USING THE PRINTED FLAGS
The flags have been drawn in the size I use. I know they are somewhat over-large but I like them like that. It also makes them easier to copy and cut out. If you like smaller flags reduce them in the copying process.

* Once you have copied them cut them out slightly oversized, leaving some white surround.
* Fix them around a suitable pole with white PVA glue.
* Allow this to soak well into the flag then press the two sides together around the pole.
* Leave to cure for a while; keeping it pressed flat under an old book.
* Bend the flag, whilst it’s still flexible to make folds as if it’s blowing in the wind.
* Once the flag is hard trim it with a sharp pair of scissors so that none of the surrounding white paper shows.
* You can now varnish it for extra strength or even add some painted on highlights.
* For extra strength and bendability you can make a sort of sandwich with a thin bit of aluminium foil in between the two “sides” of the flag before you stick it together.

Renaissance Flags by Kevin Dallimore

IMPERIALIST & SPANISH

IMPERIALIST INFANTRY CHARLES V

IMPERIALIST INFANTRY at PAVIA

IMPERIALIST BANNER

IMPERIALIST LANDSKNECHT COMMAND GROUP

IMPERIALIST MEMMINGEN INFANTRY

IMPERIALIST/SPANISH CAVALRY

Models by FOUNDRY from the collection of Bryan Ansell