Medieval liveries were a kind of uniform that could be worn by the followers of a particular King or Lord, or even by contingents from a particular town. These followers could be the Lord’s immediate feudal dependants, allies, or even mercenaries in his service. The colours of the livery are not necessarily the colours of that high personage’s armorial shield, although they can be. Some were colours displayed on tourney banners, or perhaps even the colours of some long-forgotten warlord of the family. The majority of liveries seem to be two coloured worn half-and-half, e.g. left half of tunic red, and right half of tunic blue. This seems to have been repeated on the back of the tunic. The flags below show these colours, where there is only one colour, like Stanley, the livery is also just of that colour. Of course more than just the tunic could be in the livery colours, I tend to paint hose, shields and sometimes even helmets in livery colours! The flags also contain the principal Badge of that person, again this may not be the same as his armorial device. This Badge could also be shown on the liveried clothing of the troops. For more details see Ian Heath’s Armies of the Middle Ages, volume 1.