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EST. 1891



**VIRGINIA STAR QUILT** ©  
Original design by Michelle Marvig



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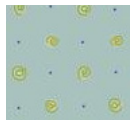
Finished Quilt : 52in x 67in

Finished Block : 12in

### MATERIALS:



- 1mt L01104-1 Bracketed/ Cloud for 1st Background

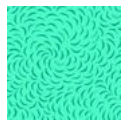


- 1.3mt L01103-4 Location/ Cloud for 2nd Background



- 1mt L01103-1 Location/ Storm for the Sashing and Binding

- Punctuated Fabric range - Fat Quarter each



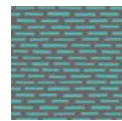
L01104-4



L01101-4



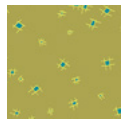
L01102-4



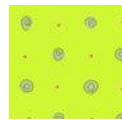
L01105-4



L01101-3



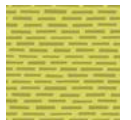
L01102-3



L01103-3



L01104-3



L01105-3



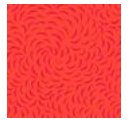
L01101-2



L01102-2



L01103-2



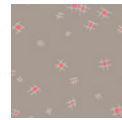
L01104-2



L01105-2



L01101-1



L01102-1



L01105-1

- Rotary Cutter, ruler and mat
- Neutral thread for piecing
- Pencil
- Sewing machine and basic sewing supplies
- 3mts of backing fabric
- 150cm x 170cm batting

The fabric requirements is for making quilt as shown in the photograph. Before cutting review the placement of colours in case you want to make you own choices.

### CUTTING INSTRUCTIONS

From the L01104-1 Bracketed/Cloud 1st Background, cut:

- Six strips 2 ½in x width of fabric. Cross cut a total of 48, 2 ½in x 4 ½in rectangles ( A )
- Four strips 4 ½in x width of fabric for the sashings and border

From the L01103-4 Location/Cloud 2nd background, cut:

- Cut six strips 3in x width of fabric. From four strips cross cut 48, 3in squares ( F )
- Cut six strips 4 ½in x width of fabric. Cross cut 16 lengths of 9 ½in ( I ) , four lengths of 7 ½in ( K ) and ten lengths of 3in ( J ) for the outer border.

From the L01103-1 Location/Storm, cut:

- Eight strips 2in x width of fabric for the sashings and border
- Seven strips 2 ½in x width of border for the binding

For each of the outer star selected fabrics, cut:

- Four, 2in x 3in rectangles ( G )
- Four, 2in x 4 ½in rectangles ( H )
- Four, 2 ½in x 4 ½in rectangles ( C )
- Eight, 2 ½in squares ( B )

For each inner star, from the selected fabric cut:

- One, 4 ½in square ( E )
- Eight, 2 ½in squares ( D )

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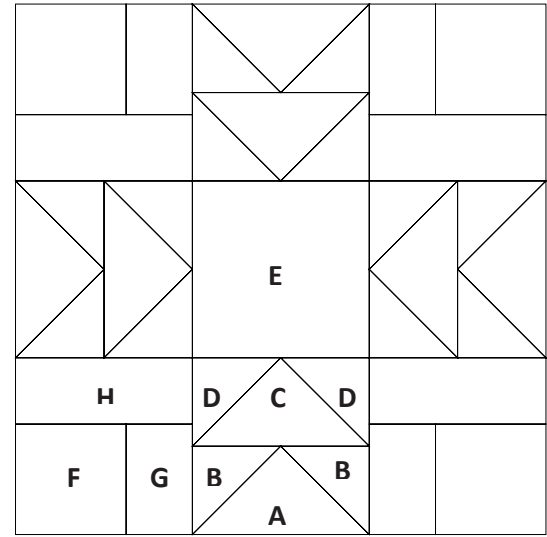
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### PIECING INSTRUCTIONS

Each star is made the same way, but from a different combination of fabrics.

Study the diagram as a guide to placement.

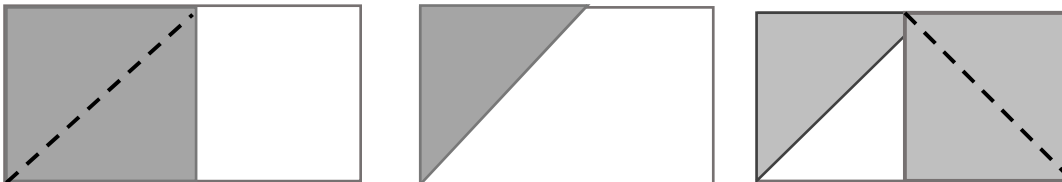
A ¼in seam allowance had been used to construct the quilt.



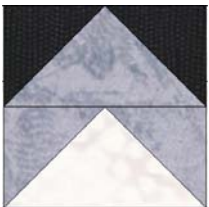
**Step 1** - To start piecing, take the eight B, 2½in squares and draw a diagonal line on the wrong side of each square. Take the four Background #1, A 2½in x 4½in rectangles. Take one A rectangle and place a B square, right sides together on one corner. Sew across the diagonal line and press back to create a triangle on the corner.

Place a second B square on the remaining corner, right sides together. Sew across the diagonal in the opposite direction. Press back to form a Flying Goose unit.

Repeat to make four units in this manner.



**Step 2** – Repeat this process to with the four Outer Star C, 2½in 4½in rectangles and the eight, D 2½in squares. This will also make four Flying Geese units.



**Step 3** – Take a Flying Goose units from Step 1 and Step 2 and sew together, matching the outer star fabric B points to the base of C, to create an arrow. Press towards C. Make four of these units.

**Step 4** – To make the corners of the stars, take four Background #2 F, 3in squares and the four 2in x 3in G, and four 2in x 4 1/2in H outer star rectangles. Stitch a G rectangle to one side of each F square and press away from the square. Then, with the rectangle on the top edge, stitch two H rectangles to the left side, and the remaining two H to the right sides. Again, press away from the square.



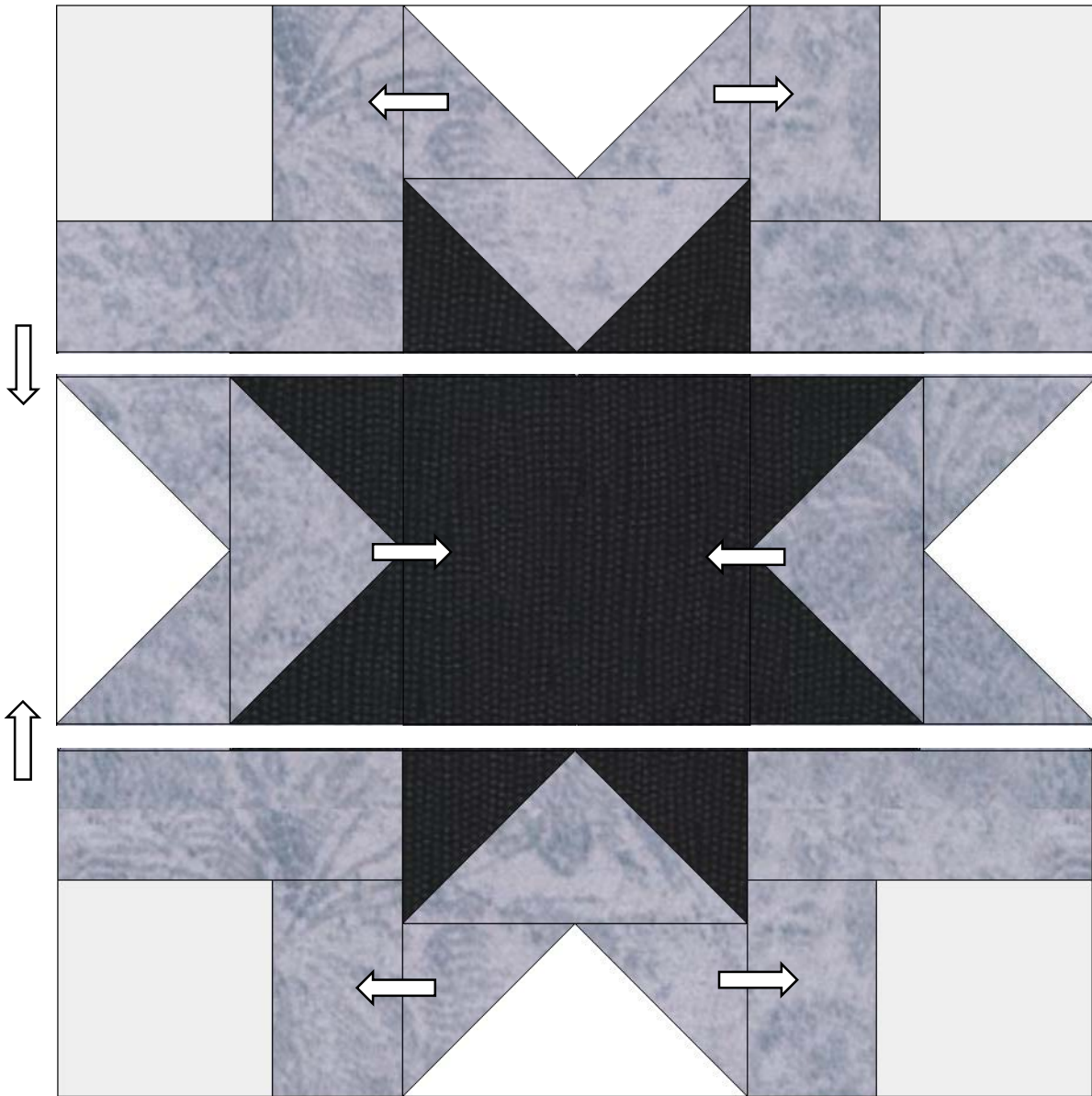


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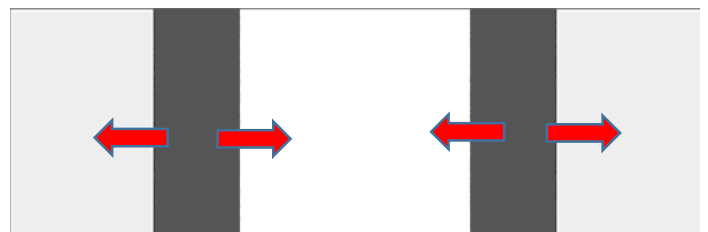
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**Step 5** – The block is laid out in three rows. Follow the arrows for pressing directions.



Make a total of 12 Virginia Star blocks for the quilt.

**Step 6** – To make the vertical sashing between the blocks, take one the 4 ½in strips of background #1 and two, 2in strips of the L01 103-1 Location/Storm dark grey. Stitch a 2in dark grey strip on either side of the light grey 4 ½in strip. Press towards the centre. Stitch a Background #2, 3in strip on the outside edge of the dark grey 2in strip. Press towards the outside, keeping both seams pressed away from the narrow, dark grey strip. Cross cut eight, 4 1/2in rectangles from the pieced strip.



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**Step 7** – To make the horizontal sashings and the outer border, take the remaining three 4 ½in strips of background #1 and six, 2in strips of dark grey. Seam a narrow, dark grey to either side of the 4 1/2in strips and press towards the dark grey. Cross cut 23 widths of 4 ½in.



Stitch a J / sashing/ I / sashing/ I /sashing/ J to make a horizontal sashing. Make a total of five sashing strips in this manner, as two will become the top and bottom border.



**Step 8** – To make the final two, side borders use the same technique as Step 7, but use four pieced sash units, the 4 ½in x 9½in J background#2 and finish each end of the strip with a 4 ½in x 7in (K) Background #2 rectangle.

**Step 9** – Time to layout the quilt. Make the quilt in horizontal rows, of blocks and sashings made in Step 6, alternating with sashings and backgrounds made in Step 7. Refer to the colour photo for guidance with the placement of the stars.

Once the centre, star and sashing section is together, add the final, side borders and your top is ready quilt.

**Step 10** – Cut your backing into two equal lengths. Join. Layer quilt top, batting and backing and quilt as desired. Michelle had her quilt commercially quilted by her husband Peter Marvig, using a pantograph called Mock Baptist Fans, using a mid grey thread.

**STEP 11** – Take your seven, 2 ½in strips of L01103-1 Location/Storm dark grey and join together into one long strip, using 45 degree seams. Press in half, wrong sides together.

Then, with raw edges even, stitch the binding around the outer border of the quilt using a 1/4in seam, mitring the corners as you go. Trim the batting and backing back to 1/4in past the edge of the fabric, then roll the binding to the back and hand stitch in place. Enjoy your new creation!

