

AUGSPURGER™ | Solo 12

Power, Precision and Punch.

That's how engineers are describing the all-new Augspurger Solo 12MF. It's a true compact main monitor that can fit in almost any room, and in almost any budget.

Set the Solo 12MF up on a pair of stands in the midfield zone, and be prepared to be blown away with astonishing clarity, velocity, and enough low end to go sub-less.

Like all Augspurger active systems, the Solo 12MF lets you precision-tune the monitors to any room. And at 1200watts per-side for the two-way system, you'll have power to burn (at a price that will not burn up your Ben Franklins)!

The Solo 12 is a true main monitor in the size of a midfield, expertly hand-crafted in the USA.

www.augspurger.com



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Breathtaking Power. Unmistakable **Clarity.**



Augspurger Solo-12 MF Tech Specs.

2-way Midfield Main monitor with optional 3-way amp to power LF/subwoofer via Speakon NL2 connection.

Cabinet Materials

1.5" High density fiberboard baffle, 1" high density fiberboard sides and back, recycled cotton fiber fill.

Horn Design

Single cut, rock maple "Mid-field" horn (MF) 30% smaller than classic Augspurger horn.

HF Driver

4" 99.8% Pure beryllium diaphragm by TruExtent, powered by neodymium compression driver with ultra-low distortion capable of 125w RMS/250w program for exceptionally high SPL without distortion, 16 ohm, 104db sensitivity.

LF/MF Driver

12" Carbon fiber loaded paper cone woofer with ferrite magnet, 6.0MM X max, 500w RMS/1000w program, 8 ohm.

Amplifiers

2-Way systems

DSP-2 2-way D-Class ultra-low distortion, high output amplifier with DSP controlled crossover, eq, phase, driver alignment, limiting (user optional) and level control. HF amp channel with 100w at 16 ohm, LF channel with 500w at 4 ohm.

3-Way systems

DSP-3 3-way D-Class ultra-low distortion, high output amplifier with DSP controlled crossover, eq, phase, driver alignment, limiting (user optional) and level control. HF amp channel with 100w at 16 ohm, MF channel with 500w at 4 ohm, LF/Sub channel with 500w at 4 ohm.

Control Software

Via USB with proprietary PC Software offering 16 FIR user definable EQ Filters per band, Phase Alignment, Time alignment of each band, limiting and level control.

Frequency Response

28Hz - 20kHz ± 1.5 db, no sub. 24Hz - 20kHz ± 1.5 db with 12" sub, 22hz with S212 sub

SPL

115db without sub, 120db with 12" sub, 122db with S212 Sub

AC Power Input

110 to 240 Auto sensing, internally fused

Cooling

Convention cooled, rear mounted heat sinks, no fans

Weight

65lbs each

Cabinet Dimensions

24" H x 18" W x 17" D

Finishes

Matte Black finish is standard. Optional paint finishes to match any color including metallic flake and pearlescent high gloss finishes, Pictured: Gun Metal.



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