



# C FFEE HOUSE PRESS

SPRING • SUMMER 2024

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our *Books in Action* program and publications, we've become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

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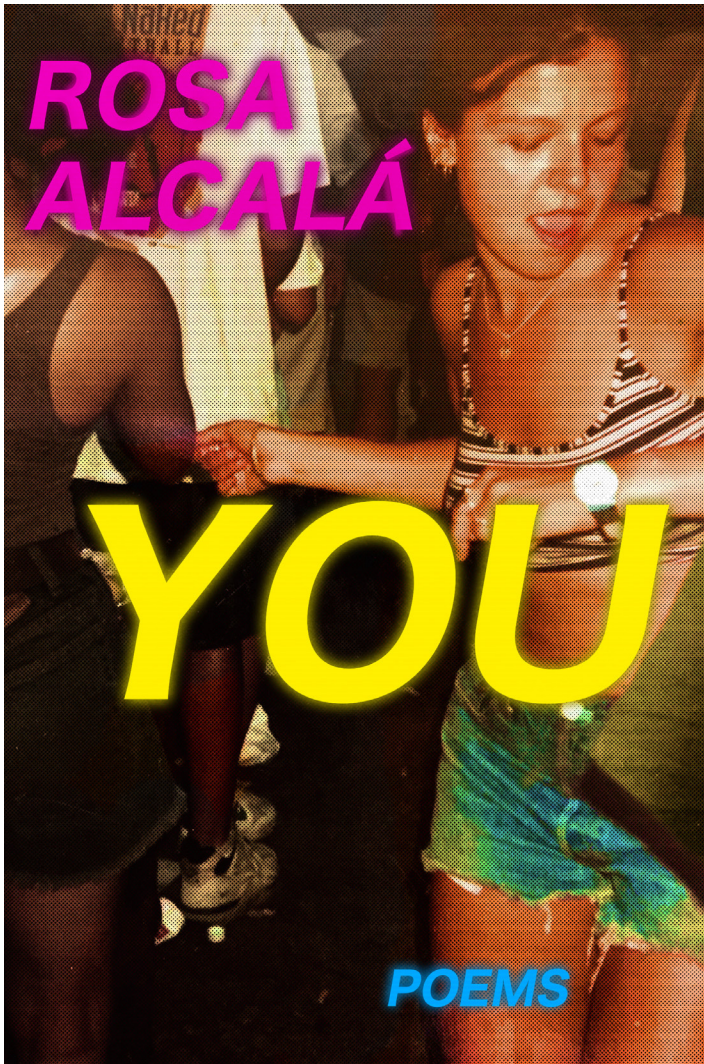
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April 9, 2024 • 6 x 9 • 88 pages  
\$17.95 • Trade Paper • 978-1-56689-701-3  
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## YOU

Poetry by Rosa Alcalá

The prose poems in *YOU* scour the distance between girlhood and middle age with wit, fraying into ruminations on all that's inherited as a woman surviving gendered violence.

Rosa Alcalá choreographs language to understand the body as it “gathers itself over time to become whole,” recovering the speaker’s intuition while unraveling memory to pinpoint the aches, anxieties, and lessons of a woman’s survival. *YOU* ruminates on daughterhood, mothering, and the body’s cumulative wisdom.

### PRAISE FOR YOU

“*YOU* delivers not the impoverished self of determination or even care, but a you who recalls and redraws the map for all our daughters.” —ANNA MARIA HONG

“In prose as gorgeously devastating as it is crushingly stunning, *YOU* begs answer: when we are so many beautiful collisions, so many fleshed events, where does one body end and the other begin?”

—J. MICHAEL MARTINEZ

**ROSA ALCALÁ** has published three previous books of poetry, most recently *MyOTHER TONGUE*. She has been awarded fellowships and grants from the Foundation for Contemporary Arts, Harvard’s Woodberry Poetry Room, Yaddo, MacDowell, Fundación Valparaíso, and the National Endowment for the Arts. Her translation and editorial work include *New & Selected Poems of Cecilia Vicuña* and *Spit Temple: The Selected Performances of Cecilia Vicuña*, runner-up for the 2012 PEN Translation Award. Her poems and translations have appeared in *Harper’s*, the *Nation*, *Poetry*, and *Best American Poetry*, among other publications. She is the De Wetter Endowed Chair in Poetry at the University of Texas at El Paso’s Bilingual MFA in Creative Writing Program.

## Prairie, Dresses, Art, Other

Literary Collection by Danielle Dutton

From the “strikingly smart and daringly feminist” (Jenny Offill) author of *Margaret the First* and *SPRAWL* comes a prose collection like no other, where different styles of writing and different spaces of experience create a collage of the depths and strangeness of contemporary life.

“Luminous” (*The Guardian*) and “brilliantly odd” (*The Irish Independent*), Danielle Dutton’s writing is as protean as it is beguiling. In the four eponymous sections of *Prairie, Dresses, Art, Other*, Dutton imagines new models for how literature might work in our fractured times.

Out of these varied materials, Dutton builds a haunting landscape of wildflowers, megadams, black holes, violence, fear, virtual reality, abiding strangeness, and indefinable beauty.

### PRAISE FOR PRAIRIE, DRESSES, ART, OTHER

“*Prairie, Dresses, Art, Other* is a book and yet it is definitely way more: a field of irruptions. This is Dutton at her best yet.”

—CRISTINA RIVERA GARZA

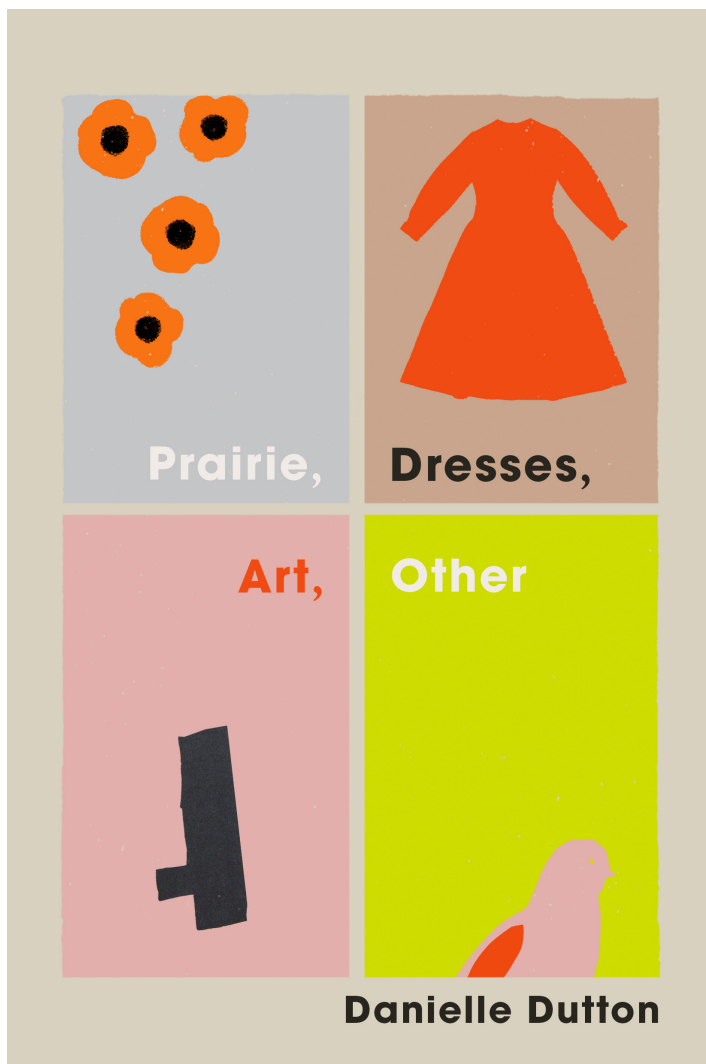
“This book is so wild—I’m obsessed.”

—LARA MIMOSA MONTES

“Danielle Dutton is a writer whose work I wait for.”

—KATE BRIGGS

**DANIELLE DUTTON**’s previous books are *Margaret the First*, *SPRAWL*, and *Attempts at a Life*. Her writing has appeared in magazines and journals including the *New Yorker*, *Harper’s*, the *Paris Review*, *BOMB*, the *White Review*, and *NOON*. Dutton teaches at Washington University in Saint Louis and is the cofounder and editor of *Dorothy*, a publishing project. Born and raised in California, she has lived on the (former) prairie for nearly twenty years.



April 23, 2024 • 5 x 7.5 • 176 pages  
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# DARK SOIL



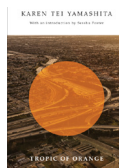
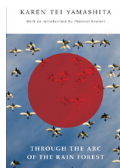
Edited by  
Angie Sijun Lou  
with Stories by  
Karen Tei Yamashita

Fictions and  
Mythographies

May 7, 2024 • 6 x 9 • 304 pages  
\$23 • Trade Paper • 978-1-56689-687-0  
\$22.99 • Ebook • 978-1-56689-688-7

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- *Through the Arc of the Rainforest*  
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- *Tropic of Orange*  
\$18, Trade Paper



## Dark Soil

Anthology edited by Angie Sijun Lou  
with stories by Karen Tei Yamashita

**Eight authors' works of personal nonfiction join with ten new stories by Karen Tei Yamashita to illuminate the hidden histories of places large and small.**

Faced with a scant historical record in Santa Cruz, Karen Tei Yamashita turns to fiction set amidst its architecture. Ten stories explore what might have been, build the fullness of lives forgotten, and honor their living with story and possibility.

Following this impulse, eight other writers chart their own counternarratives of place. These nonfiction works use language as an instrument of excavation, uncovering layers of hurt and desire concealed in the land.

## PRAISE FOR DARK SOIL

"*Dark Soil* brings to life figures who have been passed over in history and literature. This book is like burning thousands of incense sticks in their honor. *Dark Soil* is a must read."  
—**GEORGE OW JR.**

**ANGIE SIJUN LOU** is a Kundiman Fellow and a PhD candidate in literature and creative writing at the University of California, Santa Cruz. Her writings have appeared in the *Kenyon Review*, *Joyland*, *Best Small Fictions*, and *Gulf Coast*. She lives in Oakland.

**KAREN TEI YAMASHITA** is the author of seven books (including *I Hotel*, finalist for the National Book Award, and most recently *Sansei and Sensibility*), all published by Coffee House Press. Recipient of the Lifetime Achievement Award for Distinguished Contribution to American Letters from the National Book Foundation, the John Dos Passos Prize for Literature, and a United States Artists' Ford Foundation Fellowship, she is professor emerita of literature and creative writing at the University of California, Santa Cruz.



## Cecilia

A novella by K-Ming Chang

An erotic, surreal novella from the author of *Organ Meats* and *Bestiary*.

Seven, who works as a cleaner at a chiropractor's office, reencounters Cecilia, a woman who has obsessed her since their school days. As the two of them board the same bus—each dubiously claiming not to be following the other—their chance meeting spurs a series of intensely vivid and corporeal memories. As past and present bleed together, Seven can feel her desire begin to unmoor her from the flow of time.

Smart, subversive, and gripping, *Cecilia* is a winding, misty road trip through bodily transformation, the inextricable histories of violence and love, and the ghosts of girlhood friendship.

### PRAISE FOR CECILIA

"K-Ming Chang's spell-binding tale of queer desire moved me to tears by the end."

—NGHIEM TRAN

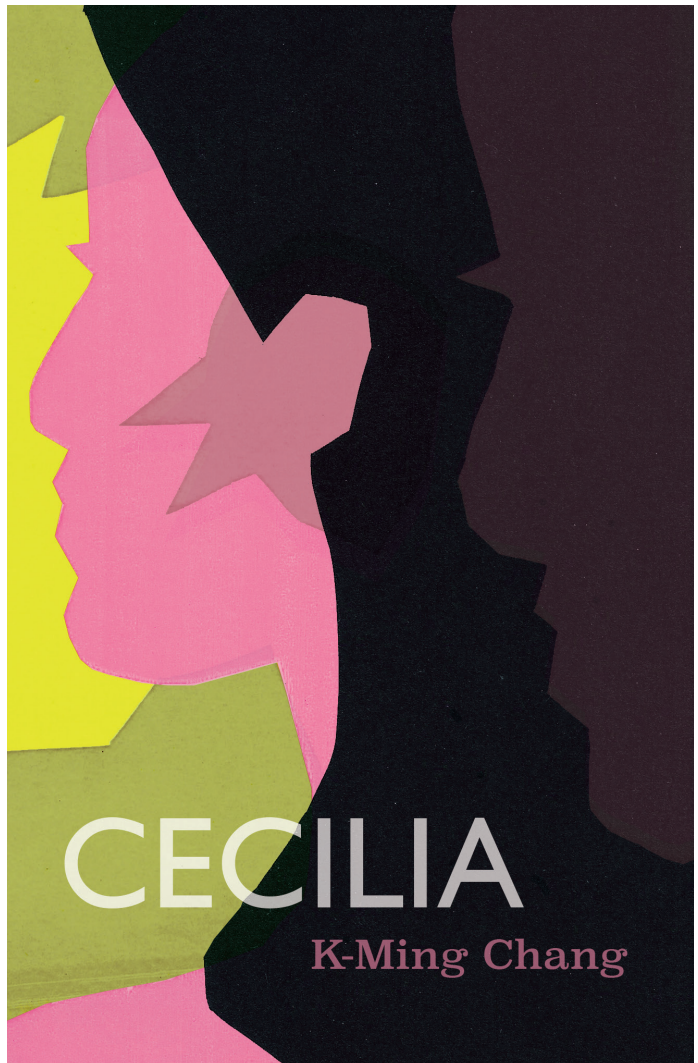
"A magnificent, magical work that will redefine speculative writing for years to come."

—VI KHI NAO

"An incendiary look at desire's ability to bind and destroy. Fierce, erotic, devastating: *Cecilia* is a work of genius."

—BRYNNE REBELE-HENRY

**K-MING CHANG** is a Kundiman fellow, a Lambda Literary Award winner, a National Book Foundation 5 Under 35 honoree, and an O. Henry Prize winner. She is the author of *Bestiary*, *Bone House*, *Gods of Want*, and *Organ Meats*. Her books have been *New York Times Book Review* Editors' Choice selections, included on the *New York Times* Notable Books list, and considered for the Center for Fiction First Novel Prize and the PEN/Faulkner Award.



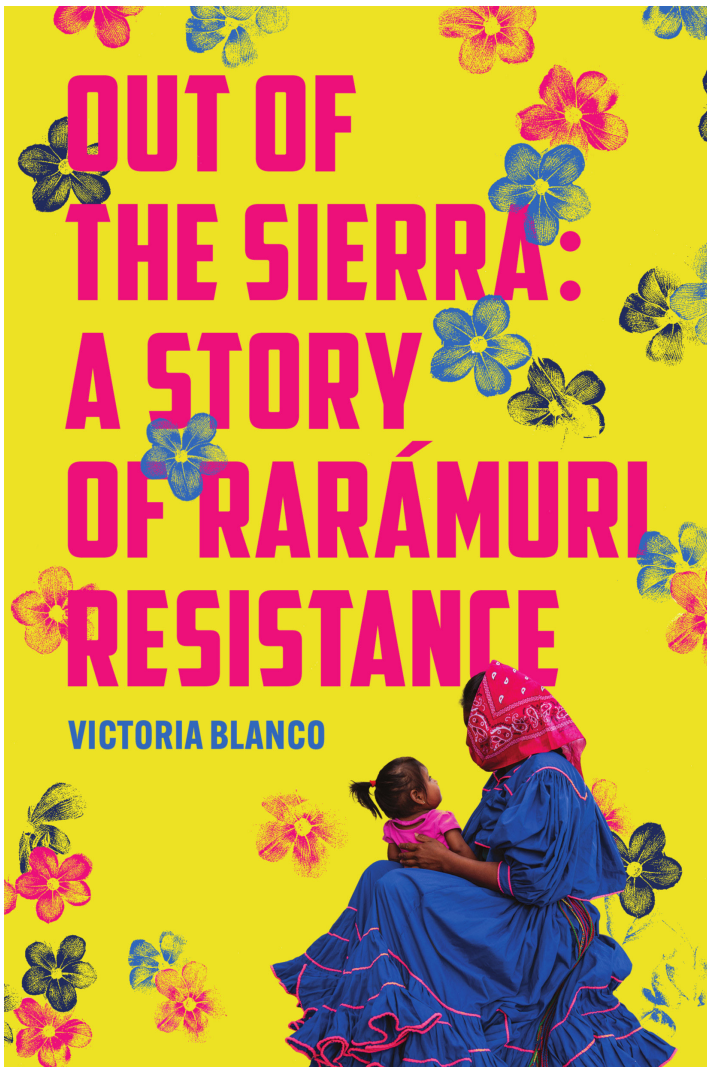
May 21, 2024 • 4.5 x 7 • 144 pages  
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**THE NVLA SERIES** is an artistic playground where authors challenge and broaden the outer edges of storytelling. Each novella illuminates the capacious and often overlooked space of possibilities between short stories and novels.

### ALSO AVAILABLE:

- *The Plotinus*  
by Rikki Ducornet  
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by Nghiem Tran  
\$14.95, Trade Paper





June 11, 2024 • 5.5 x 8.25 • 336 pages  
\$17.95 • Trade Paper • 978-1-56689-653-5  
\$17.99 • Ebook • 978-1-56689-654-2

## Out of the Sierra: A Story of Rarámuri Resistance

Nonfiction by Victoria Blanco

One displaced Rarámuri family charts a path forward for themselves and their community in this testament to the power of perseverance and the many forms resistance can take.

The effects of climate catastrophe and Indigenous erasure are specific and unforgettable in *Out of the Sierra's* vivid portrait of one Rarámuri family forced to leave their home in the Sierra Madre mountains. Displaced by drought and food shortages, Martina, Luis, and their children journey to Chihuahua City, toward a new and uncertain future in a government-funded Indigenous settlement.

With tenderness, intelligence, and deep insight into the many shapes resistance can take, *Out of the Sierra* offers a testimony to human resilience and the power of community in the face of broken systems.

**PRAISE FOR *OUT OF THE SIERRA***  
**An ABA Indies Introduce Title**

"Blanco pierces through old narratives of erasure to offer up a proud and vivid antidote." —**FRANCISCO CANTÚ**

"*Out of the Sierra* demands recognition of the climate crisis and the human rights abuses it causes." —**CLAIRE BOYLES**

"Wrenching, enthralling, and revelatory. It reoriented me to the world."  
—**MEGHA MAJUMDAR**

**VICTORIA BLANCO's** writing has been published in the *New York Times*, *Catapult*, *Guernica*, and others. She holds her MFA in creative writing from the University of Minnesota. She is from El Paso, Texas, and now lives in Minneapolis with her husband and three sons.

## Fog & Car

A novel by Eugene Lim

Eugene Lim uses wry humor, ingenious poetics, and supernatural puzzles to follow the strings that connect two lives.

Reconciling life after divorce, Jim secludes himself in the Midwest, living in an aimless nostalgia, while Sarah runs headfirst through New York in an attempt to bypass the grief of her dissolved marriage. Mystically connected by an old friend and the effects of his actions, they both attempt to chase him down—the resulting unexplained coincidences, cryptic fortunes, and trading of souls blur the lines between reality and the supernatural. Intertwined by their past, Jim and Sarah’s lives become entangled in a moving mystery of loss, grief, and the loneliness of the human condition.

### PRAISE FOR *FOG & CAR*

“Eugene Lim intertwines elegant poetics with a fantastic plot, rife with love, mystery, malaise, and the supernatural. It was hard for me to put *Fog & Car* down; harder for me to stop thinking about.” —LYNN CRAWFORD

“A beautifully paced and thoughtful work.” —RENEE GLADMAN

“In *Fog & Car*, Eugene Lim scalpels deep into the loneliness of coupledness, into divorce, into obsession and stalking. The book slowly heats its duos until they come to a rolling boil, blistering out surprises and unexpected complexities.” —STEVE KATZ

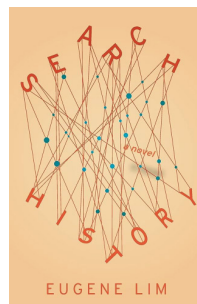
**EUGENE LIM** is the author of the novels *The Strangers* (Black Square Editions, 2013), *Dear Cyborgs* (FSG Originals, 2017), and *Search History* (Coffee House Press, 2022). His writings have appeared in the *Brooklyn Rail*, the *Baffler*, *Dazed*, *Fence*, *Little Star*, *Granta*, and elsewhere. He is a high school librarian, runs Ellipsis Press, and lives in Queens, New York, with Joanna and Felix.



July 16, 2024 • 5 x 7.5 • 248 pages  
\$17.95 • Trade Paper • 978-1-56689-693-1  
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### ALSO AVAILABLE:

- *Search History*  
\$16.95, Trade Paper





# THE MURMURING GRIEF OF THE AMERICAS

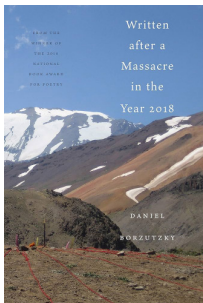


DANIEL  
BORZUTZKY

August 6, 2024 • 6 x 9 • 120 pages  
\$17.95 • Trade Paper • 978-1-56689-705-1  
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## ALSO AVAILABLE:

- *Written After a Massacre in the Year 2018*  
\$16.95, Trade Paper



## The Murmuring Grief of the Americas

Poetry by Daniel Borzutzky

Powerfully, musically rich poems that explore hemispheric grief caused by mass capitalism, militarized policing, and nightmarish urban and immigration policies.

“All I ever wanted is to keep the police away from the outside of my body and keep the police away from the inside of my body.” In *The Murmuring Grief of the Americas*, 2016 National Book Award winner Daniel Borzutzky holds to account the private interests driving Western humanitarian decisions, laying bare the immense toll of exploitative labor practices and the self-serving nature of authoritative bodies.

### PRAISE FOR *THE MURMURING GRIEF OF THE AMERICAS*

“In Borzutzky’s hands, the modern cult of the individual is exposed as agent and puppet of the collective capitalist domination.”

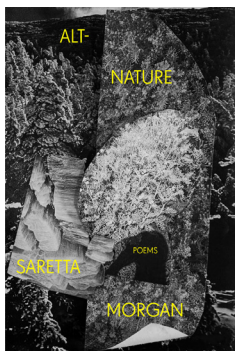
—FADY JOUDAH

“It is going to take a devastatingly long time for the world to fully reckon with the beats in the heavy drums that one hears when tuning in to the books of Daniel Borzutzky. It takes a caring, tender, loving—deeply loving—human to write a book this searing. We’re fools, we’re complicit, we suffer. Skin and bones ache while reading. The heart riles up.”

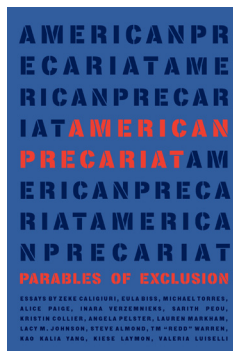
—SAWAKO NAKAYASU

**DANIEL BORZUTZKY** is a poet and translator. His 2016 collection, *The Performance of Becoming Human*, received the National Book Award. *Lake Michigan* (2018) was a finalist for the Griffin International Poetry Prize. His most recent translation is Paula Ila-baca Nuñez’s *The Loose Pearl* (2022), winner of the PEN Award for Poetry in Translation. He teaches English and Latin American and Latino studies at the University of Illinois at Chicago.

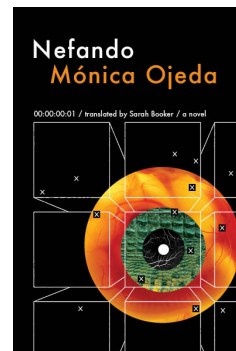
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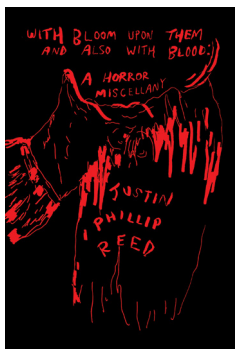
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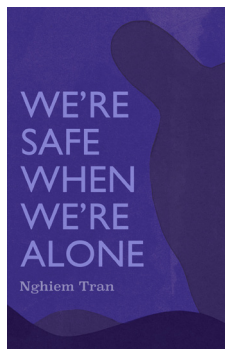
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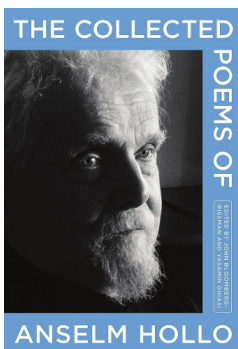
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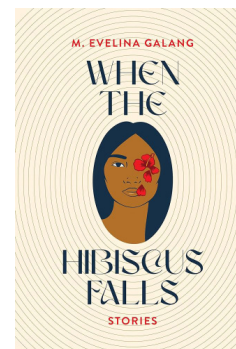
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