



1A

Tight Close Up, Three Quarters: Samara turns to face Jackson. Slow frame rate leading up to 24 frames, Jackson & Samara turn to face one another, hug, pick up at Samara rests her head on Jackson's shoulder & Jackson kisses her on the forehead after saying "that's my girl." (p. 6 of the script).



Medium Close Up, Push into Close Up: Samara starts to recount her weekly schedule. We push into a close up at the start of scene marker 2, she says, "Well, I have classes from 8am - 12pm..." Then when we cut back to it, it stays as a stagnant CU shot until scene marker 6 in the script.



Close Up, Reverse, Stagnant: Jackson's reactions to Samara's breakdown of her new schedule.



1E

Medium Close Up "Master" 2: Samara & Jackson are at opposite sides of the kitchen preparing food & talking about Samara's busy schedule. Some times she switches corners to work on different parts of the meal or clean up. Go until the end of the scene where Jackson picks her up & they leave the frame.



1D

Medium Wide Shot "Master" 1: Samara & Jackson move back & forth around the kitchen for the duration of their conversation.

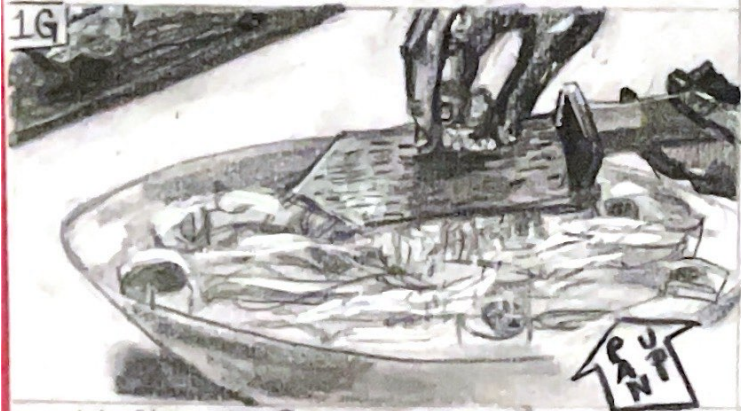
EP. 1, SCENE 1 / SCENE MARKERS 1, 4, 6, 8, & 10 IN SCRIPT (CONTINUED)



1F
Medium Shot: Samara continues to scrub the sink. Jacksons enters from one side of the frame & hugs Samara from behind.



1H
Tight Close Up, Panning: Samara's hand scrubbing the counter. We follow the leading line of her arm and tilt up to show her eyes.



1G
Tight Close Up, Panning: Jackson grates cheese. Pan up when he says, "I'm proud of you."



1J
Medium Shot, Profile: Jackson enters screen right & kisses her on the cheek. This shot is intended for a part of the script starting on page 4.

AMBITIOUS EPISODE 1, SCENE 1B/SCENE MARKERS 2, 3, 5, 7 & 9 IN SCRIPT

1B-A



Scene marker 2 - Medium Shot, Centered: Samara behind a lecture hall desk, surrounded by what feels like a sea of students around her. Directly next to her, is a student who seems to be sleeping and on the other side is a student listening to the lecture not taking any notes. In contrast, Samara is furiously writing down every single word the professor spews at the crowd.

1B-C



Scene Marker 3 - Medium Shot, Centered: Samara is in the middle of the table at a F.A.A.M club meeting. Another character, they are introduced behind Samara, by the white board. At first Samara is looking over her shoulder at the white board. Then they mention Samara's name & her amazing feat & Samara looks back at the rest of the club who are now clapping for her. Samara smiles widely.

1B-D



1B-D P.2



Scene Marker 5 - Medium Shot Centered, Panning: Samara looks at herself in the mirror in a beautiful scarlet red dress. Half circle pan around to a centered MS of her. She keeps checking herself out in the mirror, then her boss calls her back to the floor.

1B-E



Scene Marker 7 - Medium Shot, Centered: The desks are more spread out now. She looks around the room to see other students smiling & cheering about doing well on their exam. Samara then looks up as a teacher's head enters from above the screen & places her test face down on her desk. She picks it up to look at it. We see red marks bleeding through the pages. She says sarcastically, "another one of her sharpest DJ Khalid impressions & plops her head on the

1B-F



Scene Marker 9 - Medium Shot, Centered, Slight low Angle: Samara stands in front of a desk. She asks the professor about office hours & how to improve her grades. The professor shrugs her off. Samara looks down, nods in defeat & walks out of the frame.

OFFICE DEPOT

AMBITIOUS EPISODE 1, SCENE 2 / SCENE MARKERS 11 & 12 IN SCRIPT



2E
Close Up: Samara from the perspective of the rear view mirror.



2B
Medium Shot, Two Shot; Samara gets a text from An. Jackson looks over her shoulder. The text bubble pops up in between them.



2C
Medium Close Up: Samara gets in the car & says, "I'll see you next weekend?" out of the car. She closes the door & puts the window down to keep talking to Jackson. The car pulls away.



2D
Reverse Medium Close Up, Samara's P.O.V.: Jackson looks at Samara through the window / car door. The car pulls away. Jackson shouts, "Next weekend's good."



2A
Medium Wide Shot, Master: Samara & Jackson stand outside & share their last bits of conversation. An Instalyneo car sits & waits for Samara to enter the vehicle. The driver honks his horn. Samara gets in the vehicle & the car hastily drives away.



2F
Medium Close Up, Off Center: Samara in the backseat of the car. The setting sun beams from the back of her. She reads some of the latest texts from her mom & sister. The thread pops up on the screen to the side of her.

living room. We see Samara enter the room from the left. Eric helps her with the food.

AMBITIOUS EPISODE 1, SCENE 2 / SCENE MARKERS 11 & 12 IN SCRIPT

2G



Medium Close Up, Profile: Samara watches the sun go down.

2H



Medium shot, two shot: The driver is in the foreground and Samara is in the background.

2J



Close Up, over the shoulder: Samara looks at her phone to read some of the texts in her family group chat.

2K



Medium Shot, POV: The driver is on the edge of the shot. We see the GPS on his dashboard as glimpses of the city as cars pass through the front windshield.

AMBITIOUS EPISODE 1, SCENE MARKERS 13 - 17

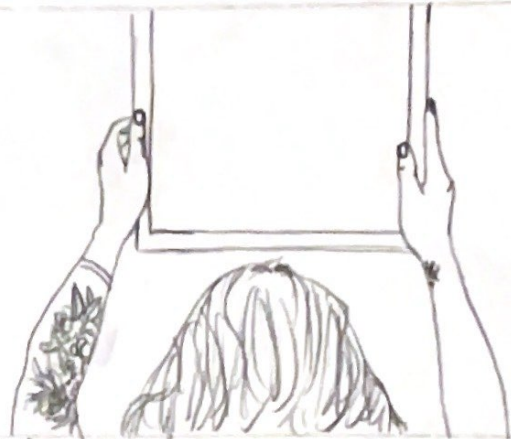
Keigra Wren

113A / 117A



Wide Shot, First "Master": There are three people in the living room. Eric, Nova, & Clara. Nova starts on a ladder hanging up her art work then sits on the couch with Eric & Clara. This master continues until Samara enters the house, pick when Eric & Nova talk about Samara & Clara being catty.

113B



Medium Close Up: Nova hanging up her art work.

113C



Close Up: Eric looks at Nova to check her reaction to Clara's snide comments about her artwork.

113D



Medium Close Up, Two Shot: Eric in the background, Clara in the foreground.

113E



Close Up: Nova looks down from the ladder to speak to Eric & Clara.

113F



Wide Shot, Second "Master": This shot reveals a different part of the room and frames the kitchen/dining room w/ the living room. We see Samara enter the room from the left. Eric helps push the ladder up.

113G



Medium Shot: Samara stands by the door & looks at Clara with a disgusted face. Samara takes off her coat & hat & hangs them on the rack.

113H
115A

Medium Shot, two shot: Clara glares back at Samara. Nova laughs nervously. Samara walks past to join Eric in the kitchen. Nova & Clara get

114A



Medium Close Up, Profile: Samara opens the fridge & asks if she can take up space in the fridge.

114B



Medium Close Up: Eric gives Samara the go ahead. He grabs a big bowl for popcorn. He leaves the frame towards the dining room. He moves back & forth in this frame. Becomes a two shot when Samara ^{micro waves} her food.

116C



Medium Shot: Eric pours himself some popcorn. Clara enters to grab some popcorn for she & Nova. She exits the frame & Nova up the stairs.

116B



close up: Eric shoots Samara a be respectful look.



116A
Medium Shot: Samara puts her food in the microwave.



116D
Close Up: Samara makes a gagging face at Eric. Samara rolls her eyes when Clara makes a remark about her running her mouth.



116E
Close Up: Clara comes into the dining room to grab a bowl of popcorn for Nova & her to snack on. She makes a remark about Samara running her mouth before leaving the room.



117B
Close Up: Eric makes a claw with his hands when talking to Nova about things getting tense between Clara & Samara. To her & Nova looking at each other in relief.

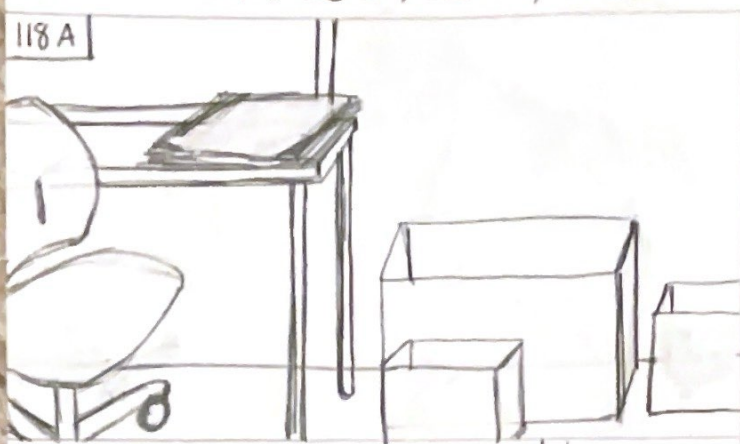


117C
Close Up: Nova shrugs off the idea of anything being tense between Samara & Clara. To Nova looking back at Eric w/ relief.



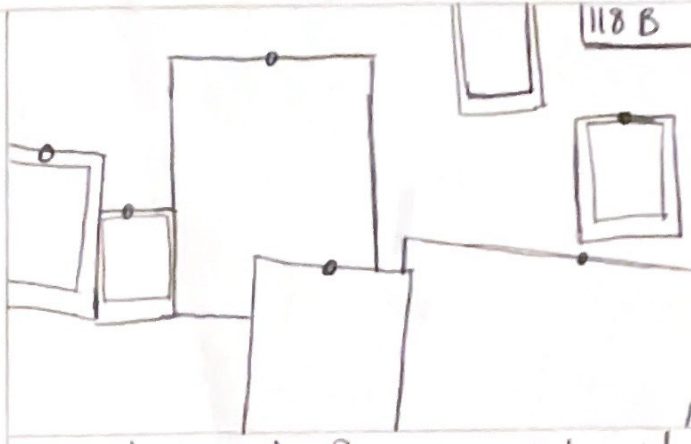
117D
Close Up: Samara asks "what are we worrying about?" to her leaving the room.

AMBITIOUS EPISODE 1, SCENE 4 / SCENE MARKER 18 IN SCRIPT



118A

Medium Shot, Insert: Cardboard boxes by Samara's desk. Piles of paper are stacked on her desk. Three boxes are on the floor in front of the desk, unpacked, but open.



118B

Close Up, Insert: Samara's polaroids of special moments with her family and friends.



118C

Close Up, Insert: Piles of notebooks & test papers with red markings sit on the bed.



118D

Medium Shot, Slightly off center. Samara is positioned more on the right side. Samara is doing work on her laptop, then looking over at her test paper w/ red markings all over it. Samara slams the laptop closed. After Samara recomposes herself, she opens the laptop up.



118E

Medium Shot, Over the Shoulder: Samara looks at the test.



118F

Close Up, Over the Shoulder: We get a closer look at some of the professor's comments.

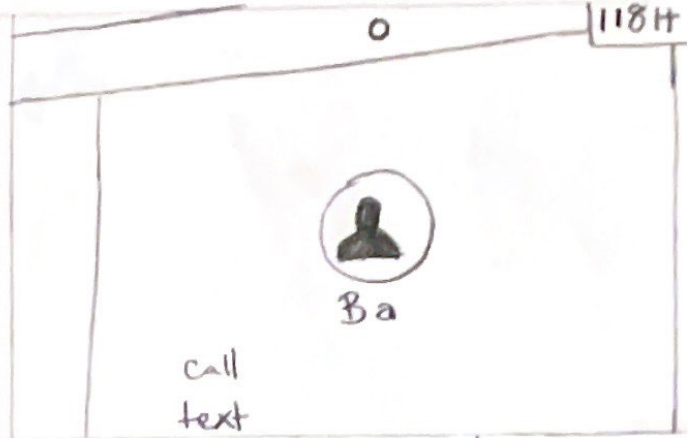
AMBITIOUS EPISODE 1, SCENE 4 / SCENE MARKER 18 IN SCRIPT

118G



Medium Close Up: Samara rummages through her hair in frustration. She lets out a soft scream & takes a deep breath to recompose herself.

118H



Close Up: On the computer's screen, we see her father's contact info on Prontovibe.

118J



Medium Close Up, Loose Over the Shoulder:
We see Samara waiting for her father to join the Prontovibe call. Her face drops as the waiting ring buzzes in the background. An unavailable message pops up.

AMBITIOUS EPISODE 1 / SCENE MARKER 23 & 24

123A

WS, Soft pan to the left as Samara cart wheels to the left of the frame. Then bounce to emphasize Samara's thud to the ground.

123B



MWS, Reverse: Samara & Nova get up & dust themselves off. And walk towards the camera until they walk out of the frame.

123C



MS, Insert. Low Angle: We see the Fatty bar sign.

123D



Medium Wide Shot, Reverse: Samara & Nova get up & dust themselves off. And walk towards the camera until they walk out of frame.

24A



Wide Shot: Nova disappears into the crowd.

124B



MCU: Samara follows Nova into the crowd.

Push forward as Samara follows Nova into the bar.

It stops when Samara sees Clara.

AMBITIOUS EPISODE 1, SCENE MARKERS 24-26

124 D / 126 A
Samara comes in

Clara comes in



MS, Centered: Samara joins the group from the left of the frame, while Clara joins from the right. Pick up: Nova plays w/ her drink. A waiter drops off her food. She scooches over to Eric. They have a private convo about Samara.

125A



MCU, Two Shot: Nova watches Samara follow Clara. Rack Focus to Eric as he looks over his shoulder & tells Nova to let them go.

125C



CU, OTS: Clara listens to Samara.

124C



Wide Shot: Samara sees Nova & Eric toasting & the Clara emerges from the other side of the room.

125 B



MS, Two Shot: Samara & Clara enter the frame & stand in opposing directions by the bar. They leave in opposite directions at the end of the conversation.

125 D



Reverse CU, OTS: Samara talks to Clara about Nova.

AMBITIOUS EPISODE 1, SCENE MARKER 26

126B



MS, triangular Comp, OTS from Nova & Eric: Samara walks up behind Eric & Nova to re-join them. She hears the tail end of their worried convo about her. She says, "Can't handle my own ribs Eric?" Both Nova & Eric flinch, then turn to face her. Both pick up after Eric says "because you start it" to Samara walks away.

26D



CU, low angle: Samara says "that's not important right now." go until she says, "So you're letting Nova speak for you, huh?"

126E Pt. 2



CU, whip pans: "Samara! the problem is you! Clara & I are fighting because of you."

126C



MCU, Two shot high angle: Nova says "Where did Clara go?" go until Eric says "What's your problem?"

126E Pt. 1



CU, whip pans: "C'mon you pick on her for everything!" "Because you start it."

126E Pt. 3



CU, whip pans: "You're talking shit about me? I'm the issue?" "Say it to my face..." "Me? What? What did I do?" "She does the same thing to me!"

AMBITIOUS EPISODE 1, SCENE MARKER 26

Kaigra Wren

26 F



Medium Wide Shot: We see a wider version of 124D/126A. Samara walks away from Eric & Nova's table, out of the left of the frame.

AMBITIOUS EPISODE 1, SCENE 9 / SCENE MARKERS 27 & 28 IN SCRIPT
 Regina Wron

Office DEPOT.



High angle Wide Shot, Zolly in to a tracking Medium Shot. Then zoom to MCU. Samara knocks on the door.



Off center Close up. Samara outside of the door to Jackson's apartment. Slight high angle.



Over the shoulder close up, Jackson in the door frame. Slight low angle.



Bird's eye Medium close up, Samara & Jackson in bed.



Medium shot, Samara & Jackson from the foot of the bed. Master shot.



Close up, slight low angle. Samara pulls away from Jackson's chest. She sits to face Jackson.



More detail about the Zolly shot. Tracking composition.



More detail about the zolly shot. Medium close up.



Reverse Close up. Slight high angle. Jackson continues laying down.



Extreme close up. The nuzzle noses & say "I love you."

AMBITIOUS SCENE 11 / SCENE MARKER 30 IN SCRIPT, EPISODE 1

130A



Wide Shot, Bird's Eye: Samara looking up at the ceiling. She's surrounded by her laptop & hw/quiz packets. Her phone is on her stomach.

130B



Medium Shot, Bird's Eye: Samara looking up at the ceiling. The phone buzzes, she looks down at it.

130C



Tight Close Up, Over the Shoulder: We see a message notif from Lomb on her lock screen. She swipes up to open the messages app, then a call screen with Lomb pops up. Her thumb hovers over the buttons for decline & answer, she ultimately taps answer.

130D



Tight Close Up: Samara holds up the phone to her ear. Go until she lets out a sigh & sits up on the bed. Track up with her as she sits up.

130E



Medium Shot: Samara sits on the edge of her bed. She has the phone up to her ear still. She looks at the text from a previous scene with red markings on it, then tosses it back on the bed as she reassures her mom that everything is fine. She listens for a little bit until her mom goes on and on about Keala, then she picks up her laptop to open it & do a search. She puts her mom on speaker.

130F

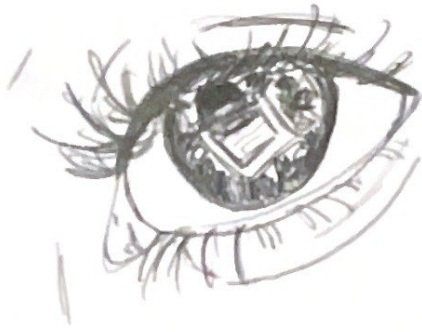
QUICK SEARCH

Q How to be successful with out c

Extreme Close Up: We see Samara type, "college success stories," in a search bar.

AMBITIOUS SCENE 11 / SCENEMARKER 30 INSCRIPT, EPISODE 1

130G



Extreme Close Up, Diopter 3/4 profile: We see her scrolling through articles on the search engine.

130H



Close Up, Over-the-Shoulder: We see some articles on the screen.

130J



Medium Close Up, Pushout to Medium Shot From Behind: We see her still looking at one of the articles. We see the shot push out to signify the end of the episode.

130K



Medium Close Up: Samara says, "No Me Don't worry about me..." "Go until she says, "I love you too, Me."

130L



Extreme Close Up, Over-the-Shoulder: We see a marked up essay & it has a grade comment that says, "Samara you could do better if you applied yourself more."

AMBITIOUS EPISODE 2 / SCENE MARKER 3

x = d/s regard

Keira Whan

203 A



Tight Close Up: Match frame of Samara in the present day. Samara is looking up at a menu as she remembers a moment in her past.

x



203 B

Medium Three-shot: We see Samara staggering behind Eric & Nova in line to order.

203 C



x

Medium OTS: the Cheesesteak shop employees wait for their order.

203 D



Medium Wide: Nova & Samara start their awkward conversation as Eric scrolls on his phone.

203 E



Medium Close Up: Samara

203 F



Medium Close Up, Reverse: Nova

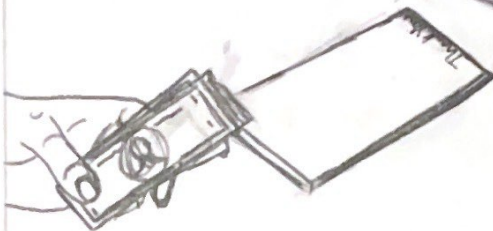
AMBITIOUS EPISODE 2 / SCENE MARKER 3

203 G



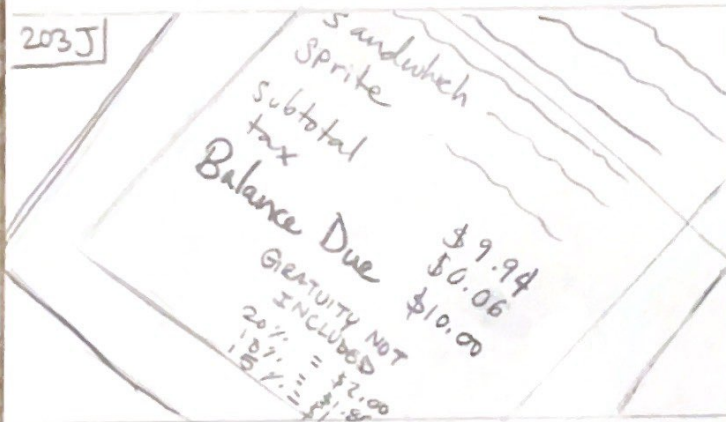
Medium Close Up: Eric

203 H



Medium Close Up: They get their checks.

203 J



Extreme Close Up: Samara looks at her receipt & decides to write a custom tip.

203 K



Close Up: Samara contemplates the tip she wants to give. She says "We're eatin' good today, guys!"

AMBITIOUS EPISODE 2, SCENE 3 / SCENE MARKER 4 INSCRIPT

Rayna Wren

3G



Medium Close Up, Over-the-Shoulder: Jackson talking to Samara.

3H



Medium Close Up, Over-the-Shoulder: Samara talking to Jackson.

3J



Close Up: Jackson lays on a pillow facing Samara.

3K



Close Up, Over-the-Shoulder: Samara sits on the bed facing Jackson.

3L



Medium Shot, Bird's Eye: Jackson & Samara cuddle.

3M



Close Up, Bird's Eye: Jackson & Samara continue to cuddle. Samara's phone buzzes & she leaves the frame.

Office DEPOT.



Close Up, Worm's Eye: Samara & Jackson read an ad on Jackson's phone about an opportunity for Samara to consider in order to get some extra cash.

Reignwritten

AMBITIOUS EPISODE 2, SCENE 13 / SCENE MARKER 17 IN SCRIPT

Roryun Wren

217A



Wide Shot: We see Samara come outside. An is at the bottom of the steps. Pick up when An & Samara go their separate ways. (we see an older 2005 car parked one side of the frame)

217C



Close Up, Low Angle: An's POV of Samara. Pick up she looks at the keys in her hand before walking back in the house. Pan as she goes up the steps.

217B



Medium Close Up, High Angle: Samara's POV of An.

217D



Medium Wide Shot: We see an expensive truck pull up. The Aunt waves at Samara. An waves bye at Samara & gets into the truck.

AMBITIOUS EPISODE 2, SCENE 14 / SCENE MARKER 18 IN SCRIPT Regina Wren



MEDIUM CLOSE UP: Samara comes in & rests against the door for a moment. She looks around to see where Nova went, then walks towards the kitchen to drop her food off.



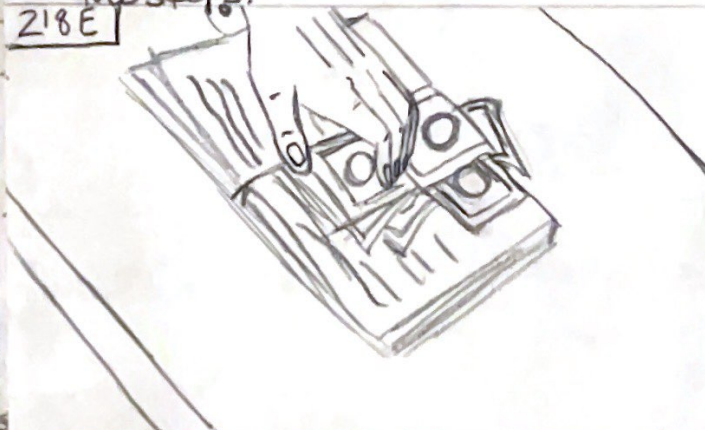
TIGHT MEDIUM SHOT, HIGH ANGLE POINT-OF-VIEW: Samara sees that the couch is empty and that Nova left her finance notebook & money on the coffee table.



MEDIUM SHOT: We see Samara close the refrigerator door & walk towards the steps. She starts to go up, then bounces back on her heels & looks down at the money. Pick up, we hear the toilet flush, Samara darts for the steps.

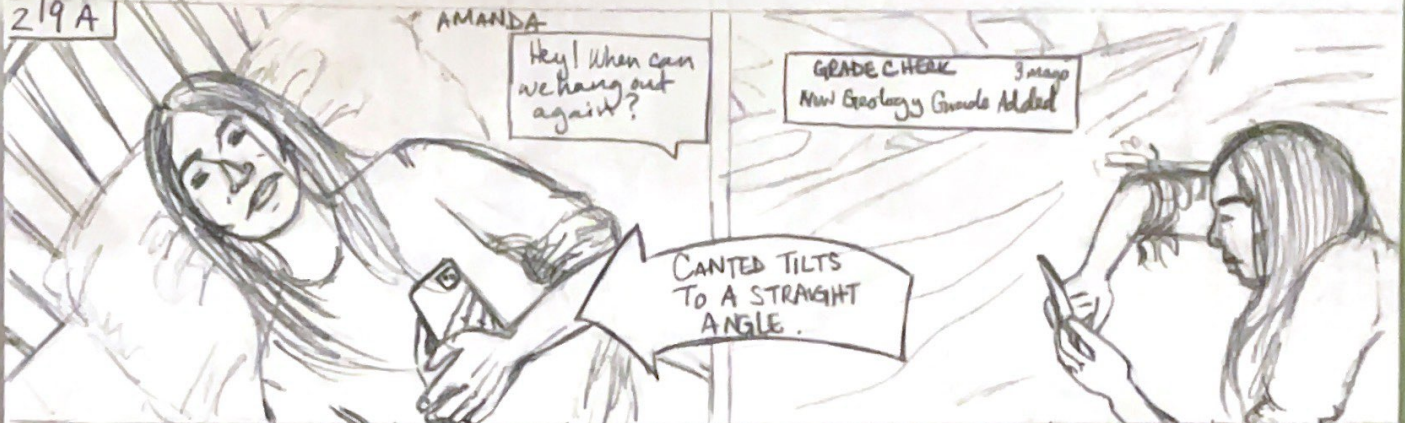


MEDIUM CLOSE UP, LOW ANGLE. SAMARA WALKS IN TO MAKE IT A CLOSE UP: She looks over her shoulder & inches towards the money Nova left out. She mumbles to herself, "I'll get it back to her before she notices."



EXTREME CLOSE UP: Samara grabs the money.

219A



Medium Shot, Canted Angle to Straight Angle. Samara lays back on her bed & shoots Amanda a text. We see the text pop up screen left. The bubble fades off as Samara looks her phone. She rests her phone on her chest, then hears a ding. The canted angle tilts & straightens as Samara rolls over on to her side to see the notification that came through. On the side we see a Grade Check bubble pop up. She taps on the notification & the next bubble shows an email screen with another bad Geology grade & a note from the professor. Samara locks her phone & lets out a sigh as she tosses the phone to the side. She rolls out of frame.

219B



Medium Wide Shot: Samara is sitting upon her bed. She slides off the bed & walks over to her desk she sinks into the chair. She looks over at a pile of papers on the edge of her desk. Pick up when she goes over to her bed & beats up a pillow before coming back to her laptop.

219E



Medium Shot, Behind Back: We see Samara open her laptop & begin to type.

219F



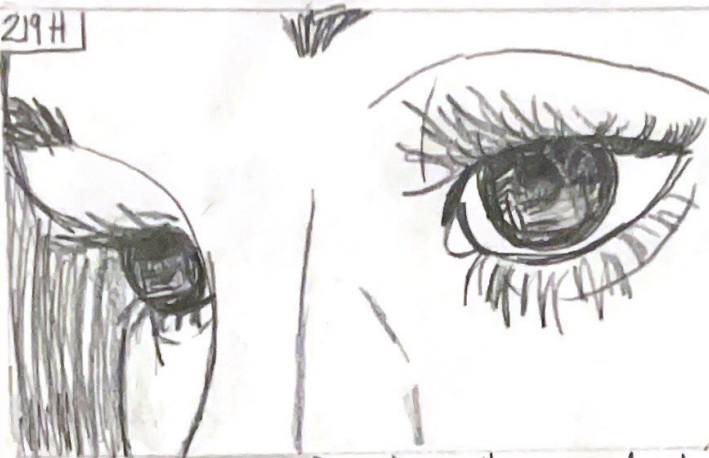
Close Up, Over-the-Shoulder: We see the school website on her screen. She scrolls until she finds a petition to withdraw. Her cursor hovers over it. Pick up, she clicks the accept button. She walks away from the computer & we see a 'Sorry to see you go' screen.

219G



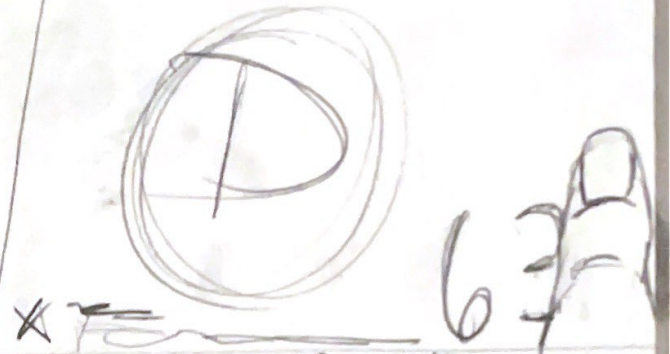
Close Up: We see her with the computer on the edge of the frame. She says to herself "Can't fail if I just drop out." She scrolls to herself & hangs her head. She gets up to walk over to her bed. She comes back & stares at the screen.

219 H



Extreme Close Up, Diopter: Her eyes dart back & forth as she looks at the With draw page. She hesitates & rolls her eyes

219 C



Medium Close Up, Point of View: We see her failing 63% test again.

219 D



Close Up, low angle: Samara looks at the test, she lets her failures sink in & slightly hangs her head & looks away.