

Written and Directed by Sunil Shah, Produced by Laura Techera Francia and Renu Vora

HE ONLY FILM screened at the 2013 Science and Nonduality Conference, *The Wisdom Tree* is a seamless blend of quantum physics, spirituality, art, music and neuroscience. It begins with a quote from the ancient Upanishads, and another from physicist J. Robert Oppenheimer—interestingly, both are saying the same thing!

The plot centers on three main characters. Steve Hamilton is a brilliant, rigidly materialistic quantum physicist; one evening, someone brutally bashes him on the head. Then there's Trisha Rao, M.D., a neurologist, musician and mystic who stakes her career to save Steve's life. And Mike Parker, a disgraced but seasoned FBI agent who needs to find out who assaulted Steve. As events unfold, all three are confronted by unexplainable mysteries and personal challenges. When he gradually discovers that he is living a dual life, Steve's rigid outlook begins to unravel; Trisha's research leads in an unexpectedly dire direction; and Mike has his hands full trying to protect them and at the same time understand what is happening. Amid parallel worlds and multiple universes, quantum physics and metaphysics blend. The realization dawns that "appearance of order is an illusion created by the mind."

The movie is a skillful mix of science, mystery, suspense, engaging characters, even a sweet love story. As it seems to spiral into the unreal, the characters—and the viewers—are forced to acknowledge that they are face to face with the Real. Fun to watch and challenging to everyday beliefs, you may find yourself viewing this movie more than once.

132 minutes, © 2013 by The Wisdom Tree, LLC. In theaters January 2014. For trailer and more information visit TheWisdomTreeFilm.com.

## **All Is Lost**

Written and Directed by J.C. Chandor, Cinematography by Frankie DeMarco, & Peter Zuccarini

LONE AT SEA a man has only himself and his will to survive. Robert Redford stars in this thriller about one man's battle for survival after his sailboat is destroyed at sea. Deep into a solo voyage in the Indian Ocean, a man wakes to find his 39foot yacht taking on water after colliding with a shipping container floating on the high seas. With his navigation equipment and radio disabled, he sails unknowingly into the path of a violent storm. Despite success in patching the breached hull, his mariner's intuition and a strength that belies his age, he barely survives the tempest. Using only a sextant and nautical maps, he is forced to rely on ocean currents to carry him into a shipping lane to hopefully hail a passing vessel. Doggedly attempting to maneuver toward safety, he faces challenge after challenge as his vessel begins to break apart and eventually sinks. Reduced to a small life raft under an unrelenting sun, with sharks circling and his meager supplies dwindling, he eventually comes face to face with his mortality. Redford's acting is spectacular as is Chandor's directing, the cinematography both above and below water, and the musical score by Alexander Ebert. All Is Lost is a singular film, gripping and visceral, a powerful tribute to man's ingenuity and resilience, with a soulful message.

106 min, © 2013 Lionsgate/Roadside Attractions. To view trailer and for more information visit allislostfilm.com.