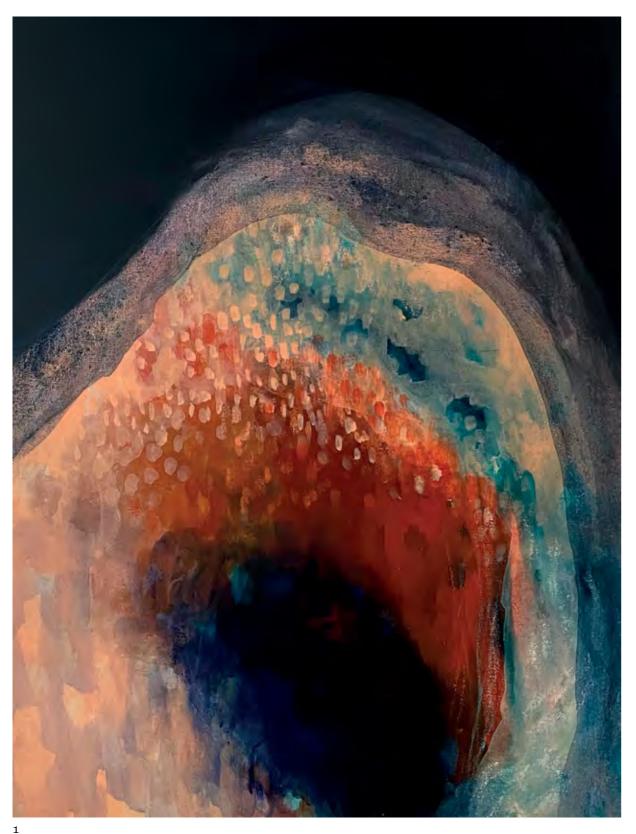
– Galileo Galilei Italian astronomer, physicist and engineer (1564 – 1642) **Joy** Andy Quilty



Track to Lake Coolongup #1
56cm × 76cm
Oil monotype, pastel, charcoal and graphite on paper
Raw oak frame
\$2,200

@andyquilty andyquilty@gmail.com

Joy Lisa Quinn-Schofield





1. *The Light Within* 56cm × 77cm Acrylic and oil stick on canvas \$850

2. The Gift of Darkness 56cm × 77cm Acrylic and oil stick on canvas \$850

It is only through our darkest moments, that a flicker of hope can ignite into a beacon of light guiding us forward with luminous layers of experience and wisdom shining brightly from within.

featherhorse.com.au @lisa\_quinnschofield\_artist lisa@featherhorse.com.au

**Joy** Tahnee Robinson



This piece is about a raw and ancient material becoming something new but retaining its honesty. Just like a star, this piece stands alone confidently while up close is made up of lots of dancing texture and beautiful disorder.

@tahnee.mae.design design@tahneemae.com.au



**Joy** Pene Turner

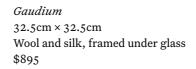
In life there are moments when our resolve is tested. In these times to sink our gaze onto a place and find inner contentment and peace is simple joy.

84

Take yourself there.

@peneturnercreative peneturnercreative@iinet.net.au



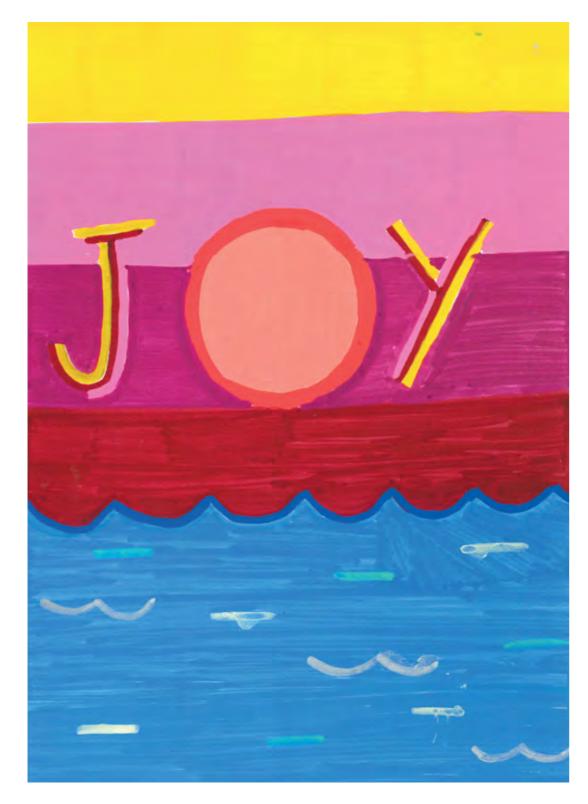




Stella 32.5cm × 32.5cm Wool and silk, framed under glass \$895

# Joy

# Artworks by the Children



Aniela, 14



Emma, 11

Artworks created for *Joy Vol. II – Étoile*. by the children at Perth Children's Hospital in the Starlight Express Room (2023).



Joy is presented by

### THE MONTAUK LIGHTING CO.

montauklightingco.com @montauklightingco

*Joy* is designed by

BLOCK

blockbranding.com @blockbranding