



### The Milano:

Our top of the line model, **the Milano** was inspired by classical vintage hard rubber (ebonite), used in fountain pens in an earlier era. The thread-able nib-units cater to a wide variety of consumers:

- Reliable and Inexpensive steel nibs for the student
- 14k Gold nibs for the connoisseur
- Calligraphy consumers with Zebra G and Osprey EF (coming soon)

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### Measurements

Length (capped): 142.0 mm/5.59"  
 Length (uncapped): 127.9 mm/5.03"  
 Length (posted): 165.6 mm/6.51"  
 Diameter (barrel): 13.7 mm/0.54"  
 Diameter (section): 10.6 – 11.4 mm/0.41" – 0.45"  
 Weight (all): 26g / 0.92oz  
 Weight (cap): 10g / 0.35oz  
 Weight (body): 16g / 0.56oz



- Nib Units are interchangeable between both the Scholar and Milano.
- The pen comes with a standard international cartridge converter system and can be converted to Eye-dropper if needed.
- Thick ebonite walls provide a shock and thermal resistant armor for this pen. Ebonite has long been valued for its resistance against even the most corrosive inks.



In 2018, we plan to fit our Milano Fountain pen with our Osprey EF and updated nib unit for calligraphy and flex nib enthusiasts.

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## Filling Ink in your Fountain Pen:

**Ink cartridges** provide a convenient means to supply ink to a fountain pen. To install a new international cartridge, push the narrow portion into the nipple located at the center of the section until it fits snugly.

A fountain pen **converter** is a device that allows you to draw ink into a fountain pen from a bottle.

- Expel air in the piston converter by turning the knob counter-clockwise.



- Dip section of the fountain pen into the ink jar, ensuring that the nib is submerged (in the ink) and turn the converter knob clockwise to draw in the ink
- Turn the knob counter clockwise to force air out of the converter, and turn it clockwise again to draw in the ink.



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## Filling Scholar or Milano as an Eye-dropper:

1. Unscrew and remove barrel. *In eye-dropper mode, the barrel itself is used as the Ink reservoir*
2. If you have a new pen, or if you are changing inks (color or brand), wash barrel thoroughly.
3. Apply silicon grease to the section threads. When the section is tightened, the grease will form a tight seal and prevent ink leakage.
4. Draw ink into an eyedropper or syringe by dipping into the ink bottle. Hold the barrel in upright position. Discharge ink from eyedropper/syringe into the barrel, taking care not to fill beyond the bottom of the barrel threads.
5. Place the section back on the barrel, and screw until it is half-way tightened.
6. Turn the pen so that the nib points downwards over the mouth of the ink bottle, to catch any excess ink as you tighten the section fully. Securing the section will cause a few drops of ink to come out of the feed and nib, priming the pen for writing.
7. Use a rag or paper towel to remove any excess ink still on the nib. Post the cap and you can begin writing!



- Hold the pen with the nib facing up and turn the converter knob slowly in a counter-clock wise direction to expel air. It is a good idea to use a tissue to capture excess ink drops.
- An empty international cartridge may also be refilled using bottled ink by means of a syringe.

**Note:** Cleaning is recommended to avoid contamination and promote good ink flow.

- Use an ink that is designed for fountain pens. **Do not use India ink** as it will clog up a fountain pen.
- The fountain pen and converter should be thoroughly washed before switching to a different ink (color or brand).



## Dismantling and cleaning Milano or Scholar:

- Unscrew section from barrel
- Unplug converter or cartridge from section
- Holding the section in the left hand, unscrew the nib-unit using your right forefinger and thumb.
- Wash nib-unit in cold water with a few drops of dish soap
- Re-assemble by threading the nib unit into the section. Reinstall converter or cartridge
- Thread fully assembled section into barrel

