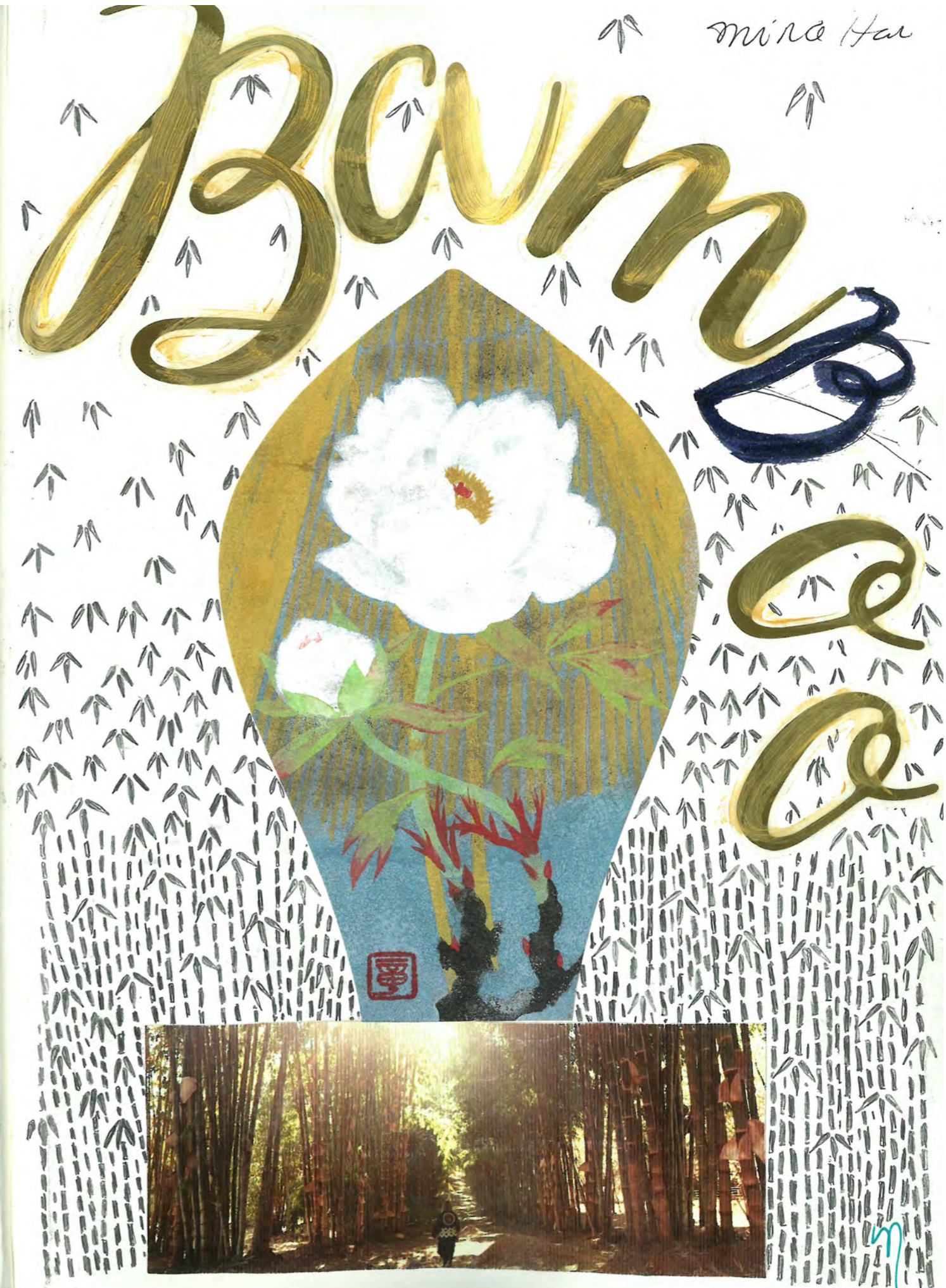


Beppu City Traditional Crafts Center
Bamboo



January - 2020



Mina Har

M



別府竹細工のものがたり | The Story of Beppu Bamboo Crafts

The appeal of bamboo as a material

The reason why bamboo crafts developed in Beppu is because Beppu has a lot of bamboo. Bamboo grows quickly, maturing from shoot (peeking just out of the ground) to full size in just two to three months. They live for about 20 years, but the underground root system continues to grow and produce new shoots, so in essence they live forever.

Bamboo is stiff but pliable, and it splits vertically into long strips. This makes it easy to make bamboo sticks perfect for crafts.

There are around 1,200 types of bamboo in the world, and approximately 600 in Japan. Ninety percent of Japanese bamboo are one of three types: madake (Japanese Timber Bamboo), mosochiku (Moso Bamboo) and hachiku (Henon Bamboo). Oita prefecture boasts the highest national production of madake, which is the most abundant type of bamboo in Japan. Beppu primarily uses madake, mosochiku and a bamboo called kurochiku (Black Bamboo) in the bamboo crafts industry.

Madake

Comprises around 60% of the bamboo in Japan. The surface is smooth and hairless with dark brown spots. It is easy to process and bends flexibly, thus is the main material used in Beppu bamboo crafts.

Mosochiku

Originally from China, this bamboo is the largest type found in Japan. Some grow to be 25 meters tall and 20 centimeters in diameter. It is used to make flower vases, pillars, bamboo vessels and more, and its shoots are edible.

Kurochiku

This is a small bamboo that grows to be three to five meters tall and two to three centimeters in diameter. The bamboo turns from green to black as it grows, and completely black in a single year. It is used to make bamboo crafts as well as interior housing materials, fishing poles and ornamental bamboo groves.

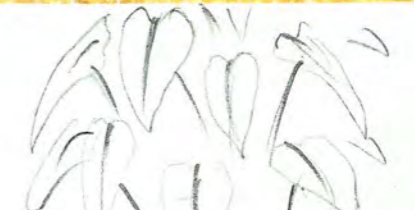
Products using raw bamboo are called aomono (green products/image①), products using processed bamboo (extracted of oil, dried in the sun and bleached white) are called shiromono (white products/image②), and products dyed and lacquered after weaving are called kuromono (black products/image③).



Alto PARAISO de GOIAS -



BAMBOO BRASIL.



FAZENDA JATOBÁS - PARDINHO - S.P.



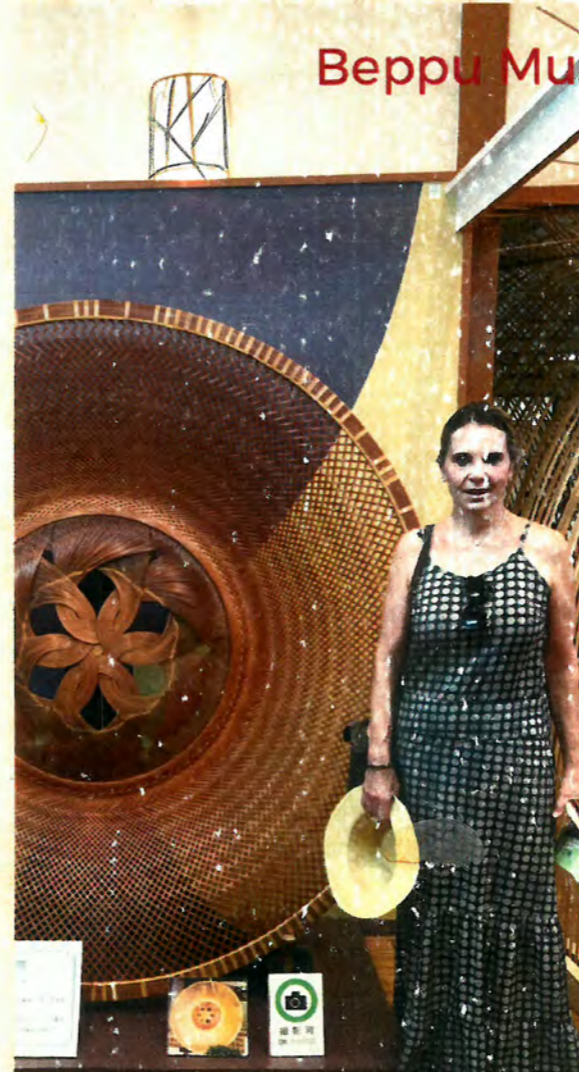


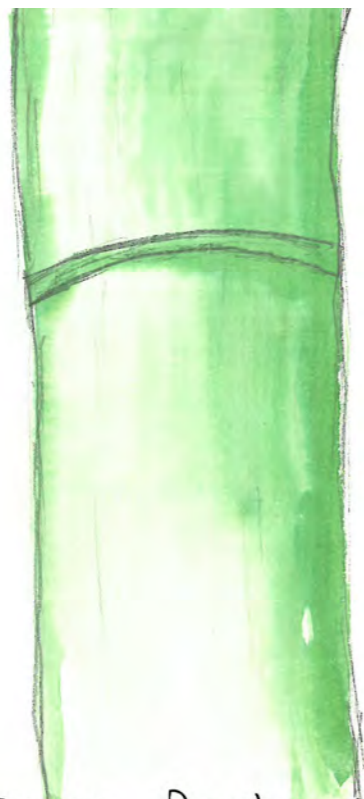
Instituto Jatobás - Pardinho - SP



Beppu Museum - Japan

Types of Bamboo





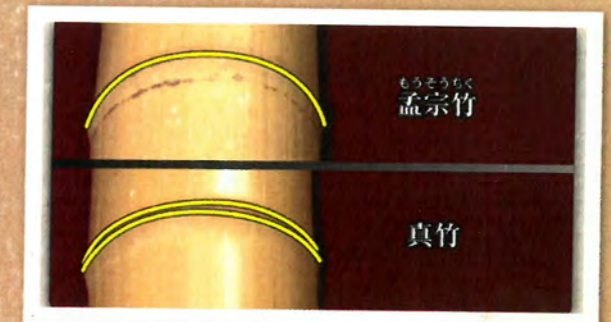
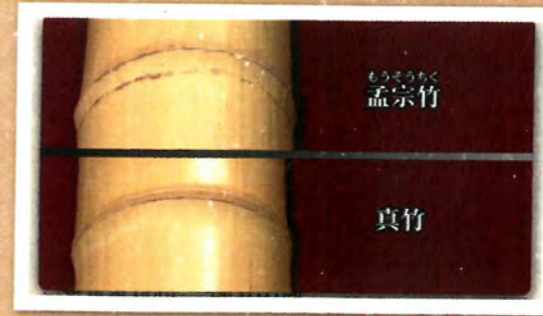
Oita/Beppu Bamboo Craft Center



Silvia and Mikiko

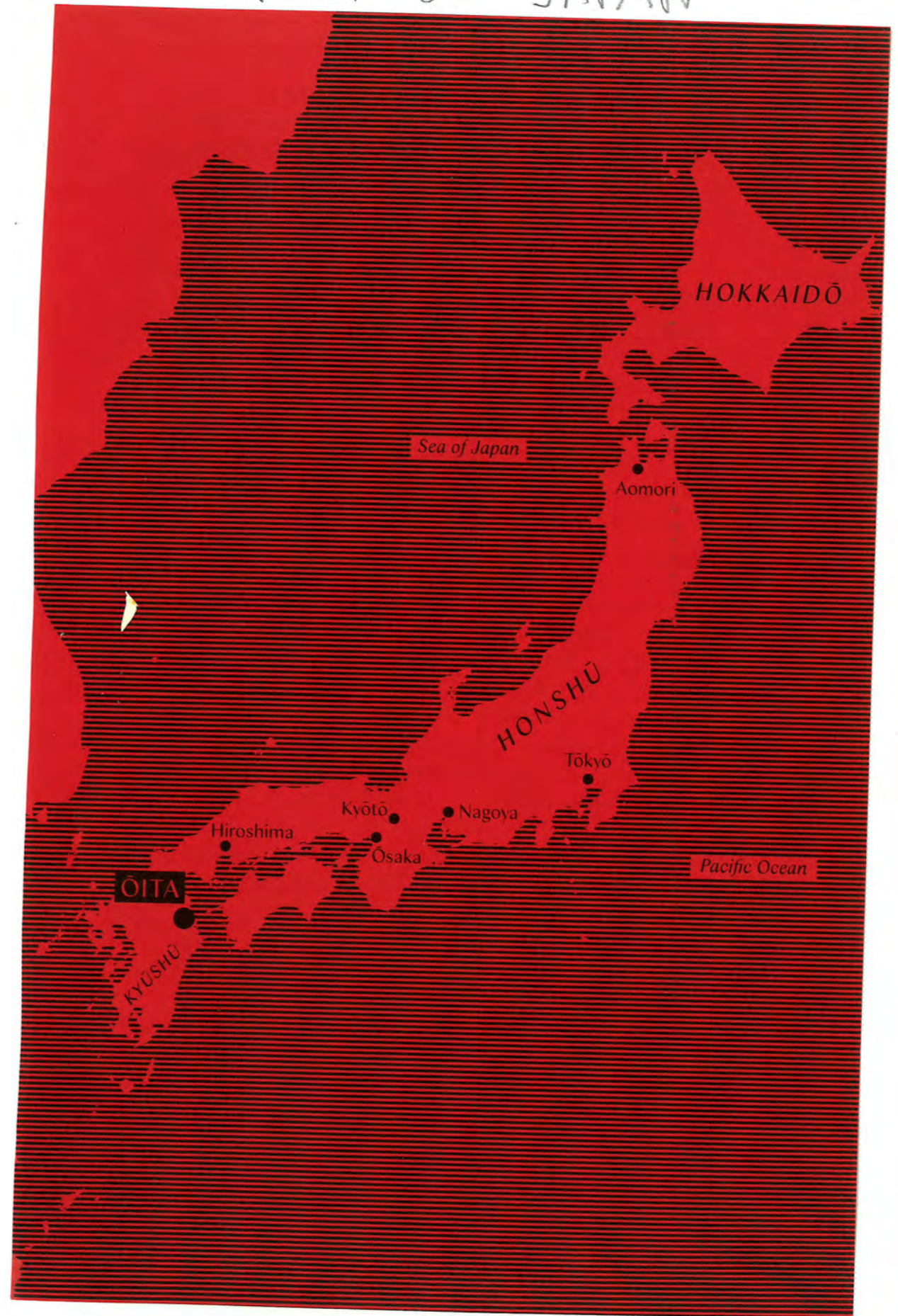


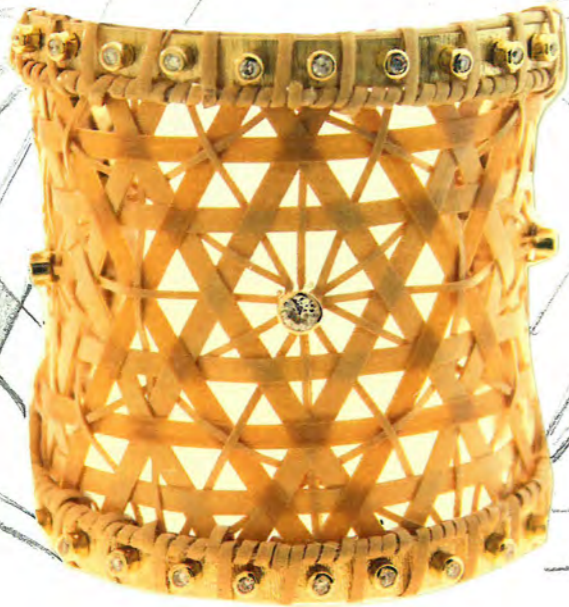
Beppu





MAP OF JAPAN





BRACELETE TAMANHO DO ARO DE 17

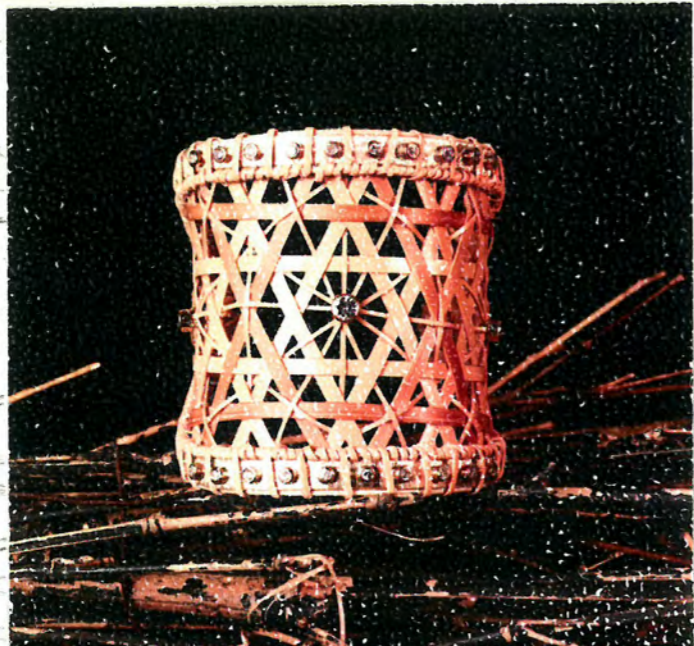
50MM



DETALHE DAS CHAPAS COM A TRAMA ENCAIXADA E PRESA ENTRE ELAS



ESTRUTURA DO ARO EM CHAPA DE METAL DUPLA ENTRE AS CHAPAS É PRENSADO E FIXADO A TRAMA DE BAMBU. DEPOIS SERÁ FEITA A COSTURA COM FIO DE OURO PARA ACABAMENTO



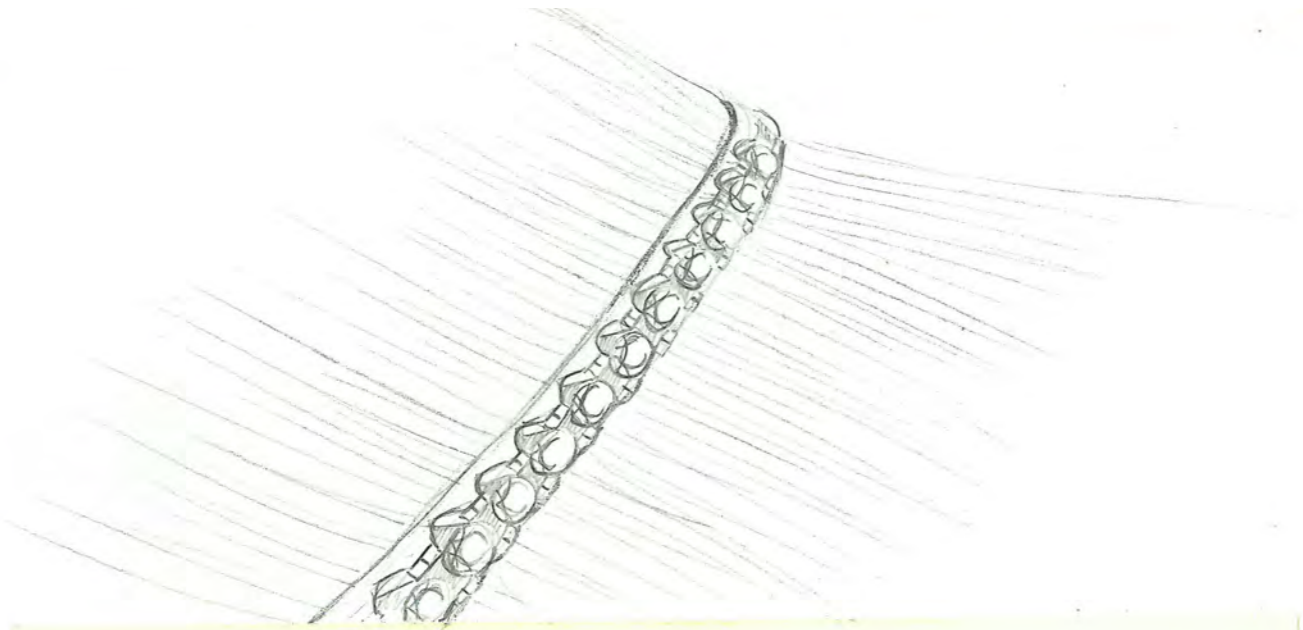
TESTS WITH Bamboo

Tumeric



Tea





CINTA LATERAL

BRIHANTES LB DE 1.3MM ESGRIADO

GARRINHAS PARA SEPARAR O BAMBOO

DÉTAILHE GARRINHAS QUE SAEM DO ESGRIADO

FAZER AS GARRINHAS PARA QUE O BAMBOO FIQUE SEPARADO NA PARTE DE BAIXO

VISTA FRONTAL

VISTA POSTERIOR

FORRO RECORTADO TEMA BAMBOO

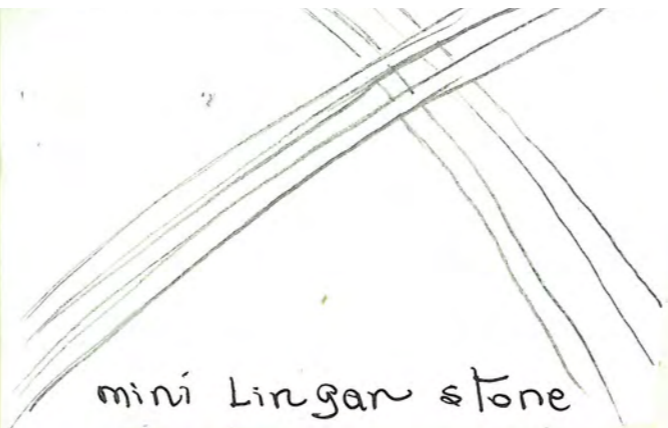
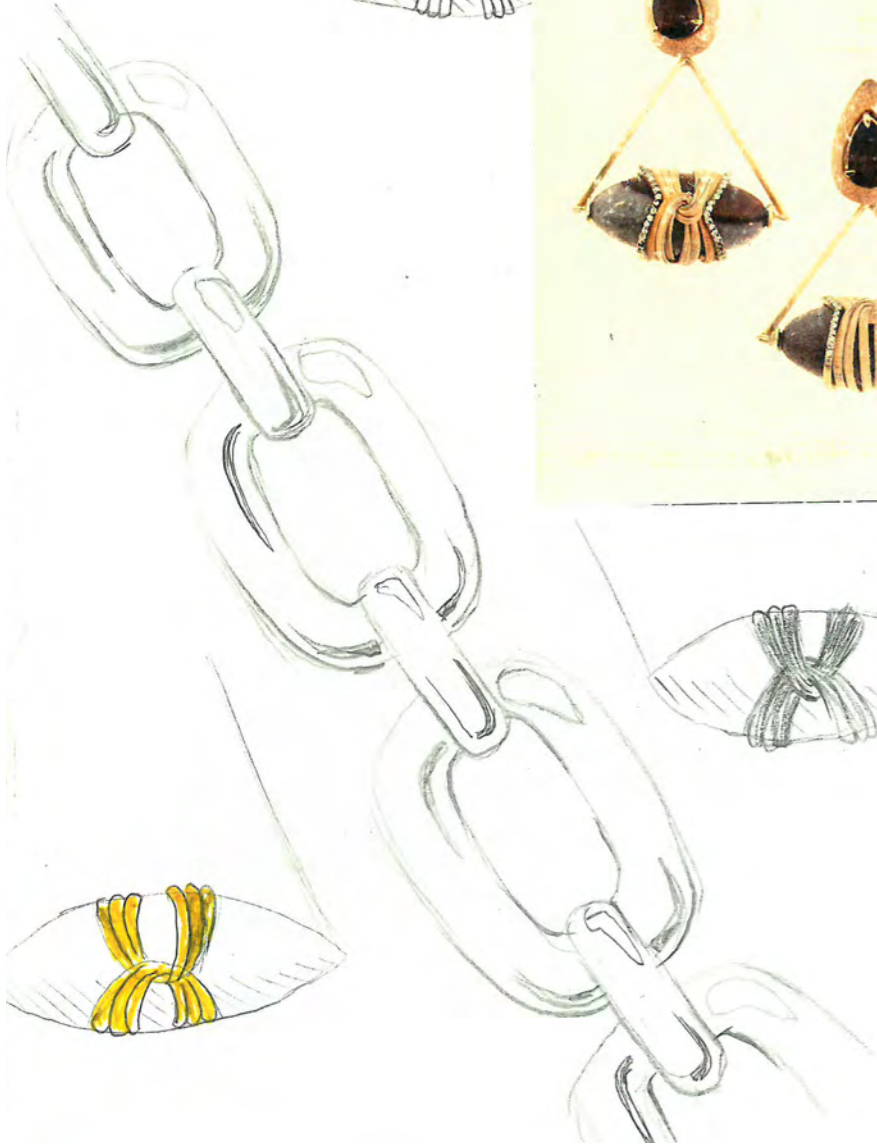
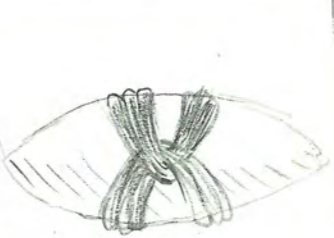
FINO E CLIFE PADRAO

BRIHANTE CENTRAL LB DE 1.3MM





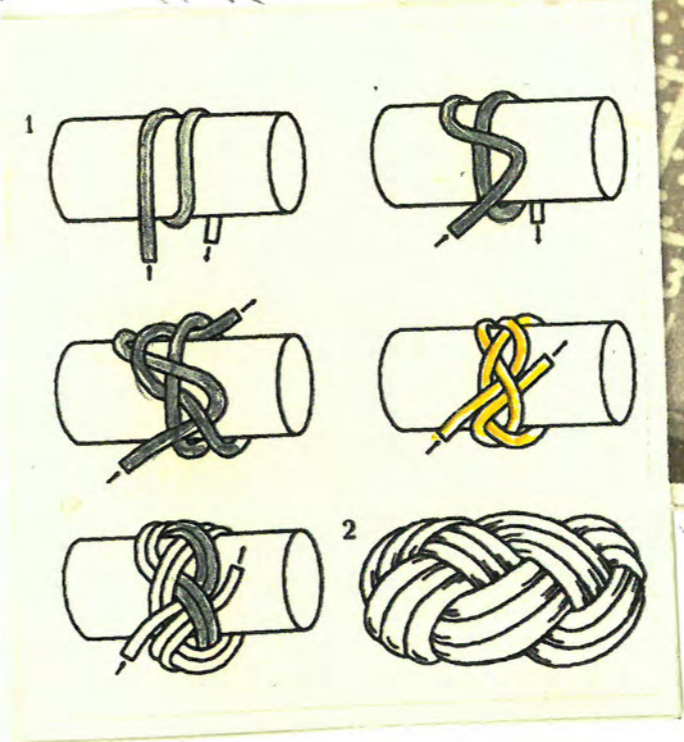
Bending the bamboo

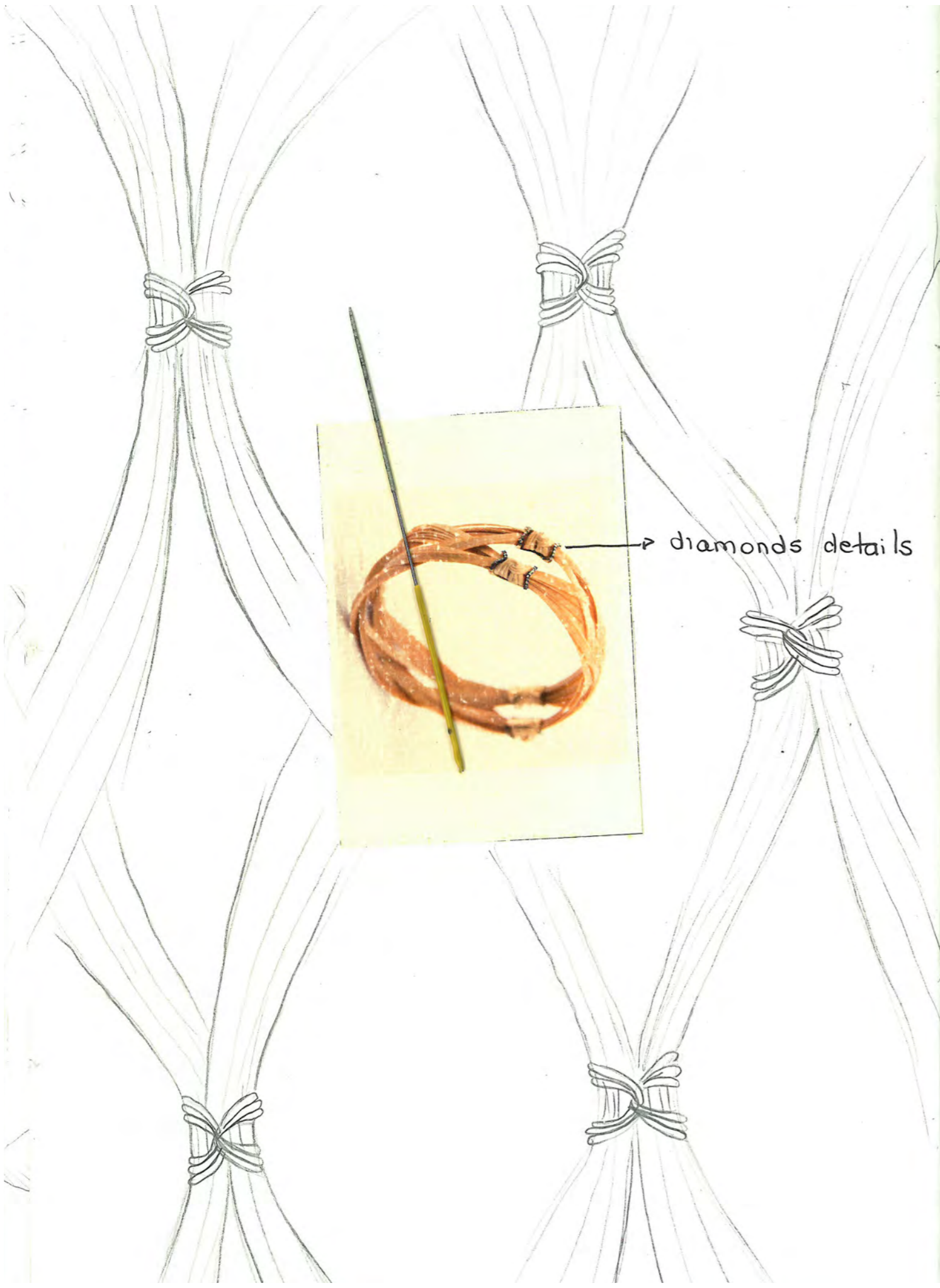


mini Lingar stone

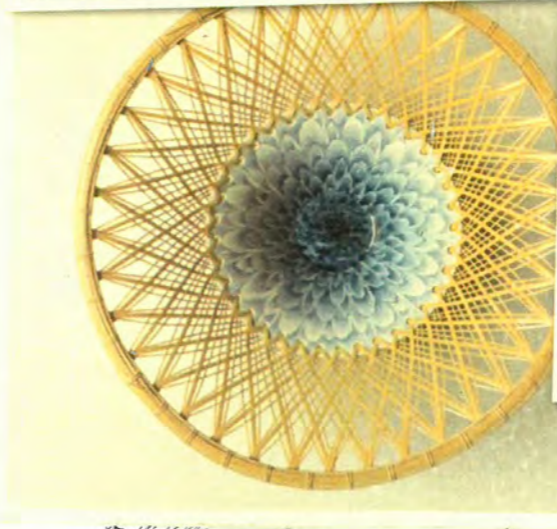


with rattan



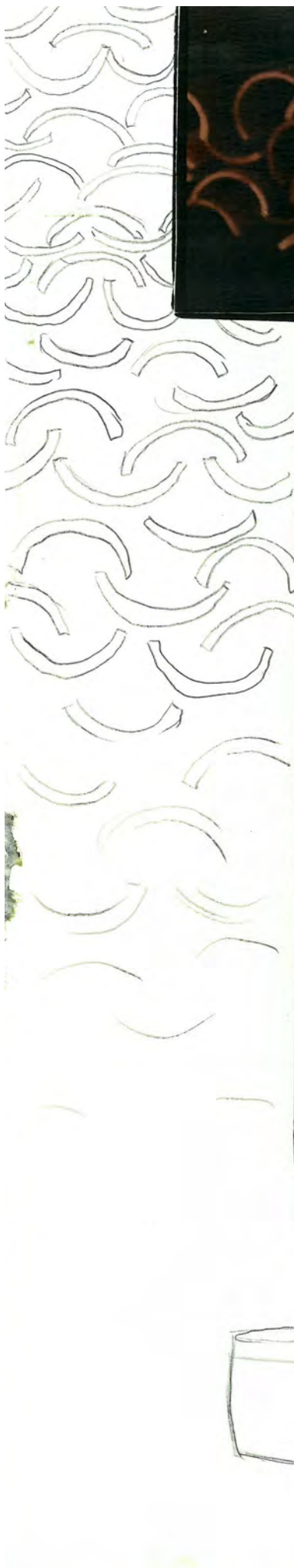


→ diamonds details

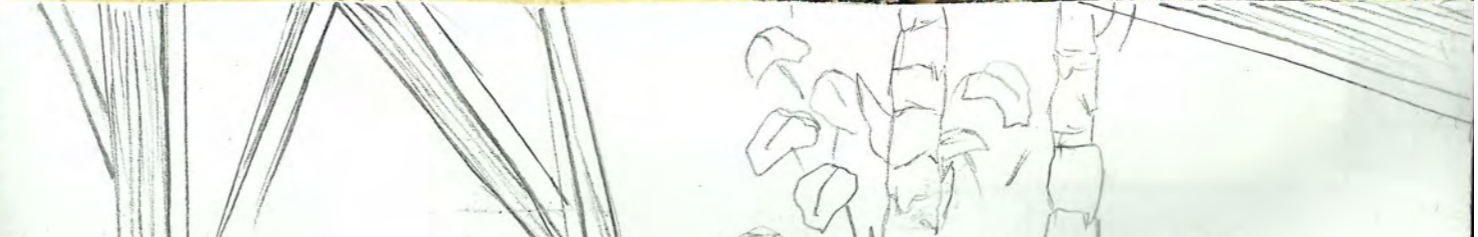
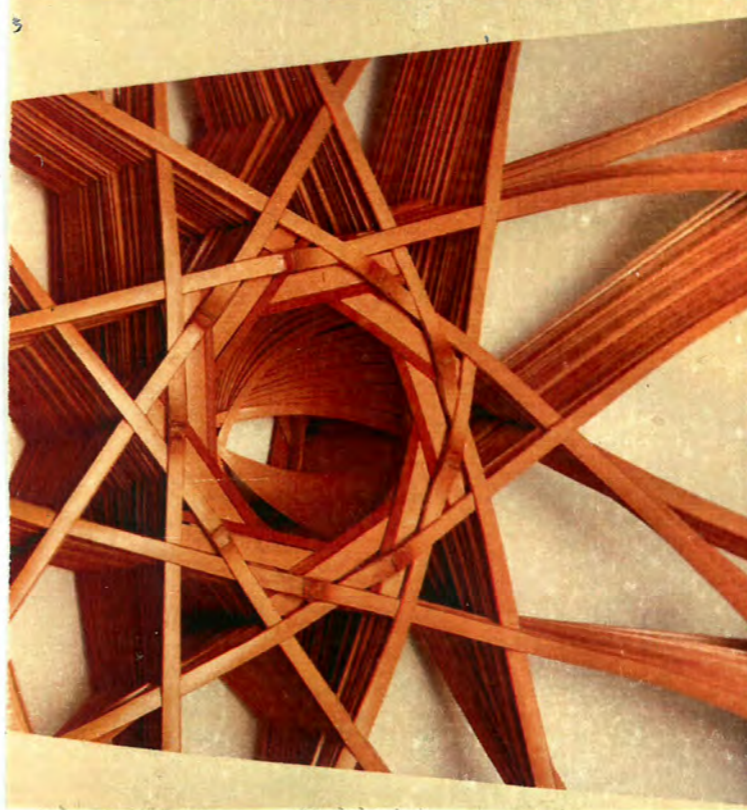




Black bamboo



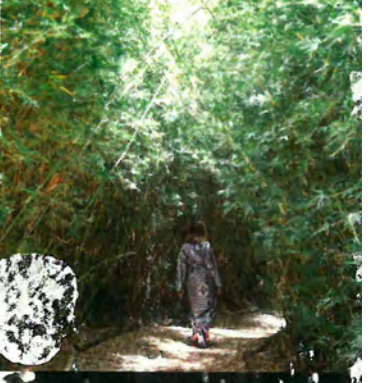
Carbono Zero Bamboo

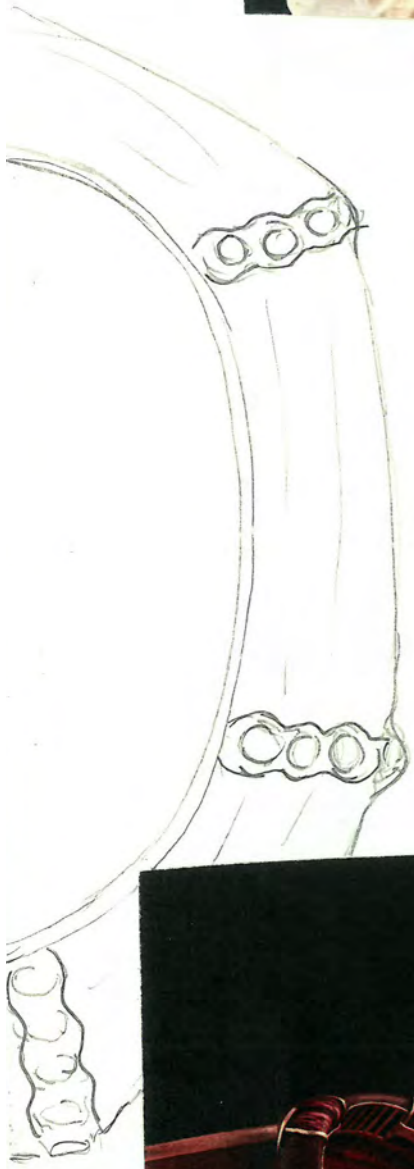




VERSÃO 1	VERSÃO 2	VERSÃO 3
<p>FAZER CINTA EM OURO AMARELO PARA MELHOR RIGIDEZ DO BRINCO</p> <p>CINTA LATERAL</p> <p>REFAZER A CRIANCHA CONFORME O MODELO ORIGINAL EM OURO AMARELO 18K</p> <p>VISTA POSTERIOR</p> <p>BRILHANTE LB DE 1,5MM</p> <p>VISTA POSTERIOR PINO E CLIFE MODELO PADRÃO COM UM BRILHANTE LB DE 1,5MM NO CENTRO</p>	<p>FAZER CINTA EM OURO AMARELO PARA MELHOR RIGIDEZ DO BRINCO</p> <p>CINTA LATERAL</p> <p>NAS DUAS CRIANCHAS CRIAR FAZER UMA ESTRUTURA FINA DE BRILHANTES LIGHT BROWN, ENBRADO DE 1 A 1,5MM ESCUREADO</p> <p>VISTA POSTERIOR</p> <p>REFAZER A CRIANCHA CONFORME O MODELO ORIGINAL EM OURO AMARELO 18K</p> <p>VISTA POSTERIOR PINO E CLIFE MODELO PADRÃO COM UM BRILHANTE LB DE 1,5MM NO CENTRO</p>	<p>BRILHANTES LB DE 1,5MM ESCUREADO</p> <p>ESMERALDA OU PERIDOTO GOTA 7X5MM 3 CABRAS UNHAS DE GATO MINI DOBRADIÇA FIXADA NA CINTA LATERAL</p> <p>VISTA LATERAL DA CABEÇA</p> <p>PINO E CLIFE MODELO PADRÃO COM UM BRILHANTE LB DE 1,5MM NO CENTRO</p> <p>FAZER CINTA EM OURO AMARELO PARA MELHOR RIGIDEZ DO BRINCO</p> <p>CINTA LATERAL</p> <p>REFAZER A CRIANCHA CONFORME O MODELO ORIGINAL EM OURO AMARELO 18K</p>

malachite pigment





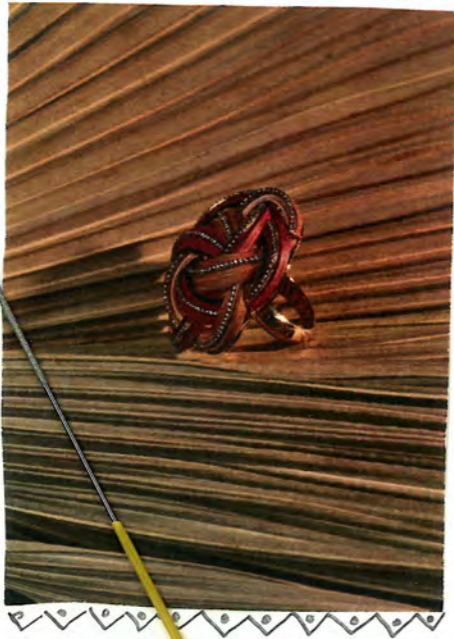
Bamboo bracelet with rattan and gold



Black Rattan

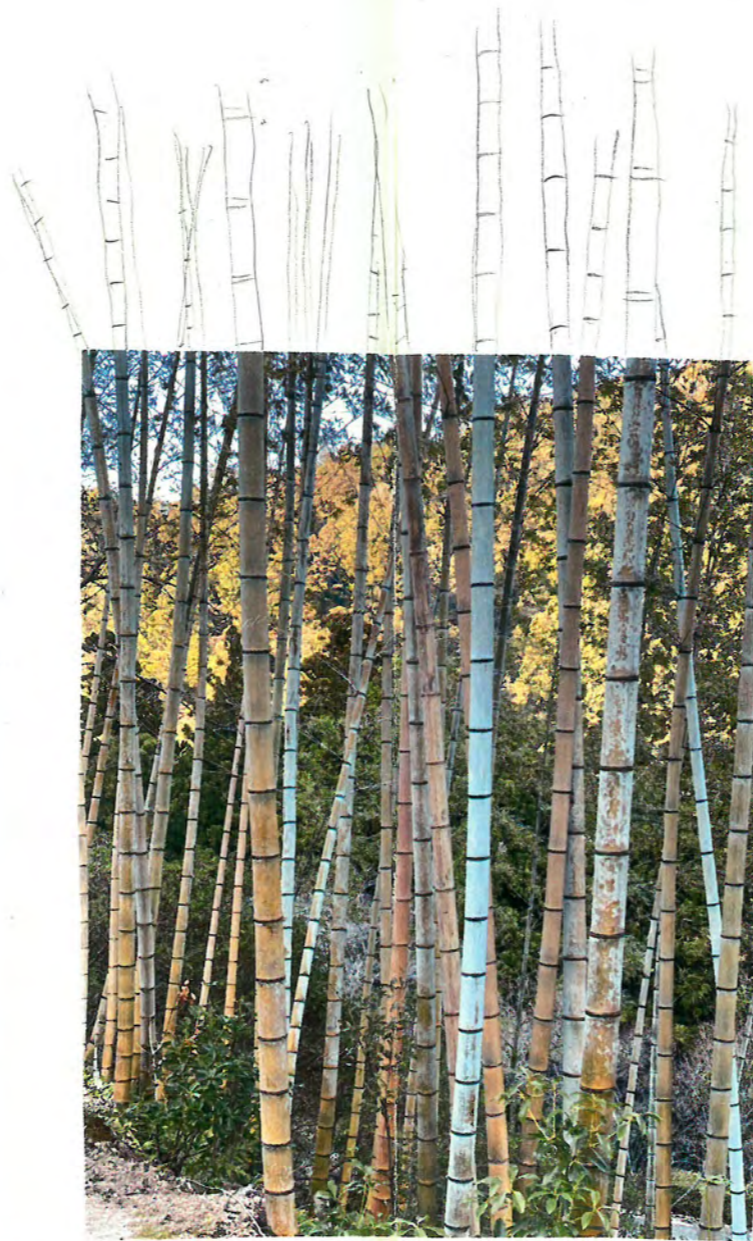
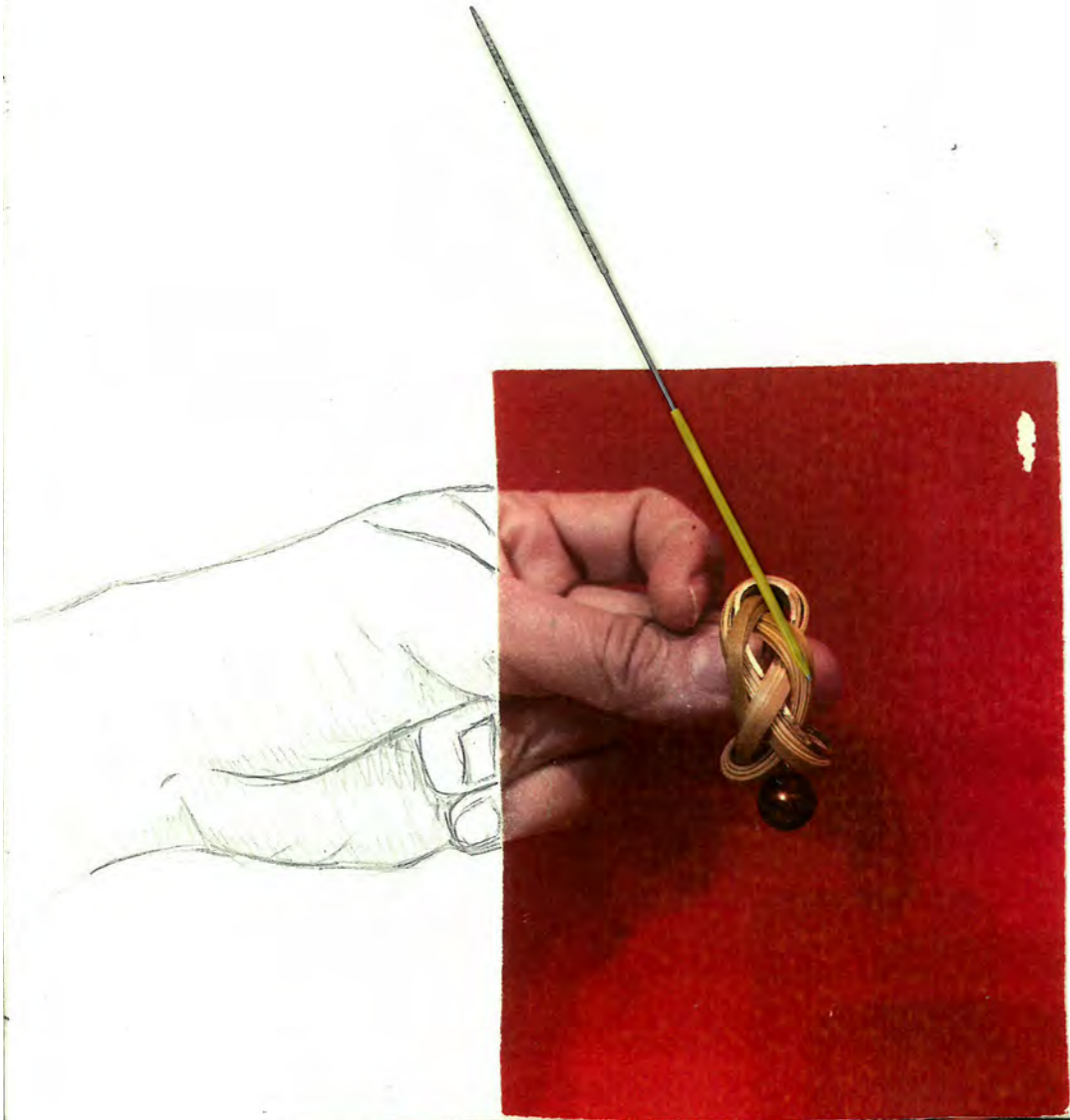


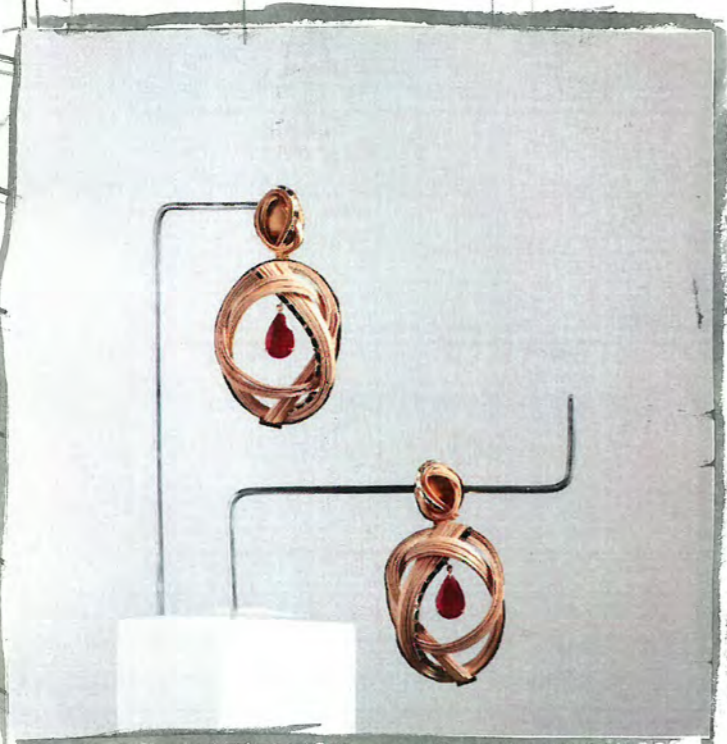
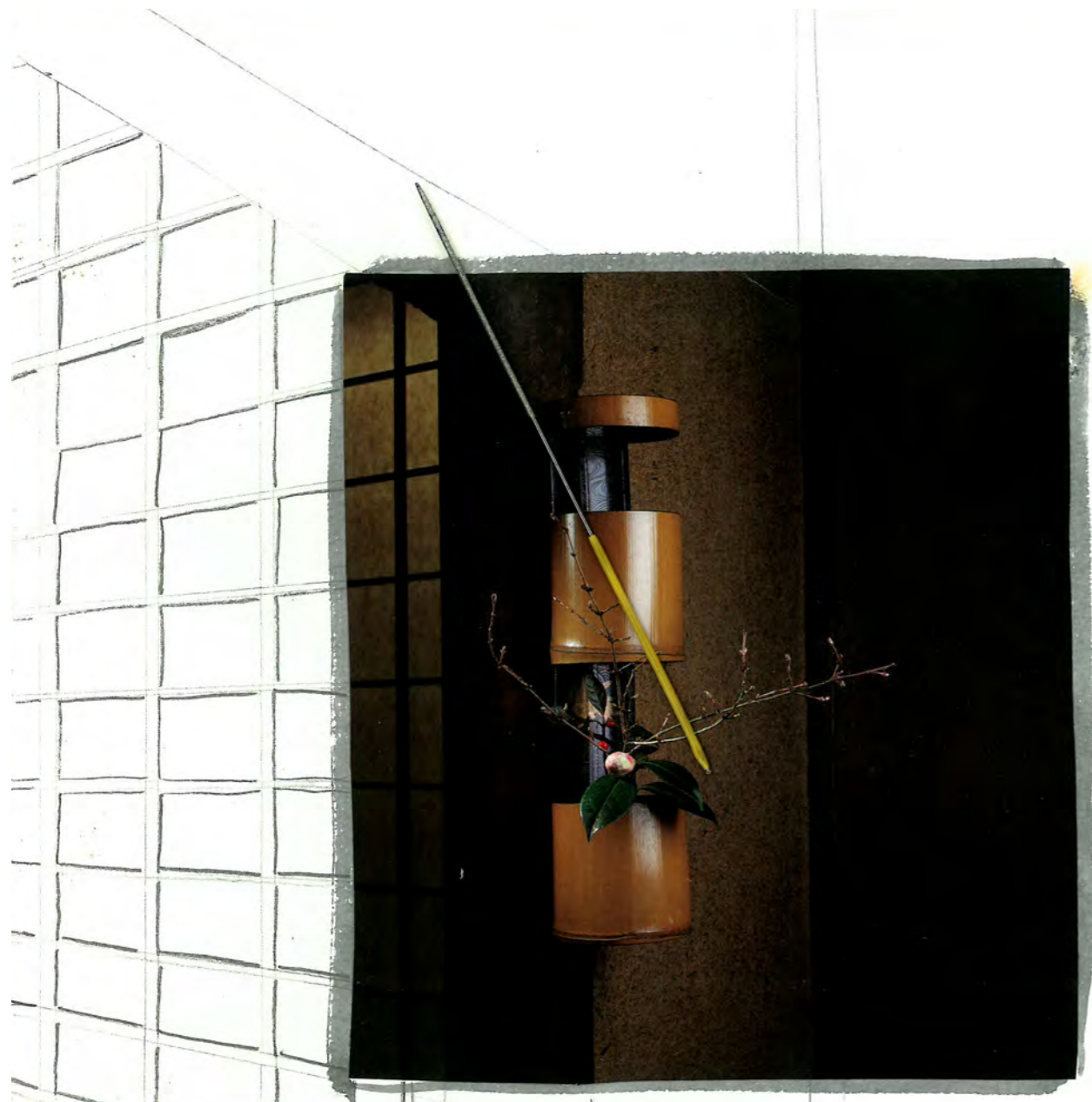
Rattan and bamboo



silvia and jatobas tree







Mouso

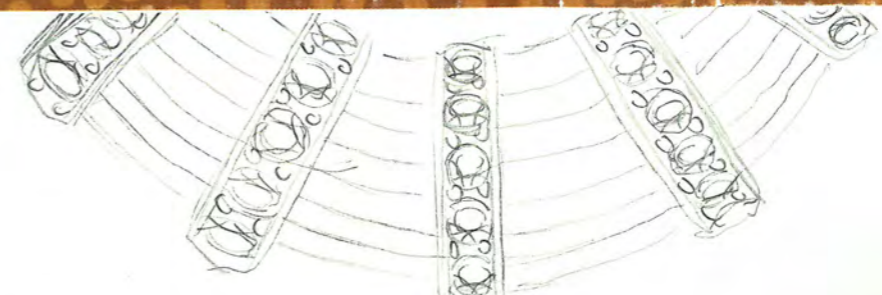
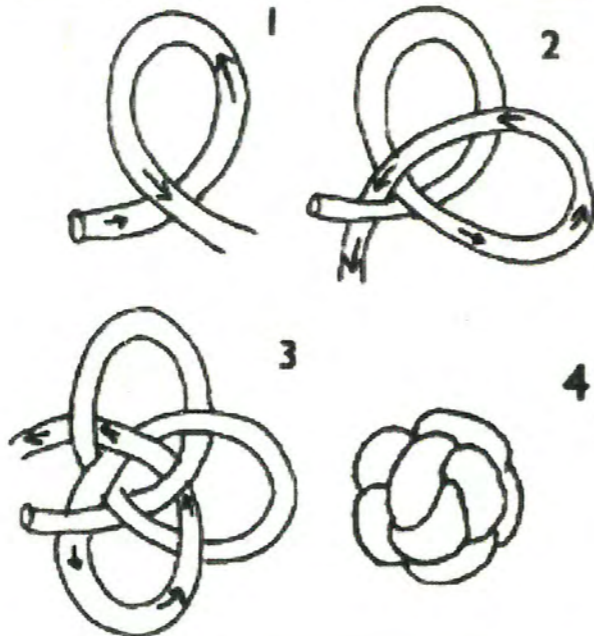
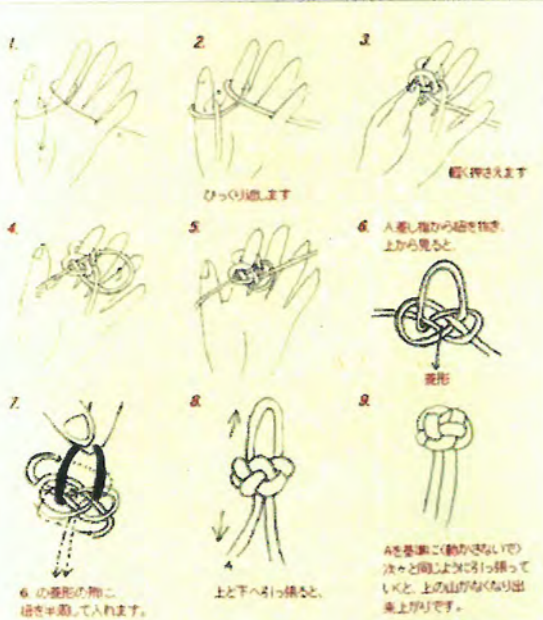
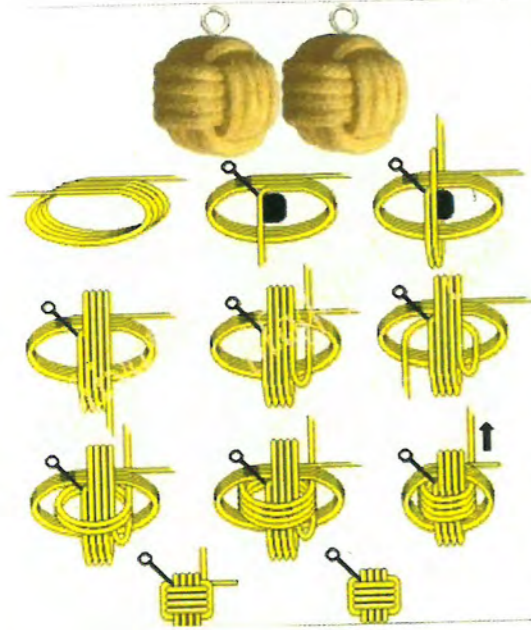
Turte
bamboo

↓
madake

Black bamboo

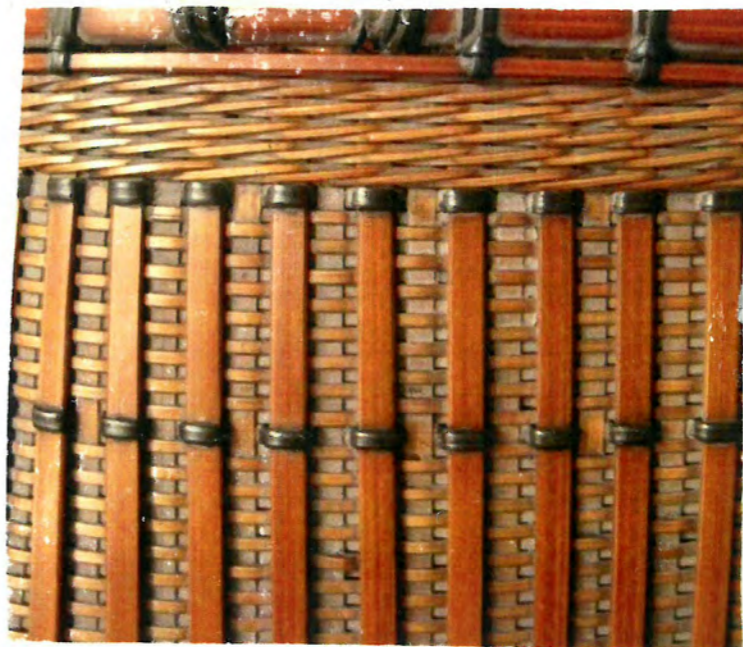
Square

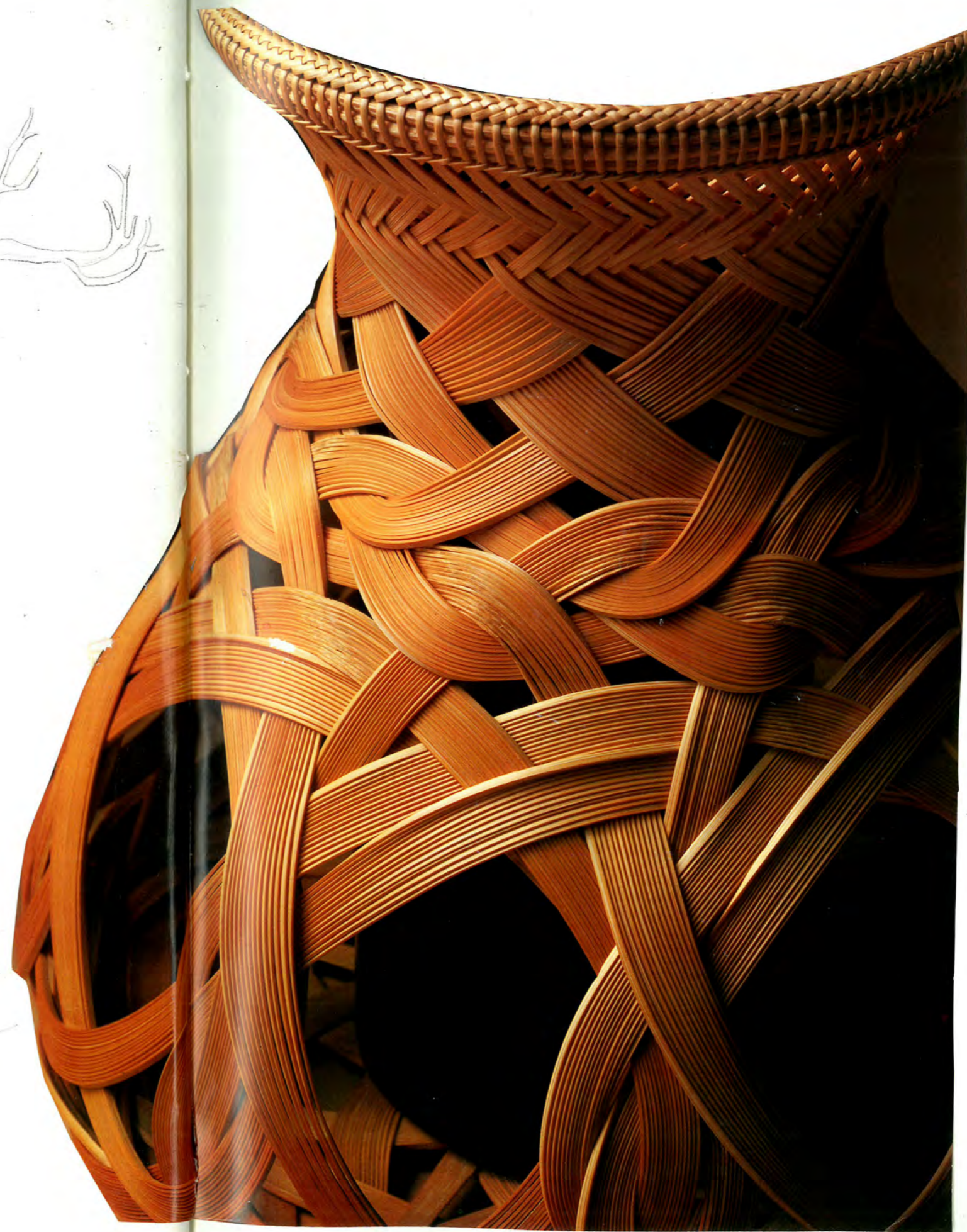
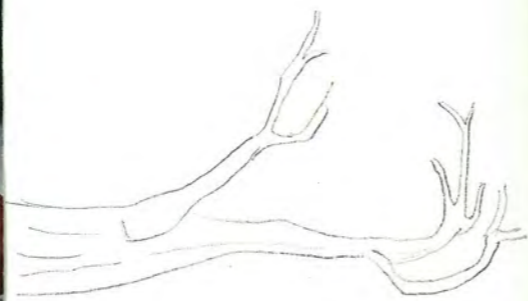
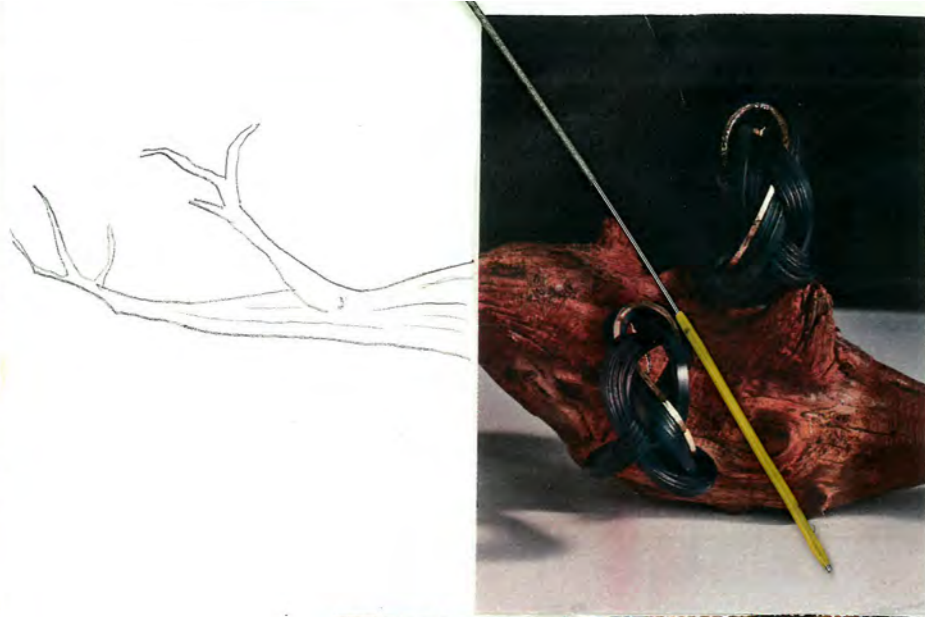
Tiger

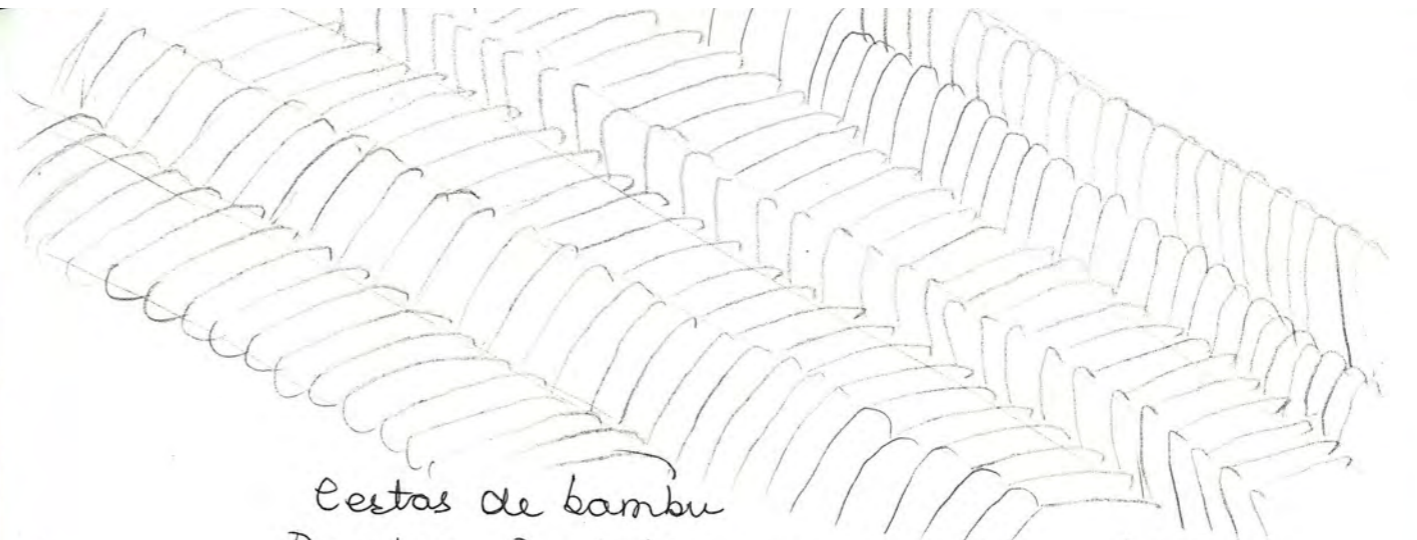




1mm
—



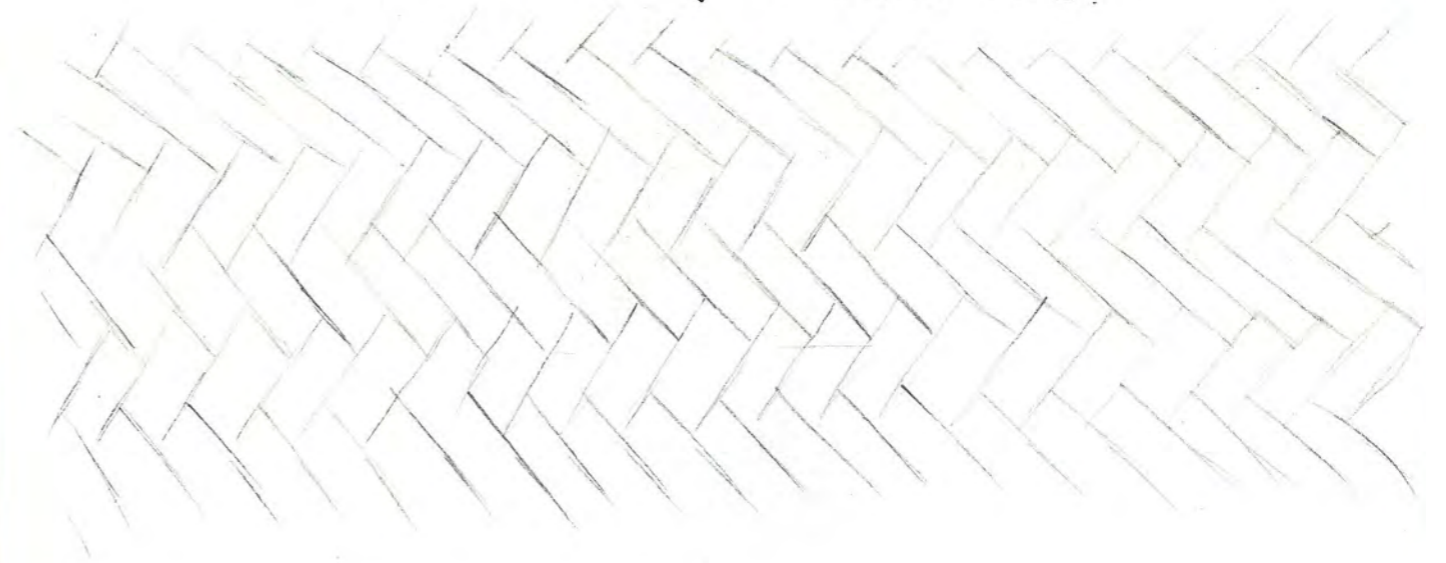


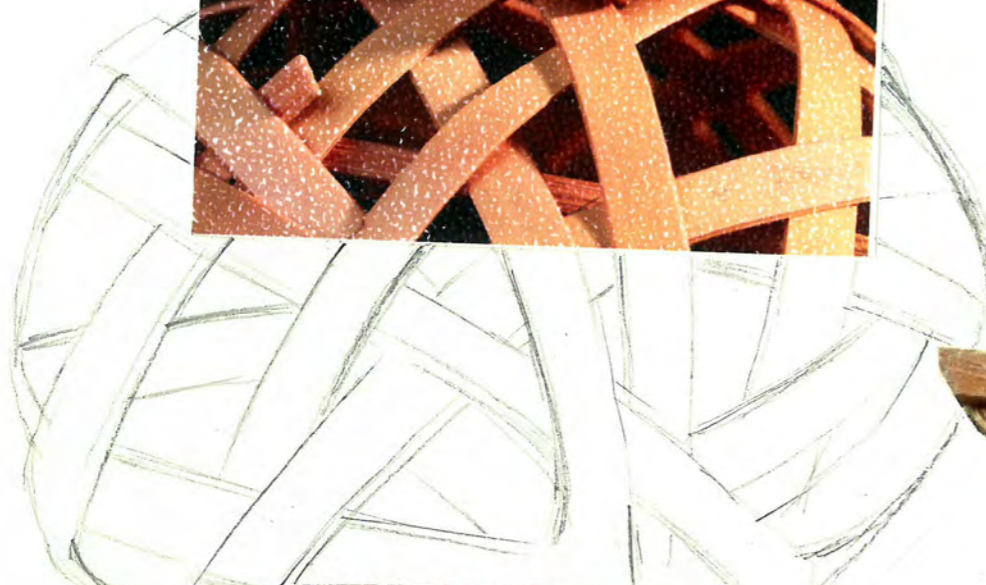


Cestas de bambu
Bamboo Baskets are delicate, flexible
and very sturdy.



Bamboo crafts woven by hand have
been used for centuries.





Instituto Jatoba's



PARDI NHO

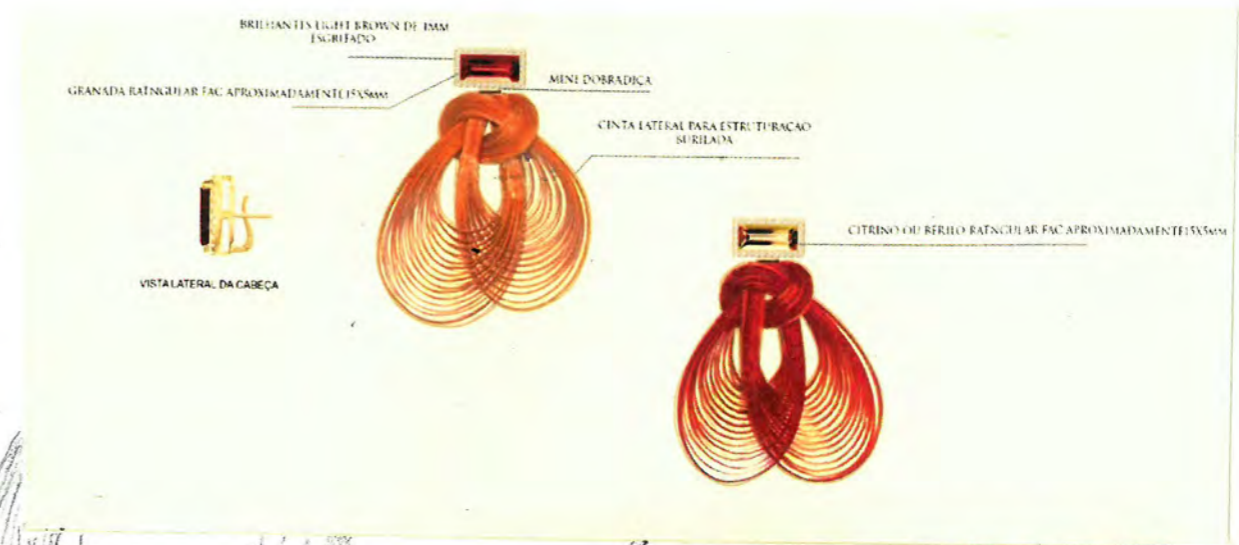


SÃO PAULO



Rattan and bamboo





Vintage bamboo fragments



POST CARD

Later, I saw your created accessories on Instagram and was fascinated by the beauty.



年賀

竹虎 (株)山岸竹材店

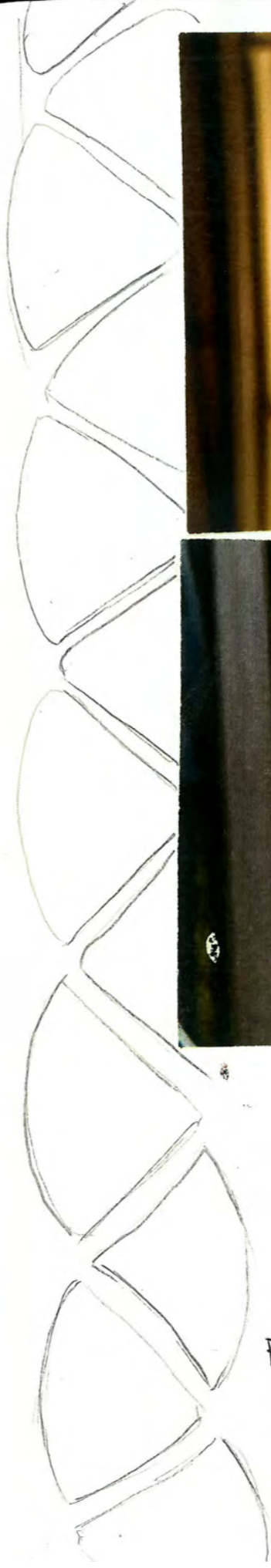
本社 〒785-0024 高知県須崎市安和913-1 日本唯一虎竹の里
TEL (0889) 42-3201 FAX (0889) 42-3283

<http://www.taketora.co.jp/>

やる気・虎竹



KIRKO CHIRU - clutch



outside



inside

KIRKO CHIRU

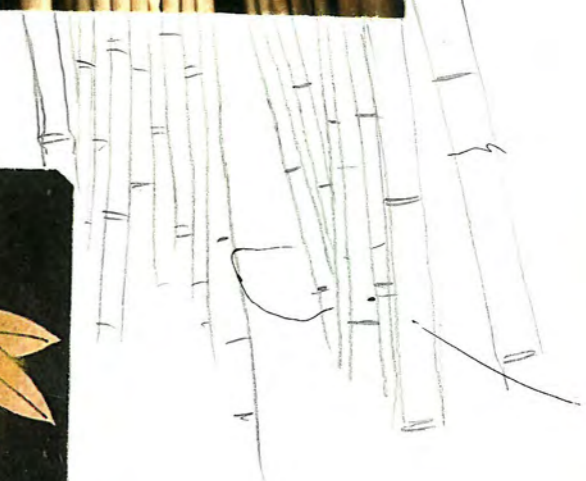
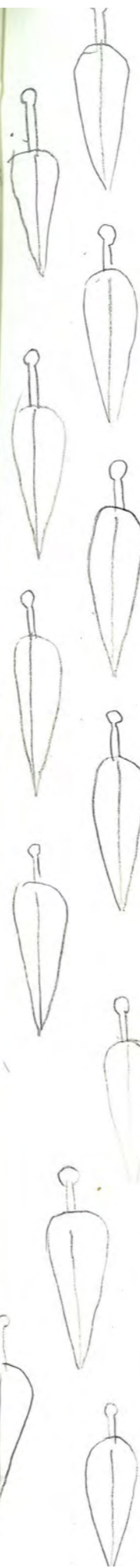
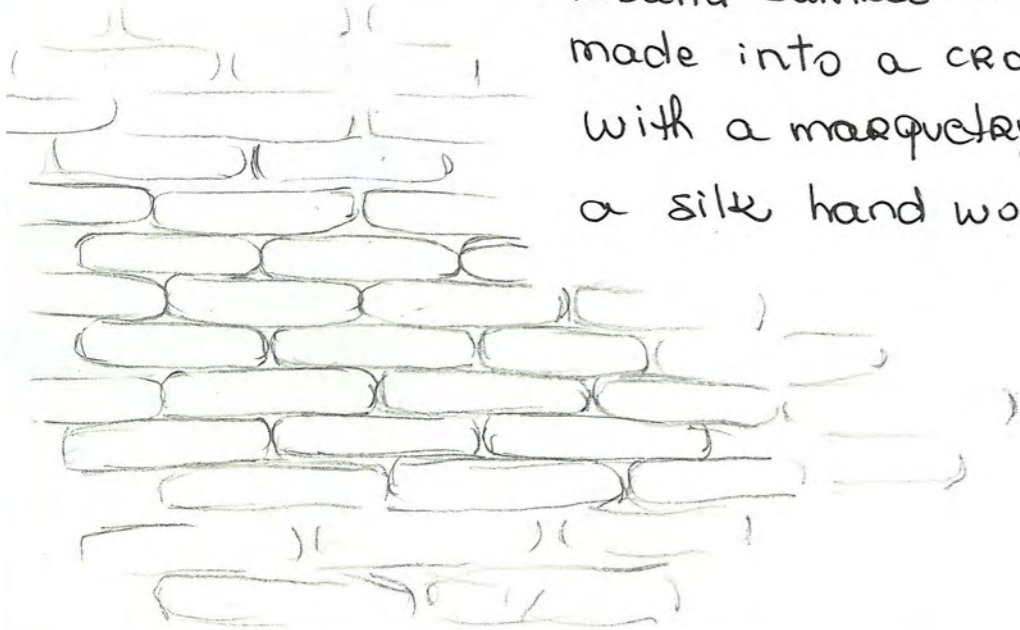
Tortoise shell Bamboo

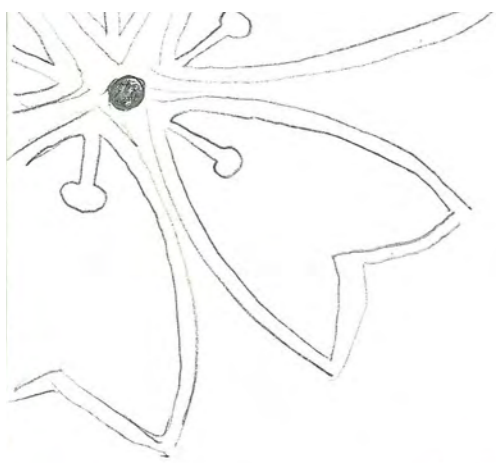
natural shape -

Phyllostachys edulis - Heterocycla



ikebana bamboo basket
made into a cross body bag
with a marquetry lid and
a silk hand woven strap.





SOGETSU

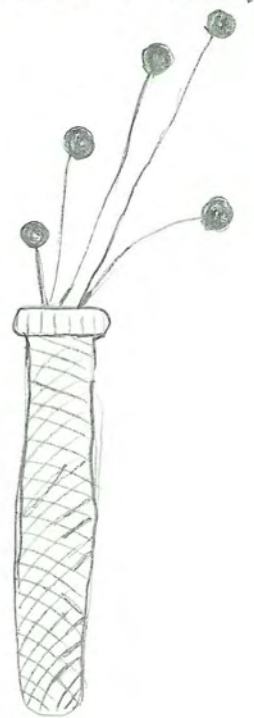
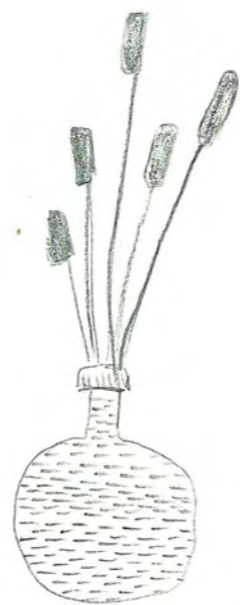


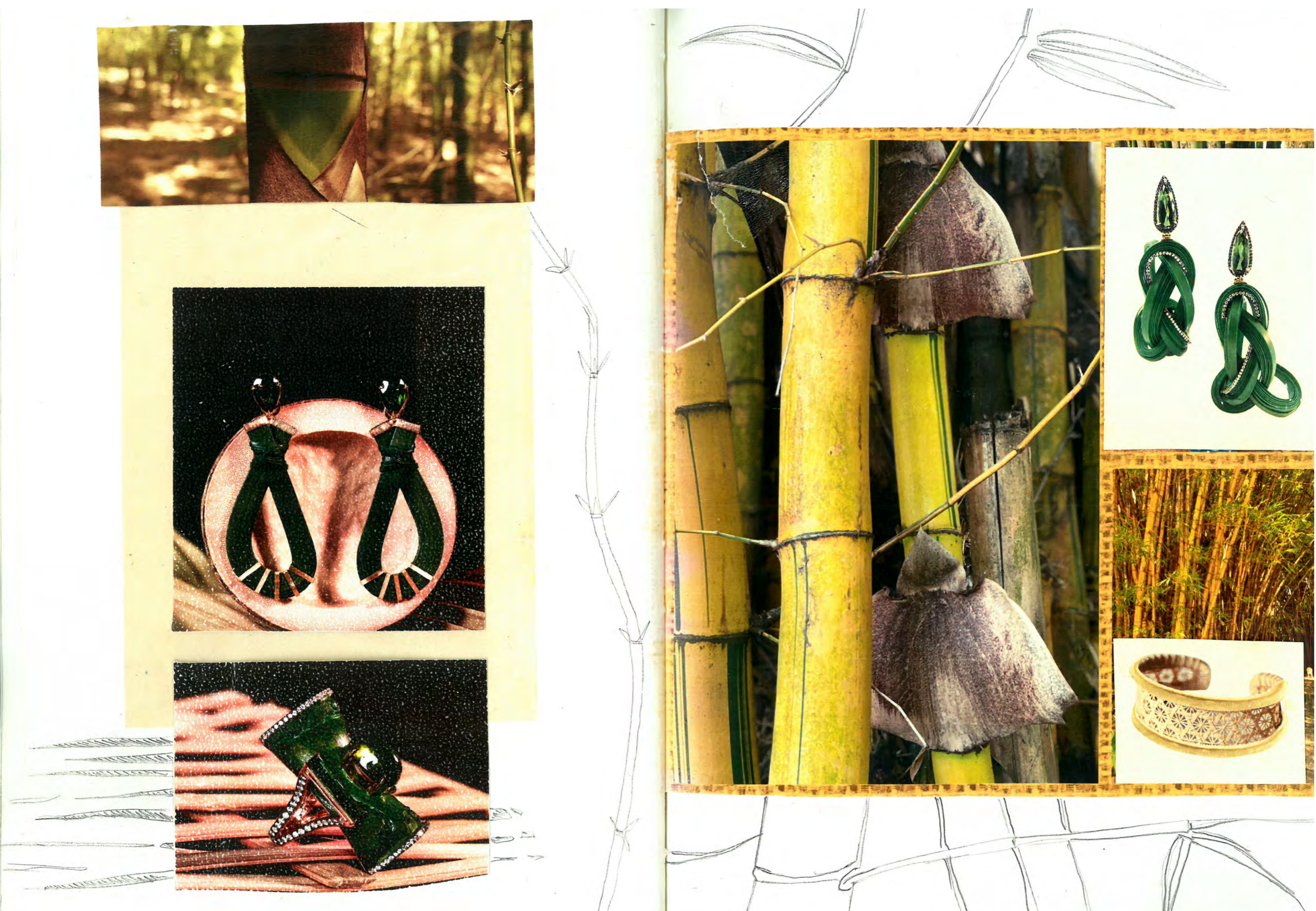
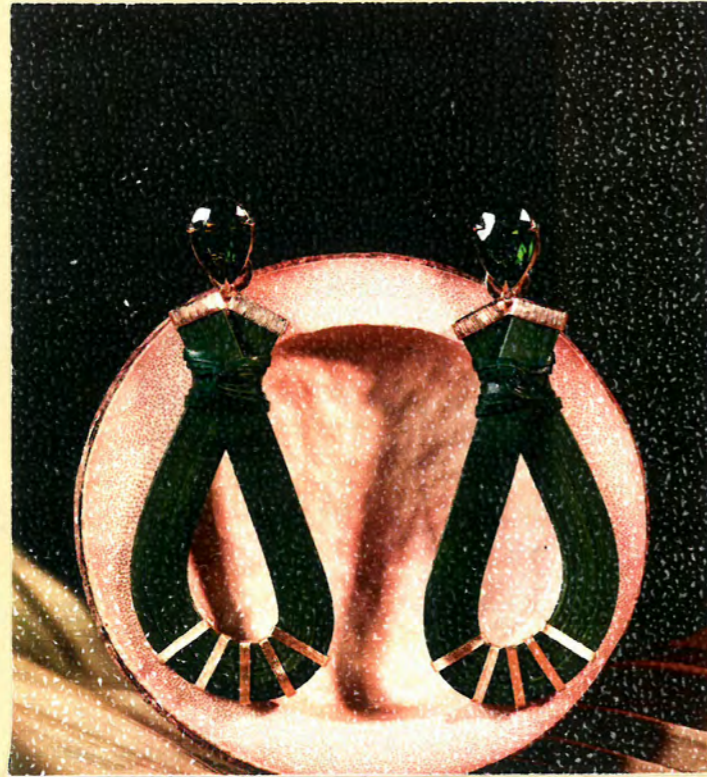
In 1924, when everybody believed practice ikebana meant following established forms, Soju Teshigahara recognized ikebana as a creative art and founded the Sogetsu Ikebana anytime, anywhere, using any material. You can place Sogetsu ikebana at your door, in your living room or in your kitchen table.



"Flowers become human in ikebana"

Iemoto Akae

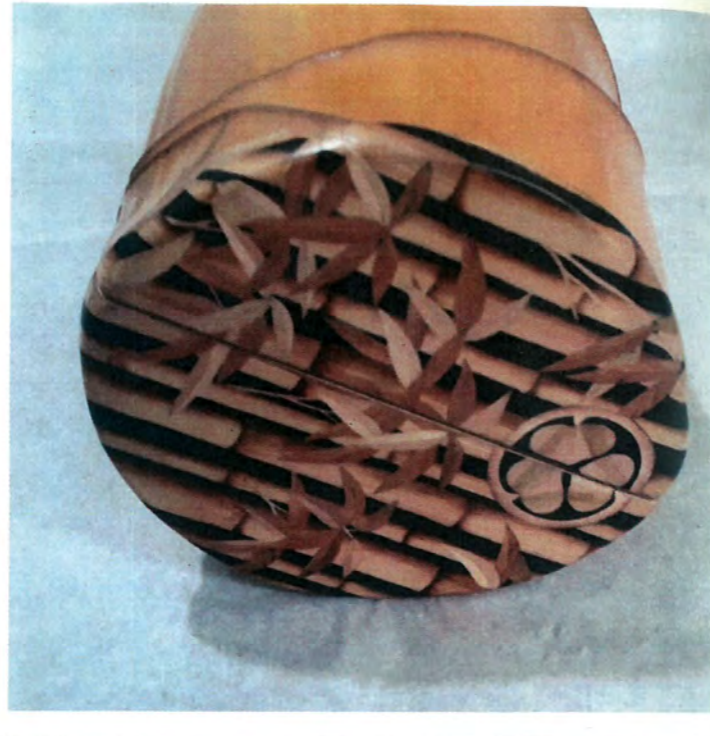




making of the KIKKO chiku clutch



bamboo marquetry



Thank you for coming to TAKETORA the other day



感謝

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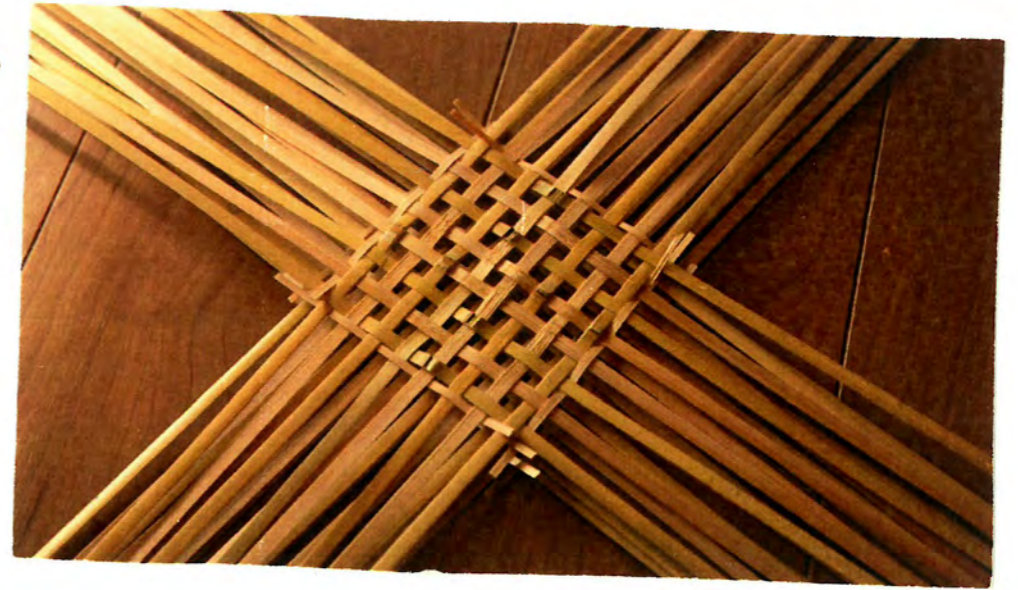




SOBEITSU FOUNDATION

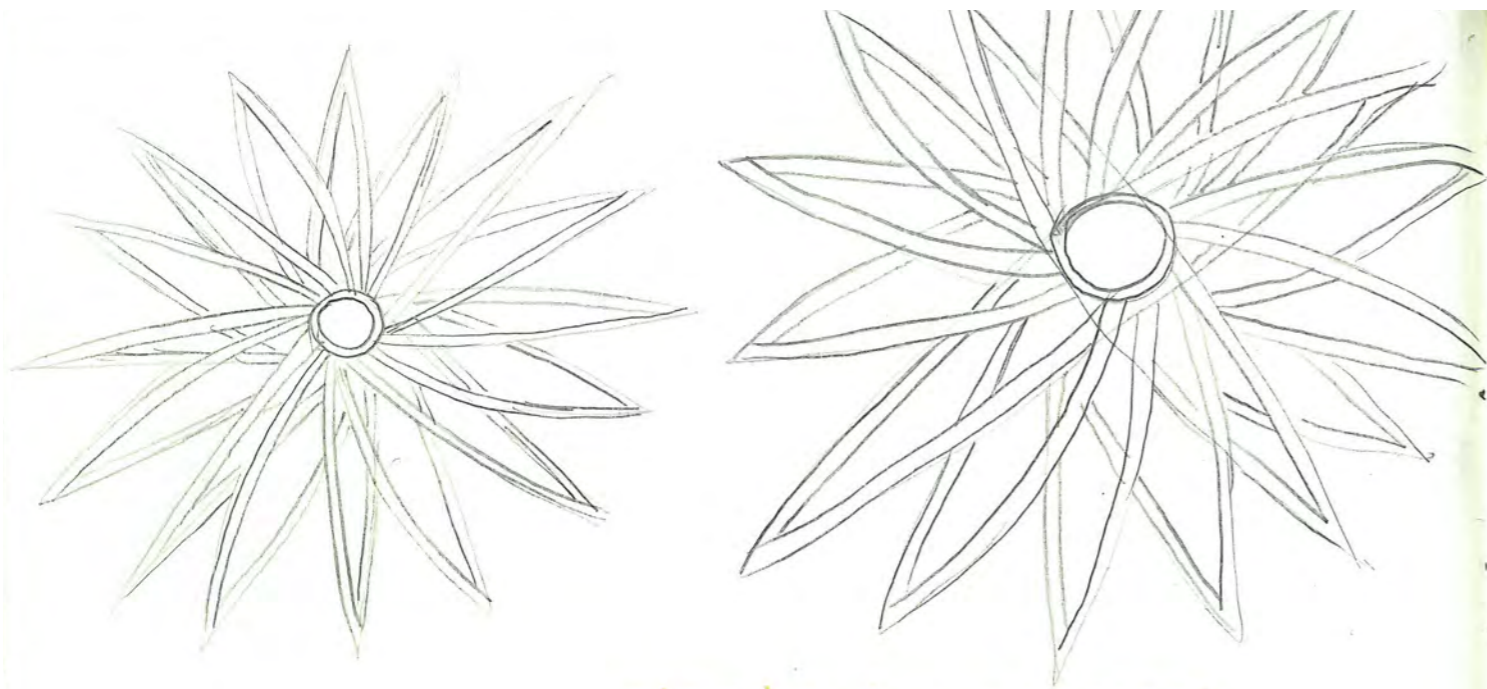


TOKIO

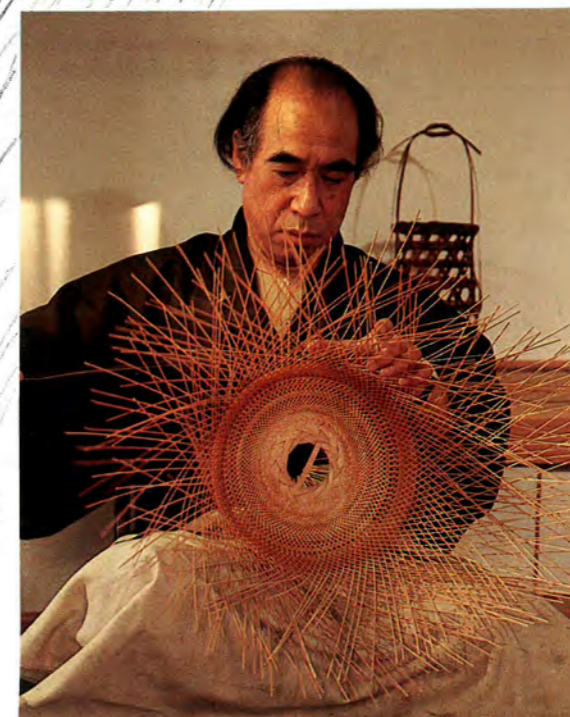
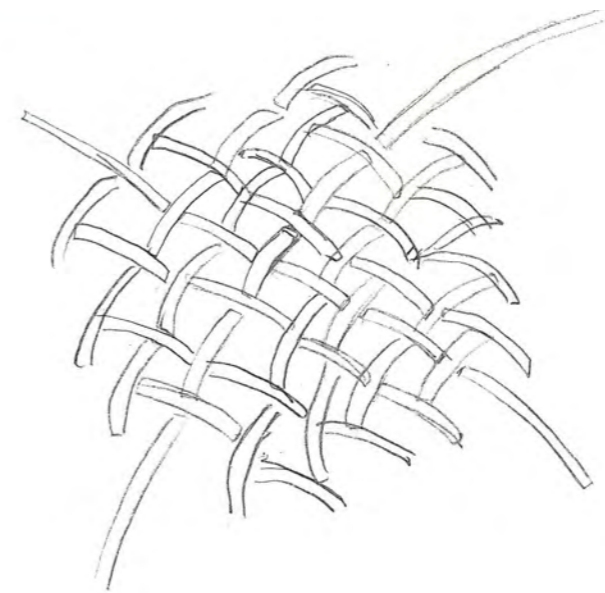
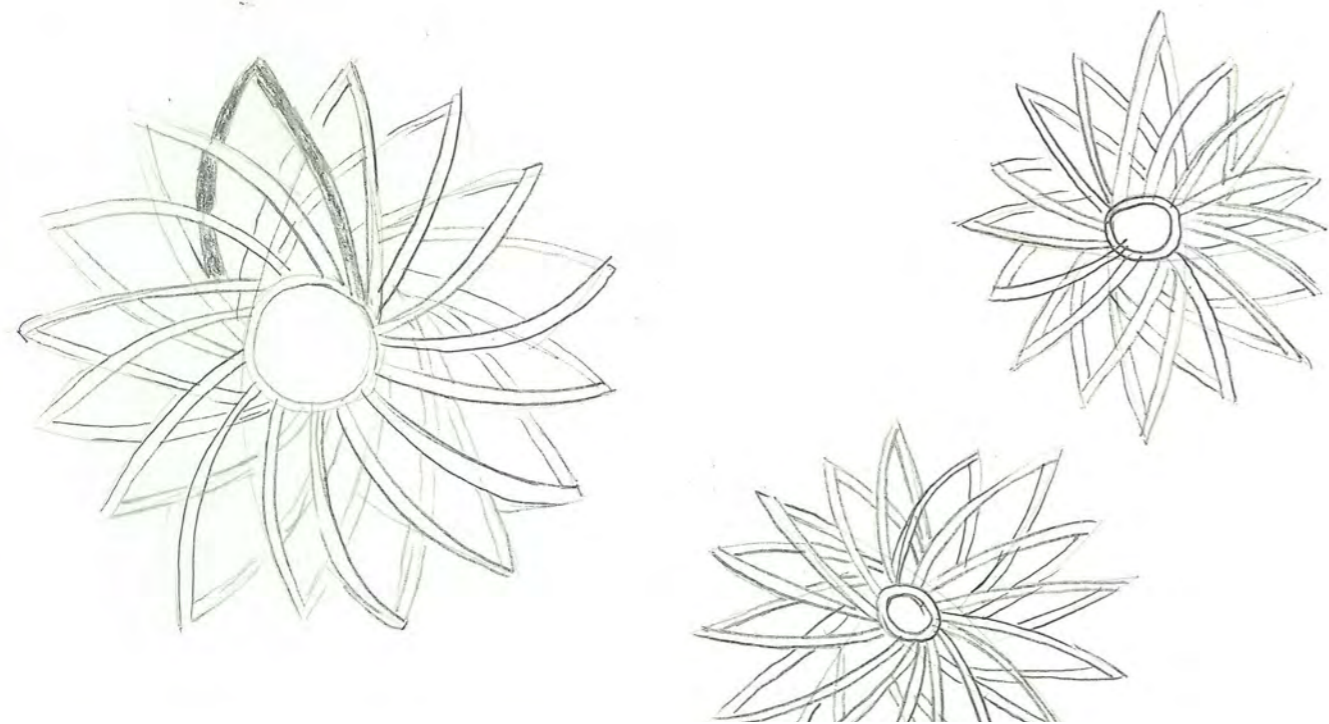


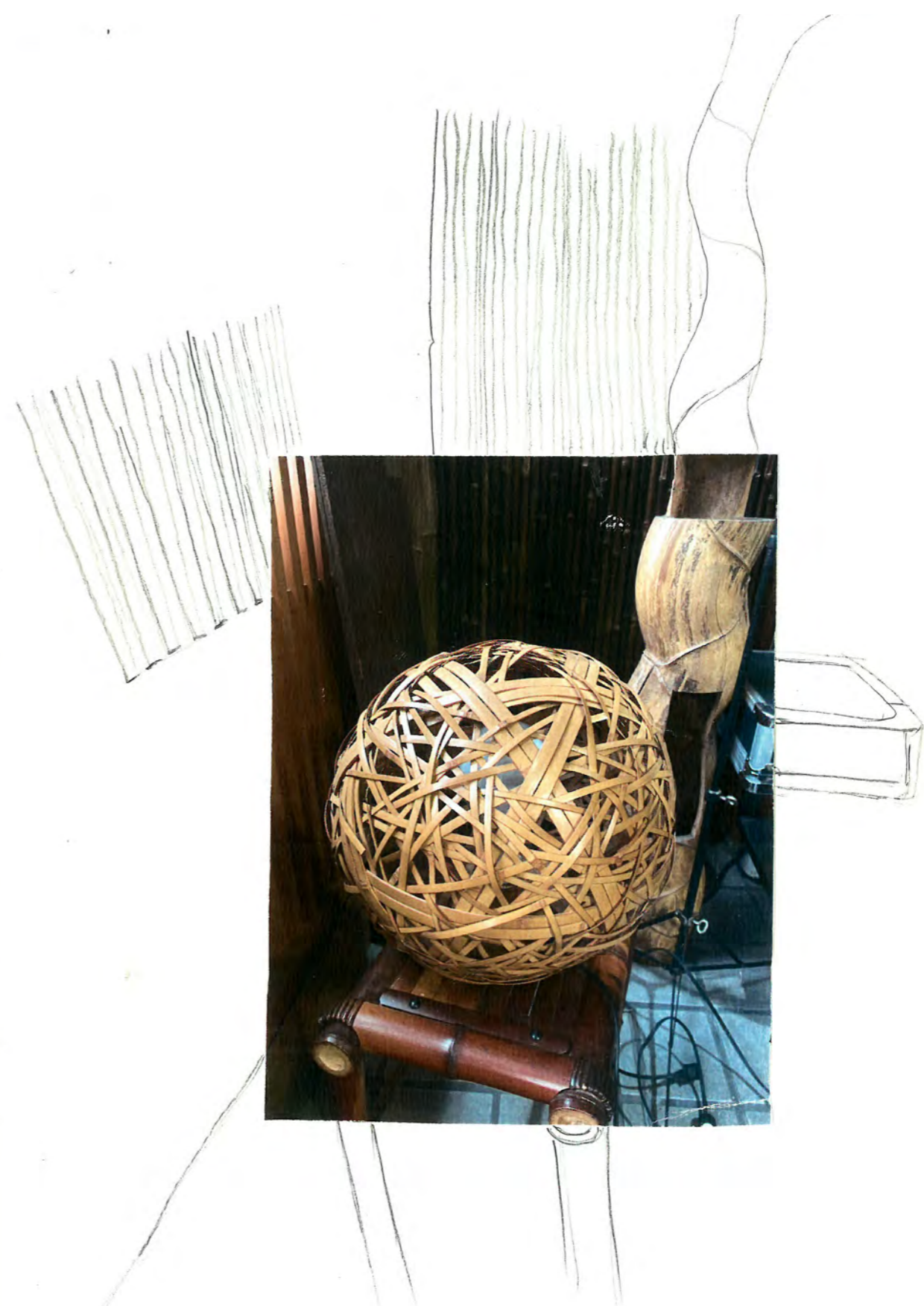
ISAMU NOGUSHI





stae bamboo earrings







Takehei - the Cool Bamboo

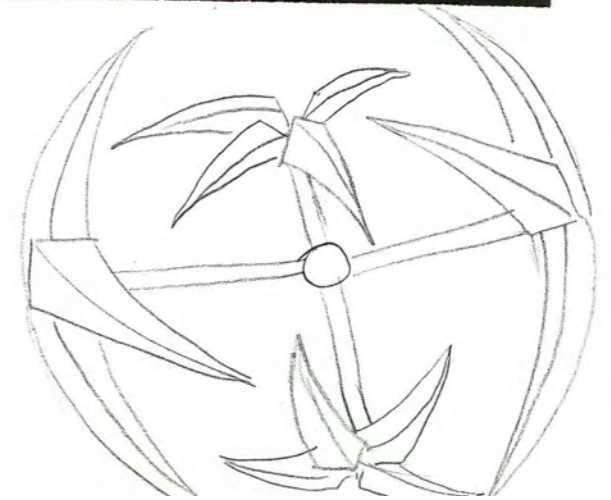
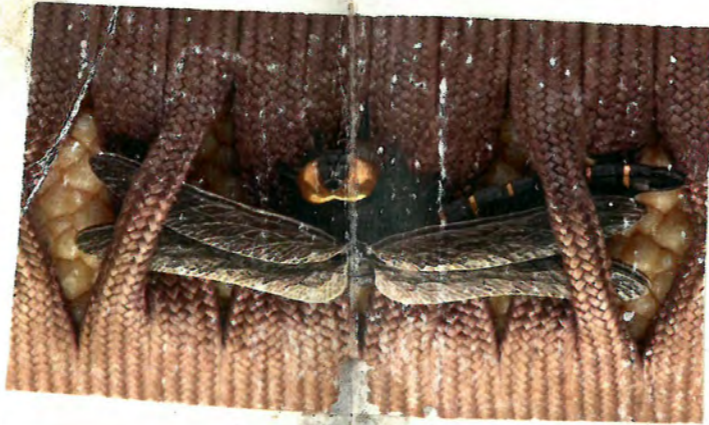




Bamboo Artists in Japan

- ABE MOTOSHI
- HIROI YASUSHI
- JIN MORIGAMI
- KAWASHIMA SHIGEO
- TANIGUCHI MICHITO
- NAKATOMI HAJIME
- YOKOYAMA OSAMU
- SATOH HARUO
- SHIOTSUKI JURAN
- SUGIURA NORIYOSHI
- YONEZAWA JIRO
- YUFU SHOHAKU







1495041 - SAMIKO NATURAL BOUSA I
 PROX10MM LADAO IRANSE 485/4
 1 UNIDADE

1495041 - SAMIKO NATURAL BOUSA I
 PROX10MM LADAO IRANSE 485/4
 1 UNIDADE

CORDAO DE SEIXA DOUBLAO
 LAMINHO NO FURO 2MM MAIS LARGO QUE O CORDAO

ORGANIZADOR DE SAQUINHO FEITO
 DA MEDIDA DA BOUSA PARA NAO ESCAPAR
 O CONTEUDO

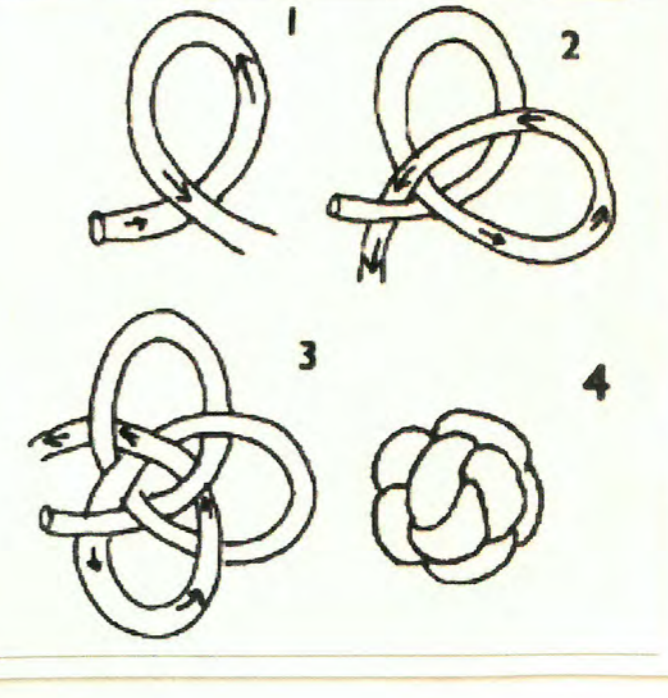
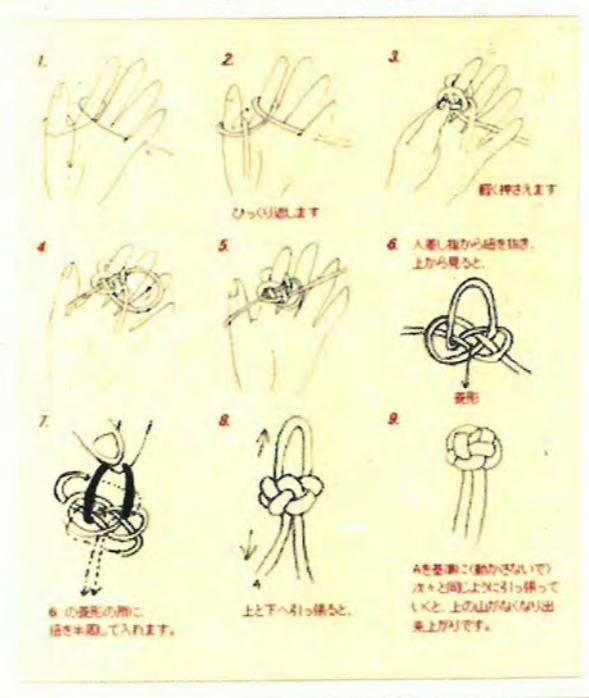
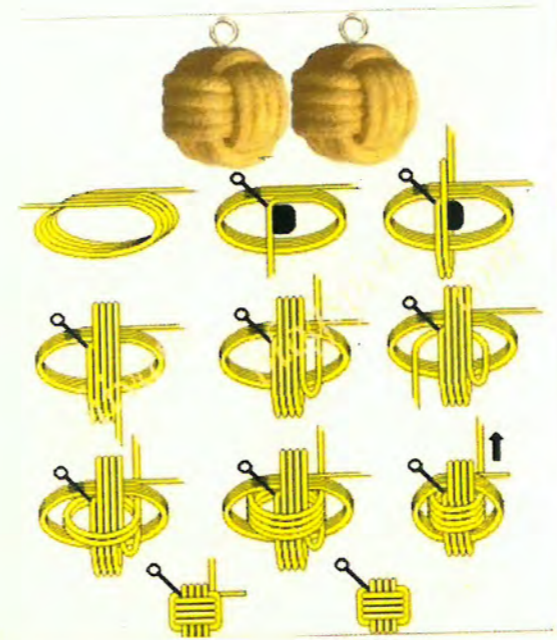
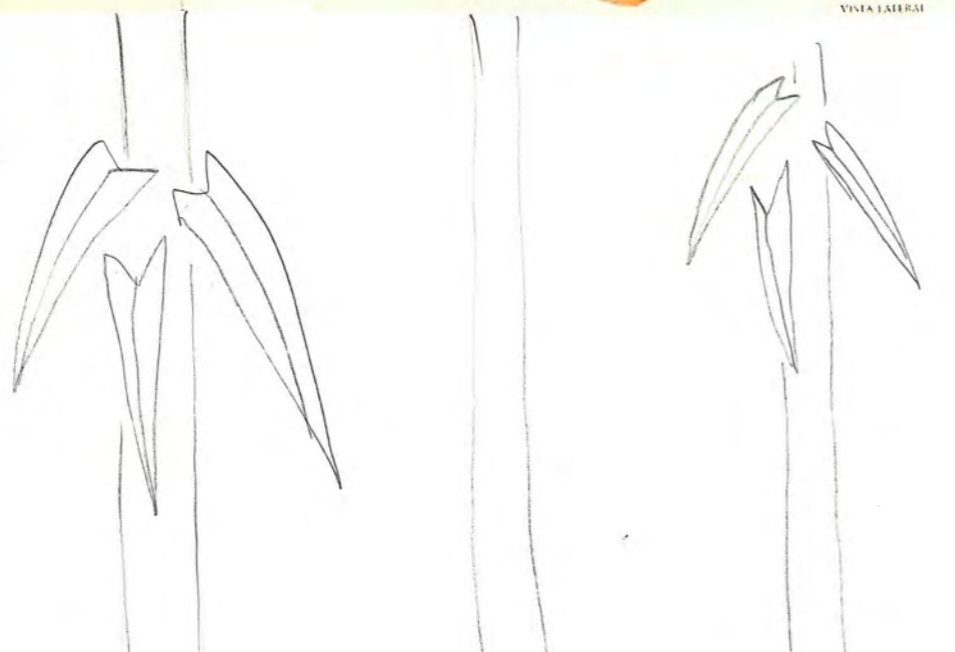
PODE TER FECHO COM CORDAO OU SEM
 FECHAMENTO

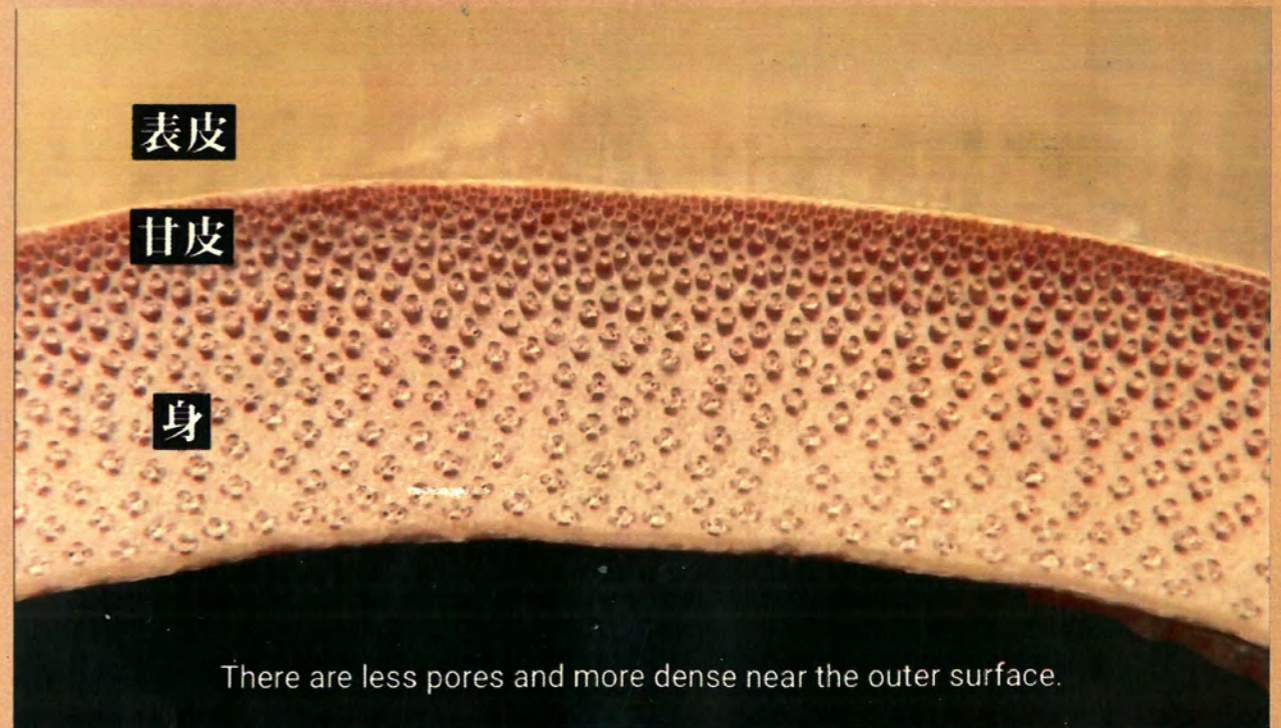
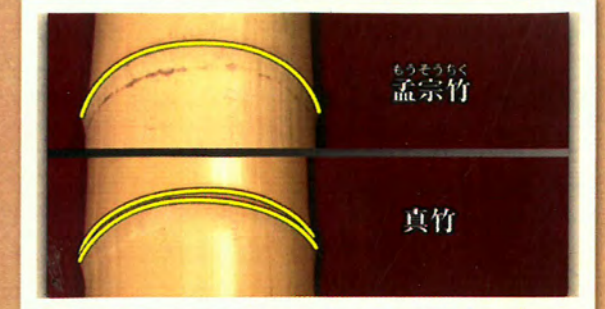
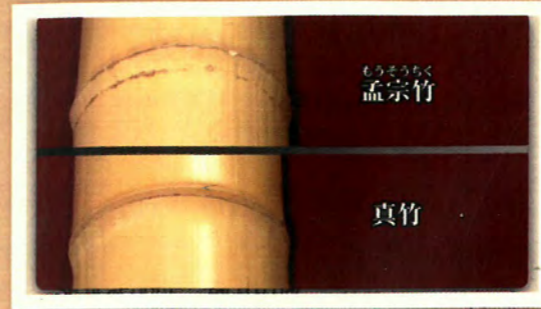
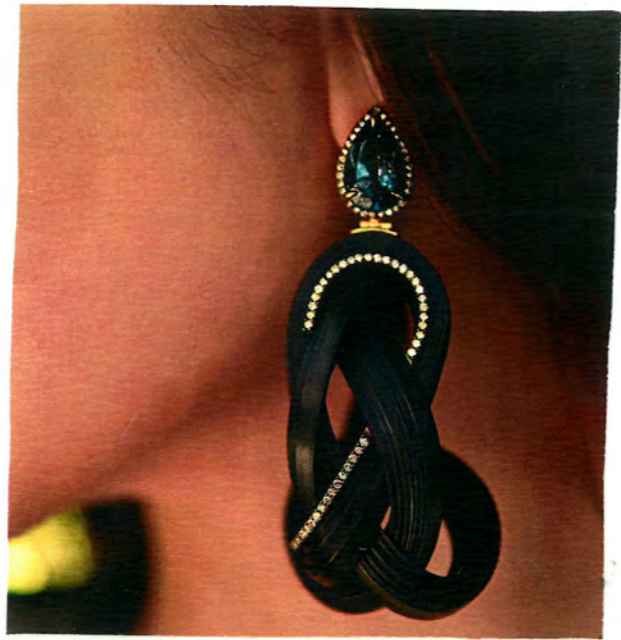
SISTEMA DE FIXACAO
 DO CORDAO
 IGUAL AO MODELO
 DO LADAO

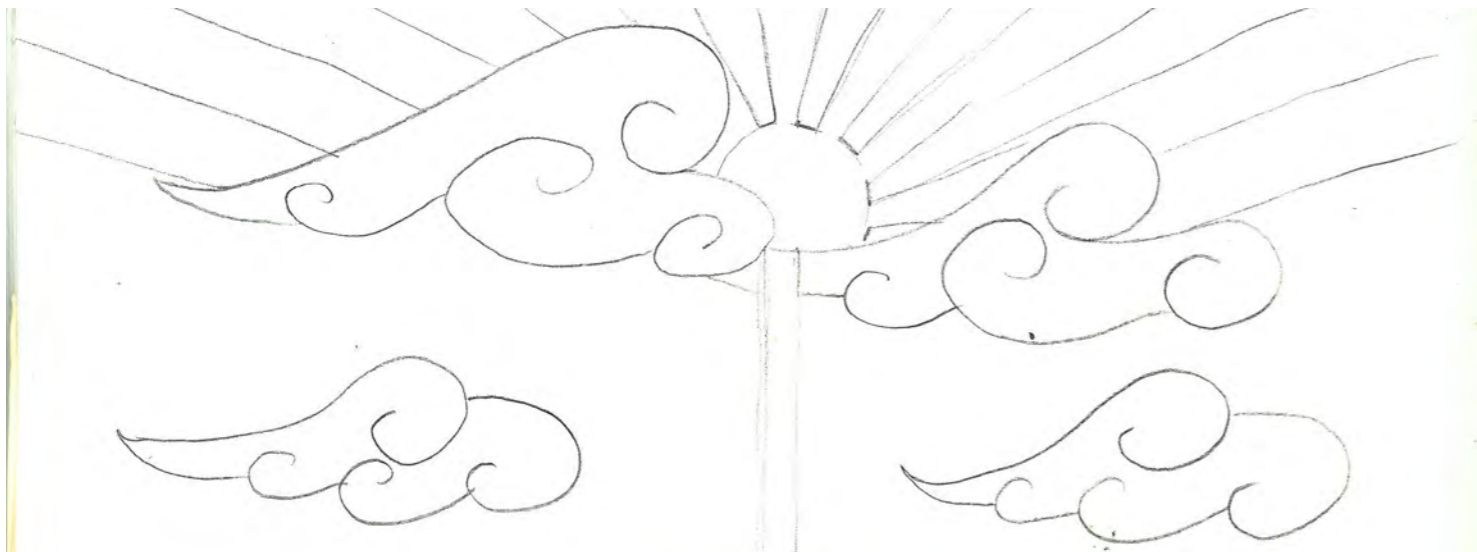
VISTA SUPERIOR
 MARCA DE FORTIA BAMBUCO

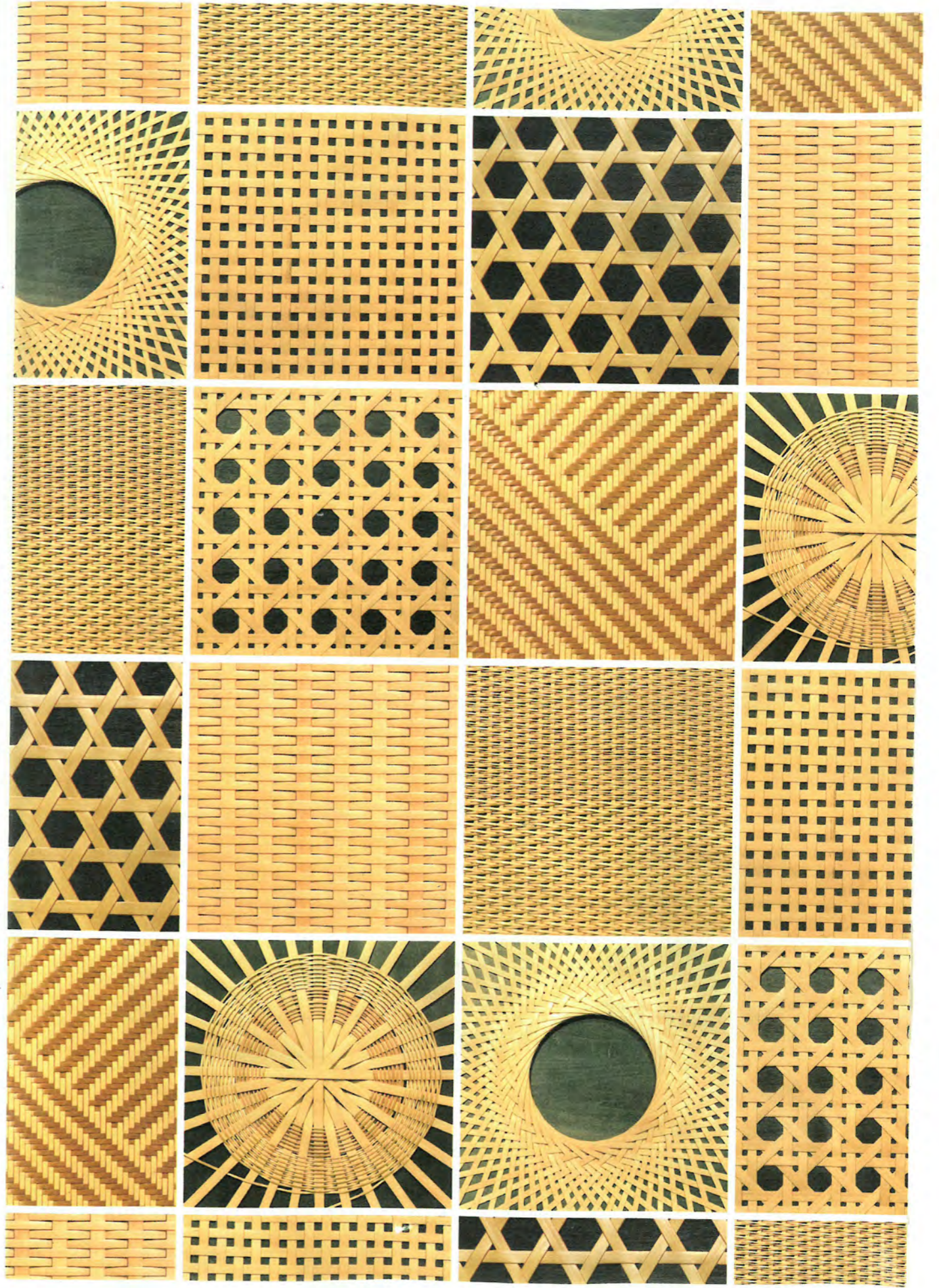
VISTA PERSPECTIVA

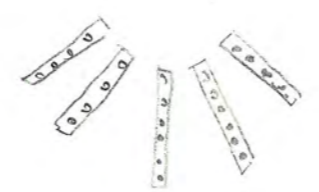
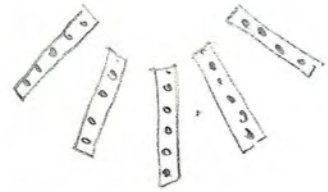
VISTA LATERAL



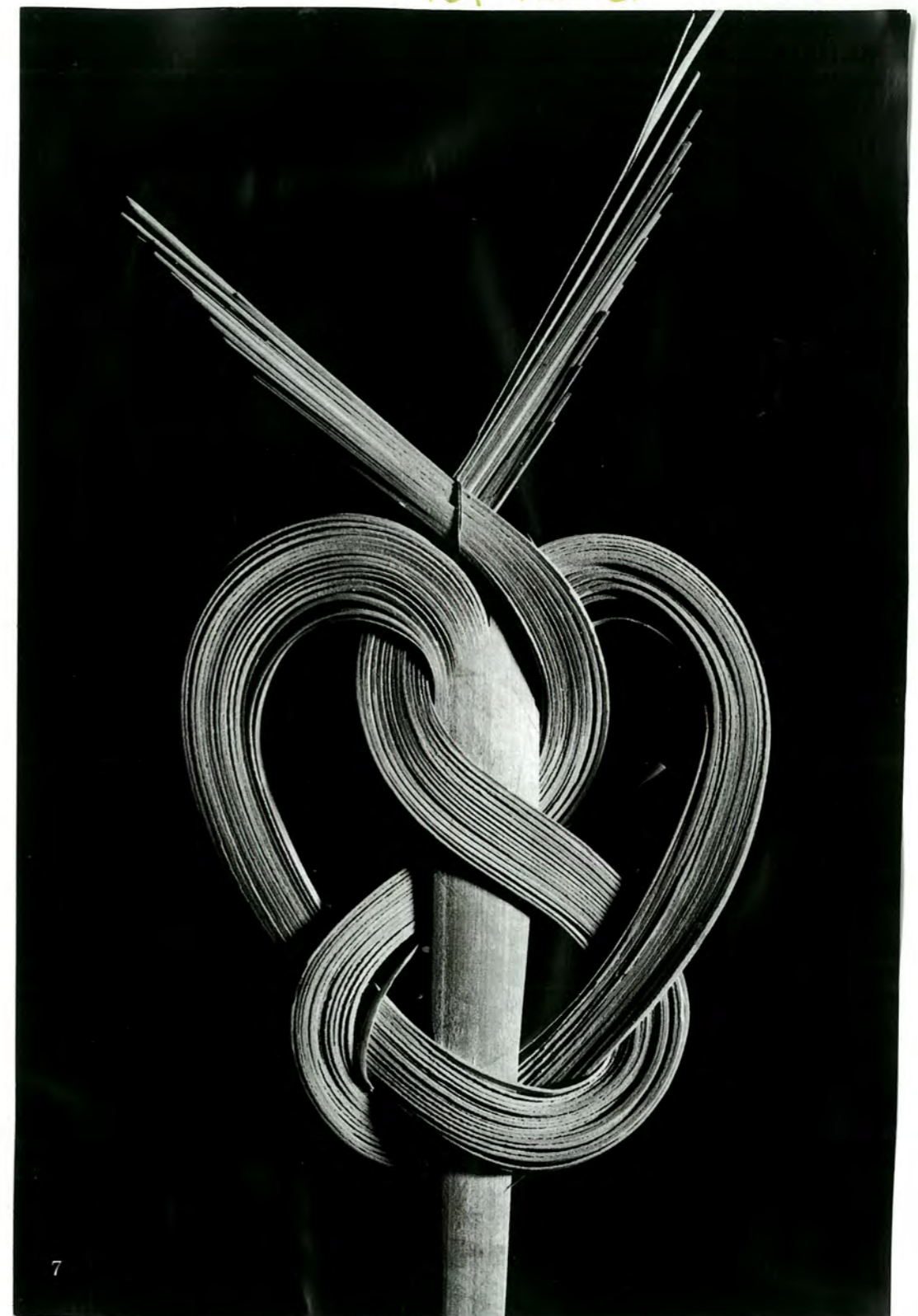


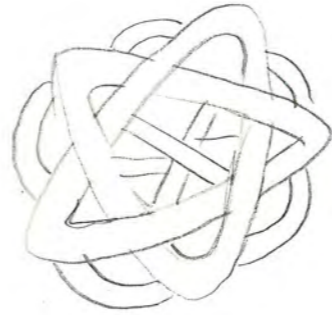
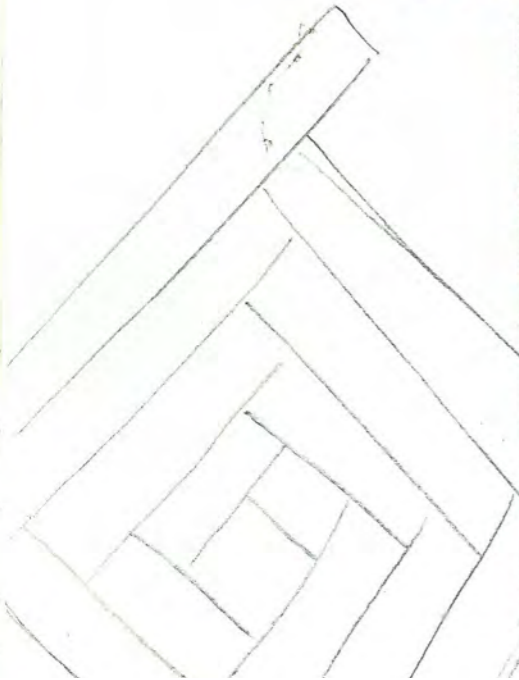
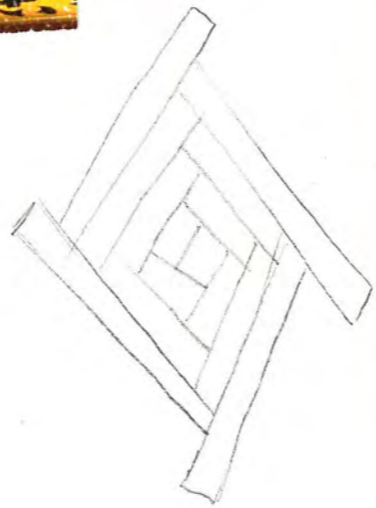
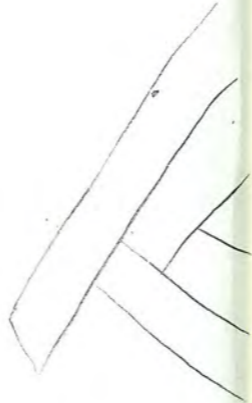
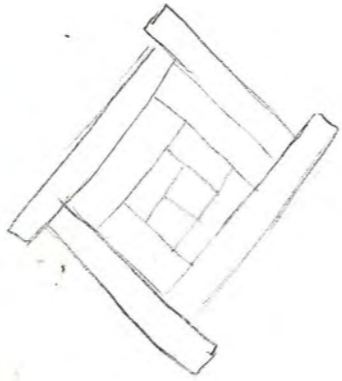


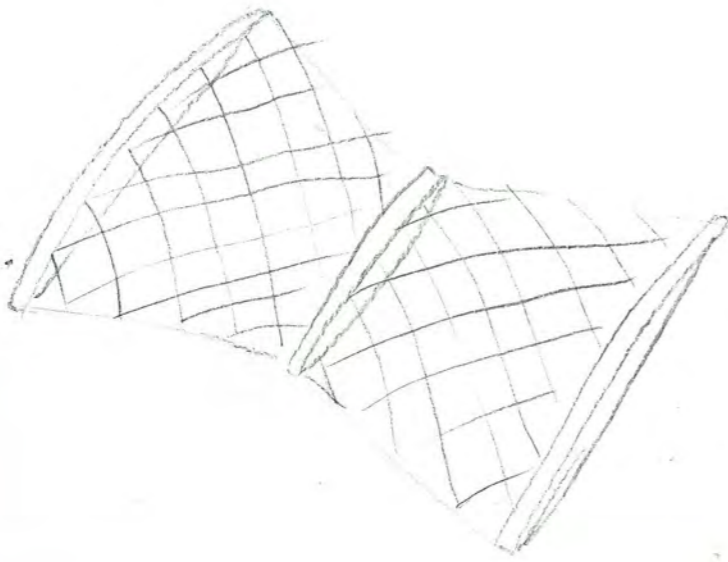




Inspiration Knots





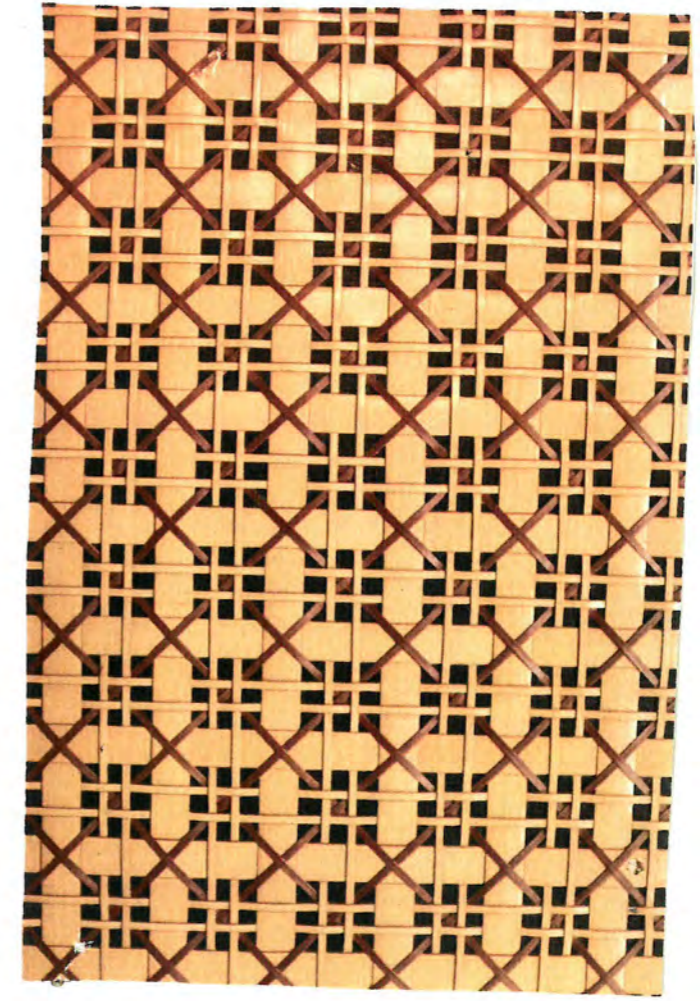
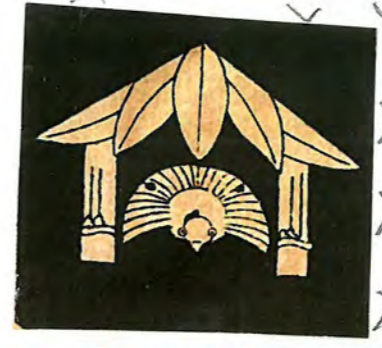
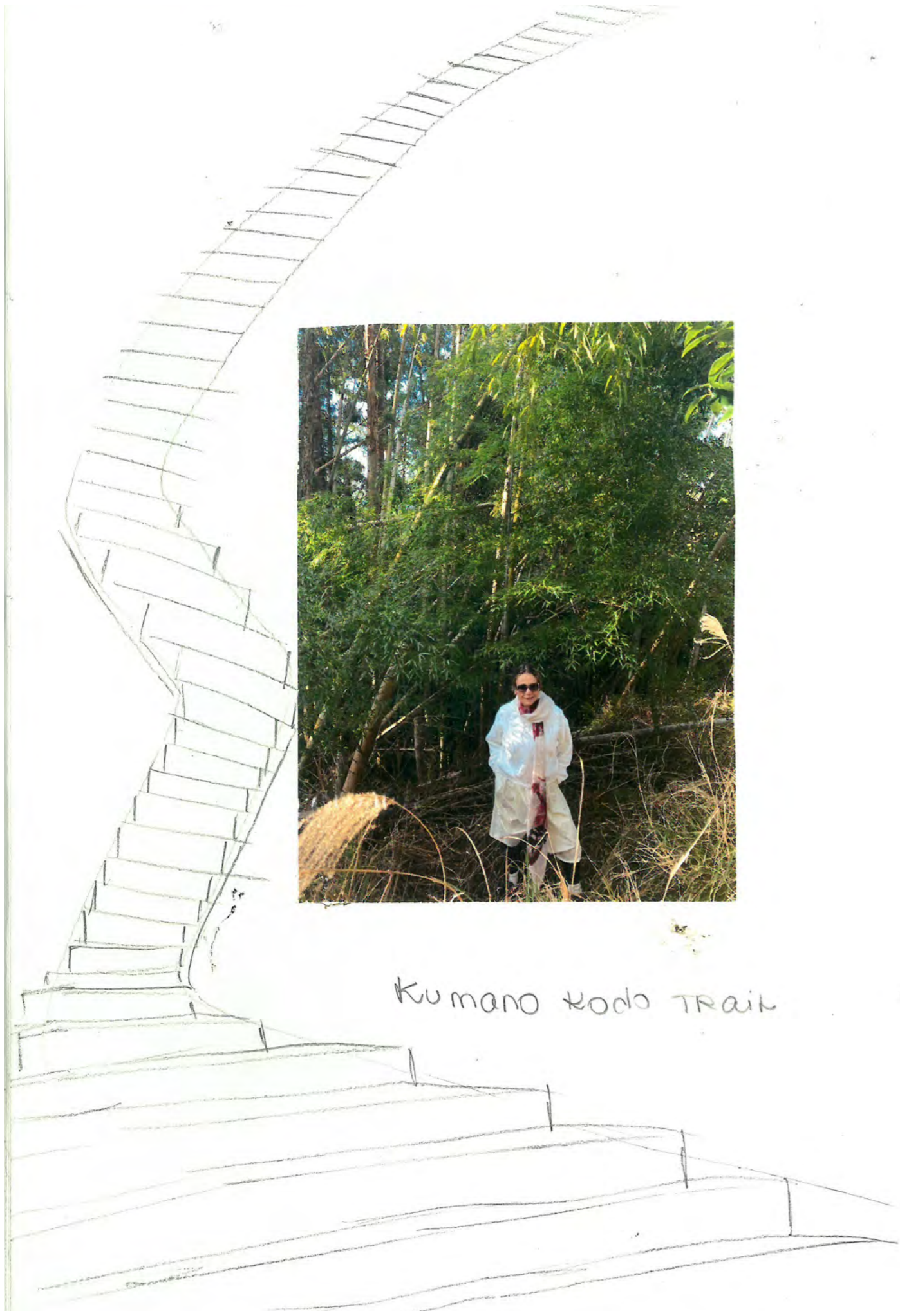


Shizuoka Lattice bamboo work

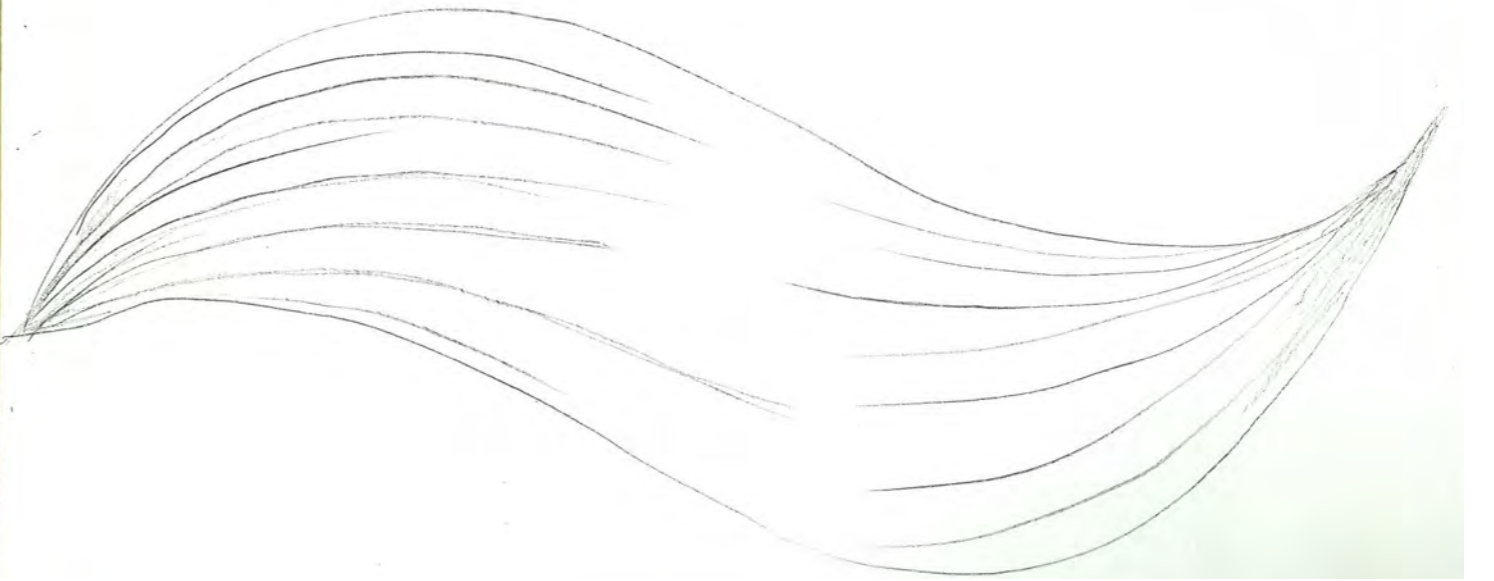
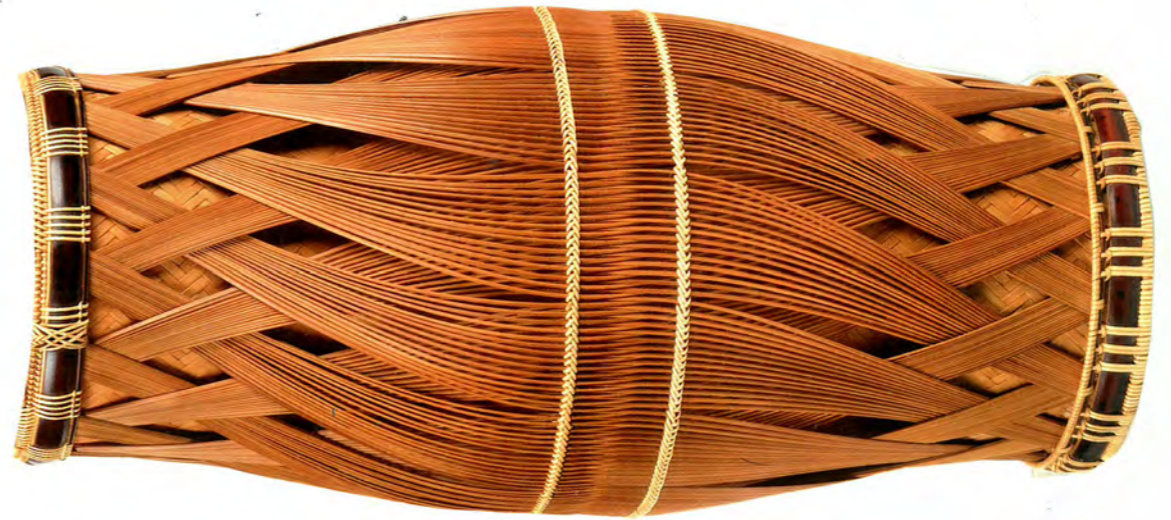
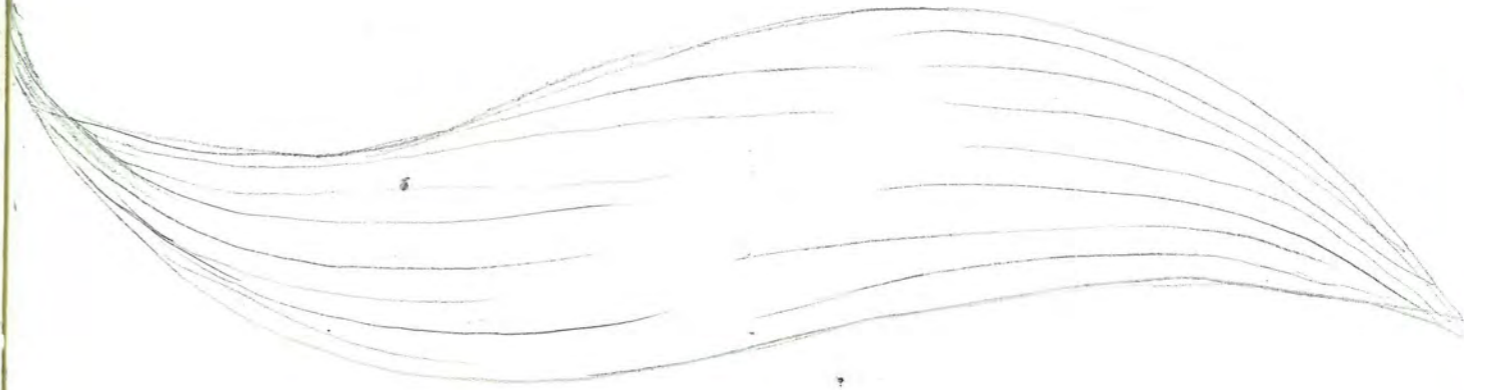
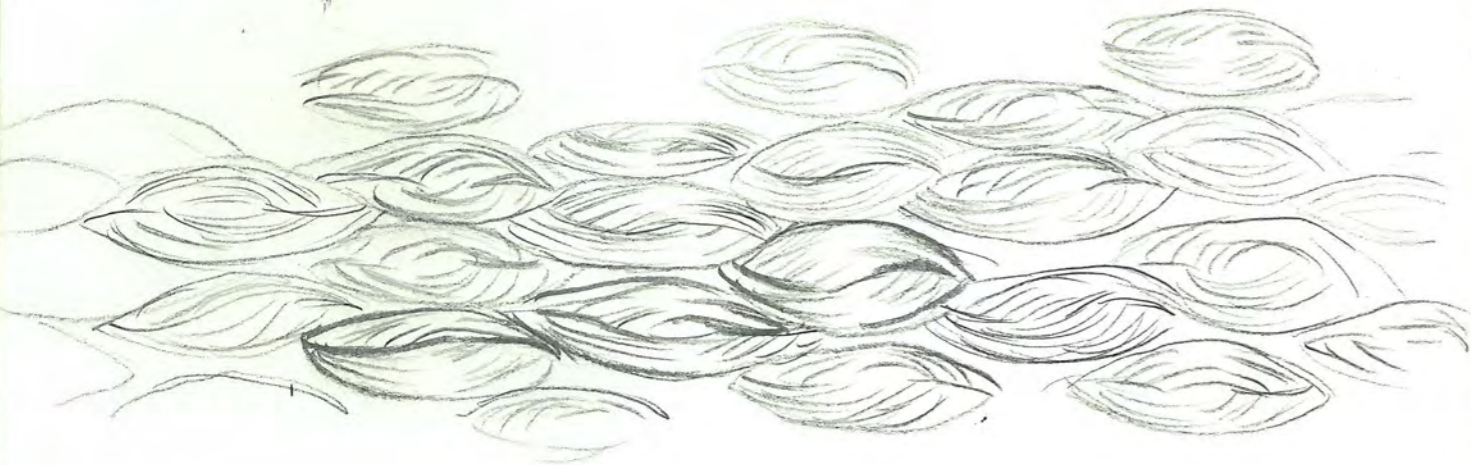
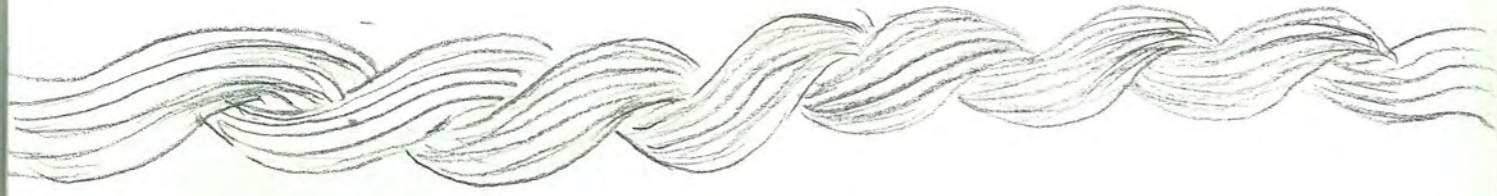


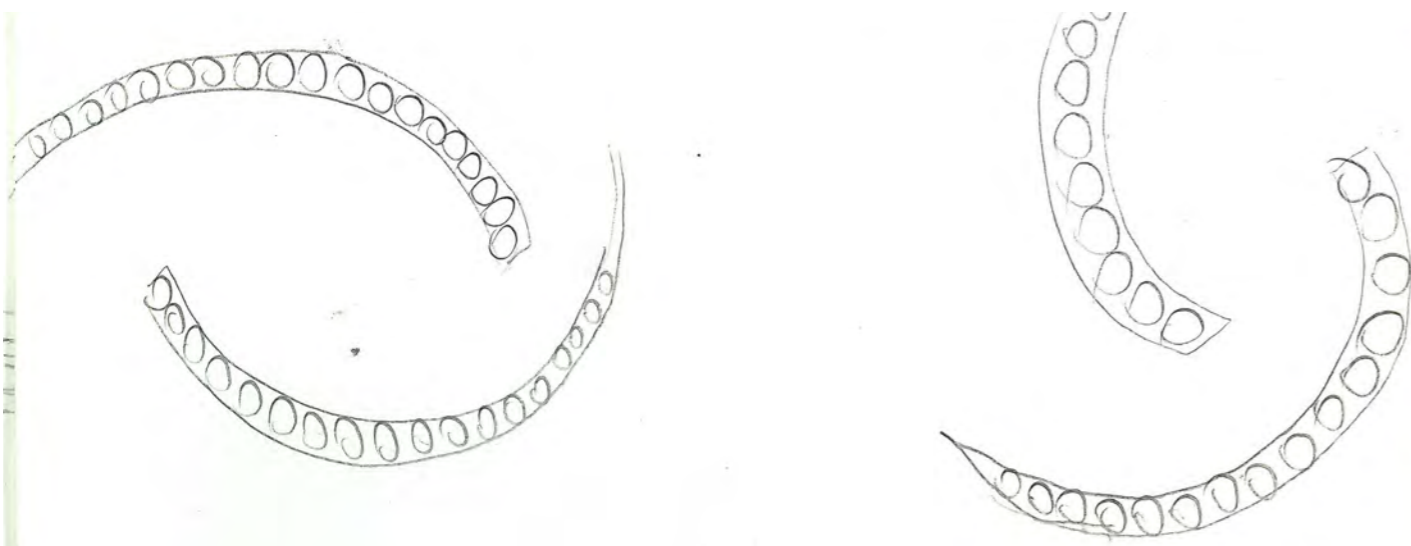


Kumano Kodo Train









VERSÃO 1
FAZER CINTA EM OURO AMARELO PARA MELHOR RIGIDEZ DO BRINCO

VERSÃO 2
FAZER CINTA EM OURO AMARELO PARA MELHOR RIGIDEZ DO BRINCO

VERSÃO 3
BRILHANTES DE 1,00MM (ESQUERDA)
CERINHO DE REGIÃO DO JAPÃO
7 GARRAS UNIDAS DE CANTO
MINI DOBRADICA FIXADA NA CINTA LATERAL

CINTA LATERAL

REFAZER A CRIANCHA CONFORME O MODELO ORIGINAL EM OURO AMARELO 18K

NAS DUAS CRIANCHAS CRIAR TRAZ FAZER UMA ESTRUTURA FINA EM BRILHANTES LIGHT BROWN DE 0,80MM DE 1,1, 1,3MM E 1,50MM

REFAZER A CRIANCHA CONFORME O MODELO ORIGINAL EM OURO AMARELO 18K

FAZER CINTA EM OURO AMARELO PARA MELHOR RIGIDEZ DO BRINCO

REFAZER A CRIANCHA CONFORME O MODELO ORIGINAL EM OURO AMARELO 18K

VISTA POSTERIOR

VISTA POSTERIOR

VISTA POSTERIOR COM UM BRILHANTE DE 1,00MM

VISTA POSTERIOR COM UM BRILHANTE DE 1,00MM NO CENTRO

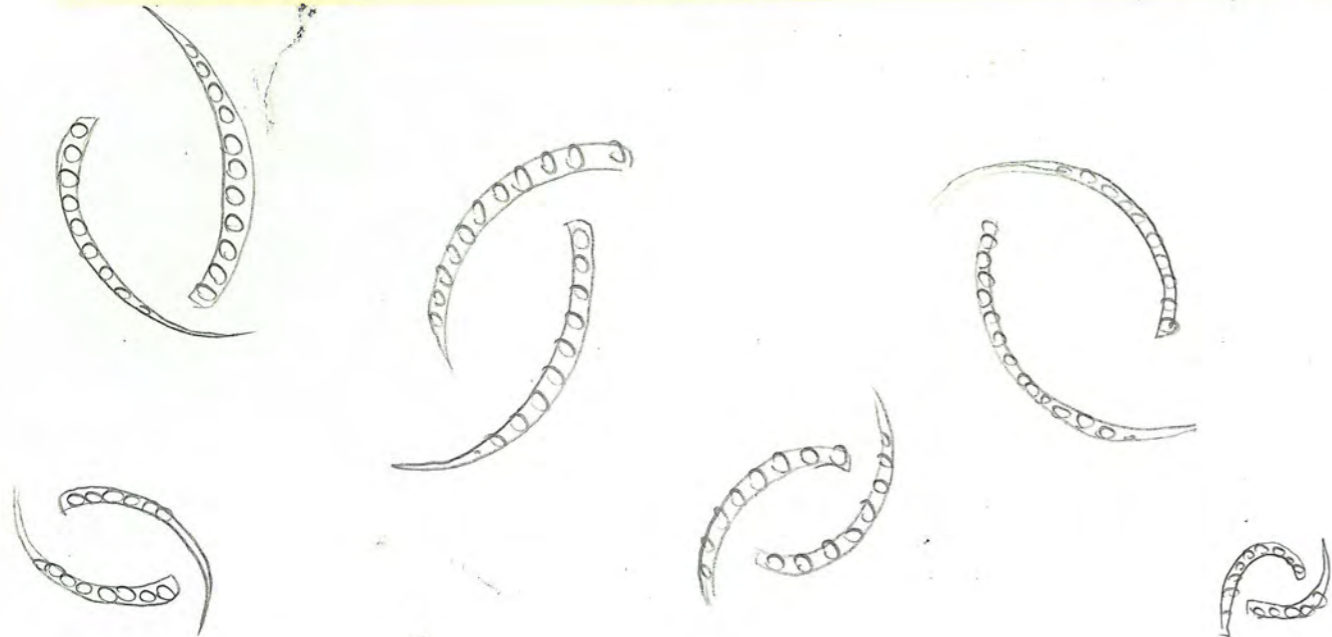
VISTA LATERAL DA CARRA

PINO E CLIFE MÚLTIPLOS COM UM BRILHANTE DE 1,00MM NO CENTRO

VISTA LATERAL

VISTA POSTERIOR

VISTA POSTERIOR



Beppu Museum - Japan

