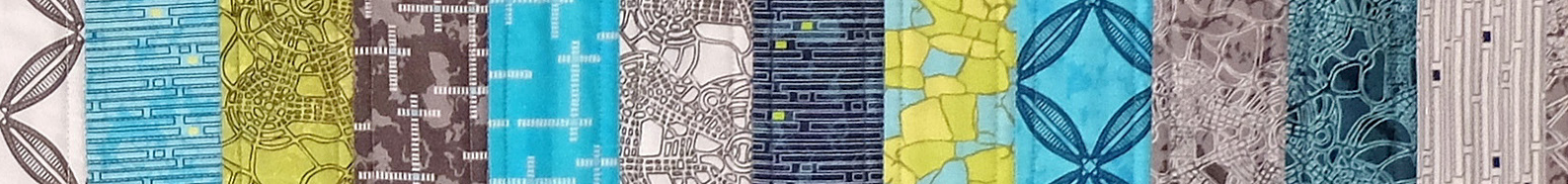# Leutenegger
EST. 1891

WHICH DIRECTION IN THE CITY?
Designed by Michelle Marvig
Pieceville

Leutenegger
EST. 1891

WHICH DIRECTION IN THE CITY?
Tablerunner by Michelle Marvig, Pieceville

Tablerunner Size : 12in x 62in

The prints featured in this runner are from my second range for Leutenegger called Cidade. The name means "city" in Portuguese. This range features elements of urban life; bridges, zebra crossings, maps, cracked concrete and even road markings. I designed the colour palate to be modern and masculine. Aqua, navy, grey, white and with a hint of my favourite lime are used across the range. Designed to work alone, or to be a modern blender, this range is very flexible.

FABRIC QUANTITITES

- One Jelly Roll of Cidade fabric range
- 2½ x 15in Quilter's Deluxe HQD00 White solid fabric
- 2½in x WOF strip Quilters Deluxe HQD41 Navy solid fabric
- 2½in x 20in strip of Punctuated L01105-1 Dashed Storm Cloud (or another grey)
- 30cm (⅓yd) City Map Grey 2 L01133-2 for binding
- 80cm (1⅛yd) backing fabric
- 40cm x 1.8mts (⅝yd x 71in) batting
- Neutral Grey thread for piecing
- Rotary cutter, ruler and mat
- Sewing machine and basic sewing supplies

CUTTING INSTRUCTIONS

From the 2½in strip of L01133-2 City Maps Grey 1 fabric, cut:

- One 2½in x 12½in rectangle for the end of the runner, and one 2½in x 4½in rectangle for the first Flying Goose.
- Three 2½in squares, one 2½in x 4½in rectangle and one 2½in x 6½in rectangle for the full pieced arrow.
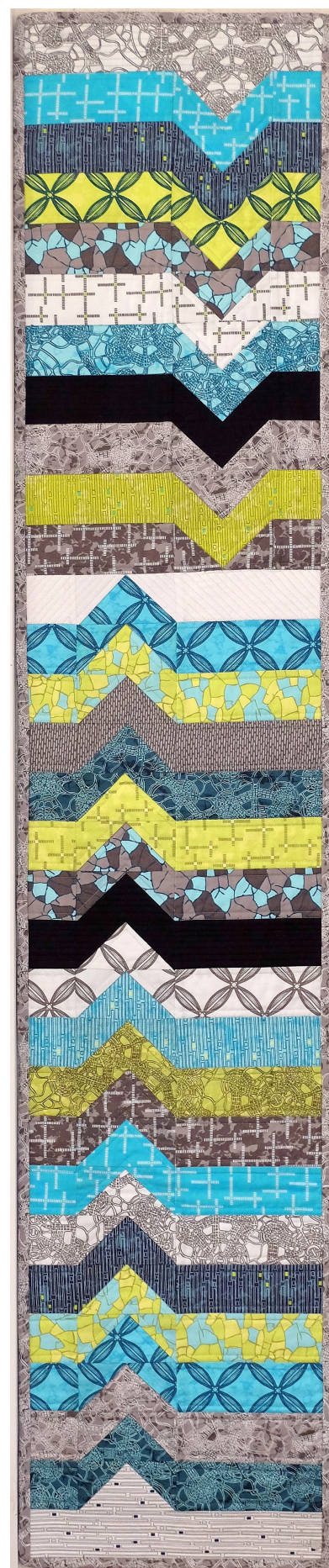
From the 2½in strips of HQD41 Navy, L01133-2 City Map Grey2, L01132-1 Bridges Blue 1, L01131-2 Aerial Lime, L01134-4 Stripe Navy, L01135-1 Zebra Blue, L01135-2 Zebra Grey, L01131-1 Aerial Grey, L01133-4 City Map Navy cut:

- Six squares 2½in x 2½in, two 2½in x 4½in rectangles and two 2½in x 6½in rectangles. This is enough for two pieced sections in each fabric.

From the 2½in strip of L01134-2 Stripes Grey fabric, cut:

- One 2½in x 12½in rectangle for the end of the runner, and one 2½in x 4½in rectangle for the first Flying Goose.

Leutenegger EST. 1891

WHICH DIRECTION IN THE CITY?
Tablerunner by Michelle Marvig, Pieceville

From the 2½in strip of HQD00 White solid fabric, cut:

* One 2½in x 6½in rectangle and three, 2½in squares.

From the 2½in strips of L01132-3 Bridges Lime, L01133-3 City Map Lime, L01134-3 Stripes Lime, L01132-2 Bridges Grey 1, L01135-3 Zebra Lime, L01134-1 Stripes Blue, L01135-2A Zebra Grey 2, L01133-1 City Map Blue, cut:

* Three squares 2½in x 2½in, one 2½in x 4½in rectangles and one 2½in x 6½in rectangles. This is enough for one pieced section in each fabric.

From the 2½in x 20in strip of Punctuated Dashed Storm Cloud , or another monotone grey fabric, cut:

* Three 2½in squares, one 2½in x 4½in rectangle and one 2½ x 6½in rectangle. This is enough for one pieced section in the tablerunner.

From the 30cm (⅓yd) length of the City Map Grey fabric, cut:

* Four strips 2½in x the width of the fabric for the binding

PIECING INSTRUCTIONS

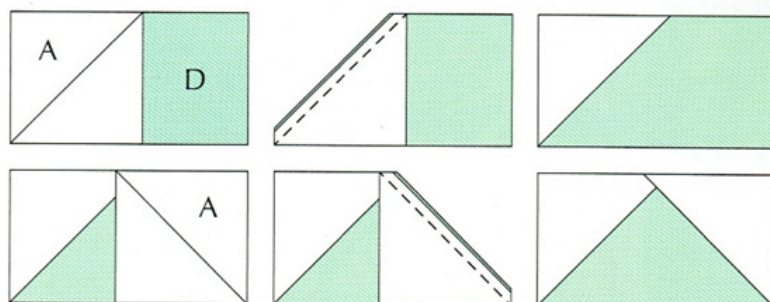A ¼in seam allowance is used for all the piecing.

STEP 1 - This table runner is made from very simple Flying Geese units. However, it is the combination and placement of the fabrics that create the pattern in the finished design. Study the photo of the table runner to get the order of the fabrics to piece together. Each pieced arrow reaches up into the arrow above. Layout your entire runner before starting to piece. Then you can make the Flying Geese. Take note that the direction of the geese changes partway through the table runner.

On the back of all 2½in squares draw a diagonal line from corner to corner.

To make the first Flying Goose at the bottom of the table runner, take a 2½in x 4½in rectangle of L01134-2 Stripes Grey and two, 2½in squares of L01133-4 City Map Navy.
Place one navy 2½in square right sides together, with outer edges even, with the Stripes Grey rectangle. Sew across the diagonal of the City Map Navy square. Trim back the navy fabric to ¼in past the diagonal seam line on the side closest to the corner. Press the navy of over the Stripes to make a triangle on the corner.

Place the second L01133-4 City Map Navy over the remaining corner of the Stripes rectangle with the drawn diagonal line in the opposite direction to the first seam. It will overlap on the corner of the first Navy triangle. Stitch on the diagonal line and trim as before. Press back to make a second
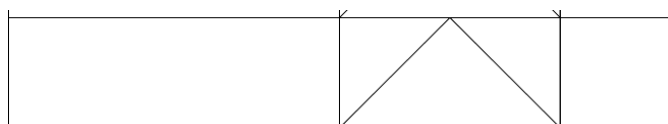
WHICH DIRECTION IN THE CITY?
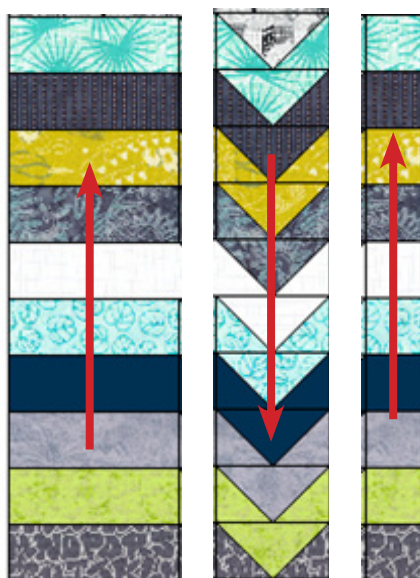## Tablerunner by Michelle Marvig, Pieceville

triangle on the corner of the rectangle. This completes one Flying Goose.

STEP 2 –The table runner looks like it is made in simple pieced sections. A 2½in square of fabric that matches the triangles on the Flying Goose placed on the left side of the Goose and
a 2½in x 6½in rectangle of the same colour on the right side of the Goose.
However, if we do this we have bulk issues with the seams. So, I pieced bigger sections together.
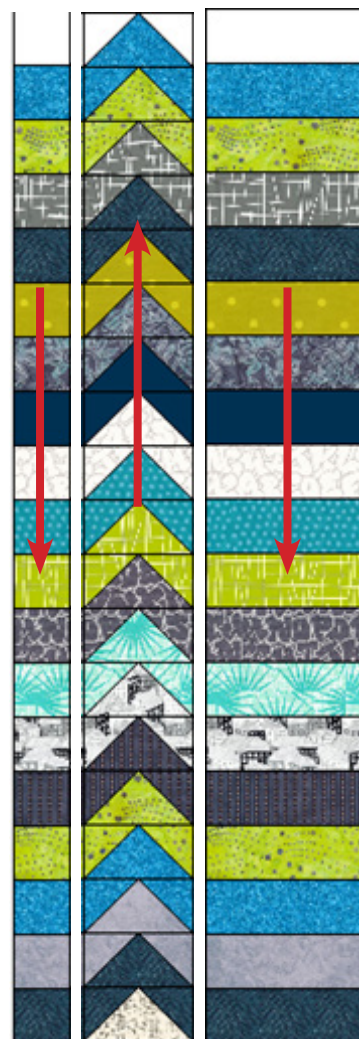To do this you will need to layout the full table runner and make all your Flying Geese First.

X Do not stitch rows across the table runner

So, to piece this design you will sew the Geese togther in a row and press towards the base of the Geese. The squares and rectangles are pressed in the opposite direction to the Geese, as inidcated by the arrows.
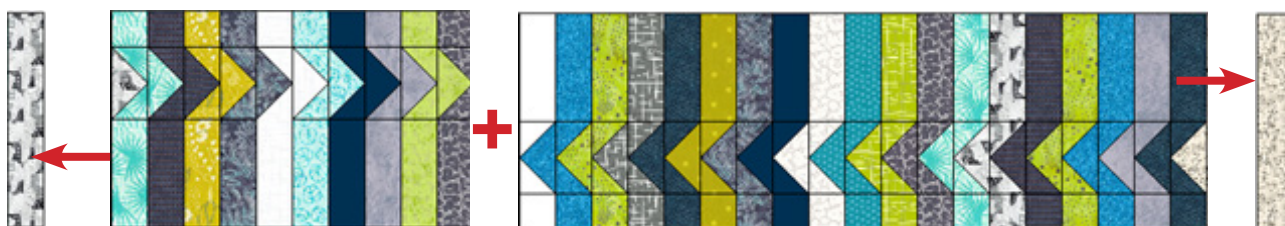One panel has 10 Geese in the centre and the other panel has 19 Geese in the centre.

WHICH DIRECTION IN THE CITY?
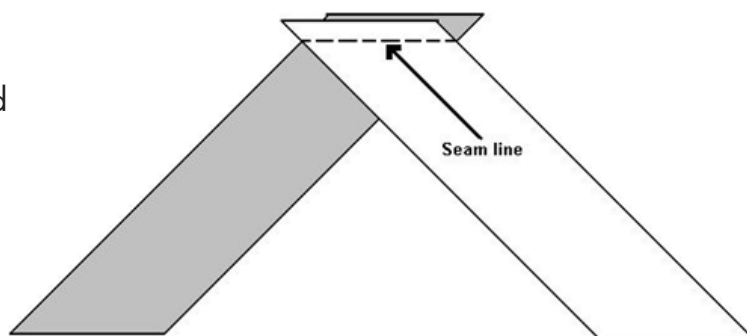## Tablerunner by Michelle Marvig, Pieceville

STEP 3 – Once the two panels are completed, sew them together with the Geese Flying towards one another, but the points will be offset. The final twox 2½in x 12½in rectangles are placed on either end of the runner to complete the design.

STEP 4 – Cut your backing fabric into two 40cm (16in) pieces. Join together on the short edge to form a 40cm x 220cm (16in x 86in) rectangle to back the table runner. Trim the length back to 180cm (70in . Layer the backing fabric, batting and quilt top. Quilt as desired.
Michelle first stitched in the ditch of each colour change in the runner to stabilise. Then she echo quilted ¼in away from each of the seamlines in most of the Geese. She choose six different coloured, pieced strips in the design to quilt with parallel straight lines, either vertical, horizontal or diagonal on the solid white for more effect.

STEP 5 - To finish the quilt, take the four 2 ½in strips of L01133-2 City Maps Grey 2 and join end to end, using 45 degree seams.Press in half, right side out. Using a ¼in seam, match the raw edge of the binding to the raw edge of the quilt and stitch, mitre the corners as you go. Trim batting and backing to ¼in past the edge and handstitch in place on the back. Enjoy!!

Seam line

 NOTE : This is a very versatile design. Use the same basic technique for the Geese, but use longer rectangles on the edge of the Fyling Geese to make larger projects!