

19 05

MAISON
VERVLOET

|Studio|

Artworks you can touch
over and over again



Proudly handmade in Belgium
since 1905

A century of passionate handwork

Since 1905, Maison Vervloet has been in the hands of the same family, now run by the 4th generation. They've designed, edited and selected hardware models which make up today's collection with more than 45'000 models. A large number of the pieces were created for bespoke projects, like private residences, yachts, embassies, royal palaces, auction houses and museums.

Maison Vervloet's in-house workshop creates exclusive decorative hardware, in brass, bronze, aluminium and steel. Every piece is handcrafted and decorated individually by talented craftsmen - more than a century of passionate handwork is the savoir-faire of Maison Vervloet. Throughout the years, the company has worked with various manufacturing techniques and during the last decade, they have focused on building up new collections with selected designers and architects.



Isabelle Hamburger Duplat, 4th generation Maison Vervloet



| Studio

Rethinking with a sensitive approach

During the last ten years, Maison Vervloet has been working closely with international designers and architects in order to offer contemporary and innovative products, as well as rethinking the manufacturing processes. While still employing the savoir-faire that Maison Vervloet is renowned for, they've established the knowledge needed to found a modern production line and to present a 'prêt à porter' series.

By only collaborating with local mechanical suppliers, Maison Vervloet can ensure that all products leaving the house have been 'made in Belgium'. In addition, continuous efforts are being made to keep the waste level as low as possible. The Studio collections are the result of poetic creators and advanced production techniques. Maison Vervloet continues partnering up with designers to develop novelties with a sensitive approach and a high-quality finish.





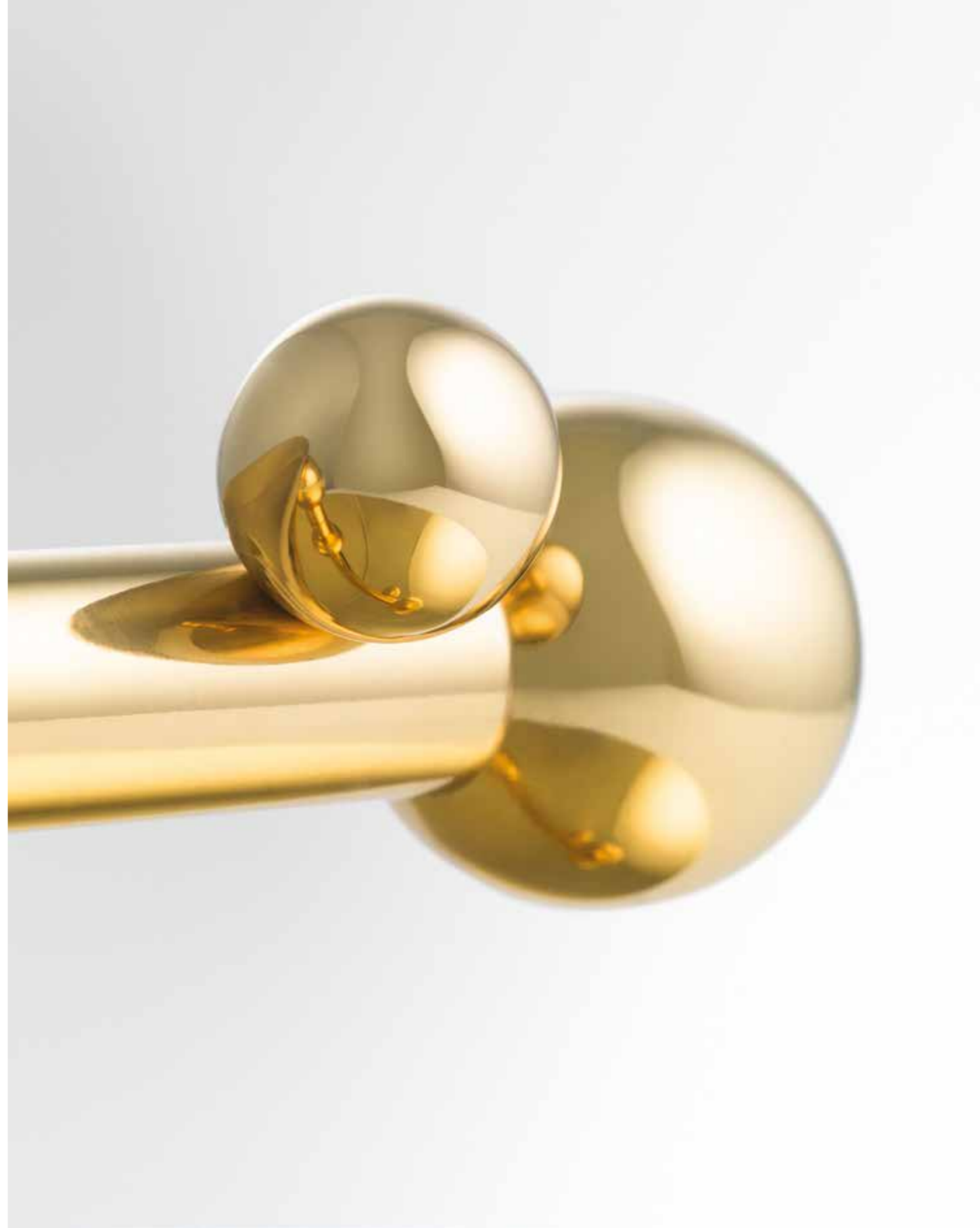
India Mahdavi

Architect and designer, India Mahdavi, is known for the diversity of her international projects which explore the fields of architecture, interiors, scenography, furniture and object design. She likes to define herself as polychromatic and polyglot. Curved shapes are for her the real antidote to all that is cold and bland, to all that disrupts the natural beauty of life.

Bubbles

Imagined as 'bubble dreams', India Mahdavi's 'Bubbles' collection embodies the alliance between simplicity and femininity, through the intersection of pure and absolute geometric shapes. Gently perched, like birds on a branch, they transport us in their song.







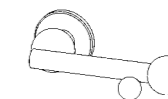
The 'Bubbles' collection is made of solid brass with a lacquered polished brass finish. Other finishes are available on demand.

**Lever handle on rose
left or right**

BEQU-BUBBLES-LD
ROSA-BUBBLES-L

handle:
D: 71 mm
L: 126 mm
rose:
Ø: 48 mm
D: 5 mm

Door handle



Door knob on rose

BBAT-BUBBLES
ROSA-BUBBLES-L

knob:
Ø: 58 mm
D: 68 mm
rose:
Ø: 48 mm
D: 5 mm



**Thumb turn on rose
left or right**

BCON-BUBBLES-LG
ROSA-BUBBLES-L

thumb:
Ø: 71 mm
D: 44 mm
rose:
Ø: 48 mm
D: 5 mm



**Pull handle
left or right**

POIG-BUBBLES-L

D: 86 mm
L: 360 mm
W: 47 mm



Door accessories

Furniture accessories

Furniture knob

BMEU-BUBBLES

Ø: 30 mm
D: 39 mm





Big Game

Augustin Scott de Martinville, Grégoire Jeanmonod & Elric Petit are Big Game. The three designers describe their work as simple, functional and optimistic. In addition, it's accessible, charming and, above all, useful.

Tools

The 'Tools' collection was inspired by the geometrical shape of wrenches, with straight surfaces reflecting the light while the gentle structure feels comfortable to the hand. Big Game designed a complete set of knobs and handles all made from a bar of brass with twelve perfectly polished facets. The collection is suitable for both classic and modern interiors.







The 'Tools' collection is made of solid brass, either with a lacquered polished brass or polished nickel finish. Other finishes are available on demand.

**Lever handle on rose
left or right**

BEQU-TOOLS-L
ROSA-TOOLS-L

handle:
D: 68 mm
L: 127 mm
rose:
Ø: 47 mm
D: 8 mm

Door handle



Thumb turn on rose

BCON-TOOLS-L
ROSA-TOOLS-L

thumb :
D: 23 mm
L: 30 mm
rose:
Ø: 47 mm
D: 8 mm

Door accessories



Pull handle

POIG-TOOLS-L

D: 58 mm
L: 300 mm
C/C: 285 mm



Door knob

BBAT-TOOLS-L

Ø: 70 mm
D: 50 mm



Furniture accessories

Furniture knobs / 25-45mm

BMEU-TOOLS-25
BMEU-TOOLS-45

knobs (25/45)
Ø: 25/45 mm
D: 21/36 mm





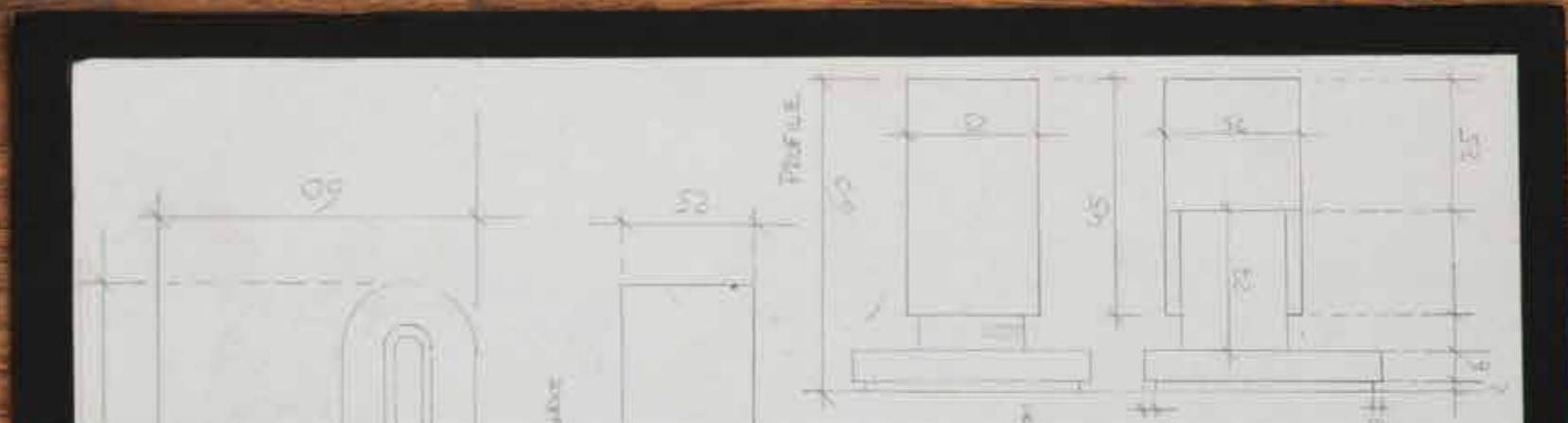
Alexandre André

Decorator, Alexandre André, has been devoted to images since his childhood in the family artist studio. He happily marries eighteenth and nineteenth century styles, modernist objects and a contemporary spirit. André likes to transcend a place by revealing its timelessness and he always starts with the house itself - it is the house that enlightens his work.

Arpan

In front view this design seems to be a plain rectangular handle. Looking at it more closely though, the form turns out to be more complex. A discrete vertical opening stretches along its entire length, connecting two opposite shapes. The 'Arpan' handle was imagined for the music room of a jazz and modernist lover.





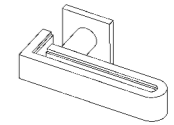


**Lever handle on rose
left or right**

BEQU-ARPAN
ROSA-ARPAN

handle
D: 69 mm
L: 132mm
rose:
45 x 45 x 8mm

Door handle



Thumb turn on rose

BCON-ARPAN
ROSA-ARPAN

thumb:
D: 38 mm
L: 25 mm
rose:
45 x 45 x 8 mm

Door accessories



Key escutcheon

ECLE-ARPAN

D: 8 mm
L: 45 mm
H: 45 mm



Cylinder escutcheon

ECYL-ARPAN

D: 8 mm
L: 45 mm
H: 45 mm



The 'Arpan' collection is made of solid brass with a polished nickel finish. Other finishes are available on demand.



_____ Memento Mori

Bring a touch of mystery to your interior with this curious collection, for example by placing the handle on a dark door. The skull was discovered at a Brussels flea market and exists in two sizes.





The 'Memento Mori' collection is made of lacquered satin brass. The skull of the 'Memento Mori' collection is sand casted in brass which may cause a slight colour difference with the sleeve.

**Lever handle on rose
left or right**

BEQU-MM
ROSA-759

handle:
D: 58 mm
L: 120 mm
rose:
Ø: 45 mm
D: 5 mm

Door handle



Olive on rose

CROS-MM
ROSA-759

olive:
D: 58 mm
L: 120 mm
rose:
Ø: 45 mm
D: 5mm

Door accessories



Thumb turn on rose

BCON-MM
ROSA-759

thumb:
Ø: 25 mm
D: 40 mm
rose:
Ø: 45 mm
D: 5 mm



Furniture knob

Furniture knob /25-45 mm

BMEU-MM-25
BMEU-MM-45

knob 25:
Ø: 25 mm
D: 30 mm
knob 45:
Ø: 45 mm
D: 45 mm





Nedda El-Asmar

Openness, flexibility and diversity are key concepts in Nedda El-Asmar's design approach. She develops a world of seemingly simple shapes, ideally refined or oddly baroque, and mixes classical elegance and a modern approach in a well-balanced, creative manner. Craftsmanship and originality, tradition and innovation and a passion for re-envisaging traditional objects are all central to El-Asmar's work.

Torna

'Torna' presents an elegant and precious curve which looks different from every angle. When touching it, you feel a design which you might not have discovered at first sight. This handle can be customized with any inlay, for example genuine leather, colorful python or exotic wood veneer.







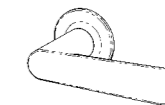
Door handle

Lever handle on rose left or right

*Available with inlay on demand

BEQU-TORNA-LISSE
ROSA-TORNA

handle
D: 68 mm
L: 127 mm
rose:
Ø : 50 mm
D: 7 mm



Small window handle

*Available with inlay on demand

CROS-TORNA-LISSE
ROSA-TORNA

handle:
D: 48 mm
L: 72 mm
rose:
Ø : 50 mm
D: 7 mm



Door accessories

Thumb turn on rose

BCON-TORNA
ROSA-TORNA

thumb:
D: 31 mm
L: 50 mm
rose:
Ø : 50 mm
D: 7mm



Lever handle / Plate

*Specify if key or cylinder
escutcheon etc...

BEQU-TORNA-LISSE
PLAQ-TORNA

handle:
D: 68 mm
L: 127 mm
plate:
L : 200 mm
W : 40 mm
D: 5 mm



The 'Torna' collection is made of lacquered polished brass.
Other finishes are available on demand.



Vincent Van Duysen

For architect and designer, Vincent van Duysen, the use of pure and tactile materials results in a clear and timeless design. With respect to context and tradition, his approach covers all aspects of the space and places the integrity of the user at its core. Functionality, durability and comfort are the prime components of his work.

— Jules

Inspired by the work of Belgian designer Jules Wabbes, the 'Jules' collection expresses both sensuality and character with its deep brown finish. The eight models of the 'Jules' collection present subtle and ergonomic shaping, refined detailing which combines elegance and functionality.





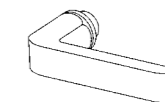


Door handle

Lever handle on recessed rose left or right

BEQU-JULES
ROSA-JULES

handle:
L : 115 mm
D: 49 mm
rose:
Ø : 28 mm
D: 3,5 mm



Door accessories

Thumb turn / rose

BCON-JULES
ROSA-STUDIO-ARR45-L

thumb:
D: 38 mm
L: 37,5 mm
rose:
45 x 45 x 5mm



Olive / vertical

CROS-JULES

D: 30 mm
L: 60 mm



Deep recessed flush

POIG-JULES

D: 48 mm
L: 180 mm
W: 60 mm





The 'Jules' collection is made of solid brass with a Jules finish. The Jules finish is a deep grey brown, close to gun metal colour. Other finishes are available on demand. On new doors you can use the invisible recessed Jules rose.

Pocket sliding door end pull

PMEN-JULES

D: 24 mm
L: 180 mm
W: 30 mm

Recessed flush for sliding door

CUVE-JULES

D: 24 mm
L: 180 mm
W: 90 mm

Door accessories



Furniture accessories

Large furniture knob

CRTE-JULES-GM

D: 25 mm
L: 40 mm



Small furniture knob

CRTE-JULES-PM

D: 23 mm
L: 30 mm



Home accessory

Wall hook

CROC-JULES

D: 26 mm
L: 40 mm





Charles Zana

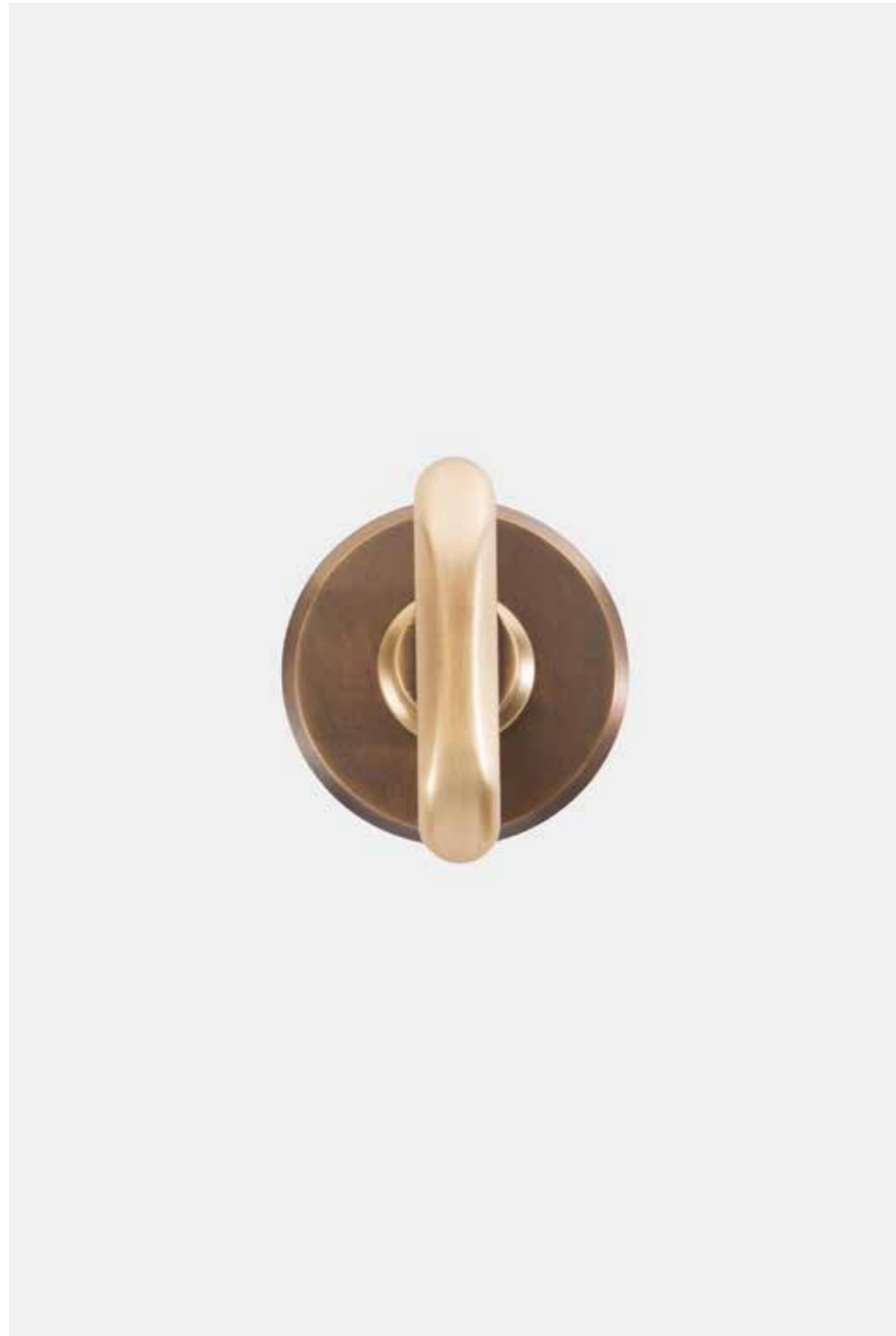
For twenty years, the architect, Charles Zana, has shared his taste and expertise in residential and public interiors around the world. He has found his voice and forges his style to customers demanding a unique vision. This vision is above all, one of an art lover, passionate about design.

_____ **Mazarine**

'Mazarine' is a hardware collection with soft and elegant lines which meet the hand in a natural way. It is the result of a total design approach: design a place and imagine the objects that go in it.





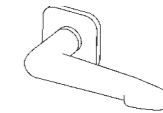


**Lever handle on rose
left or right**

BEQU-MAZARINE
ROSA-STUDIO-ARR-L

handle
D : 67 mm
L: 124 mm
rose:
45 x 45 x 5 mm

Door handle



Door accessory

Thumb turn on rose

BCON-MAZARINE
ROSA-759

thumb turn
D : 40 mm
L: 50 mm
rose:
Ø : 45 mm
D: 5 mm



The 'Mazarine' collection is made of solid brass with an antique brass finish. Other finishes are available on demand.



Quentin de Coster

Designer, Quentin de Coster, strives to create ingenious, practical, aesthetic objects which enhance materials and manufacturing techniques. The constraints of a design brief are for de Coster a source of inspiration.

_____ Tibou

'Tibou' is a hardware collection dedicated to children. Each item of the collection presents a small hook on its front face, giving children the opportunity to hang up whatever they want without hampering the opening of the door or a drawer. In this way, the object is both handy and educative.







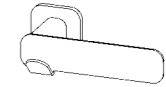
The 'Tibou' collection is made of solid brass with a lacquered polished brass finish. Other finishes are available on demand. All 'Tibou' objects also exist without the hook.

Door handle

Lever handle on rose left or right

BEQU-TIBOU
ROSA-STUDIO-ARR-L

handle
D: 77 mm
L: 130 mm
rose:
45 x 45 x 5 mm



Lever handle (no hook) on rose left or right

BEQU-TIBOU-SC
ROSA-STUDIO-ARR-L

handle
D: 57 mm
L: 130 mm
rose:
45 x 45 x 5 mm



Door accessories

Thumb turn on rose

BCON-TIBOU
ROSA-STUDIO-ARR-L

thumb:
D: 30 mm
L: 30 mm
rose:
45 x 45 x 5 mm



Pull handle left or right

POIG-TIBOU-LG

D: 62 mm
L: 233 mm
W: 41 mm



Furniture accessory

Furniture knob *can be used as a hook

BMEU-TIBOU

D: 37 mm
L: 45 mm





Stijn D'hondt

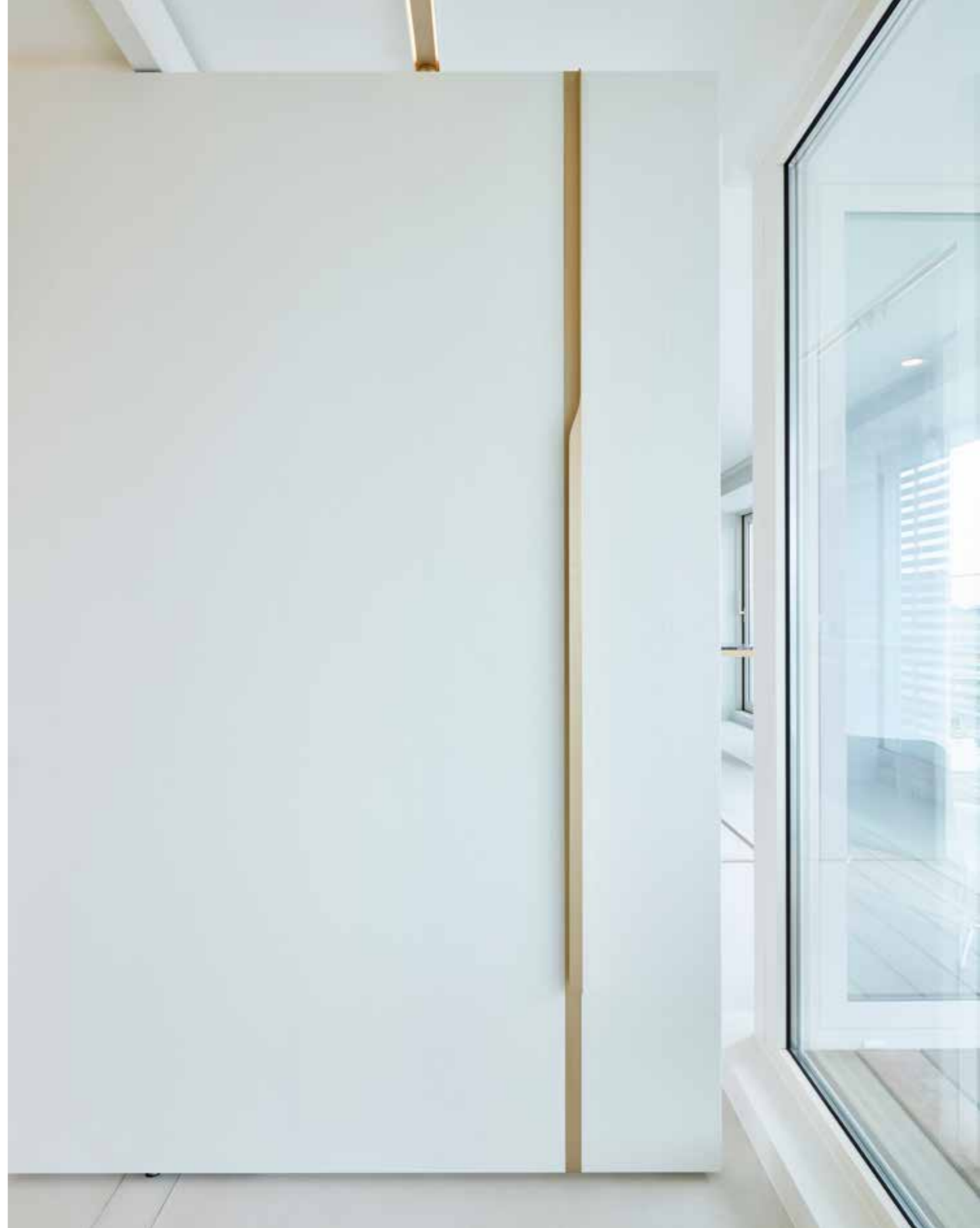
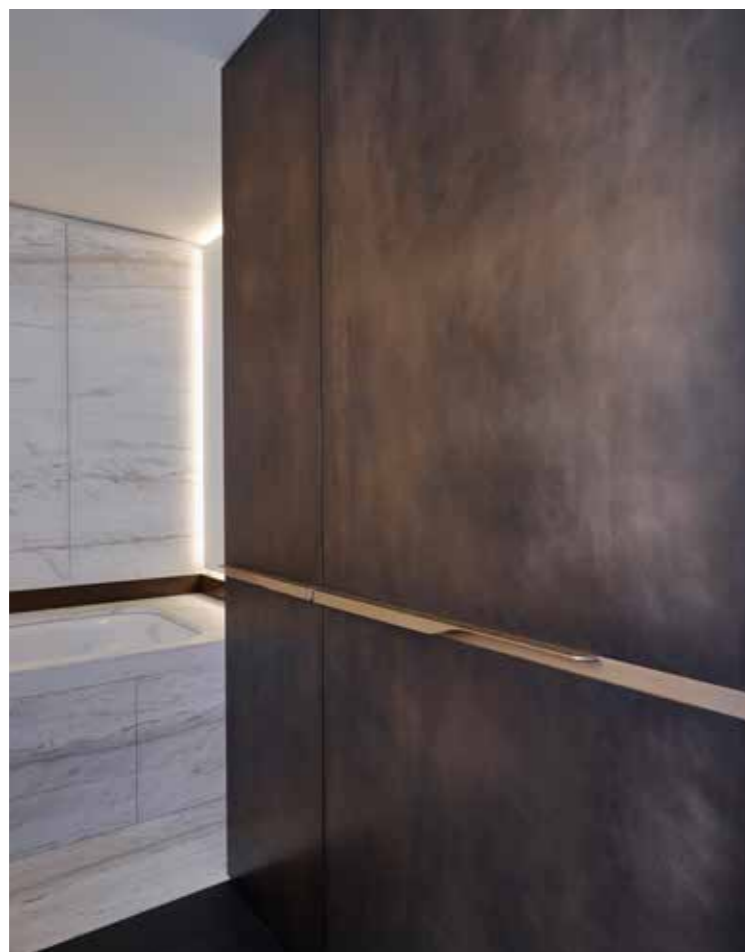
The work of designer, Stijn D'hondt, looks both to the past and into the future, combining craftsmanship techniques, taught by his grandfather, with a vision of functionality and sustainability.

Ballet

For the designer, 'Ballet' is a field of tension between discipline and frivolity. This was translated into a design where the dynamic is the multiplication of the straight lines and the characteristic curve. Visibly present and noticeable in the hand.









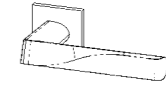
The 'Ballet' collection is made of solid brass, either with a satin polished or brown bronze finish. Other finishes are available on demand. The long pulls are always satin brushed inside the curves and can be polished on the outside too.

Door handle

Lever handle on rose left or right

BEQU-BALLET
ROSA-STUDIO-C45-L

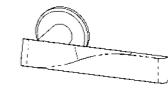
handle
D: 64 mm
L: 127 mm
rose:
45 x 45 x 5 mm



Light lever handle on rose left or right

BEQU-BALLET-LIGHT
ROSA-759

light handle
D: 58 mm
L: 125 mm
rose:
Ø: 45 mm
D: 5 mm

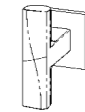


Door accessories

Olive on rose / vertical

CROS-BALLET-GM
ROSA-STUDIO-C45-L

olive
D: 65 mm
L: 80 mm
rose:
45 x 45 x 5 mm



Thumb turn on rose

BCON-BALLET
ROSA-STUDIO-C45-L

thumb turn
D: 27 mm
L: 45 mm
rose:
45 x 45 x 5 mm



Long pull handle

4mm recessed and glued
vertical or horizontal
left or right
*custom sizes available

TIRA-BALLET-1150

D: 36 mm
L: 1150 mm
W: 40 mm





Door accessories

Medium pull handle

4mm recessed and glued

vertical or horizontal

left or right

*custom sizes available

*possible to complete with brass pieces
to make the full length of the door

D: 36 mm

L: 400 mm

W: 40mm



TIRA-BALLET-400

Dressing flush / sliding door

recessed and glued

minimum door thickness : 30mm

*left or right

D: 25 mm

L: 200 mm

W: 30 mm



CUVE-BALLET

Flush recessed on the edge

for 40mm doors only / sliding doors

«push-pull-slide»

recessed and glued

vertical

D: 40 mm

L: 300 mm

W: 40 mm



PMEN-BALLET

Furniture accessories

Furniture knob

BMEU-BALLET

D: 25 mm

L: 45 mm

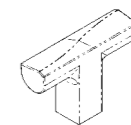


Small furniture olive

CRTE-BALLET

D: 39 mm

L: 60 mm





Victoria Maria

Interior designer, Victoria Maria, excels in mixing eras and styles. Her assemblies are daring and the results are interiors with panache. Audacious in her choices, Victoria Maria has a recognizable personal touch. It's her aim to make her clients' dreams come true.

Message

'Message' is a collection inspired by a letter, a message, flown away and landed on a door or a window. The theme is poetic and playful, but the lines are pure. In a world where writing on paper becomes a luxury, the hidden message is a gift.







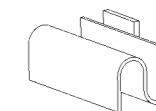


**Lever handle on rose
left or right**

BEQU-MSG-SENT
ROSA-STUDIO-C45-L

handle
L: 130 mm
D: 81 mm
rose:
45 x 45 x 5 mm

Door handle



Door knob on rose

BBAT-MSG-UNSENT
ROSA-STUDIO-C45-L

knob
L: 62 mm
D: 82 mm
rose:
45 x 45 x 5 mm

Door accessory



Furniture knob

BMEU-MSG-UNSENT

Ø: 39 mm
D: 53 mm

Furniture accessories



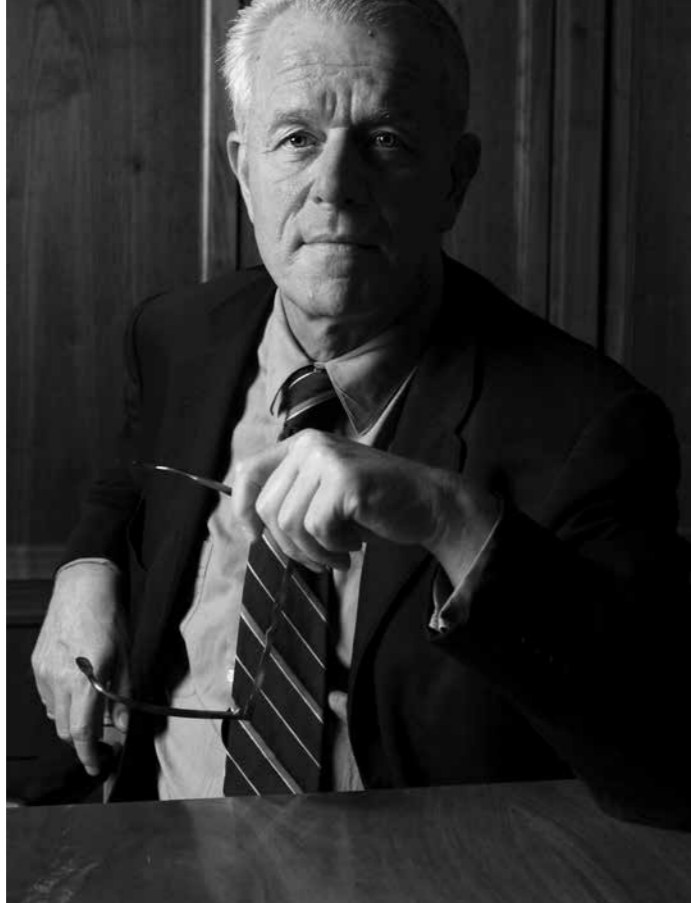
Furniture/drawer pull

TIRA-MSG-SENT

L: 130 mm
D: 53 mm
C/C: 100 mm



The 'Message' collection is made of solid brass, either with a satin brass or satin nickel finish. Other finishes are available on demand. There are two versions of this message: 'sent' (a perfectly smooth sheet of paper) and 'unsent' (the message thrown in the bin). Custom engraving on demand.



Hans Kollhoff

The oeuvre of architect, Hans Kollhoff, seeks the essence of early modernity. A precise example of his work is the Kollhoff Tower on Potsdamer Platz in Berlin, completed in 2000, a high-rise referencing early 20th century American and German building styles. Besides his practice as an architect, Kollhoff has taught in numerous architect schools around Europe and often publishes essays on architecture.

KO

The design of door handles came out of an architectural necessity when the post-war society had agreed to only use lever handles for all purposes. The rethinking of this matter happened thanks to architectural differentiation. The 'KO' collection was also created out of such reflections, proposing the angular bronze handles where the industry had mainly presented less aesthetic standardised examples.

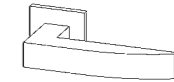




**Lever handle on rose
left or right**

BEQU-KO310
ROSA-STUDIO-C45-L

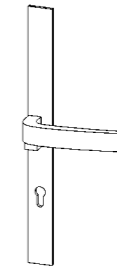
handle
D: 52 mm
L: 118 mm
rose:
45 x 45 x 5 mm



**Large handle / large plate
left or right**

BEQU-KO221-GM
PLAQ-KO241-GM

handle
D: 76 mm
L: 161 mm
plate:
L: 420 mm
W: 40 mm
D: 12 mm



Large door pull (fixed) / large plate

POIG-KO211
PLAQ-KO241-GM

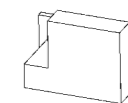
pull handle
D: 65 mm
L: 180 mm
W: 71 mm
plate:
L: 420 mm
W: 40 mm
D: 12 mm



**Door pulls / fixed
left or right**

BBAT-KO261

L: 80 mm
W: 60 mm
D: 65mm



Door handles

Door accessories



**Sliding door handle
large plate**

BEQU-KO232
PLAQ-KO241-GM

handle:
D: 81 mm
L: 192 mm
plate:
D: 12 mm
L: 140 mm
W: 40 mm



**Small window handle
rose for mechanism (4 positions)**

BEQU-KO310-PM
ROSO-KO310-4PTS

handle:
D: 58 mm
L: 81 mm
rose:
D: 12 mm
L: 70 mm
W: 35 mm



The 'KO' collection is made of solid brass, either with a polished brass or nickel finish. Other finishes are available on demand.

Window accessories



Perla

Working on a villa project in Munich, 'Villa D', led Hans Kolhoff to design the 'Perla' collection. When the architect could not find an appropriate handle for this specific project, the solution was to create his own. Grabbing the 'Perla' handle reveals its sculptural effect. According to the architect, this is the right reaction when encountering a good door handle.





**Lever handle on rose
left or right**

BEQU-PERLA
ROSA-PERLA

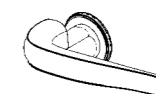
handle
D: 75 mm
L: 127 mm
rose:
Ø: 45 mm
D: 4 mm

**Large lever handle on rose
left or right**

BEQU-PERLA-GM
ROSA-PERLA

handle
D: 85 mm
L: 145 mm
rose:
Ø: 45 mm
D: 4 mm

Door handle



Door accessories

**Thumb turn without pearls
on rose**

BCON-PERLA
ROSA-PERLA

thumb:
D: 42 mm
L: 36mm
rose:
Ø: 45 mm
D: 4 mm



Large door knob/ fixed

BBAT-PERLA

D: 72 mm
Ø: 99 mm



Flush pull

CUVE-PERLA

D: 24 mm
L: 136mm
W: 59,2mm





Furniture knob

BMEU-PERLA-D32

D: 30 mm
Ø: 32 mm

Furniture accessory



Window/door handle on rose

BEQU-PERLA-FEN-1
ROSA-PERLA-FEN

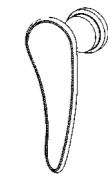
handle
D: 65 mm
L: 72 mm
W: 48 mm
rose:
Ø : 45 mm
D: 6 mm



Window handle on rose

BEQU-PERLA-FEN-2
ROSA-PERLA-FEN

handle
D: 52 mm
L: 100 mm
W: 37 mm
rose:
Ø : 45 mm
D: 6 mm



Window handle on rose

CROS-PERLA-100
ROSA-PERLA-FEN

handle
D: 52 mm
L: 100 mm
W: 36 mm
rose:
Ø : 45 mm
D: 6 mm



The 'Perla' collection is made of solid brass with a lacquered satin brass finish. Other finishes are available on demand.



Jean-Francois D'Or

Exploring numerous materials, Jean-Francois D'Or brings out their beauty without ostentation. His simple, unpretentious, logical objects appeal with their evident, clearly perceptible design as well as their discrete poetry. The designer's approach takes account of company imperatives as well as user needs and is tempered by the desire to reach a market.

Audrey

'Audrey' is an elegant and feminine collection inspired by the contrast between matt and mirror polished copper surfaces. The polished front surface becomes a mirror which reflects the architecture around it, while the outside profile of the handle is satin brushed. The title of the collection is a nod to Audrey Hepburn, a name that was always sure to open doors.







serving tray 'Alexandre'
furniture knobs 'Audrey'



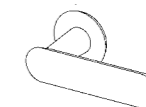
The 'Audrey' collection is made of solid brass and aluminum, either with a polished brass or black anodized aluminum finish. Red copper and other finishes are available on demand.

Door handle

Lever handle on rose left or right

BEQU-AUDREY (brass)
 BEQU-AUDREY-ALU(alu)
 ROSA-AUDREY (brass)
 ROSA-AUDREY-ALU (alu)

handle:
 L : 125 mm
 D: 61 mm
 rose:
 Ø: 50 mm
 D: 5 mm



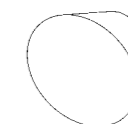
Door accessories

Large door knob (fixed)

*can be used as a wall hook

BBAT-AUDREY-100 (brass)
 BBAT-AUDREY-100ALU (alu)

Ø : 100 mm
 D : 60 mm



Medium door knob (fixed)

*can be used as a wall hook

BBAT-AUDREY-70 (brass)
 BBAT-AUDREY-70ALU (alu)

Ø : 70 mm
 D : 40 mm



Thumb turn on rose

BCON-AUDREY (brass)
 BCON-AUDREY-ALU (alu)
 ROSA-AUDREY (brass)
 ROSA-AUDREY-ALU (alu)

thumb:
 L: 30 mm
 D : 26 mm
 rose:
 Ø : 45 mm
 D: 5 mm





Door accessories

Plate

PLAQ-AUDREY-L (brass)	L : 200 mm
PLAQ-AUDREY-ALU (alu)	W : 40 mm
	D : 5 mm



Sliding door flush pull - rounded

CUVE-AUDREY-ARR-L (brass)	L: 200 mm
CUVE-AUDREY-ARR-ALU (alu)	W: 64 mm
	D: 19 mm



Sliding door flush pull - square

CUVE-AUDREY-L (brass)	L: 200 mm
CUVE-AUDREY-ALU (alu)	W: 64 mm
	D: 19 mm



Furniture accessories

Small furniture knob

*can be used as a wall hook

BMEU-AUDREY-20A (brass)	Ø : 20 mm
BMEU-AUDREY-20ALU (alu)	D : 30 mm



Medium furniture knob

*can be used as a wall hook

BMEU-AUDREY-30A (brass)	Ø : 30 mm
BMEU-AUDREY-30ALU (alu)	D : 19 mm



Home accessory

Wall hook / coat hanger

PMAN-AUDREY (brass)	D : 45 mm
PMAN-AUDREY-ALU (alu)	L: 195 mm
	W : 30 mm





Phyllibert

The 'Phyllibert' collection takes its name from a specific insect. The Phylliidae, 'walking leaf', uses camouflage to appear as a leaf. To further confuse predators, when the insect walks, it rocks back and forth, to mimic a real leaf being blown by the wind.









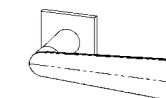
The 'Phyllibert' collection is made of solid brass with a lacquered polished brass finish. Other finishes are available on demand.

Door handle

Lever handle on rose left or right

BEQU-45001-LD
ROSA-STUDIO-C45-L

handle
L: 118 mm
D: 69 mm
rose:
45 x 45 x 5 mm

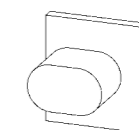


Door accessories

Thumb turn on rose left or right

BCON-45001-L
ROSA-STUDIO-C45-L

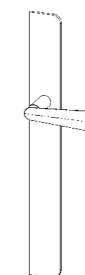
thumb turn
L: 32 mm
D: 28 mm
rose:
45 x 45 x 5 mm



Lever handle on plate left or right

BEQU-45001-LD (right)
PLAQ-45001-L (right)
Plate exists in small (200*40)

L: 420 mm
W: 50 mm
D: 5 mm



Furniture accessory

Furniture knob

BMEU-45001-L

L: 46 mm
D: 24 mm





René

When researching for new projects, Jean-François D'Or usually plays around with existing objects. For this project, he coincidentally had a tobacco pipe in his hand and the more he looked at it, the more convinced he was that this would make an excellent shape for a door handle.







**Lever handle on invisible rose
left or right**

BEQU-RENE-L (brass)
 BEQU-RENE-ALU (alu)
 ROSA-RENE-L (brass)
 ROSA-RENE-ALU (alu)

handle:
 L: 135 mm
 D : 54 mm
 rose:
 Ø: 27 mm
 D: 4,5 mm

Door handle



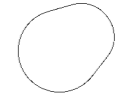
Door knob (- fixed)

*can be used as a wall hook

BBAT-RENE-L (brass)
 BBAT-RENE-ALU (alu)

Ø : 68mm
 D : 90 mm

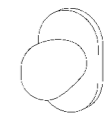
Door accessories



Thumb turn on rose

BCON-RENE-L (brass)
 BCON-RENE-ALU(alu)
 ROSO-RENE-L (brass)
 ROSO-RENE-ALU (alu)

thumb turn :
 D : 43 mm
 L: 28 mm
 rose:
 L : 50 mm
 W: 32 mm
 D: 5 mm



Small furniture knob

*can be used as a wall hook

BMEU-RENE-L18 (brass)
 BMEU-RENE-ALU18 (alu)

Ø : 18mm
 D : 30 mm

Furniture accessories



Medium furniture knob

*can be used as a wall hook

BMEU-RENE-L28 (brass)
 BMEU-RENE-ALU28 (alu)

Ø : 28mm
 D : 37 mm

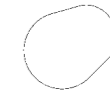




Large furniture knob
***can be used as a wall hook**

BMEU-RENE-L38 (brass)
BMEU-RENE-ALU38 (alu)

Ø : 38mm
D : 50 mm



Home accessory

Door stop / 2 kilos

APOR-RENE-L (brass only)

Ø : 68mm
D : 90 mm



The 'René' collection is made of solid brass and aluminum, either with a lacquered satin brass or black anodized aluminum finish. The blue anodized aluminum and other finishes are available on demand.



Euclide

'Euclide' has a structural, masculine and geometrical format, built with a circle inscribed in a square. The mixture of round and square lines adds a glimpse of clumsiness to the piece which makes it irresistibly adorable.







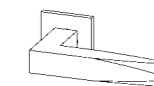
The 'Euclide' collection is made of solid brass with a polished nickel finish. Other finishes are available on demand.

**Lever handle on rose
left or right**

BEQU-45002-LD
ROSA-STUDIO-C45-L

handle
D : 66 mm
L: 120 mm
rose:
45 x 45 x 5mm

Door handles

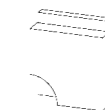


**Thumb turn on rose
left or right**

BCON-45002-D (right)
ROSA-STUDIO-C45-L

thumb turn
D : 24 mm
L: 40 mm
rose:
45 x 45 x 5 mm

Door accessories



**Pull handle on large plate
main door**

POIG-45002-007L
PLAQ-45002-007L

pull handle
L: 310 mm
D : 70 mm
C/C: 295
plate:
L : 420 mm
W : 80 mm
D: 5 mm



Furniture accessories

Furniture knob n°9

BMEU-45002-009

L : 20 mm
D : 40 mm



Furniture knob n°10

BMEU-45002-010

L : 40 mm
D : 38 mm





Glenn Sestig

Glenn Sestig Architects is synonymous with contemporary chic. The Belgian studio's approach favours subtle spatial luxury, calm, clean forms, material honesty and minimalist and modernist influences – all elements that have come to define founder Glenn Sestig's professional path. Sestig is a master at impressing in the most sophisticated, unassuming way.

Close Up

From an intellectual reflection to an aesthetic silhouette. While designing a new door handle for one of his own projects, Glenn Sestig came up with the 'Close Up' series as a complete handcrafted collection of architectural hardware. He created the collection based on one archetypical form extended into an ergonomic yet elegant profile. Due to the combinations of profiles, the 'Close Up' collection, featuring subtle and refined detailing, turns out to be both timeless and functional.





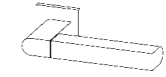


**Lever handle on rose
left or right**

BEQU-CLOSEUP
ROSA-STUDIO-C45-A

handle
D : 65 mm
L : 140 mm
rose:
45 x 45 x 5 mm

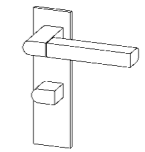
Door handle



**Lever handle on plate / Thumb turn
left or right**

BEQU-CLOSEUP
PLAQ-CLOSEUP-PM
BCON-CLOSEUP
Plate exists in size large (480*45)

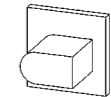
handle
D : 65 mm
L : 140 mm
plate:
L : 178 mm
W : 45 mm
D : 5 mm



**Thumb turn / studio rose
left or right**

BCON-CLOSEUP
ROSA-STUDIO-C45-A

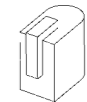
thumb:
L: 30 mm
D : 35 mm
rose:
45 x 45 x 5 mm



Door stop

APOR-CLOSEUP

H : 30 mm
W : 18 mm
L : 30 mm

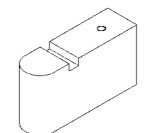


Wall hook for hanger

CROC-CLOSEUP

L: 32 mm
D : 60 mm

Home accessory



The 'Close Up' collection is made of solid sanded steel or aluminium, with a dark tinted varnish. Other finishes are available on demand. We recommend placing the lever handle in solid steel on a qualitative lock due to its weight.



Stéphane Parmentier

The interior architect and designer, Stéphane Parmentier, develops homes and objects revealing a vision which is deeply anchored in a modern everyday lifestyle. Inspired by classical Greco-Roman antiquity, the beauty of the Puglian landscape, the restraint of the Japanese aesthetic, and a desire to focus on the essential, he cultivates elegant asceticism by associating noble materials with subtle graphic lines.

Stardust

The 'Stardust' collection is like a meeting of elements that are simultaneously timeless and elegant, seemingly simple, graphic and a little industrial – a true technical challenge. The handle's 'double zero' shape symbolises the new birth of sharing and union, as two entities that meet and become one.





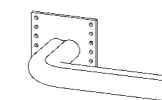


Door handles

Unperforated lever handle on rose left or right

BEQU-STAR-L-LISSE
ROSA-STAR-L

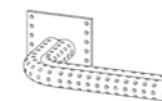
handle
D : 77 mm
L: 131 mm
rose:
55 x 55 x 3 mm



Perforated lever handle on rose left or right

BEQU-STAR-L-TR
ROSA-STAR-L

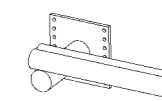
handle
D : 77 mm
L: 131 mm
rose:
55 x 55 x 3mm



Light lever handle on rose left or right

BEQU-STAR-LIGHT
ROSA-STAR-L

handle
D : 73 mm
L: 130 mm
rose:
55 x 55 x 3 mm

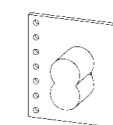


Door accessories

Thumb turn / rose

BCON-STAR-L
ROSA-STAR-L

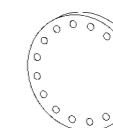
thumb turn
D : 26 mm
L: 28 mm
rose:
55 x 55 x 3 mm



Perforated door knob / fixed D100mm / D70mm

BBAT-STAR-L100
BBAT-STAR-L70

Ø : 100/70 mm
D: 50/50 mm





Door accessories

Unperforated lever handle on small plate + oval rose left or right

BEQU-STAR-L-LISSE
 PLAQ-STAR-L-LI200
 ROSO-STAR-L

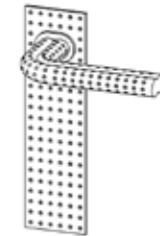
handle
 D : 77 mm
 L: 131 mm
 plate:
 L : 200 mm
 W : 55 mm



Perforated lever handle on small perforated plate + oval rose left or right

BEQU-STAR-L-TR
 PLAQ-STAR-L-TR200
 ROSO-STAR-L

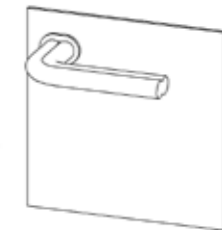
D: 3 mm
 rose:
 L: 36 mm
 D : 3mm



Unperforated lever handle on large unperforated plate + oval rose left or right

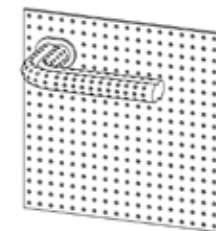
BEQU-STAR-L-LISSE
 PLAQ-STAR-L-LI180
 ROSO-STAR-L

handle
 D : 77 mm
 L: 131 mm
 plate:
 180 x180 x 3 mm
 rose:
 L: 36 mm
 D : 3mm



Perforated lever handle on large perforated plate + oval rose left or right

BEQU-STAR-L-TR
 PLAQ-STAR-L-TR180
 ROSO-STAR-L



Large pull handle left or right

POIG-STAR-L-TR/TIR

L: 244 mm
 W: 130 mm
 D: 54 mm
 C/C : 125 mm





The Stardust collection is made of solid brass, either with a lacquered polished brass, brown bronze or satin nickel finish. Other finishes are available on demand.

Long pull handle on extra large plate

POIG-STAR-L-TR400
PLAQ-STAR-L-POIG

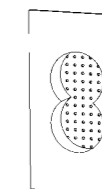
D : 64 mm
L : 400 mm
W : 40 mm
C/C : 300 mm



Recessed flush. exists in 3 versions front/back perforated mixed with smooth brass

CUVE-STAR-L-V2

D : 26 mm
L : 160 mm
W : 90 mm

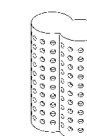


Furniture accessories

Perforated furniture olive

CROS-STAR-L-TR55

D : 40 mm
L : 55 mm



Perforated furniture knob

BMEU-STAR-L-35

D : 26 mm
L : 35 mm





Juma

Juma Architects creates well-crafted and custom-made structures. Their aesthetic is modern and minimal with a careful usage of light, space and emotion, always including the unique characteristics of each location. Their approach allows them to be passionate designers as well as functional builders.

Divergence

The designers' continuous search for the right proportions forms the essence of the 'Divergence' collection. Highly customizable, this collection offers a freedom in the choice of materials, making it possible to fit in with other elements in the interior.







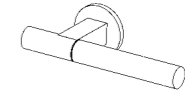


**Lever handle on rose
left or right**

BEQU-JUMA
ROSA-STUDIO-D45-ALU

handle:
L: 150 mm
D: 63 mm
rose:
Ø: 45 mm
D: 5 mm

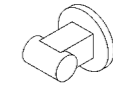
Door handle



Thumb turn / rose

BCON-JUMA
ROSA-STUDIO-D45-ALU

thumb turn
L: 30 mm
D: 44 mm
rose:
Ø: 45 mm
D: 5 mm



Small pull handle

POIG-JUMA-PM

L: 200 mm
D: 65 mm
C/C: 121 mm



Large pull handle

POIG-JUMA-GM

L: 450 mm
D: 65 mm
C/C: 121 mm



The basic parts of the 'Divergence' collection are made of aluminium. The sleeves of the lever handle and the thumb turn are available in brass and aluminium. Wood, marble and glass are also available on demand.

Studio accessories

Most of the Studio collections include matching accessories like the handle's rose, the plate and in some cases even the doorstop.

To offer a choice, Maison Vervloet has also developed a more modest line of accessories which is suitable for the majority of the Studio collections. This allows for a personal mix and match, all according to taste and budget.



Roses

thickness : 5mm
available in brass or aluminum

ROSA-STUDIO-D45-L/ALU
ECLE-STUDIO-D45-L/ALU
ECYL-STUDIO-D45-L/ALU



ROSA-STUDIO-C45-L/ALU
ECLE-STUDIO-C45-L/ALU
ECYL-STUDIO-C45-L/ALU



ROSA-STUDIO-ARR-L/ALU
ECLE-STUDIO-ARR-L/ALU
ECYL-STUDIO-ARR-L/ALU

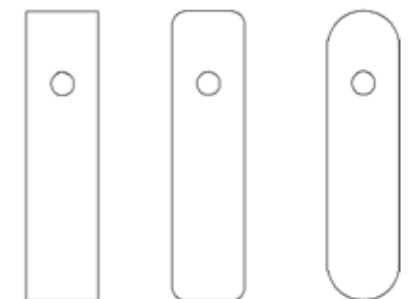


Plates

thickness : 5mm
available in brass or aluminum

PLAQ-STUDIO-C-L/ALU
PLAQ-STUDIO-ARR-L/ALU
PLAQ-STUDIO-R-L/ALU

sizes of plates : 200 * 50



Specify if key/cylinder or
thumb turn, with the dimension
of the center to center

Finishes

All Studio collections are designed and made with fixed finishes, however the in-house workshop can adapt any product and it is always possible to demand a specific finish.

Choosing the right finish is an important decision to make. Both in terms of the expression of the product itself but also regarding maintenance, use and patina.



Finishes: Living Decors

Living decors will naturally patinate over time which allows each piece to develop a patina and distinctive look. These finishes are hand applied on brushed brass with an effect treatment which is then finalised with a varnish, if you wish to delay the appearance of the patina.

The antique decors are living decors and will change and become lighter over time. In areas where the piece is frequently used, the finish will appear more like mid-antique brass waxed until the natural patination gradually makes the piece darker.

Where can it be used

We recommend that the living decors are used in internal areas, avoiding highly chlorinated environments such as swimming pool areas. In external areas they will patinate faster.

Maintenance

Wipe clean with a soft lint free cloth. These finishes are not compatible with chemical-based cleaners, soaps or abrasive materials. You can apply a wax coat on your handles to.



polished brass (code: LP)



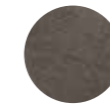
satin brass (LM)



old copper (VC)



brown bronze (BB)



gun metal (CF)



old silver (VA)



oxidized nickel (NO)

Finishes: Frozen Decors

Frozen decors have been chemical treated and some are varnished to maintain the look, for example copper and silver. Without varnish, these decors are then living but turn black at the slightest touch without a uniform patina. A slight oxidation can appear on polished nickel but can easily be removed with a cloth.

Where can it be used

Frozen decors are suitable for both internal and external usage, however, are not suitable for highly chlorinated areas such as swimming pools.

Maintenance

Clean with a soft lint free cloth and warm soapy water.



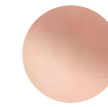
polished chrome (CP)



pink gold (OR)



satin chrome (CM)



polished red copper (lacquered) (CR)



polished nickel (NP)



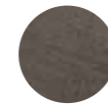
satin red copper (lacquered) (CRM)



satin nickel (NM)



jules finish (JF)



imitation wrought iron (IF)



black anodized aluminium (AN)



polished silver (lacquered) (AP)



satin silver (lacquered) (AM)

| Maison

Hand-tailored ironmongery

'Maison' is the heritage of Maison Vervloet and the collection of products which are still today made completely by hand, from start to finish. An 'haute couture' series, made on demand and still the core of the Maison Vervloet production, covering architectural styles from Louis XIV through Art Deco to contemporary design. These pieces are sand or wax casted before being treated by craftsmen in the in-house workshop, each craftsman specialised in the different stages of embellishment: boring, welding, filing, engraving, chiseling, adjusting, polishing, degreasing and decorating. Available in more than twenty individual finishes and fully customisable. Browse through the online catalogue, vervloet.com



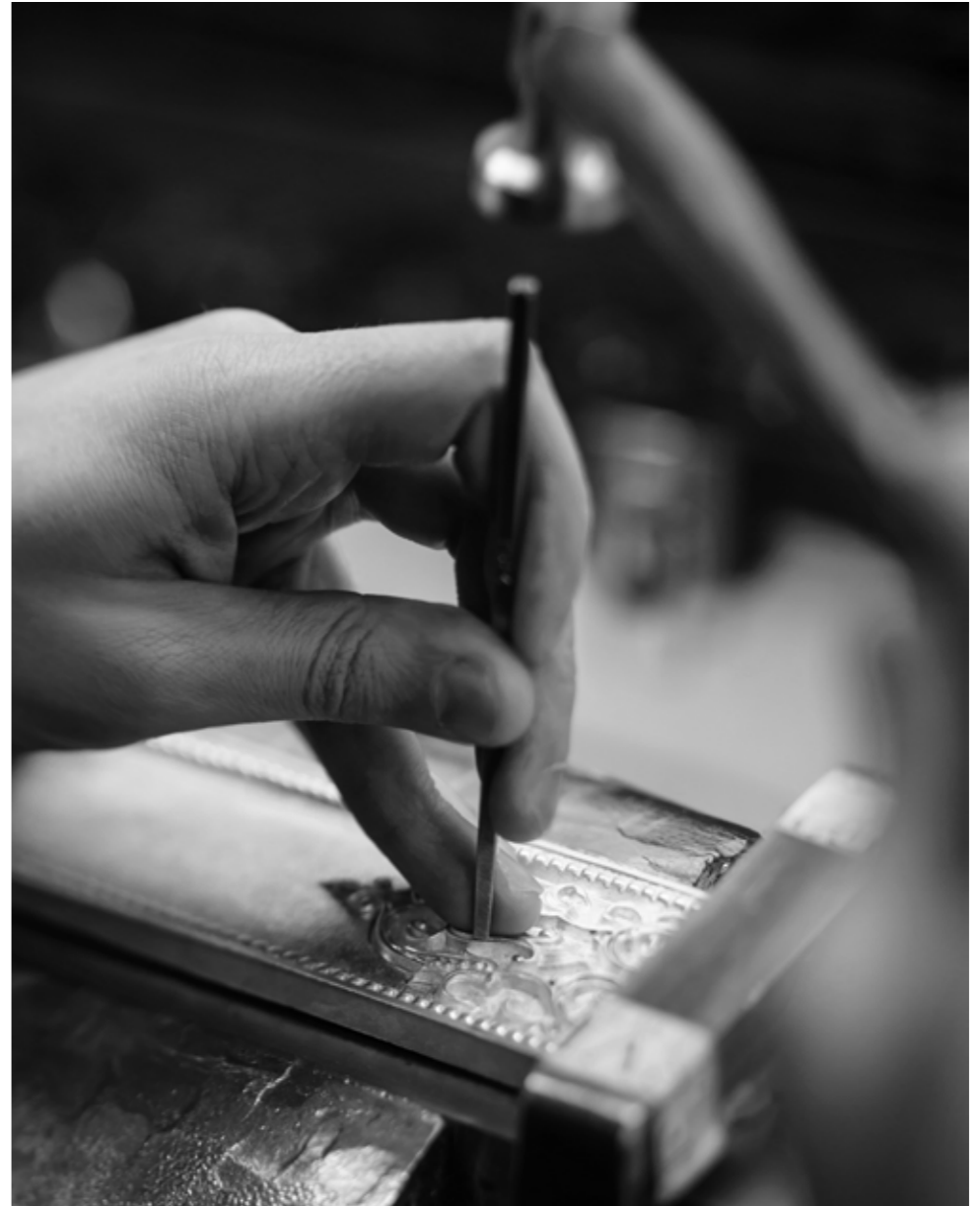


1183 door knob
Louis XVI





handle 388 on plate 387
Louis XVI





Lever Handle 1912
Art Deco

| Creation

Endless imagination

Maison Vervloet can produce any object of your imagination, this service is called 'Creation'. A custom dressing handle for your wardrobe, a personalised engraved handle for your shop, a piece of furniture, a dressing rail, a jewel box or a lamp, Maison Vervloet offers made-to-measure objects in brass and bronze. By opening up the workshop to other innovative and expressive minds, Maison Vervloet is able to share know-how and create new inventive products.





O'sole mio - light reflector
Nathalie Dewez



Hiva box
Stéphane Parmentier



Rivage coffee table
Stéphane Parmentier



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