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Leontine Linens' Jane Scott Hodges Alights at À Bie<u>n</u>tôt

CLARE LEGG COVERS A CIVILIZED AFTERNOON. PHOTOGRAPHY EMILE BROWNE















Not only was one of our fave River Oaks stops, À Bientôt, the site of a storied trunk show, but the boutique also teamed up with River Oaks Bookstore to welcome Jane Scott **Hodges** to town. Those in

the know credit the New Orleans-based Hodges for reviving the art of

American bespoke table and bedroom lines, while preserving the historic Eleanor

Beard Studio (founded in Kentucky in 1921) with its artisan legacy of trapunto guilting and exquisite monogramming. The gueen of American linens' Houston PA coincided with the release of her Rizzoli volume Linens: For Every Room and Occasion, so a book signing was part of the day.

Generations of mavens chatted up Hodges for tips on decorating and entertaining with luxurious threads and placed Leontine orders for boldly monogrammed Leontine bedding and serviettes.

À Bientôt's co-founder, **Betty Newton**, presided over the chic set. Admiring and acquiring: Emily Webster, Terry Smith, Carol Thompson, Cindy Cook, Paloma Contreras, Florence Peters, Laura Peters, Elise Kaplan, Deborah Brown, Jean Jones, Amy Anton, Kathryn Welsh, Nancy Ruiz, Elisabeth Bickham, Saheed Jimon, Hallie Sims, Nesi Andrews, Kay Lee Werlin, Alice Johnson, Sarah Pitt, Barbie Ross, Susan Wormser, Bess Wilson, Anne **Hooper, Meredith Welsh**, River Oaks Bookstore's Jeanne Jard, and Terri Havens.



Meredith