

Teaching Harry Potter To Creative Writers

An Educator's Guide

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Complete Charts

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SCENARIO ONE – A COMPLETE COURSE

Lesson One: Characterization	Mapping Out Your Cast: Activity & Living Document
	Mapping Out Your Cast: Student Handout & Living Document
	Character Hooks: Activity & Living Document
	Character Hooks: Student Handout & Living Document
	Point of View (POV): Mini Activity
	Character Relevance: Student Handout
	Obstacles and Pain: Mini Activity
	What's at Stake?: Student Handout
Lesson Two: Voice	Finding Your Voice & Style: Activity
	Strong Verbs and Pinpointed Nouns: Student Handout
	Improving Style: Mini Activity
	Finding Your Voice: Student Handout
	Finding Your Voice: Group Reflection
Lesson Three: Worldbuilding	Worldbuilding: Activity
	Worldbuilding: Student Handout
	Worldbuilding: Continuing with Real World Skills
Lesson Four: Mystery Plotting	Sleight of Hand: Mini Activity
	Hiding Your Clues: Activity
	Techniques for Hiding Clues: Student Handout
Lesson Five: Backstory	Postponing Backstory: Activity
	Postponing Backstory: Student Handout
Lesson Six: Myth & Archetypes	Plotting A Hero's Journey: Activity
	Your Hero's Journey Chart
	Storyline Archetypes: Mini Activity
	The Filk Challenge: Mini Activity
	Personality Archetypes: Activity
	Character Archetypes, a Netflix Study: Student Handout Part 1 & 2
	Understanding Personality & Storyline Archetypes
Lesson Seven: Antiheroes and Ambiguity	Creating Your Snape: Student Handout
	Creating Your Snape: Mini Activity
Lesson Eight: Real World Relevance	Real World Integration: Activity
Lesson Nine: Writing with Humor	Writing with Humor: Activity
	Adding Humor to Your Story: Student Handout
Lesson Ten: Writing with Pleasure	Pep Talk (Continue with a classroom discussion.)
Lesson Eleven: Fan Fiction	Fan Fiction: Activity
	Fan Fiction: Student Handout
Lesson Twelve: Words of Inspiration	No Activities

SCENARIO TWO – PAVING THE WAY FOR AN INDEPENDENT JOURNEY

Lesson One: Characterization	Mapping Out Your Cast: Activity & Living Document
	Mapping Out Your Cast: Student Handout & Living Document
	Character Hooks: Student Handout & Living Document
	Point of View (POV): Mini Activity
	Character Relevance: Student Handout
Lesson Two: Voice	Finding Your Voice & Style: Activity
	Finding Your Voice: Student Handout
	Strong Verbs and Pinpointed Nouns: Student Handout
Lesson Three: Worldbuilding	Worldbuilding: Activity
	Worldbuilding: Student Handout
Lesson Four: Mystery Plotting	Sleight of Hand: Mini Activity
Lesson Five: Backstory	Postponing Backstory: Activity
	Postponing Backstory: Student Handout
Lesson Six: Myth & Archetypes	Plotting A Hero's Journey: Activity
	Your Hero's Journey Chart
	Character Archetypes, a Netflix Study: Student Handout Part 1 & 2
	Understanding Personality & Storyline Archetypes
Lesson Seven: Antiheroes and Ambiguity	Creating Your Snape: Student Handout
	Creating Your Snape: Mini Activity
Lesson Eleven: Fan Fiction	Fan Fiction: Activity
	Fan Fiction: Student Handout

SCENARIO THREE – THE HIGHLIGHTS OF CREATIVE WRITING

Lesson One: Characterization	Point of View (POV): Mini Activity
	Character Relevance: Student Handout
Lesson Two: Voice	Strong Verbs and Pinpointed Nouns: Student Handout
Lesson Three: Worldbuilding	Worldbuilding: Activity
	Worldbuilding: Student Handout
Lesson Six: Myth & Archetypes	Plotting A Hero's Journey: Activity
	Your Hero's Journey Chart
Lesson Eleven: Fan Fiction	Fan Fiction: Activity
	Fan Fiction: Student Handout

Secondary Characters and Their Obstacles:

Character	Beginning Situation	Obstacle to Overcome	Ending Triumph
Dobby	Enslaved to the Malfoys.	Cannot act on his own against Malfoys without punishing self.	Due to his loyalty to Harry, wins his freedom.
Ginny	Crush on Harry.	Tongue-tied around Harry.	Increases strength and self-confidence. Dates and marries Harry.
Ron	Youngest son with five older brothers.	In shadows of brothers. In shadows of Harry.	Overcomes his fears of living in shadows and returns to his best friends. Achieves greater fame than any of his brothers.
Neville	Living with grandmother, who belittles him. Unpopular at school.	Poor memory, inept, lack of confidence.	Shows the power of his magic in killing the last Horcrux, the one closest to Voldemort.
Snape	Hates Harry. Unlikable professor.	Death Eater background. Distrusted.	Helps to save the life of Lily's son and restore the Wizarding World.

HP Characters and the Heart of Their Pain:

Character	Heart	Probing the Pain	Reward
*Harry	Seeking what was lost.	Accepts death, and then chooses life.	Finds his family, both old and new.
Ron	Always second best.	Returns to friends he betrayed.	Wins Hermione's heart.
Neville	Doesn't measure up.	Becomes leader of a resistance movement.	Kills the final Horcrux. Outshines his father.
Hagrid	Unfairly maligned and misunderstood.	Must visit the giants who first abandoned him and bring one home to nurture.	Creates a new, loyal family for self, both in Grawp and friends.
Voldemort	Unloved and unable to love.	Fails to do this. Always self-serving.	Loses himself to his inability to love.

The Wide Angle Lens of Harry's Magical World

Setting/Element	Muggle Parallel	Important Element(s)
Hogsmeade	An entirely magical village	Aberforth, Madam Rosmerta, secret passageways into Hogwarts, as well as places for dates, candies, and pranks for students.
St. Mungo's	Hospital	The condition of Neville's parents.
Ministry of Magic	Government	Fudge, the Department of Mysteries, the nature of power and corruption.
Department of Mysteries	Research facility	A prophecy, some brains, a veiled arch, and lots of mysteries.
Beauxbatons and Durmstrang	Foreign schools	Fleur, idea of international cooperation.
Azkaban	Prison	Sirius and Bellatrix, and political abuse/torture through the Dementors.
The Burrow	The Weasley home	The Weasleys, Harry's adopted family.
Grimmauld Place	Sirius Black's home and Order headquarters	Familial connections in the wizarding world. Oh, and a Horcrux.
Godric's Hollow	Lily and James' home village	Where it all started, Harry's parents' grave, and one very important symbol.
Quidditch World Cup	The World Soccer Cup	Krum and both Barty Crouches.
The Daily Prophet	Newspaper	Lots of propaganda and misinformation, and a few nuggets of truth.
The Quibbler	A tabloid	An alternative view of the world as well as a few nuggets of truth.
Little Hangleton	Riddle and Gaunt hometown	Tom Riddle's first murder and a Horcrux.
Tom Riddle's orphanage	Riddle's "home"	The nature of the orphaned Tom.
Tom Riddle's cave	Riddle's hiding place	A fake Horcrux and the transition from Dumbledore leading Harry to Harry supporting his mentor.
Slughorn's home	Muggle dwelling	A good Slytherin with a crucial memory.
Malfoy Manor	Rich "gated" mansion	The Malfoy's; Voldemort's "Council" meeting.

Magical Flavors

- Bertie Bott's Every Flavor Beans
- Drooble's Best Blowing Gum
- Chocolate Frogs
- Cauldron Cakes
- Licorice Wands
- Pepper Imps
- Sugar Quills
- Blood Flavored Lollipops
- Cockroach Clusters
- Fudge Flies
- Butterbeer
- Gillywater
- Ogden's Old Firewhiskey
- Pumpkin Pasties
- Jelly Slugs
- Fizzing Whizbees
- Peppermint Toads
- Acid Pops
- Hagrid's Treacle Fudge
- Mulled Mead
- Elderflower Wine
- Magotty Haggis (served at the Deathday Party)

School Books

- *Advanced Potion-Making* by Libatius Borage
(lists instructions for making the Draught of Living Death)
- *The Beaters' Bible* by Brutus Scrimgeour
(wonder if he's related to Rufus Scrimgeour?)
- *Blood Brothers: My Life Amongst the Vampires* by Eldred Worple
- *Broken Balls: When Fortunes Turn Foul*
- *Charm Your Own Cheese* by Gerda Catchlove
- *Dragon Breeding for Pleasure and Profit*
- *The Dream Oracle* by Inigo Imago
- ***Fantastic Beasts and Where to Find Them*** by Newt Scamander
- *Gadding with Ghouls* by Gilderoy Lockhart
- *Guide to Advanced Transfiguration*
- ***Hairy Snout, Human Heart***
- *Handbook of Do-It-Yourself Broom Care*
- *Handbook of Hippogriff Psychology*
- ***A History of Magic*** by Bathilda Bagshot
- ***Hogwarts: A History***
(a treasure trove of information)
- *Invisible Book of Invisibility*
(Flourish and Blotts could never find them)
- *Magical Me* by Gilderoy Lockhart
- ***Magical Water Plants of the Mediterranean***
- ***Magick Most Evile***
(mentions the Horcrux)
- *Men Who Love Dragons Too Much*
- ***Moste Potente Potions***
(contains instructions for brewing the Polyjuice Potion)
- ***Nature's Nobility: A Wizarding Genealogy***
- *One Minute Feasts—It's Magic!*
- *Quidditch Through the Ages* by Kennilworthy Whisp
- ***Quintessence: A Quest***
- *Unfogging the Future* by Cassandra Vablatsky

Ministry of Magic and St. Mungo's Floor Charts

Ministry of Magic Level Guide:

Level/Floor	Department
Level One	Unknown
Level Two	Department of Magical Law Enforcement: Improper Use of Magic Office, Auror Headquarters, Wizengamot Administration Services
Level Three	Department of Magical Accidents and Catastrophes: Accidental Magic Reversal Squad, Obliviator Headquarters, Muggle-Worthy Excuse Committee
Level Four	Department for the Regulation and Control of Magical Creatures: Beast, Being and Spirit Divisions, Goblin Liaison Office, Pest Advisory Bureau
Level Five	Department of International Magical Cooperation: International Magical Trading Standards Body, the International Magical Office of Law, the International Confederation of Wizards, British Seats
Level Six	Department of Magical Transport: Floo Network Authority, Broom Regulatory Control Portkey Office, Apparation Test Centre
Level Seven	Department of Magical Games and Sports: British and Irish Quidditch League Headquarters, Official Gobstones Club, Ludicrous Patents Office
Level Eight	The Atrium, fireplaces for arrivals and departures, lifts to other floors, Visitor Check-in, Fountain of Magical Brethren
Level Nine	Department of Mysteries: Circular Room with 12 Doors, Brain Room, Death Chamber, Hall of Prophecy, Locked Room, Planet Room, Time Room. Offices
Level Ten	Courtroom Ten, probably other courtrooms not specified

Note: Level Ten is the lowest, Level One the highest.

(p. 129-136, *Phoenix*)

St. Mungo's Floor Guide:

Floor	Division
Ground	ARTIFACT ACCIDENTS Cauldron explosion, wand backfiring, broom crashes, etc.
First	CREATURE-INDUCED INJURIES Bites, stings, burns, embedded spines, etc.
Second	MAGICAL BUGS Contagious maladies, e.g. dragon pox, vanishing sickness, scrofungulus, etc.
Third	POTION AND PLANT POISONING Rashes, regurgitation, uncontrollable giggling, etc.
Fourth	SPELL DAMAGE Unliftable jinxes, hexes, and incorrectly applied charms, etc.
Fifth	VISITORS' TEAROOM AND HOSPITAL SHOP

(p. 485-486, *Phoenix*)

Spot Chart:

Book	Page #	Quote	Camouflaged Item or Clue Spotted
Stone	5	As he pulled into the driveway of number four, the first thing he saw—and it didn't improve his mood—was the tabby cat he'd spotted that morning.	Professor McGonagall in Animagus form
	55	“You was just a year old. He came ter yer house an’—an’—” Hagrid suddenly pulled out a very dirty, spotted handkerchief and blew his nose ...	Hagrid is withholding info regarding what happened at Godric's Hollow and intimate knowledge of Tom Riddle.
Secrets	50	Harry looked quickly around and spotted a large black cabinet to his left...	The vanishing cabinet. Doesn't come to fruition until Half-Blood.
	155	Under a large, cracked, and spotted mirror were a row of chipped sinks.	The bathroom entrance to the Chamber of Secrets.
	156	Moaning Myrtle was floating above the tank of the toilet, picking a spot on her chin.	Moaning Myrtle was the girl killed 50 years before by the basilisk.
Azkaban	303	He peered out at the grounds again and, after a minute's frantic searching, spotted it. It was skirting the edge of the forest now... It wasn't the Grim at all... it was a cat... Harry clutched the window ledge in relief as he recognized the bottlebrush tail. It was only Crookshanks...	Red herring—trying to throw suspicion on Crookshanks when it is really Scabbers, aka Wormtail. Also, the Grim is not who he appears to be.
Goblet	472	“Course Dumbledore trusts you,” growled Moody. “He's a trusting man, isn't he? Believes in second chances. But me—I say there are spots that don't come off, Snape. Spots that never come off, d'you know what I mean?”	Refers to Snape's Dark Mark, but also Barty Crouch's own Dark Mark, concealed by his cover as Mad-Eye.
	604	“Harry,” he said as Harry reached the door. “Please do not speak about Neville's parents to anybody else. He has the right to let people know, when he is ready.” “Yes, Professor,” said Harry, turning to go. “And—” Harry looked back. Dumbledore was standing over the Pensieve, his face lit from beneath by its silvery spots of light, looking older than ever. He stared at Harry for a moment, and then said, “Good luck with the third task.”	Dumbledore is hiding his thoughts here from Harry regarding Neville's parents, but also others. We find out in Hallows just how much information Dumbledore has withheld throughout the series.
<i>Phoenix</i> , Blooms- bury	540	Marietta gave a wail and pulled the neck of her robes right up to her eyes, but not before the whole room had seen that her face was horribly disfigured by a series of close-set purple pustules that had spread across her nose and cheeks to form the word ‘SNEAK’. ‘Never mind the spots now, dear,’ said Umbridge impatiently, ‘just take your robes away...’	Marietta had definitely disguised herself as a friend to Dumbledore's Army, but the main person in disguise here is Umbridge, acting as a concerned professor.
<i>Half-Blood</i> , Blooms- bury	343	‘So the Ministry called upon Morfin. They did not need to question him, to use Veritaserum or Legilimency. He admitted to the murder on the spot , giving details only the murderer could know	Morfin appeared to be the murderer, when in reality it was Tom Riddle.
	396	The girl did not say thank you, but remained rooted to the spot and watched them out of sight...	Either Crabbe or Goyle in Polyjuiced disguise.

Chapter 13 Villain Cameo Chart:

Book	Chapter 13 Title	“Villain” in Disguise	Their Cameo Role
Stone	Nicolas Flamel	Quirrell	Quirrell and Snape’s confrontation in the Forest. Snape appears to be the traitor, but that’s through Harry’s biased POV.
Secrets	The Very Secret Diary	Ginny Weasley	As a result of her Valentine, Ginny sees that Harry has Riddle’s diary and is terrified.
Azkaban	Gryffindor versus Ravenclaw	Sirius Black and Wormtail	Sirius breaks into the Gryffindor boys’ dormitory, trying to find Wormtail. But Pettigrew has pretended death and fled the scene.
Goblet	Mad-Eye Moody	Barty Crouch/Mad-Eye Moody	Moody transfigures Malfoy into a ferret. He appears to be Harry’s protector, but in reality, reveals the Dark side of Barty Crouch.
Phoenix	Detention with Delores	Umbridge	Through sentences carved in blood, Umbridge’s self-righteous mask is blasted away to reveal her sadistic, power hungry core.
Half-Blood	The Secret Riddle	Tom Riddle	Riddle appears to be a poor, defenseless orphan, but Dumbledore and Mrs. Cole see through him.
Hallows	The Muggle-born Registration Commission	Umbridge	She’s back! You can’t sink much lower than nailing Mad-Eye’s eye to your door.

Twelve Steps of the Hero's Journey

Journey	Stone	Secrets	Azkaban	Goblet	Phoenix	Half-Blood	Hallows
Guiding Theme; Central Desire or Question	Power; Desire to know parents	Bravery; Where do I belong?	Identity; Who am I, & where do I come from?	Self-worth; Am I worthy?	Love; Desire to be included	Compassion and trust; How can I trust and understand others?	Resolve and self-sacrifice; How can I do what I am called to do?
Step 1 Ordinary World	Muggle World; #4 Privet Drive, locked in cupboard	Muggle World; #4 Privet Drive, in bedroom pretending he's not there	Muggle World; #4 Privet Drive; doing homework in secret in bed	Muggle World; #4 Privet Drive; asleep in bed, dreaming of the Riddle house	Muggle World; #4 Privet Drive; lying on back in flowerbed listening to the news	Muggle World; #4 Privet Drive; sitting in chair by bedroom window waiting for Dumbledore	Muggle World; #4 Privet Drive; packing, preparing to leave it forever
Step 2 Call to Adventure	Letters from Hogwarts; Hagrid's hand delivery	Dobby's warning; Harry must not go back to Hogwarts	News report on Muggle TV about escaped convict Sirius Black	The dream of Voldemort and Wormtail in the Riddle house; Harry's scar hurting	Dementors in alley between Magnolia Crescent and Wisteria Walk	Dumbledore's arrival at #4 Privet Drive; announced by a letter ahead of time	Arrival of Harry's bodyguards (the Order); all willing to risk their lives for him
Step 3 Refusal of the Call	Vernon Dursley's withholding letters; "I don't think I can be a wizard." (p. 58, <i>Stone</i>)	Denies Dobby and tries to shut him up	Blows up Aunt Marge; denies he's seeing anything important with Sirius	Refuses to write to Dumbledore about his scar; denies its importance	Uses his Patronus on Dementors; denies how the Ministry will look at his actions	Refuses to prepare himself for Dumbledore's arrival so he won't be disappointed	Harry refuses to give hairs for the Polyjuice, does not want to endanger his friends
Step 4 Meeting with the Mentor and Gift	Hagrid: knowledge of Fluffy ; Dumbledore: knowledge of Erised, Invisibility Cloak	Riddle through Diary: diary, Parseltongue ; Dumbledore: hat and sword	Lupin: ability to cast Patronus; belief in himself	Mad-Eye: ability to throw off Imperius Curse	Sirius: two-way mirror; love; knowledge and connection with his parents	Dumbledore: understanding of Voldemort, faith in Snape ; Snape: Potions book	Aberforth via fragment of mirror; feeling of Dumbledore watching; gifts from his will
Step 5 Crossing the First Threshold; Guardian	Diagon Alley as an initial dip; Tom/The Leaky Cauldron ; Platform 9 ¾ the full commitment; the train guard	Ford Anglia; Dobby, Whomping Willow	Knightbus; Stan Shunpike	Dursley's boarded up fireplace via Floo Network; George, Mr. Weasley, Fred, Ron ; Portkey to Quidditch World Cup; Amos & Cedric Diggory	Grimmauld Place; the Advanced Guard and Dumbledore	Slughorn's home; Slughorn	Tonks' family home; Tonks' mother and father, the mother a sister to Bellatrix and Narcissa

Twelve Steps of the Hero's Journey

Journey	Stone	Secrets	Azkaban	Goblet	Phoenix	Half-Blood	Hallows
Step 6 Tests; <i>Allies</i> ; ENEMIES	Troll, Mirror of Erised, Nicolas Flamel; <i>Ron & Hermione;</i> QUIRRELL & SNAPE	Polyjuice Potion, Aragog, learning Parseltongue ; <i>Moaning Myrtle & Dobby;</i> LOCKHART, GINNY, RIDDLE	Dementors, Patronus lessons; <i>Fred & George;</i> PETTIGREW, DEMENTORS	Triwizard Tournament; <i>Sirius, Pseudo Mad-Eye, Cedric;</i> BARTY CROUCH JR.	Occlumency lessons, Thestrals; <i>DA especially Neville, Luna, Ginny;</i> UMBRIDGE	Riddle/ Pensieve lessons, Felix Felicis; <i>Slughorn, Ginny;</i> DRACO, RUFUS SCRIMGEOUR	Wandering through wilderness, hunt for Horcruxes; <i>Ron, Hermione, Snape;</i> VOLDY, UMBRIDGE, BELLATRIX
Step 7 Approach to the Inmost Cave	The labyrinth of tests miles under Hogwarts; the final chamber	From the bathroom, down the pipes; Chamber of Secrets	Through the Whomping Willow; Shrieking Shack, the lake	The Maze; Graveyard	Department of Mysteries; Atrium	Tom Riddle's Cave; the island in the underground lake	Back to Hogwarts, Shrieking Shack; the Dark Forest
Step 8 Ordeal: Opponent faced; <i>Triumph over opponent;</i> DEATH EXPERIENCE (MAY BE SYMBOLIC)	Quirrell / Voldemort; <i>Denies Voldemort's demand to join him, prevents him from getting Philosopher's Stone;</i> DEATH AT HANDS OF QUIRRELL	Riddle, Basilisk; <i>Prevents Riddle from taking over Ginny, kills Basilisk;</i> DEATH AT BITE OF BASILISK	Marauders, Dementors; <i>Learns personal history and corrects wronged history, saves godfather;</i> DEATH BY DEMENTORS	Voldemort, Death Eaters; <i>Overcomes Imperius curse and stands proud, maintains wand connection until claims portkey;</i> CEDRIC'S DEATH AND HIS DUEL WITH VOLDEMORT	Bellatrix, Lucius, Death Eaters, Voldemort; <i>Prevents them from obtaining prophecy, "loves" Voldemort out of his body;</i> SIRIUS' DEATH, DEATH BY VOLDY'S POSSESSION	Voldemort's Horcrux, Death personified by blood offering, Inferi, Dumbledore's weakness; <i>Breaks through Voldy's defenses and takes locket;</i> INFERI ATTACK	Death and Voldemort; <i>Sacrifices self, then travels through Death (King's Cross) and chooses life to save others;</i> KING'S CROSS
Step 9 Reward (Seizing the Sword)	Philosopher's Stone	Sword of Gryffindor	Godfather: Sirius Black	Cedric's body; Triwizard Cup	Knowledge of the prophecy	Locket and Dumbledore's trust: "I am with you." (p. 540, Bloomsbury)	Claims the Elder Wand through Expelliarmus
Step 10 The Road Back	Hospital	McGonagall's and Dumbledore's Offices	Time-turner sequence	Mad-Eye's office/ hospital	Dumbledore's locked office	McGonagall taking charge	From King's Cross back to the forest, then to the castle.
Step 11 Resurrection	At Dumbledore's hands; talk with Dumbledore	Fawkes' tears	Harry's Patronus	Fawkes' song	Harry's heart, his ability to love	Fawkes' lament	Narcissa's hands on his chest; Portrait: Dumbledore's tears
Step 12 Return with the Elixir	Feast; earned back points lost for Gryffindor	Dobby's freedom	Pettigrew's life saved (life debt), Sirius' as well	Galleons for Fred and George	Alerting the world to the return of You-Know-Who	Dumbledore's funeral: for a moment, the union of the magical world	The celebration and mourning in the Great Hall; Voldemort's dead body

Harry's Journeys Through the Underworld:

- **Stone**—Maze under Hogwarts; Death at Quirrell's hands
- **Secrets**—Chamber of Secrets; Death by Basilisk
- **Azkaban**—The Shrieking Shack & by the Black Lake; Death by Dementor
- **Goblet**—Riddle's Graveyard; Death of Cedric and then the duel
- **Phoenix**—The Arch; Possession by Voldemort
- **Half-Blood**—Tom Riddle's cave; Death by Inferi
- **Hallows**—King's Cross; Death by Voldemort

Understanding Personality Archetypes

Wounded Hero	Has a serious flaw not entirely of his own fault. He's been hurt by society, another person, or perhaps a love interest.
Leader	Always the one to take charge. May not often listen to the advice of others.
Nurturer	The loving, caring, usually mother-like figure who takes care of all those around her.
Pirate	Always ready for adventure, but off on a new one as soon as responsibility presents itself.
Librarian	Neat and organized and considered rigid in her approach to others. Methodical and bookish.
Free Spirit	Floats from one idea to the next. Not burdened by material possessions or society's expectations.
Warrior	Willing to fight anyone opposed to him or his people.
Crusader	Concerned with righting injustice and improving lives for those left out by others.
Spunky Kid	Has lots of spirit and is strong, resourceful, and willing to do whatever necessary to help her friends out
Bad Boy	Has a bad reputation, but underneath is, usually a heart of gold.
Waif	An innocent, gentle, and usually not physically strong character.
Antihero	A hero with a dark side: may act like a villain but has the motivations of a hero.

Understanding Storyline Archetypes

Hero	The protagonist of a story who overcomes adversity to bring about positive change in himself and his community.
Antihero	A hero with a dark side: may act like a villain but has the motivations of a hero.
Shapeshifter	By their ability to transform, they keep the hero off-guard and always on the alert.
Threshold Guardian	Placed at portals to new worlds or gateways to new challenges to keep the unworthy out.
Trickster	Usually the center of fun, mischief, and mayhem in the story. They delight in upsetting the status quo.
Shadow	Represents the dark side of the hero, even though it's frequently projected outward into the villain or antihero.
Herald	Bring news about impending change, challenges to overcome, and calls the heroine to adventure.

