



Leutenegger
EST. 1891



CRAFTY TOTE BAG

36 x 31 x 12cm



DMC STRANDED COTTON





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MATERIALS:

- Embroidery Needle
- General Sewing Supplies
- 29x30cm Zweigart Jacquard Grey (1371.170.17)
- Plain Canvas or Linen Tote Bag

- DMC Stranded Cotton:

726	Yellow	1 Skein
783	Golden Yellow	1 Skein
436	Tan	1 Skein
940	Brown	1 Skein
911	Kelly Green	1 Skein
3818	Bottle Green	1 Skein
807	Light Blue	1 Skein
799	Medium Blue	1 Skein
340	Light Purple	1 Skein
208	Orchid	1 Skein
550	Dark Purple	1 Skein
317	Medium Grey	1 Skein
413	Dark Grey	1 Skein
310	Black	1 Skein

BEFORE YOU START:

The fabric you'll be using as the base for your table runner is divided up into a grid. The rectangle areas have Aida Fabric woven in, this is where you will stitch the design.

We have made this tote bag design 4x4 squares, but of course you can make yours to suit if you have a bag you would like to sew this design panel to.

TO BEGIN:

1. Take your fabric and hem the four edges by hand or with a sewing machine so that the final size is around 36x31cm. This will mean your fabric will have a grid of 4x4 squares.
2. Either use a matching thread for the hemmed border, or use one of the colours from the design to compliment it.
3. Following the layout diagram, stitch the designs one by one onto the Aida Fabric rectangular areas.
4. Start by finding the centre of the rectangle. You can fold it into quarters to make a crease - this will show you the middle. You can also stitch a rough dotted line where the center markings are if you need a more definite line, just remove this once your done stitching the design.
5. To begin stitching, thread the required colour onto the needle and bring the needle from the back of the work through to the front - working from the center out.

NOTE: Your DMC Stranded Cotton has 6 strands; use 2 strands for Cross Stitch and 1 strand for Backstitch.

6. Draw the yarn through leaving a 3cm tail at the back. Hold this tail, so your first few stitches are worked over it. This will secure your thread evenly.

NOTE: Never tie a knot in your thread.

7. Start with diagonal stitches from bottom left to top right (/////), work the line in that thread colour. Then working back over those stitches from bottom right to top left (\\\\\\), cross over back to where you started. You should now have your line of crosses (XXXXX).

NOTE: When stitching, make sure you don't pull the thread too tight as this can make the work uneven.

8. Follow the chart and key, finishing each colour before you go onto the next. Complete each design before moving onto the next.

9. To end off your thread, take your needle through to the back of your work and run it under a few stitches then trim cleanly.

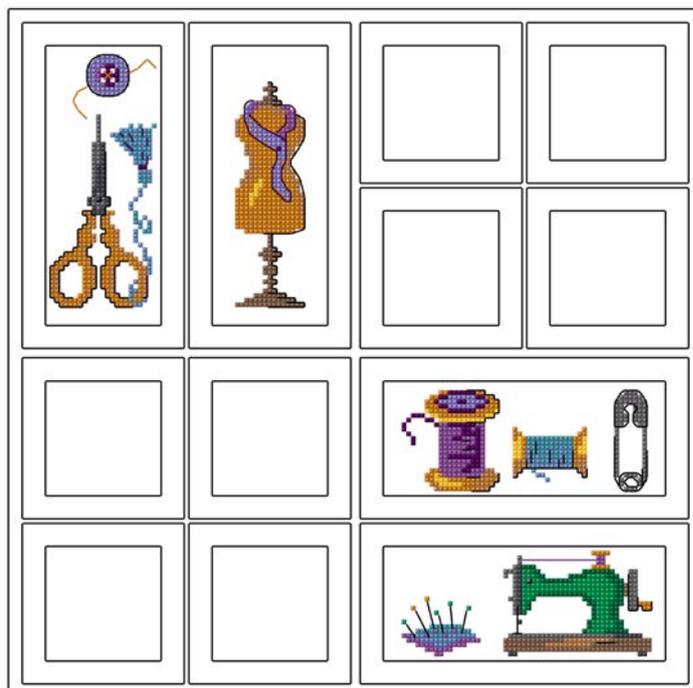
FINISHING OFF:

10. Once you have completed all the cross stitch, you can move onto the stitched pattern section. This is just done by following the woven design of the fabric with small running stitch.

NOTE: You can embellish the other sections of the fabric with buttons or sequins.

11. Hand sew with running stitch the finished stitched panel onto an existing tote bag.

NOTE: You could also make the entire tote bag out of this Zweigart fabric, using the grid as a template.





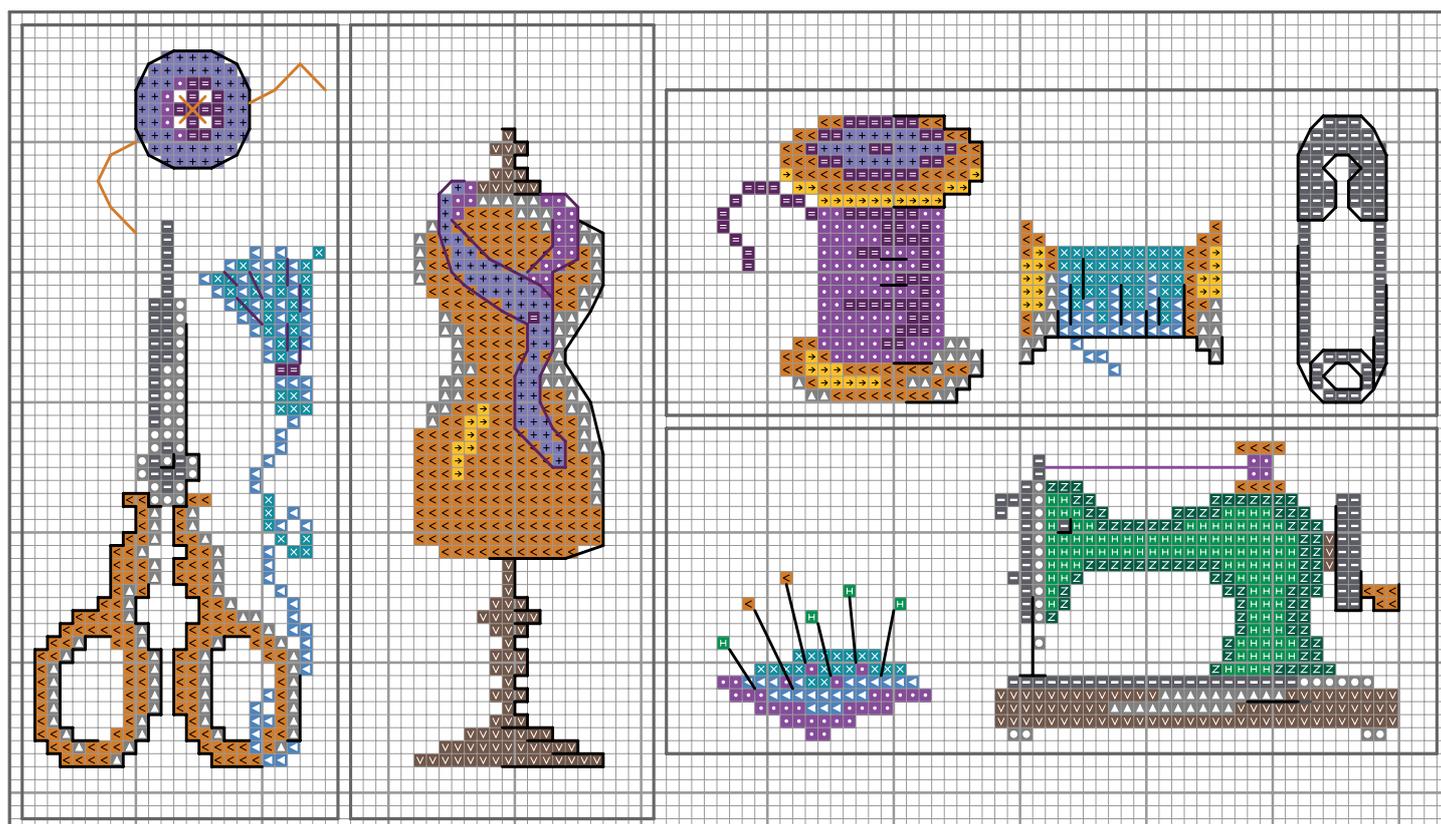
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- DMC 726
- ◀ DMC 783
- ▲ DMC 436
- ▼ DMC 940
- DMC 911
- ▤ DMC 3818
- ⊗ DMC 807
- ◀ DMC 799
- ⊕ DMC 340
- ⊖ DMC 208
- ▥ DMC 550
- DMC 317
- ◻ DMC 413
- DMC 310