



# C ☕ FEE HOUSE PRESS

FALL • WINTER 2019

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our *Books in Action* program and publications, we've become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

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Please contact us for more information.

Cover photograph of *The Wild Detectives*, Dallas, Texas, courtesy of Scott McDaniel.

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please contact Nica Carrillo at [nica@coffeehousepress.org](mailto:nica@coffeehousepress.org).

Visit us at [www.coffeehousepress.org](http://www.coffeehousepress.org).

# When Death Takes Something from You Give It Back: Carl's Book

A memoir by Naja Marie Aidt

Translated by Denise Newman

*An unflinchingly raw and lyrical exploration of a mother's grief and how it transforms her relationship to time, reality, and language.*

In March 2015, Naja Marie Aidt's twenty-five-year-old son, Carl, died in a tragic accident. *When Death Takes Something from You Give It Back* chronicles the few first years after that devastating phone call. It is at once a sober account of life after losing a child and an exploration of the language of poetry, loss, and love.

"There is no one quite like Naja Marie Aidt. She's comparable only to things like sequoias, whale song, desert thunderstorms, or wolves. The depth of her emotional world and the diaphanous, often brutal clarity with which she understands the human soul beckon us to pause, breathe, think. Here, she takes us on a journey into death and loss, and then thrusts us back out—back into life—more awake, more ready to embrace it as it comes."  
—VALERIA LUISELLI

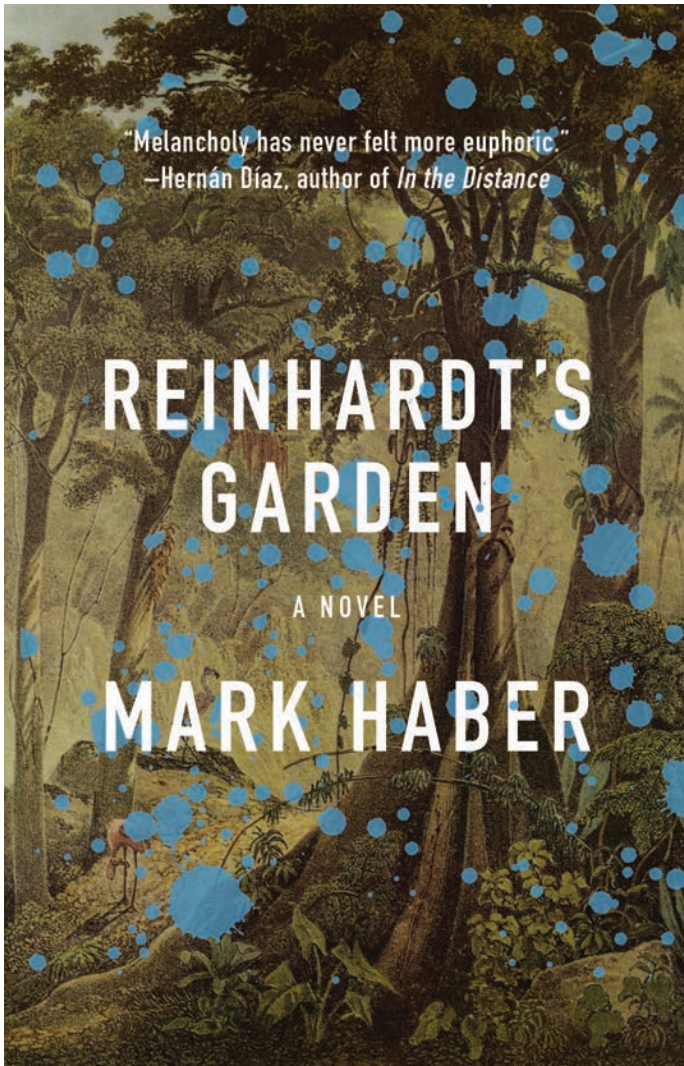
"Extraordinary. It is about death, but I can think of few books which have such life. It shows us what love is."  
—MAX PORTER

**NAJA MARIE AIDT** is the author of eleven collections of poetry, a novel, and three short story collections, including *Baboon*, which won the 2008 Nordic Council Literature Prize, Scandinavia's highest literary honor. Her work has been translated into sixteen languages.

**DENISE NEWMAN** is a translator and poet who has published four collections of poetry. Her translation of Naja Marie Aidt's short story collection, *Baboon*, won the 2015 PEN Translation Prize.



September • 5 x 7.75 • 152 pp  
\$22.95 • Trade Cloth • 978-1-56689-560-6  
\$22.99 • Ebook • 978-1-56689-568-2



October • 5 x 7.75 • 168 pp  
\$16.95 • Trade Paper • 978-1-56689-562-0  
\$16.99 • Ebook • 978-1-56689-570-5

**RIGHTS:** U.K. and Translation, Audio/Audio-Visual, Dramatic

## Reinhardt's Garden

A novel by Mark Haber

*In this delightfully dense, fast-paced comedy with notes of László Krasznahorkai and Saul Bellow, Jacov and his scribe cross continents in search of the legendary prophet of melancholic philosophy.*

At the turn of the twentieth century, as he composes a treatise on melancholy, Jacov Reinhardt sets off from his Croatian village in search of his hero and unwitting mentor, Emiliano Gomez Carrasquilla, who is rumored to have disappeared into the South American jungle—"not lost, mind you, but retired."

From Croatia to Germany, Hungary to Russia, and finally to the Americas, Jacov and his companions grapple with the limits of art, colonialism, and escapism in this antic debut where dark satire and skewed history converge.

"Jacov Reinhardt and his faithful assistant roam South America in a quixotic search for the essence of melancholy—an enterprise that makes Werner Herzog's *Fitzcarraldo*, their rough contemporary, come off as a levelheaded pragmatist. Melancholy has never felt more euphoric than in Mark Haber's breathless paragraph-long novel."

—HERNÁN DÍAZ

"In prose as sure as a poison-laced dart, Mark Haber takes the reader on a delirious journey to the heart of melancholy." —SJÓN

**MARK HABER's** 2008 collection of stories, *Deathbed Conversions*, was translated into Spanish in 2017. He has served as a juror for the National Endowment for the Arts translation grant as well as the Best Translated Book Award. He lives in Houston, Texas, where he is a bookseller and the operations manager of Brazos Bookstore.

# Jakarta

A novel by Rodrigo Márquez Tizano

Translated by Thomas Bunstead

*In this hallucinatory novel of ruin and reconstruction, a man and his lover search for closure while a virulent plague hastens disaster in the world around them.*

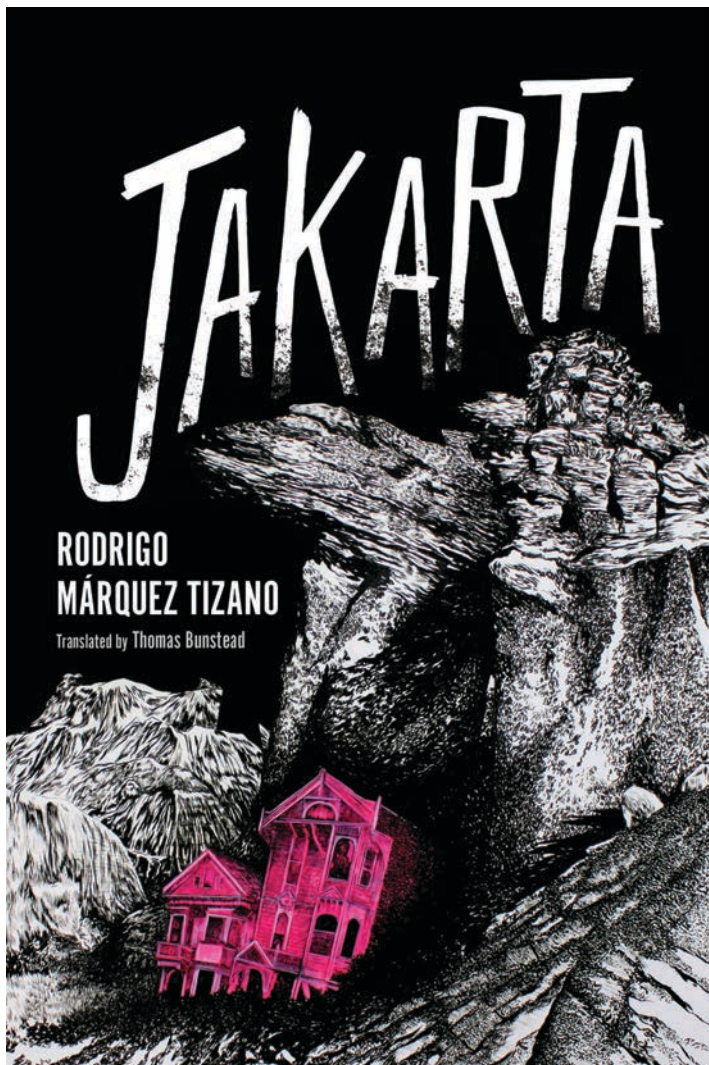
In a chaotic city, the latest in a line of viruses advances as a man recounts the fated steps that led him to be confined in a room with his lover while catastrophe looms. As he takes inventory of the city's ills, a strange stone distorts reality, offering brief glimpses of the deserted territories of his memory. Present and past become obscured as he finds that everything holds significance and nothing gives answers in the vision realm of his own making.

The turbulent and sweeping world of *Jakarta* erupts with engrossing new dystopias and magnetic prose to provide a portrait of a fallen society that exudes both rage and resignation.

“Mind-blowingly original, powerful and stark prose, captivating rhythm, and haunting, memorable imagery. Tizano is a master of the uncanny.”  
—VALERIA LUISELLI

**RODRIGO MÁRQUEZ TIZANO** (Mexico City, 1984) is a writer. He has been editor in chief of *VICE* magazine in Mexico and Argentina and is a founding editor of *La Dulce Ciencia Ediciones*, a publishing imprint dedicated to the world of boxing. He received his MFA from NYU and is completing a PhD at Cornell University.

**THOMAS BUNSTEAD** has translated some of the leading Spanish-language writers working today, most recently *The Optic Nerve* by María Gainza and *The Nocilla Trilogy* by Agustín Fernández Mallo. He is an editor at the literary translation journal *In Other Words*.



November • 5.5 x 8.25 • 160 pp  
\$16.95 • Trade Paper • 978-1-56689-563-7  
\$16.99 • Ebook • 978-1-56689-571-2

**RIGHTS:** Audio/Audio-Visual



March • 5.5 x 8.25 • 208 pp  
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**RIGHTS:** U.K.

## Temporary

A novel by Hilary Leichter

*Eighteen boyfriends, twenty-three jobs, and one ghost who occasionally pops in to give advice: Temporary casts a hilarious and tender eye toward the struggle for happiness under late capitalism.*

In *Temporary*, a young woman's workplace is the size of the world. She fills increasingly bizarre placements in search of steadiness, connection, and something, at last, to call her own. Whether it's shining an endless closet of shoes, swabbing the deck of a pirate ship, assisting an assassin, or filling in for the Chairman of the Board, for the mythical Temporary, "there is nothing more personal than doing your job."

This riveting quest, at once hilarious and profound, will resonate with anyone who has ever done their best at work, even when the work is only temporary.

"Hilary Leichter is a crazy-smart, fearless, ridiculously original writer with a ton of heart. One of the most exciting young writers I've read in a long time."

—BEN MARCUS

**HILARY LEICHTER's** writing has appeared in *n+1*, the *New Yorker*, the *Cut*, the *Southern Review*, and elsewhere. She has taught fiction at Columbia University and has been awarded fellowships from the Folger Shakespeare Library and the New York Foundation for the Arts. She lives in Brooklyn, New York.



**EMILY BOOKS** is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.



## trans(re)lating house one

A novel by Poupeh Missaghi

*Disappearing statues, missing protestors, inexplicable deaths—how does a writer account for Tehran's shifting vanishing points?*

In the aftermath of Iran's 2009 election, a woman undertakes a search for the statues disappearing from Tehran's public spaces. A chance meeting and a confidential dossier lead her to discover she's looking for the wrong bodies. The space between fiction and reality narrows, and, as she circles the city's points of connection—teahouses, buses, galleries, hookah bars—her many questions are distilled into one: How do we translate loss into language?

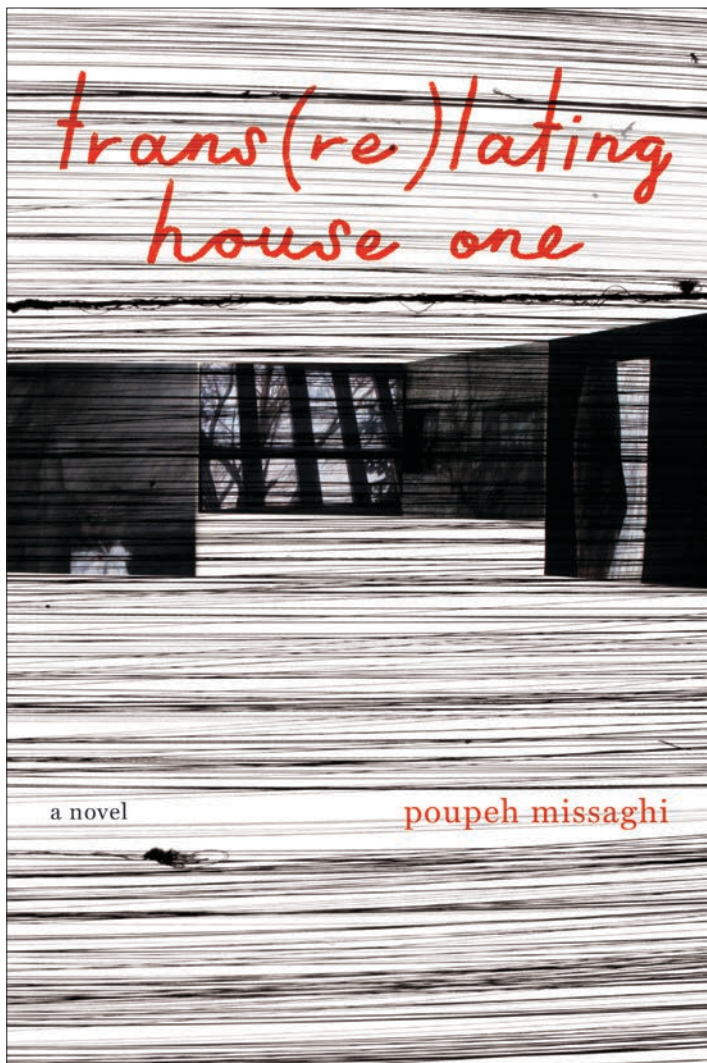
Melding several worlds, perspectives, and narrative styles, *trans(re)lating house one* translates the various realities of Tehran and its inhabitants into the realm of art, helping us remember them anew.

### FROM TRANS(RE)LATING HOUSE ONE:

If the search for the truths and their telling brings the seeker and the speaker to exile or to imprisonment, isn't that another voice silenced, another dead body added to the list in disguise of the walking dead?

How far can she go before being silenced?

**POUPEH MISSAGHI** is a writer, a translator both into and out of Persian, *Asymptote's* Iran editor at large, and an educator. She holds a PhD in English and creative writing from the University of Denver and an MA in creative writing from Johns Hopkins University. Her nonfiction, fiction, and translations have appeared in numerous journals, and she has several books of translation published in Iran. She is currently a visiting assistant professor at the Department of Writing at the Pratt Institute, Brooklyn.



February • 5.5 x 8.25 • 296 pp  
\$17.95 • Trade Paper • 978-1-56689-565-1  
\$17.99 • Ebook • 978-1-56689-573-6

**RIGHTS:** U.K. and Translation, Audio/Audio-Visual, Dramatic

# TENTH ANNIVERSARY EDITION



October • 6 x 9 • 648 pp  
\$21.95 • Trade Paper • 978-1-56689-545-3

#### ALSO AVAILABLE:

- *Through the Arc of the Rain Forest* \$16.95 • Trade Paper
- *Brazil-Marú* \$16.95 • Trade Paper
- *Tropic of Orange* \$16.95 • Trade Paper
- *Letters to Memory* \$19.95 • Trade Paper



## I Hotel

A novel by Karen Tei Yamashita

Introduction by Jessica Hagedorn

*An epic journey through one of America's most transformative decades via the stories of the activists, laborers, and students who shaped it.*

**D**azzling and ambitious, this multivoiced fusion of prose, playwriting, graphic art, and philosophy spins an epic tale of America's struggle for civil rights as it played out in San Francisco near the end of the 1960s. As Karen Tei Yamashita's motley cast of students, laborers, artists, revolutionaries, and provocateurs make their way through the history of the day, they become caught in a riptide of politics and passion, clashing ideologies, and personal turmoil.

The tenth anniversary edition of this National Book Award finalist brings the joys and struggles of the *I Hotel* to a whole new generation of readers, historians, and activists.

"[*I Hotel* is] one of my favorite books of all time."  
—JEFF VANDERMEER

"This powerful, deeply felt, and impeccably researched fiction is irresistibly evocative."  
—PUBLISHERS WEEKLY, STARRED REVIEW

"With delightful plays of voice and structure, this is literary fiction at an adventurous, experimental high point."  
—KIRKUS

**KAREN TEI YAMASHITA** is the author of *Letters to Memory*, *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, National Book Award finalist *I Hotel*, and *Anime Wong*. She has been a U.S. Artists Ford Foundation Fellow and co-holder of the University of California Presidential Chair in Feminist Critical Race and Ethnic Studies. She is Professor Emeritus of Literature and Creative Writing at the University of California, Santa Cruz.



# Social Poetics

Essay by Mark Nowak

*A people's history of the poetry workshop from a poet and labor activist heralded by Adrienne Rich for "regenerating the rich tradition of working-class literature."*

**S**ocial Poetics documents the imaginative militancy and emergent solidarities of a new, insurgent working-class poetry community rising up across the globe. Part autobiography, part literary criticism, part Marxist theory, *Social Poetics* presents a people's history of the poetry workshop from the founding director of the Worker Writers School. Nowak illustrates not just what poetry means, but what it does to and for people outside traditional literary spaces, from taxi drivers to street vendors, and other workers of the world.

## PRAISE FOR MARK NOWAK:

"[Nowak is willing] to submerge his own voice beneath these other accounts, privileging other voices . . . above his own. He is a legislator whose job is allowing others to be heard."  
—LESLIE JAMISON,

*THE NEW YORK TIMES*

"The aim of making poetry to make change, to make history, is what makes Nowak's work most radical and most daring, moving into the realm where knowing is a kind of collective being and doing."  
—PHILIP METRES,

*KENYON REVIEW*

**MARK NOWAK** is the author of *Coal Mountain Elementary*, *Shut Up Shut Down*, and *Revenants*. He is the recipient of the Freedom Plow Award for Poetry & Activism and fellowships from the Lannan and Guggenheim foundations. Nowak has led poetry workshops for workers and trade unions in the u.s., South Africa, the u.k., Panama, the Netherlands, and elsewhere. He is currently a professor of English at Manhattanville College.



by Mark Nowak

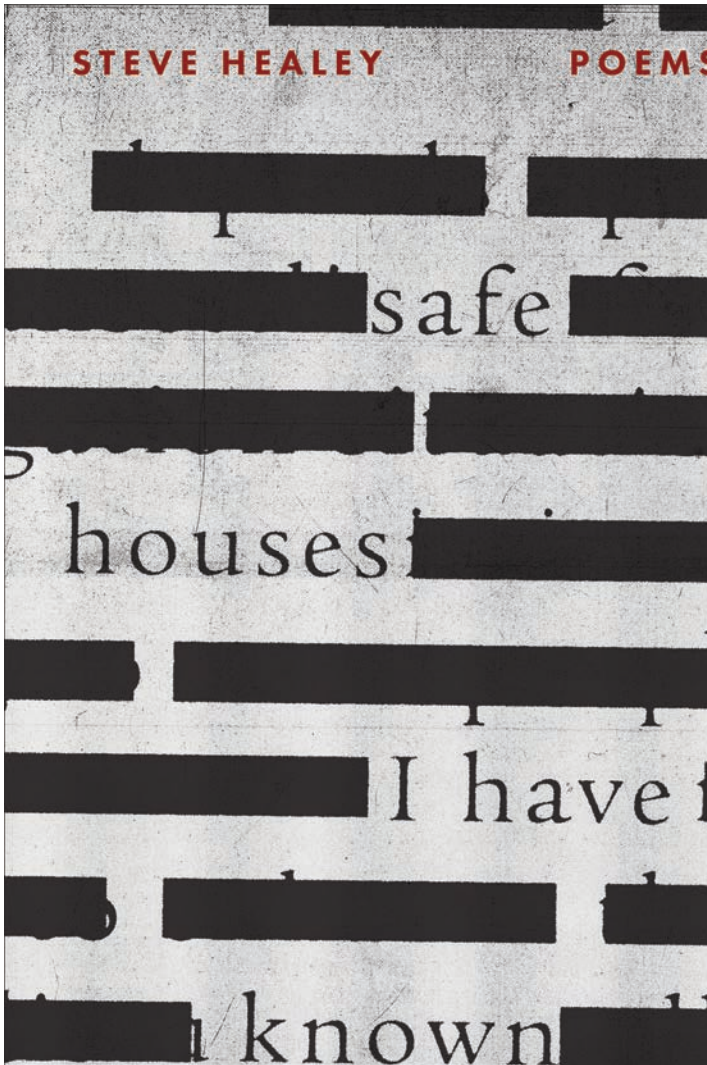
March • 6 x 9 • 288 pp  
\$18.95 • Trade Paper • 978-1-56689-567-5  
\$18.99 • Ebook • 978-1-56689-575-0

## ALSO AVAILABLE:

- *Revenants* \$14.95 • Trade Paper
- *Shut Up Shut Down* \$16.00 • Trade Paper
- *Coal Mountain Elementary* \$20.00 • Trade Paper



**RIGHTS:** u.k. and Translation, Audio/Audio-Visual, Dramatic



September • 6 x 9 • 112 pp  
\$16.95 • Trade Paper • 978-1-56689-561-3  
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**ALSO AVAILABLE:**

- *Earthling*  
\$14.00 • Trade Paper
- *10 Mississippi*  
\$16.00 • Trade Paper



## Safe Houses I Have Known

Poetry by Steve Healey

*A father revealed as a spy, a child unmoored from normalcy—in Safe Houses I Have Known, poems ripple with the secrets that we keep from ourselves and each other.*

As a child during the height of the Cold War, Steve Healey learns that his father is a spy for the CIA. Beneath the banality of everyday life—the suburbs of Washington, DC; school and play; his parents' deteriorating marriage—assumed names, parallel lives, and myriad Cold War menaces linger. In these poems, the natural anxiety of childhood is compounded by the weight of both national and family secrets, and a paranoid childhood bleeds into adulthood.

### FROM “DO YOU REMEMBER BEING CLANDESTINE?”:

*before this morning's rain fell in lines  
slanting not quite the same direction*

*before this poem tried to speak to you  
not quite on the anniversary of your death*

*but close enough for government work  
I mean when did you start to self-destruct*

“Healey’s chilling collection confides that conflict is intimate, no matter how much language a global superpower encodes to insist otherwise.” —DOUGLAS KEARNEY

“Brilliant . . . riveting, unsparing . . . I couldn’t put this book down.” —GILLIAN CONOLEY

**STEVE HEALEY** is the author of *10 Mississippi* and *Earthling*. His poems appear in magazines such as the *American Poetry Review*, *Boston Review*, *Denver Quarterly*, *Fence*, *jubilat*, and the *Nation*, and in anthologies, most recently *The New Census*. He’s a professor of English and creative writing at Minneapolis College.

# The Intangibles

Poetry by Elaine Equi

*A witty, inventive, and wry exploration of life—above and beyond the algorithm.*

Equi's poems insist that despite the fact that most of our everyday reality has been rendered accountable and computable, there is still a region of experience that escapes our GPS-mapped consciousness—an intangible realm where poetry is still possible.

## FROM "THE INTANGIBLES":

*Step right up and speak into the void.*

*Prove you're not a robot.*

*Answer the question:  
what color is the silver basket?*

*Enter the sequence of numbers  
written in the sky.*

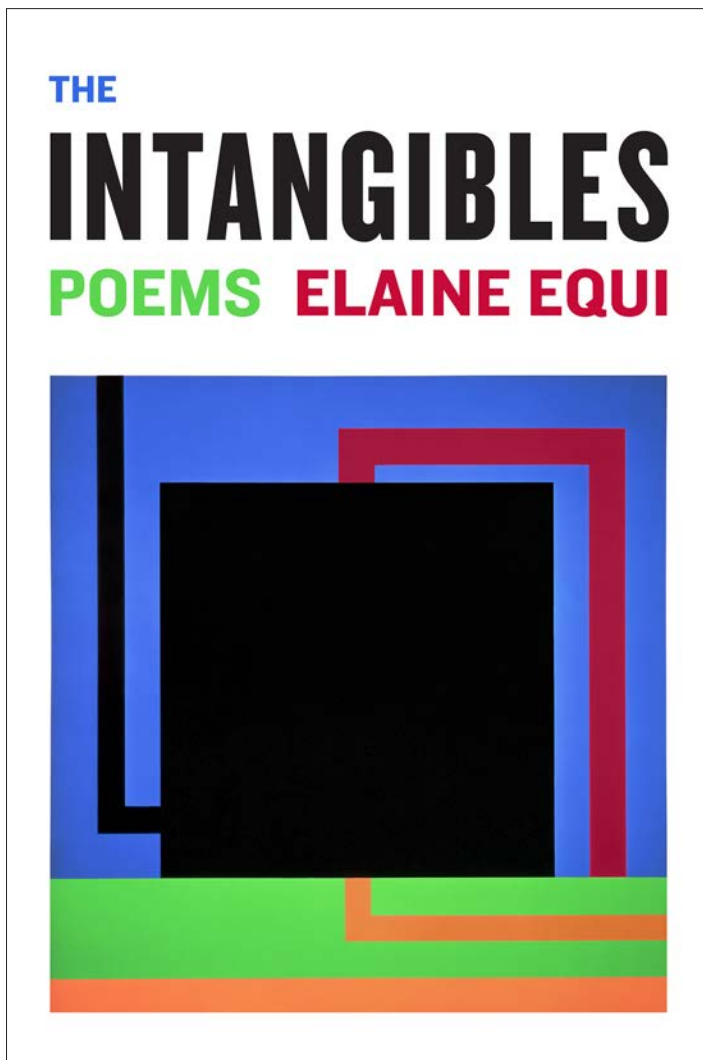
*Look past the dazzling confounds.*

*Move to the high percolations  
at the edge of*

"This is a book for now and for the future, a panacea and antidote to the fear of the inane unknown. Equi's elegant control of line, image, percolating observation is always a taut surprise. I feel better already. Inside these subtle poems, complete little universes, there's never a dull moment."

—ANNE WALDMAN

ELAINE EQUI's witty, aphoristic, and innovative work has become nationally and internationally known. Her book *Ripple Effect: New & Selected Poems* was a finalist for the Los Angeles Times Book Prize and shortlisted for the Griffin Poetry Prize. She teaches at New York University and in the MFA program at The New School.



November • 6 x 9 • 120 pp  
\$16.95 • Trade Paper • 978-1-56689-564-4  
\$16.99 • Ebook • 978-1-56689-572-9

## ALSO AVAILABLE:

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- *Voice-Over*  
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- *The Cloud of Knowable Things*  
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\$18.00 • Trade Paper
- *Click and Clone*  
\$16.00 • Trade Paper
- *Sentences and Rain*  
\$16.95 • Trade Paper



RIGHTS: U.K. and Translation, Audio/Audio-Visual, Dramatic

## Recent Backlist



### **TIME IS THE THING A BODY MOVES THROUGH**

An essay by T Fleischmann

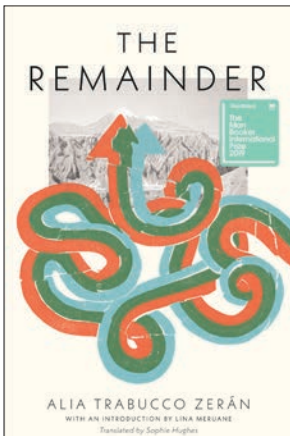
\$16.95 • Trade Paper • 978-1-56689-547-7

\$16.99 • Ebook • 978-1-56689-555-2

*W. G. Sebald meets Maggie Nelson in an autobiographical narrative of embodiment, visual art, history, and loss.*

“A perceptive and compassionate narrative that beautifully breaks with the limits of genre and gender.”  
—**PUBLISHERS WEEKLY**

“Fleischmann offers up pearls, pills, candies, and miniature portraits of their friends and lovers in acts of generosity that are self-questioning but never self-doubting. Rather, it’s the notion of a unified self itself that splits and spills across these pages with honesty, empathy, and often stunning delicacy.”  
—**BARBARA BROWNING**



### **THE REMAINDER**

A novel by Alia Trabucco Zerán, translated by Sophie Hughes

\$16.95 • Trade Paper • 978-1-56689-550-7

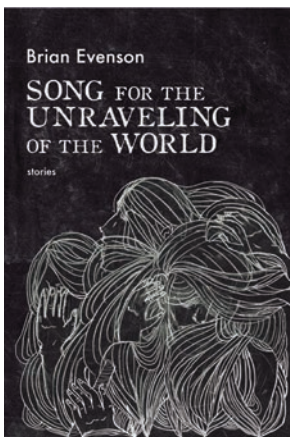
\$16.99 • Ebook • 978-1-56689-558-3

*A coffin, a camera, a bottle of pisco: three friends embark on a road trip through the Andes to confront a history they can neither remember nor forget.*

Shortlisted for the 2019 Man Booker International Prize

“A highly recommended debut from one of the most exciting new voices in contemporary Latin American literature.”  
—**MORNING STAR**

“A powerful, impressive novel, dotted with scenes that are as unique as they are unforgettable.”  
—**LINA MERUJANE**



### **SONG FOR THE UNRAVELING OF THE WORLD**

Stories by Brian Evenson

\$16.95 • Trade Paper • 978-1-56689-548-4

\$16.99 • Ebook • 978-1-56689-556-9

*From a modern master of the form, a new short story collection that dexterously walks the tightrope between literary fiction, sci-fi, and horror.*

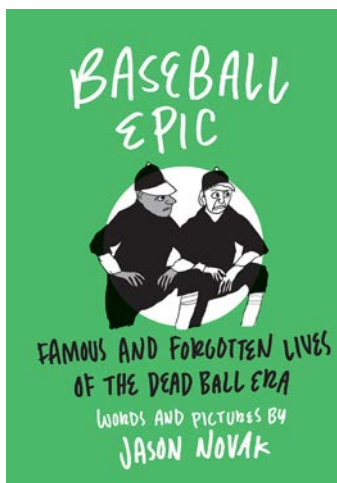
“These stories are carefully calibrated exercises in ambiguity in which Evenson (*Windeye*) leaves it unclear how much of the off-kilterness exists outside of the deep-seated pathologies that motivate his characters.”  
—**PUBLISHERS WEEKLY, STARRED REVIEW**

“Brian Evenson is one of my favorite living horror writers, and this collection is him at his eerie and disquieting best.”  
—**CARMEN MARIA MACHADO**



**SOCIALIST REALISM**

An essay by Trisha Low  
\$16.95 • Trade Paper  
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Words and pictures by Jason Novak  
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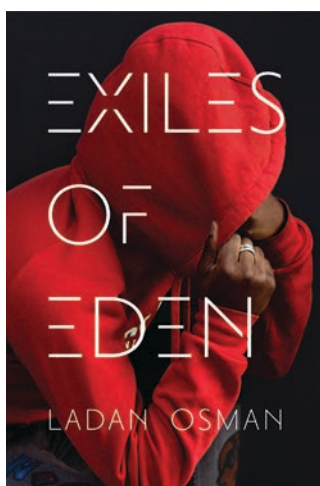
**EMPTY WORDS**

A novel by Mario Levrero  
\$16.95 • Trade Paper  
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Coffee House Press is an internationally renowned independent book publisher and arts nonprofit based in Minneapolis, MN. Through our literary publications and *Books in Action* program, CHP acts as a catalyst and connector—between authors and readers, ideas and resources, creativity and community, inspiration and action.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to the legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota. We also receive major operating support from the Amazon Literary Partnership, the Bush Foundation, the Jerome Foundation, the McKnight Foundation, Target, and the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

We are pleased to acknowledge our supporters from January 1, 2018, to March 1, 2019, in this catalog. Please contact Development and Engagement Coordinator Timothy Otte at [timothy@coffeehousepress.org](mailto:timothy@coffeehousepress.org) with any questions about this list. For more information about how you can support Coffee House Press books, authors, and activities, visit [www.coffeehousepress.org/pages/support](http://www.coffeehousepress.org/pages/support).

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