



THANK YOU!

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Please do not redistribute these files. If you know someone who would like a copy, send them a link so they can download a copy too.

Part of the member library yet? If not, stop by the website and join for access to the whole library of free cut files and info sheets.

I'm passionate about creating clean cut files and helping others. So if you have any questions, be sure to check out the learning library during your visit.

Need one on one assistance or have feedback? I'm always happy to help! Email me at kelly@lollar.net or use the contact form at : <https://kellylollardesigns.com>

Happy crafting!

PS: I've attached some quick tips to get you started. Allons-y!

UNZIPPING

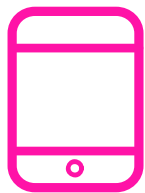


Mac > On Mac double click to unzip the folder in the same location

Windows > right click and Extract All



If you're missing zip file software, I recommend 7-Zip (it's free and has some great bonus functionality).

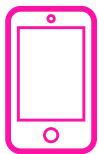


MOBILE

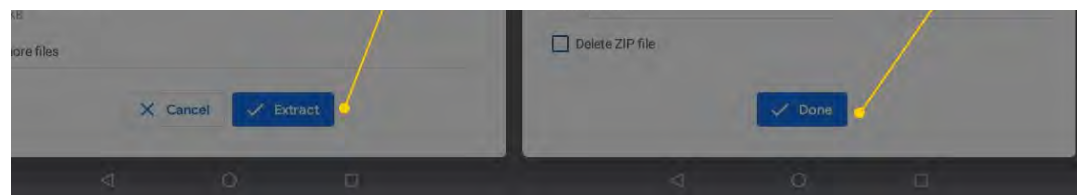
iOS > download the zip file to Files or iCloud > press on the folder to pop up the Preview Content screen



click Preview Content (SVG is usually the first file) > press the File Icon in the upper right corner > select Save to Files



Android > Install Files by Google from the Play Store > open Files by Google and find your downloaded zip file and tap it > click Extract at the bottom and Done



Source: Lifewire

IMPORTING FILES



CRICUT

Cut Files > click New Project > Upload on the left menu > Upload Image on the left side > add your SVG File and save



Print Then Cut Files > add your PNG File instead > select Complex > Continue > Continue > Save



SILHOUETTE

Cut Files > click File in the top menu and Open > locate your SVG or DXF and click on it to select > click OK



DXF Files > before moving anything click Panels in the top menu and Select by Color > click a each color right click to Make Compound Path (Tip: to separate pieces from the rest of a color group, hold Shift and click to deselect)



Print and Cut > add your PNG instead or set the SVG to print and cut

TROUBLESHOOTING

No cut lines > double check that you are uploading the SVG File > in Silhouette, make sure the pieces you're cutting are selected and cut lines turned on on the send screen (cut lines will be automate in an upcoming update) > follow the Corrupt File instructions below

Corrupt File > try download in the files again, sometimes an interruption with the server scrambles the files, this especially happens a lot on Etsy during the holidays > contact me at kelly@lollar.net and I will send you an emailed copy or Dropbox link (Gmail is blocking SVG Files so Dropbox makes a great alternative plus you can download files unzipped also)

Stray line across cut or cut does not complete (Silhouette) > this sometimes happens on complicated designs with more points (too much info being pushed at once) > update your Packet Size > click Edit (PC) or Silhouette Studio Menu (Mac) > Perferences > Advanced > uncheck Software Overcut > set the Packet Size to 500 > click Apply

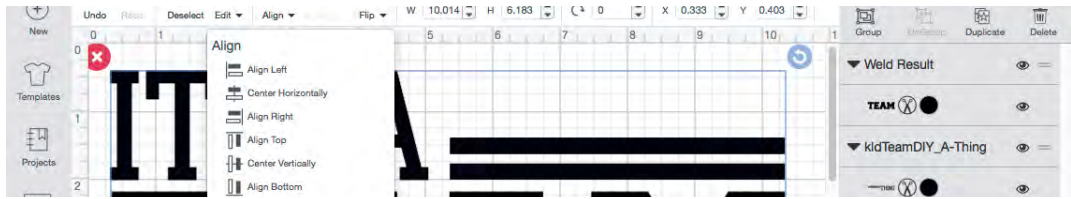
DXF Files are loopy and have crazy lines (Silhouette) > the latest versions of Studio do not render DXF files properly, roll back to version 4.1.168 > for a full walkthrough and explanation, please visit the website

CENTERING & ALIGNING PIECES



CRICUT

Center > click Align in the top menu > Center Horizontally makes everything centered from the middle



Distribute > to evenly space a group place the top and bottom pieces at the maximum distance > select all of your pieces > click Distribute Vertically / Horizontally



SILHOUETTE

Center > open the Transform Panel > click Horizontal Center to center everything from the middle



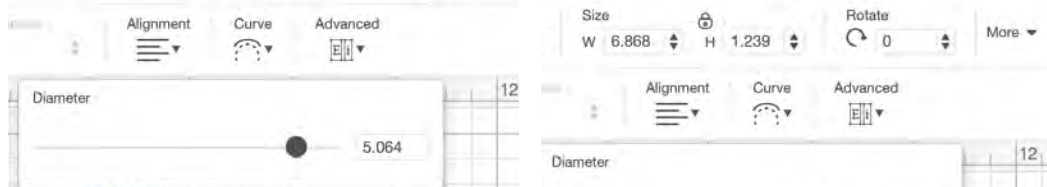
Distribute > to evenly space a group, place the top and bottom pieces at the maximum distance > hold shift and select all of your pieces > click Vertical

CURVING & ROTATING



CRICUT

Curving > type your text > select the text layer and click Curve in the top menu > move the slider to the desired amount



Rotating > click and hold the circular arrow while moving the piece in a circle > for precise amounts use the Rotate box in the top menu

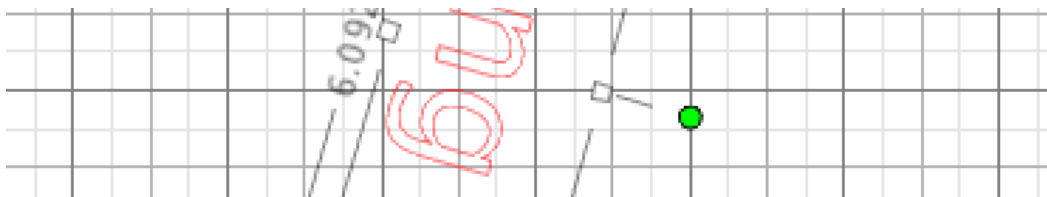


SILHOUETTE

Curving > type your text > double click the text box until a crossed arrow icon pops up > click and hold the icon while dragging the text to a circle, oval or curved line > click and hold the oval icon while moving up and down to move the text away from or inside of the curve



Rotating > select the piece you want to rotate > click and hold the green dot on top while moving the piece in a circle



WELDING & COMPOUND PATHS



CRICUT

Welding > type your text > use Letter Spacing in the top menu to adjust the space between letters (may need a negative number for some script fonts) click Weld in the bottom right menu and done

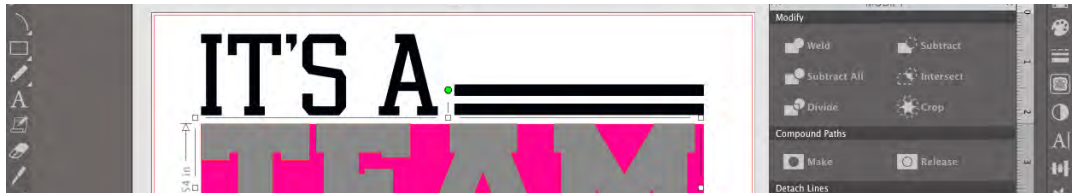


To weld pieces of a design together, select all of the layers you want to cut together and click Weld or Attach in the bottom right menu



SILHOUETTE

Compound Path > type your text > use the Character Spacing slider in the Text Style Panel to adjust the spacing > open the Modify Panel and click Weld (permanently seals the touching pieces) then Make Compound Path just to make sure the centers of your letters stay put



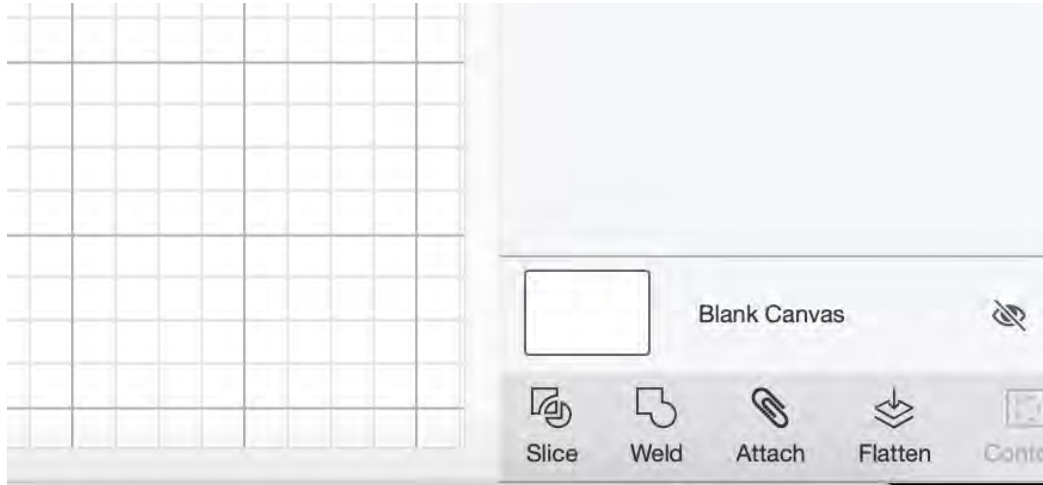
To connect pieces of a design together, hold shift and click all the pieces you want connected > Make Compound Path to connect them permanently

ADDING KNOCKOUTS



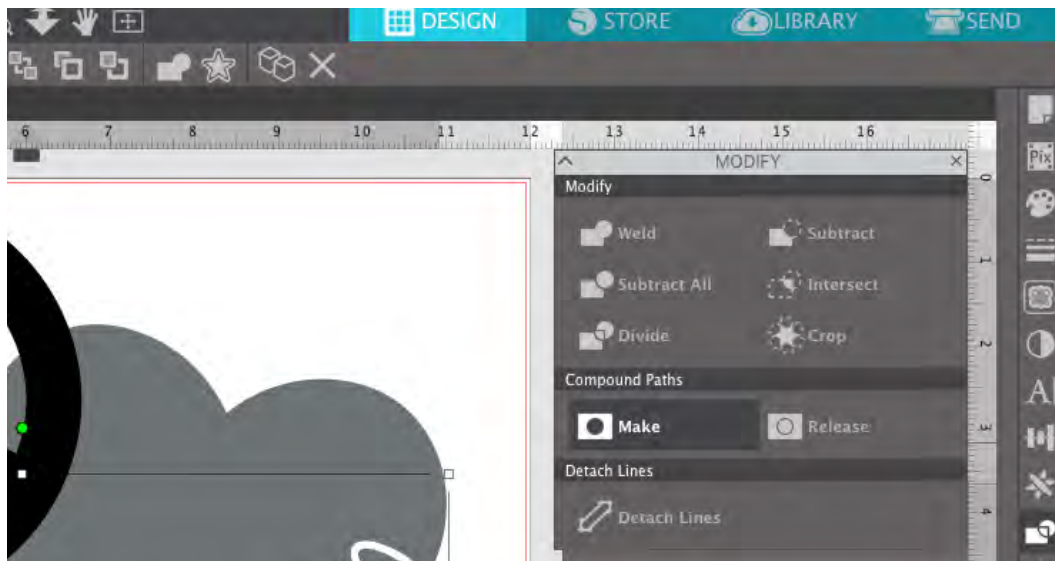
CRICUT

Knockout > select your shape and what you're knocking out
> click Slice in the bottom right menu > you can delete the extra pieces that have been removed from the design



SILHOUETTE

Knockout > select your shape and what you're knocking out
> open the Modify Panel and click Subtract > select the results and click Make Compound Path to make sure everything stays put



REMOVING KNOCKOUTS



CRICUT

Removing Pieces > select your piece > click Contour in the bottom right menu > click each piece to remove individual pieces or Hide All Contours to remove all of them



SILHOUETTE

Removing Points > select your shape and the Point tool in the left hand menu > click on a point and hit delete to remove one piece at a time



Releasing Compound Path > to remove all of the knockouts at once, open the Modify Panel and click Release > click Weld to combine everything > Tip: to keep some of the knockouts, shift click the pieces you want to keep before welding, then select everything and Subtract and Make Compound Path

