



THE CANADIAN FILM INSTITUTE: FOR IMMEDIATE RELEASE

## FILMMAKER PHILIP HOFFMAN PREMIERES THREE NEW WORKS IN OTTAWA

Canadian Film Institute Welcomes Acclaimed Imagemaker  
to 2nd Café Ex Installment of 2015-2016 Season

(OTTAWA, 3 December 2015) – The Canadian Film Institute is pleased to announce the next installment of the visiting artist series Café Ex: Intimate and interactive screenings and artist talks featuring Canada’s most experimental image-artists. This edition of Café Ex will feature critically-acclaimed and internationally renowned Canadian experimental filmmaker Philip Hoffman, on December 10th at 7:30PM at Club SAW. Hoffman will attend the screening to introduce and discuss his films. Admission is pay-what-you-can.

Philip Hoffman is a reoccurring guest at Café Ex. A filmmaker of memory and association, Hoffman creates highly ‘personal’ yet universal works, which weave fiction and documentary in an experimental ‘diarist’ cinema. You can read or purchase a hard copy of CFI’s book on Philip Hoffman, *Rivers of Association* on website [here](#).

This year Hoffman will be presenting three new works: **By the Time We Got to Expo (Hoffman/ Kolcze) (9 min – 2015)** is a meditative journey through Expo 67, re-visiting a significant moment in Canadian history using manipulated imagery taken from educational and documentary films. **Slaughterhouse (15 min – 2014)** is a multi-framed work that weaves several inter-connected threads of loss: of land and agriculture, of property and business, in the story of a nineteenth century aboriginal woman and land rights activist, and more recently organic farmer Michael Schmidt, and the rise and fall of the Hoffman family’s slaughterhouse and pork processing plant, Hoffman Meats (1951-81), in Kitchener, Ontario. **Aged (45 min – 2014)** contains footage Hoffman shot over six years while tending to his aging father. He uses both analog and digital manipulation techniques to make the images appear otherworldly.

[www.philiphoffman.ca](http://www.philiphoffman.ca)

The Canadian Film Institute (CFI) was incorporated in 1935 as a federally-chartered, nongovernmental, non-profit cultural organization. It is the oldest film institution in Canada and the second oldest film institute in the world. More information can be found online at [www.cfi-icf.ca](http://www.cfi-icf.ca).

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For more information or press materials contact CFI Media Coordinator Maggie McPhail ([media@cfi-icf.ca](mailto:media@cfi-icf.ca)) at 613-232-6727.