

NEWS

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Chelsea Market Debuts “Futures Ever Arriving” Art Exhibition Celebrating Asian American and Pacific Islander Heritage Month

*Food Hall Partners with Iconic NYC Institution **Pearl River Mart** and the **Asian American Arts Alliance** to Present Exhibit Examining Past, Present and Future of Asian American Culture*

NEW YORK, NY – May XX, 2021 – In collaboration with beloved New York City-based Asian emporium and ‘Friendship Store’ [Pearl River Mart](#), and the [Asian American Arts Alliance](#), [Chelsea Market](#) announced its latest art exhibition, “Futures Ever Arriving,” on display at the Market in honor of Asian American and Pacific Islander Heritage Month.

Organized by local curator [Sophia Park](#), “Futures Ever Arriving” is inspired by Can Xue’s novel, *Love in the New Millennium*, which paints a picture of a hidden region in China where villagers shapeshift, impart the knowledge of life-giving medicine from the Earth, and protect each other to survive and to thrive. Driven by this cosmivision of possibilities, the exhibition is inclusive of works from five emerging Asian American artists who are examining our past and present to dream up new futures with their work.

“Now more than ever, our city needs the arts to heal and move forward together,” said **Pearl River President, Joanne Kwong**. “The Asian American community is filled with artists and creatives, both emerging and established, who have stories and perspectives that need to be heard, especially at a time when we feel both invisible and under attack. This AAPI Heritage Month, we could not be prouder to partner with our dear friends at A4 to present the exciting work of five emerging artists, curated by the wonderful Sophia Park, to Chelsea Market, one of the largest and most significant cultural venues in New York City.”

With the recent increase in violence and racism against the AAPI community across the country, conversations around safety and survival are key to ensuring that everyone in these communities can thrive. “Futures Ever Arriving” aims at asking questions and forming thoughts around who we are, what it means to belong, and how we all move onwards as a community.

“Each artist’s work is playing a part in the formation of our futures during this critical time of uncertainty, and the hope of the exhibition is to bring a sense of warmth and care to those in our communities,” said **Sophia Park**.

When brought together, the artists’ works bring forth a small vision for a future inclusive of all races and nationalities.

Guests can experience the entire exhibition through a self-guided tour map with the locations of each piece marked throughout the main concourse. Additionally, guests can scan QR codes displayed next to each piece to learn more about the artwork and artists.

“Futures Ever Arriving” will be on display at Chelsea Market from **May 6 – June 27, 2021**. Images of the artwork on display are available upon request.

Following are more on the featured artists:

- [Raymond Hwang](#) – Raymond Hwang is an artist currently living and working in Ridgewood, NY. “My work often draws from the fallacy and inadequacy of memory, and how it relates to themes of family and violence within my second-generation Asian American experience. Throughout my paintings, forms are rendered with differing levels of atmospheric energy that challenge the idea of what is concrete. I choose to embrace the inaccuracies that reveal themselves afterwards because I believe there’s a reason our minds remember things a certain way.”
- [Christina Yuna Ko](#) – Christina Ko is a Korean American artist living and working in Queens, NY. She received her BFA from Cornell University in 2013 and has since then shown her work in Los Angeles, Washington D.C., and in around NYC. “I attempt to demarcate the visual lexicon born from the cultural inheritance of a multi-generational Asian American experience through paintings and installations.”
- [Jennifer G. Lai](#) – Jennifer G. Lai is an audio producer, writer, and artist based in NYC. Most of Jennifer’s pieces use vintage National Geographic magazines from the ‘50s, ‘60s, and ‘70s — a time when most of their photos promoted colonialism (if not outright racism.)
- [Kim Sandara](#) – Kim Sandara is a Laotian/Vietnamese artist from Northern Virginia, now based in Brooklyn, NY. She has been featured in Visart’s Gen 5 exhibition, the Torpedo Factory’s 2019 Emerging Artists exhibition and the Washington Project for the Arts’ 2019 Auction Gala. In her Torpedo Factory summer 2019 Post-Grad Residency, she created a stop motion animation about her parent’s immigration story intersecting her coming out story. She used the studio space as a shop to fund raise for local and national LGBTQ+ nonprofits empowering queer youth.
- [Jia Sung](#) – Jia Sung is an artist and educator, born in Minnesota, bred in Singapore, now based in Brooklyn, and received a BFA from RISD in 2015. Her paintings and artist books have been exhibited across North America, including the Knockdown Center, RISD Museum, Wave Hill, EFA Project Space, Lincoln Center, Yale University, and MOMA PS1. Her work has been published in The Paris Review, Emergence Magazine, Hyperallergic, Jacobin Magazine, and Asian American Writers Workshop, and collected by SFMOMA and the Special Collections at Yale, SAIC, and RISD. She has taught at organizations like the AC Institute, Abrons Arts Center, Children’s Museum of the Arts, and Museum of Chinese in America.

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About Chelsea Market

Since it opened its doors to the public in 1996, Chelsea Market has been the insider’s resource for artisanal goods in Manhattan. Chelsea Market is an authentic destination for culinary connoisseurs, chefs and local residents. Serving as the bridge between two iconic Manhattan neighborhoods, Chelsea and the Meatpacking District, Chelsea Market continues its commitment to the artisanal marketplace and craft manufacturing, and to the community that surrounds it. For more information, visit www.chelseamarket.com. Follow Chelsea Market on [Facebook](#) and [Instagram](#) at @chelseamarketny.

About Jamestown

Jamestown is a design-focused real estate investment and management company with a 37-year track record and a clear mission: to transform spaces into innovation hubs and community centers. Jamestown employs more than 400 people worldwide with headquarters in Atlanta, Georgia, and Cologne, Germany, and offices in Amsterdam, Bogotá, Boston, London, Los Angeles, Madrid, New York, and San Francisco. The company is well-known in the industry for its market discipline. Since its founding in 1983, Jamestown has executed transactions in excess of \$35 billion, and as of December 31, 2020, the company has assets under management of \$12.1 billion. Current and previous iconic projects include Chelsea Market in New York City, Industry City in Brooklyn, Ponce City Market in Atlanta, Ghirardelli Square in San Francisco, and the Innovation and Design Building in Boston. In addition to its portfolio in key markets throughout the U.S., Jamestown continues to expand its investment footprint to South

America and Europe. For more information, visit www.jamestownlp.com.

About Pearl River Mart

Founded as a “friendship store” in 1971, Pearl River Mart is the iconic Asian emporium located in New York City’s SoHo district, the popular Chelsea Market, and the esteemed Museum of Chinese in America. Pearl River Mart Foods is the company’s second store in Chelsea Market, and fourth store in NYC. From home furnishings to fashion to snacks and everything in between, the store features one-of-a-kind items imported from Asia, as well as innovative merchandise designed and created by Asian Americans. A beloved destination for people from all over the globe, Pearl River has become symbolic of the uniqueness, authenticity, and multiculturalism of New York City. Visit www.PearlRiver.com or follow on Facebook, Instagram or Twitter.

About the Asian American Arts Alliance (A4)

The Asian American Arts Alliance is a Brooklyn, NY-based nonprofit organization dedicated to ensuring greater representation, equity, and opportunities for Asian American artists and cultural organizations through resource sharing, promotion, and community building.

Since 1983, A4 has sought to unify, promote, and represent the artistic and cultural producers of one of New York City’s fastest-growing populations. A4 is a diverse alliance of artists, organizations, and arts supporters who believe that working together as a pan-ethnic, multidisciplinary community is essential to nurturing the development of artists and arts groups. A4 serves as a thoughtful convener of the Asian American cultural workforce around issues of race, identity, and artmaking and provides a critical voice for this community. It is the only service organization in the country dedicated to the professional development of Asian American artists in all disciplines.

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