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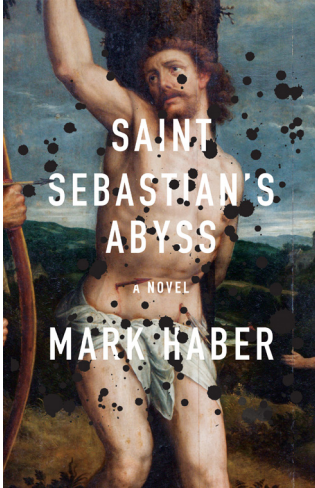
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Saint Sebastian's Abyss

A novel by Mark Haber (160 pages)

Publication Date: April 2022

Rights Available: World except Russian

Rights Sold: Russian (Polyandria No Age LLC), Audio (Recorded Books)

"What I wanted more than anything was to be standing beside Schmidt, in concert with Schmidt, at the foot of Saint Sebastian's Abyss along with Schmidt, hands cupped to the sides of our faces, debating art, transcendence, and the glory of the apocalypse."

Former best friends who built their careers writing about a single work of art meet after a decades-long falling-out. One of them, called to the other's deathbed for unknown reasons by a "relatively short" nine-page email, spends his flight to Berlin reflecting on Dutch Renaissance painter Count Hugo Beckenbauer and his masterpiece, *Saint Sebastian's Abyss*, the work that established both men as important art critics and also destroyed their relationship. A darkly comic meditation on art, obsession, and the enigmatic power of friendship, *Saint Sebastian's Abyss* stalks the museum halls of Europe, feverishly seeking salvation, annihilation, and the meaning of belief.

"Haber's comic novel tracks the friendship, falling-out and sort-of reconciliation of two critics who have devoted their careers to a 16th-century painting of St. Sebastian that both find sublime—though for different reasons. What is it about art that can move us to extremes? This absurdist take on very serious people hazards a guess." —**THE NEW YORK TIMES, "EDITOR'S CHOICE"**

"[A] sparkling comic novel. . . . Every few pages Haber, the author of one other novel and a story collection, throws in a gem. . . . Schmidt is one of Haber's keenest inventions."

—**JACKSON ARN, THE NEW YORK TIMES**

"*Saint Sebastian's Abyss* feels exactly like the description of the painting—deceitfully small in scale, containing a cosmic abyss at its center. Aesthetic value, history, institutions, criticism, authorship, material conditions—these are only some of the terms in the critical constellation that emerges in Haber's beautiful, elegant novel." —**HERNAN DIAZ**

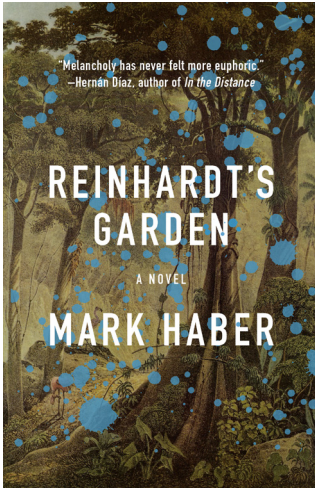
"[*Saint Sebastian's Abyss*] poses huge questions that tax the heart as much as the brain. . . . Haber's slim volume quietly contemplates a possible distinction of art and not-art, as well as the nature of authority and of elitism. Taut as a drum, it also calls to mind the early novellas of Roberto Bolaño and reads, at times, like an outtake from William Gaddis's *The Recognitions*." —**ANDREW ERVIN**

"A sharp-witted exploration of friendship, art, and criticism. . . . With this dark comedy of obsession, Haber keeps the Bernhard flame burning." —**PUBLISHERS WEEKLY**

Mark Haber is the author of the 2008 story collection *Deathbed Conversions* and the novel *Reinhardt's Garden*, longlisted for the 2020 PEN/Hemingway Award. He is the operations manager at Brazos Bookstore in Houston, Texas. His nonfiction has appeared in the *Rumpus*, *Music & Literature*, and *LitHub*. His fiction has appeared in *Southwest Review* and *Air/Light*.



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Reinhardt's Garden

A debut novel by Mark Haber (168 pages)

Publication Date: October 2019

Rights Available: World except Spanish, Italian, Portuguese, and Turkish

Rights Sold: Spanish (Siruela Ediciones), Italian (Keller Editore), Turkish (Dergah Publishing House), Portuguese (DBA Dórea), Audio (Recorded Books)

A Bernhard-inflected Heart of Darkness about one man's search for the true essence of melancholy.

At the turn of the twentieth century, as he composes a treatise on melancholy, Jacov sets off from his small Croatian village in search of the legendary “prophet of melancholic philosophy,” Emiliano Gomez Carrasquilla, who is rumored to have disappeared into the South American jungle—“not lost, mind you, but retired.” Jacov’s scribe of eleven years (and of questionable objectivity) tells of their journey from Croatia to Germany, Hungary to Russia, and finally to the Americas, where they grapple with the limits of art, colonialism, and escapism. A dense, fast-paced comedy about melancholy with notes of László Krasznahorkai and Saul Bellow.

Longlisted for the 2020 PEN/Hemingway Award for a Debut Novel •

***The Millions*, “Most Anticipated of 2019” • *Texas Observer*, “Best Texas Books of the Decade”**

“Evokes Gertrude Stein, contemporary European and South American writers like Matthias Énard, Roberto Bolaño, and César Aira, with the Quixotic atmosphere of Werner Herzog films like *Fitzcarraldo*. . . . A strange but lavishly imagined tale of a hard-to-describe feeling.”—**KIRKUS**

“An exhilarating fever dream about the search for the secret of melancholy. . . . Haber’s dizzying vision dextrously leads readers right into the melancholic heart of darkness.”—**PUBLISHERS WEEKLY**

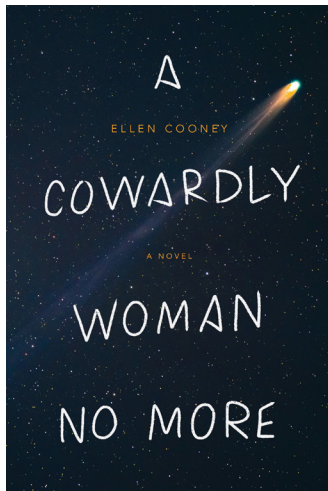
“Jacov Reinhardt and his faithful assistant roam South America in a quixotic search for the essence of melancholy—an enterprise that makes Werner Herzog’s *Fitzcarraldo*, their rough contemporary, come off as a levelheaded pragmatist. Melancholy has never felt more euphoric than in Mark Haber’s breathless paragraph-long novel.” —**HERNAN DIAZ**

“*Reinhardt’s Garden* is one of those perfect books that looks small and exotic and melancholic from the outside but, once in, is immense and exultant in the best possible way. Think *Amulet* by Roberto Bolaño, think *Nightwood* by Djuna Barnes, think *Train Dreams* by Denis Johnson, think *Wide Sargasso Sea* by Jean Rhys, think *Zama* by Antonio Di Benedetto, think *The Loser* by Thomas Bernhard. Think.”
—**RODRIGO FRESÁN**

“In prose as sure as a poison-laced dart, Mark Haber takes the reader on a delirious journey to the heart of melancholy.” —**SJÓN**



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A Cowardly Woman No More

A novel by Ellen Cooney (224 pages)

Publication Date: April 2022

Rights Available: World, Audio

Over the course of one fateful Banquet Day, Trisha Donahue begins to reclaim her courage and discovers secrets in a familiar place. A surprising, quietly dramatic adventure story infused with Ellen Cooney's warm humor and wisdom.

After years of skilled work and dedication, Trisha Donahue is denied a well-earned promotion by her company's male executives, who give it instead to an under-qualified man. Devastated, forty-four-year-old Trisha begins to reckon with the demands that exhaust her, the injustices that confront her, and the ways she has betrayed herself "just to fit in" with coworkers who resent and belittle her abilities. But at the Rose & Emerald—a unique rural restaurant Trisha has loved since childhood—her company's annual Banquet Day sets in motion a surprising adventure, revealing unexpected allies, hidden passageways, and an interstellar doorstop. Encouraged by a vivid cast of characters, from sympathetic coworkers to the mysterious employees of the fabled Rose & Emerald, Trisha makes a decision that will change her professional and personal life forever. From acclaimed author Ellen Cooney, *A Cowardly Woman No More* is a lively, luminous novel about a wife, mom, and career woman who brings herself first nervously, then more and more bravely, through a monumental transformation.

Praise for Ellen Cooney:

"This remarkably talented author writes in a refined, understated prose."

—**NEW YORK TIMES BOOK REVIEW**

"A writer with style and heart." —**O, THE OPRAH MAGAZINE**

"Ellen Cooney has a talent for creating fine, quirky characters." —**WASHINGTON POST**

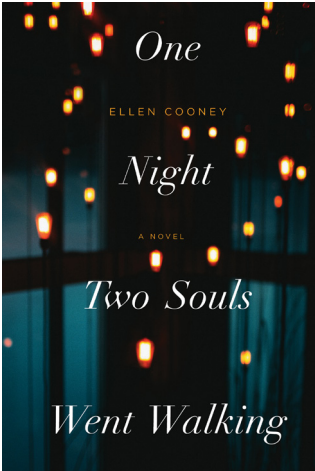
"Ellen Cooney's laser-bright writing, zany sense of humor and unerring ear for dialogue cannot be praised highly enough." —**MADEMOISELLE**

"Cooney writes with light grace." —**BOSTON GLOBE**

Ellen Cooney is the author of seven novels, including *White Palazzo* and *The Old Ballerina*. Her short fiction has appeared in the *New Yorker*, *Literary Review*, *Glimmer Train*, and *Fiction*. Her work has also been anthologized several times in *Best American Short Stories*. She has taught creative writing for over twenty-five years and now lives in midcoast Maine.



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One Night Two Souls Went Walking

A novel by Ellen Cooney (258 pages)

Publication Date: November 2020

Rights Available: World

Rights Sold: Audio (Recorded Books)

“I believe in expecting light. That’s my job.” A hospital chaplain offers compassion to her patients over the course of one eventful night shift, and finds some for herself, too.

A young interfaith chaplain is joined on her hospital rounds one night by an unusual companion: a rough-and-ready dog who may or may not be a ghost. As she tends to the souls of her patients— young and old, living last moments or navigating fundamentally altered lives—their stories provide unexpected healing for her own heartbreak. Balancing wonder and mystery with pragmatism and humor, Ellen Cooney (*The Mountaintop School for Dogs and Other Second Chances*) returns to Coffee House Press with a generous, intelligent novel that grants the most challenging moments of the human experience a shimmer of light and magical possibility.

NPR, “Favorite Books of 2020”
Newsweek, “Must-Read Fall Books”
Kirkus, “Best Fiction of 2020”
Bustle, “Best Books of Fall 2020”
The Millions, “Most Anticipated: Fall 2020”

“Shimmering, remarkable. . . . A triumph of a novel, and one that arrives at the perfect time.”

—MICHAEL SCHAUB, NPR

“Cooney’s warm and hopeful novel is a salve for these times.”

—JULIANA ROSE PIGNATARO, NEWSWEEK

“Wise and warm. . . . This is a quiet book, steady, gentle, present, one that grapples with the matter-of-fact here and now, and wades, with bravery and wonder, into the mysteries that make us human.”

—NINA MACLAUGHLIN, THE BOSTON GLOBE

“The perfect novel to combat pandemic angst.” —KIRKUS, starred review

“Cooney’s novel expands the concept of what’s possible, imagining hope where there is none and pointing always toward the light.” —BOOKPAGE, starred review

“Takes place over the course of a night shift at an urban medical center whose cavernous immensity— ‘steel and glass and stone, lights muted in the deep surround of the dark’—gives it the feel of a modern-day cathedral. . . . The word ‘soul’ is a frequent presence in this novel, a kind of familiar spirit.” —SAM SACKS, WALL STREET JOURNAL



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Indiana, Indiana

A reissued novel by Laird Hunt (208 pages)

Publication Date: March 2023

Rights Available: World, Audio

A mesmerizing, poignant saga of love and loss firmly grounded in the Midwestern landscape by National Book Award finalist Laird Hunt.

On a dark and lovely winter night, Noah Summers sits before a roaring fire, drifting between sleep and recollection, trying to make sense of a lifetime of psychic visions and his family's tumultuous history on an Indiana farmstead. Decades have passed since Noah first fell in love with Opal, a brilliant but unstable young woman whose penchant for flames separated the couple after just forty-two idyllic days of married life. Despite the challenges they each faced, their love never wavered in the long years that followed, sustained by letters, memories, and the bonds of family.

Indiana, Indiana established the world that Laird Hunt returned to in his 2021 novel *Zorrie*, which was a finalist for the National Book Award for Fiction, and introduced the character of Zorrie Underwood from the perspective of Noah and his father, Virgil. Written in a masterful elegiac style reminiscent of William Faulkner and Marilynne Robinson, *Indiana, Indiana* is a beautiful and surreal story that illuminates the heart of rural America.

"Laird Hunt is a marvelous writer and a gutsy one—in *Indiana, Indiana* he offers an intimate reverie of people and place that, for its lyricism, odd humor, and delicacy, evokes the early Ondaatje."

—RIKKI DUCORNET

Praise for *ZORRIE*:

"What Hunt ultimately gives us is a pure and shining book, an America where community becomes a 'symphony of souls,' a sustenance greater than romance or material wealth for those wise enough to join in." —**NEW YORK TIMES BOOK REVIEW**

"A slim yet profound portrait of the life of an Indiana woman named Zorrie, spanning a humble lifetime shaped by the events of the 20th century." —**USA TODAY**

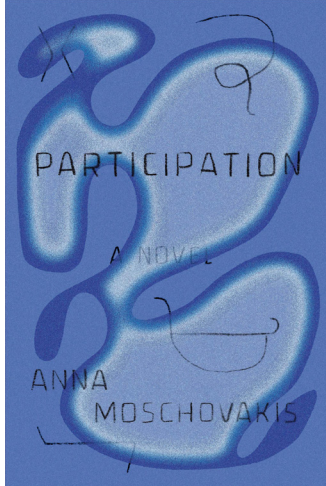
"*Zorrie* is a quiet novel about an ordinary life. And when you're ordinary, you need resilience like Zorrie's to survive in an uncaring world."

—**O MAGAZINE, "Most Anticipated Historical Fiction Novels of 2021"**

Laird Hunt is the author of eight novels, a collection of stories, and two book-length translations from the French. He has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Littérature Américaine, and Italy's Bridge prize. His reviews and essays have been published in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, and many others. He teaches in the Department of Literary Arts at Brown University and lives in Providence.



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Participation

A novel by Anna Moschovakis (216 pages)

Publication Date: November 2022

Rights Available: World except Canadian

Rights Sold: Canadian (Book*hug), Audio (Recorded Books)

When the weather revolts, certainties dissolve and binaries blur as members of two reading groups converge at the intersection of theory and practice to reshape their lives, relationships, and reality itself.

In the latest novel from Anna Moschovakis, two reading groups, unofficially called Love and Anti-Love, falter amidst political friction and signs of environmental collapse. *Participation* offers a prescient look at communication in a time of rupture: anonymous participants exchange fantasies and ruminations, and relationships develop and unravel. As the groups consider—or neglect—their syllabi, and connections between members deepen, a mentor disappears, a translator questions his role, a colleague known as “the capitalist” becomes a point of fixation, and “the news reports” filter through in fragments. With incisive prose and surprising structural shifts, *Participation* forms an alluring vision of community, and a love story like no other.

“A brilliant and prescient story of an intellectual woman’s engagement with two book clubs amid climate catastrophe and political strife. . . . Moschovakis brings her fierce intelligence to bear in the structurally surprising and impeccably executed narrative. This is formal innovation at its finest.”

—**PUBLISHERS WEEKLY**, starred review

“Moschovakis’ take on what it means to form community in opposition to the expectations of hierarchy, anticipated outcome, or even narrative . . . feels timely, perhaps even prescient, in an era when the only thing that seems constant is the incontrovertible need for change. Densely intellectual, the novel forces an alert reader to reconsider what it means to participate in the very act of reading.”

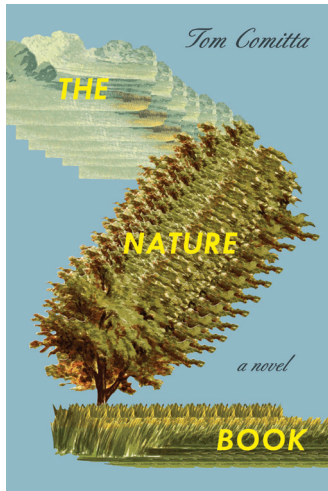
—**KIRKUS**

“Anna Moschovakis’s narrator has been busy: boning up on the discourse of Love and Anti-Love; performing affective labor in the food service, mediation, and information industries; tugging gently at the nipple rings of a handsome capitalist; eating shrooms; exchanging cagey messages with a comrade whose gender remains tantalizingly suspended. Pronouns slip, and so do you, seduced in your turn by her direct address. *Participation* is a mysterious and sexy dive into the place where lust, altruism, and friendship converge.” —**BARBARA BROWNING**

Anna Moschovakis’s books include *Eleanor, or, The Rejection of the Progress of Love*, *They and We Will Get into Trouble for This*, and *You and Three Others Are Approaching a Lake* (winner of the James Laughlin Award), and English translations of Albert Cossery’s *The Jokers*, Annie Ernaux’s *The Possession*, and *Bresson on Bresson*. She is a longtime member of the Brooklyn-based publishing collective Ugly Duckling Presse and cofounder of Bushel, a collectively run art and community space in the Catskills. She is the winner of the 2021 International Booker Prize for her translation of David Diop’s *At Night All Blood Is Black*.



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The Nature Book

A novel by Tom Comitta (312 pages)

Publication Date: March 2023

Rights Available: World, Audio

*Part sweeping evocation of Earth's rhythms, part literary archive, part post-human novel, *The Nature Book* collages descriptions of the natural world into a singular symphonic paean to the planet.*

What does our nature writing say about us, and more urgently, what would it say *without* us? Tom Comitta investigates these questions and more in *The Nature Book*, a “literary supercut” that arranges writing about the natural world from three hundred works of fiction into a provocative re-envisioning of the novel. With fiction’s traditional background of flora and fauna brought to the fore, people and their structures disappear, giving center stage to animals, landforms, and weather patterns—honored in their own right rather than for their ambient role in human drama. *The Nature Book* challenges the confines of anthropocentrism with sublime artistic vision, traversing mountains, forests, oceans, and space to shift our attention toward the magnificently complex and interconnected world around us.

“Here it is at last, and what a bloody relief to at last have it: The Novel Without Us. Using the suprasensory medium of the human vessel Tom Comitta, the trees and sky and earth have accessed the hyperobject or hyperartifact known as ‘literature’ in order to be heard from, across time and space. This is a novel to dwarf all others.” —**JONATHAN LETHEM**

“Tom Comitta’s original novel—composed of descriptions of animals, plants, weather, water, earth, time and space from canonical English-language works—is a feat of conceptual art, biblical in tone and panoramic in scope. The absence of human life in *The Nature Book* is a relief and a delight, yet Comitta’s devotion to the ‘ancillary’ builds a subtle and uncomfortable portrait of human consciousness: its judgments and observations, its habit of projecting itself into the minds of animals, and its tendency to see the natural world in terms of how it resembles, serves, or threatens the human one.” —**KATHRYN SCANLAN**

“In *The Nature Book*, language denuded from its original context serves its own surprising ends. An astounding project.” —**JARETT KOBEK**

Tom Comitta is the author of ○ (Ugly Duckling Presse), *Airport Novella* (Troll Thread), *SENT* (Invisible Venue), and *First Thought Worst Thought: Collected Books 2011–2014* (Gauss PDF), a print and digital archive of the forty books he produced in four years. Their writing has appeared or is forthcoming in *BOMB*, *The Los Angeles Review of Books*, *Fence*, *Best American Experimental Writing 2020*, *New American Writing*, and *VOLT*, with two poems in *The New Concrete* (Hayward Publishing, UK), an anthology surveying the “rise of concrete poetry in the digital age.”



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NVLA

Coffee House Press is pleased to introduce **the NVLA series**, debuting in Spring 2023. Conceptualized as an artistic playground for authors, the series will consist of novellas that challenge and broaden the outer edges of storytelling, from longtime Coffee House authors, debut writers, and others whose novellas may not fit in at their usual publishing homes. Each novella we publish will illuminate the capacious and often overlooked space of possibility between short stories and novels.



We're Safe When We're Alone

A novel by Nghiem Tran (120 pages)

Publication Date: August 2023

Rights Available: World, Audio

Son is real. Son was saved from a life he cannot remember. Son is a human in a mythical world of ghosts. This is what Father tells him.

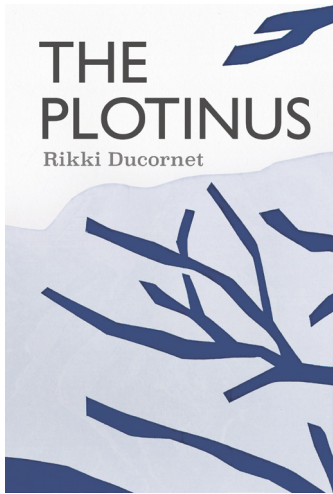
Son has lived his entire life inside the mansion. He is a good child. He reads, practices piano, studies, and watches ghosts tend the farmland through a window in the attic. When Father decides it is time for Son to venture outside, Son's desire to please Father overpowers his fear and he must contend with questions he never wanted to face. What are the relentlessly grinning ghosts hiding? Has a ghost taken control of Father? What answers or horrors lie in the forest? And who will stop the mysterious encroaching shadows? Nghiem Tran's debut inverts the haunted house tale, shaping it into a moving exploration of loss, coming of age in a collapsing world, and the battle between isolation and assimilation.

I have lived in the mansion my whole life. I was born here. I have never left. My only glimpse of the outside world is through the windows. There is one in the attic that gives view of the rolling hills in the distance and the forest lining the horizon. There are ponds in the fields surrounding the mansion and occasionally animals graze on the grass. I have never had the desire to walk across the land. Father has warned me about beauty. That the glorious sky and sweet-smelling flowers are there to lure us. I am a good child. I listen to Father. I will never be tempted to venture outside. I want only what the mansion provides.

Nghiem Tran was born in Vietnam and raised in Kansas. He is a Kundiman fellow, and he has received degrees from Vassar College and Syracuse University. *We're Safe When We're Alone* is his first book.



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The Plotinus

A novel by Rikki Ducornet (88 pages)

Publication Date: June 2023

Rights Available: World English, Audio

Incarcerated for his subversive connection to the old, living world, a prisoner makes the most of his isolation in this captivating allegorical tale about tyranny, conviction, and the enduring power of imagination.

Upon setting out for a morning walk with his knobby stick in hand, a young man is arrested by a robot called the Plotinus and abandoned in a cell where one beam of sunlight beckons through an air duct. Rapping his knuckles against the vent to relay his tale of woe in code, he recalls his lost love and their group's forbidden activities; his readings in philosophy and the sciences; and sweet memories of freedom's small pleasures. As the captive confronts his increasingly dire circumstances with rigorous optimism, the appearance of fantastical visitors and miraculous objects in his cell further blur the line between hallucination and dystopia. Told with uncanny warmth and intellectual brio, *The Plotinus* is Rikki Ducornet's most unforgettable story yet.

Praise for Rikki Ducornet:

"Ducornet is a novelist of ambition and scope." —**THE NEW YORK TIMES**

"Linguistically explosive. . . . One of the most interesting American writers around."
—**THE NATION**



The Sound Museum

A novel by Poupeh Missaghi (152 pages)

Publication Date: March 2024

Rights Available: World, Audio

An Iranian ex-interrogator gives a tour of a museum of her design, incorporating fiction, research, and critical theory to examine the global history of torture.

Praise for **TRANS(RE)LATIING HOUSE ONE:**

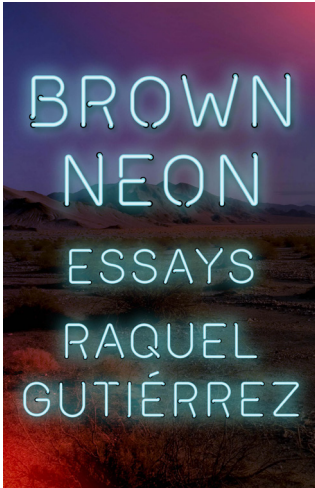
"An ambitious, important book, erudite and anguished, about the role of writer as witness."
—**KIRKUS**

"Missaghi's lyrical, meditative debut merges fiction, poetry, and critical study to explore Iran's history and volatile present. . . . a bravura exhibition of writing as performance art."

—**PUBLISHERS WEEKLY**



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Brown Neon

An essay by Raquel Gutiérrez (232 pages)

Publication Date: June 2022

Rights Available: World

Rights Sold: Audio (Recorded Books)

A meditation on southwestern terrains, intergenerational queer dynamics, and surveilled brown artists that crosses physical and conceptual borders.

Part butch memoir, part ekphrastic travel diary, part queer family tree, Raquel Gutiérrez's debut essay collection *Brown Neon* gleams insight from the sediment of land and relationships. For Gutiérrez, terrain is essential to understanding that no story, no matter how personal, is separate from the space where it unfolds. Whether contemplating the value of adobe as both vernacular architecture and commodified art object, highlighting the feminist wounding and transphobic apparitions haunting the multi-generational lesbian social fabric, or recalling a failed romance, Gutiérrez traverses complex questions of gender, class, identity, and citizenship with curiosity and nuance.

"In these essays by a poet, arts writer, and self-identified 'queer brown butch,' encounters in Los Angeles and the Southwest with aging punks, border activists, lesbian legends, and others give rise to explorations of Latinx identity, cultural resistance, and the role of art. . . . The landscape cannot be separated from its history of violence, and there is no desert vista 'that doesn't have the uncanny attached to it.'" —**THE NEW YORKER**

"Singular and inimitable . . . focusing much of the collection on the physical land that has alternately sustained, commodified, and criminalized so many modes of being." —**EMMA SPECTER, VOGUE**

"An essay can't listen, but these come close, leaving room for questions left unanswered and realities left un-lived. . . . Ambitious in scope and narrative structure, perhaps most impressive is the way in which [Gutiérrez] conquers such disparate terrain . . . to reveal how much connection we all share. . . . Gutiérrez invites us to consider how walls and borders are illusory, arbitrary, and restrictive. Freedom, alternatively, is something in motion." —**LOS ANGELES REVIEW OF BOOKS**

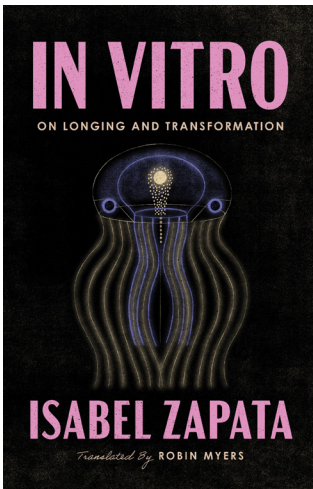
"Poet Gutiérrez meditates on geography, gender, creativity, and love in her lyrical debut collection. . . . Written with energy, critical acumen, and raw emotion, this is as memorable as it is original."

—**PUBLISHERS WEEKLY**

Raquel Gutiérrez writes personal essays, memoir, art criticism, and poetry. They were born to Mexican and Salvadoran immigrants and raised in Los Angeles and currently live in Tucson, Arizona, where they have earned master's degrees in poetry and nonfiction at the University of Arizona. Raquel is a 2017 recipient of an Arts Writers Grant from the Andy Warhol Foundation for the Visual Arts and Creative Capital. Gutiérrez also runs the tiny press *Econo Textual Objects*, which publishes intimate works by QTPOC poets. Their poetry and essays have appeared in the *Los Angeles Review of Books*, *Open Space*, the *New Inquiry*, *Zocaló Public Square*, *Entropy*, *FENCE*, *Huizache*, *Río Grande Review*, the *VOLTA*, *Foglifter*, and *Hayden's Ferry Review*.



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In Vitro

An essay by Isabel Zapata, translated by Robin Myers

(160 pages)

Publication Date: May 2023

Rights Available: World English, Audio

A meditation on in vitro fertilization that expands and complicates the stories we tell about pregnancy.

Medical interventions become an exercise in patience, desire, and delirium in this intimate account of bodily transformation and disruption. In candid, graceful prose, Isabel Zapata gives voice to the strangeness and complexities of conception and motherhood that are rarely discussed publicly. Zapata frankly addresses the misogyny she experienced during fertility treatments and confronts societal expectations around maternity. In the tradition of Rivka Galchen's *Little Labors* and Sarah Manguso's *Ongoingness*, *In Vitro* draws imaginatively from diary and essay forms to create a new kind of literary companion—the book Zapata wished she could read before and during her pregnancy.

Praise for Isabel Zapata:

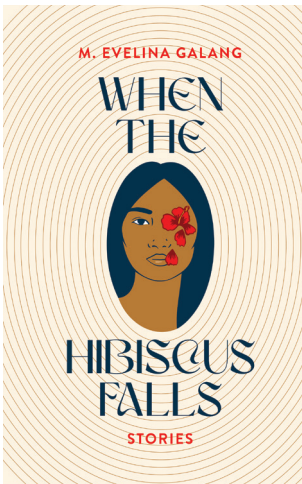
“Isabel Zapata writes with a fluidity that can only come from wisdom. Sometimes it feels like we’re listening to her speak more than reading her on the page; it even feels like we can speak back.” —ALEJANDRO ZAMBRA

Isabel Zapata is a Mexico City-born writer and editor. She holds a BA in Political Science (Instituto Tecnológico Autónomo de México) and an MA in Philosophy (The New School for Social Research). She is the author of the poetry books *Ventanas adentro* (Ediciones Urdimbre, 2002), *Las noches son así* (Broken English, 2018), and *Una ballena es un país* (Almadía, 2019), as well as the essay collection *Alberca vacía / Empty Pool* (Argonáutica, 2019). Her poems and essays have appeared in English translation in *The Massachusetts Review*, *The Common*, *The Offing*, *The Rio Grande Review*, *Words Without Borders*, *World Literature Today*, and *Waxwing*, where it was nominated for a Pushcart Prize. Her work has also been translated into French and Portuguese.

Robin Myers is a Mexico City-based poet and translator. Her translations include *Copy* by Dolores Dorantes (Wave Books), *The Dream of Every Cell* by Maricela Guerrero (Cardboard House Press), *The Book of Explanations* by Tedi López Mills (Deep Vellum Publishing), *Cars on Fire* by Mónica Ramón Ríos (Open Letter Books), and *The Restless Dead* by Cristina Rivera Garza (Vanderbilt University Press).



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When the Hibiscus Falls

Stories by M. Evelina Galang (256 pages)

Publication Date: June 2023

Rights Available: World, Audio

Seventeen stories that nimbly traverse borderlines, mythic and real, in the lives of Filipino and Filipina Americans and their ancestors.

From small Philippine villages of the past to the hurricane-beaten coast of near-future Miami, *When the Hibiscus Falls* examines the triumphs and sorrows that connect generations of women. Daughters, sisters, mothers, aunties, cousins, and lolas communicate with their ancestors and descendants, mourning what is lost when an older generation dies, celebrating what is gained when we honor who has come before us. Featuring figures familiar from M. Evelina Galang's other acclaimed novels and stories, *When the Hibiscus Falls* dwells within the complexity of family, community, and Filipino American identity from a richly imaginative writer. Each story is an offering, a bloom that unfurls its petals and holds space in the sun.

Praise for *ANGEL DE LA LUNA AND THE FIFTH GLORIOUS MYSTERY*:

"Galang's (*One Tribe*) writing is ethereal and immersive. . . . Angel is hyperaware of her world and steeped in social consciousness; following her as she seeks her 'true nature' is a pleasure and an education." —**PUBLISHERS WEEKLY**

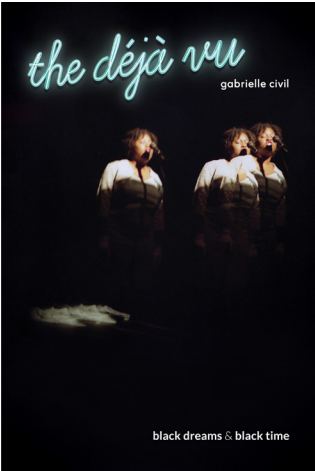
"A raw and scathing exploration of the challenges faced by immigrant adolescents."
—**WORLD LITERATURE TODAY**

"Adolescence, family issues, music and revolutionary politics all sink sharp hooks into a Filipino teenager at the beginning of the 21st century. Angel's tale . . . is a vivid portrait of a culture, with particular focus on its women." —**KIRKUS**

M. Evelina Galang is the author of the story collection *Her Wild American Self* (Coffee House Press, 1996), novels *One Tribe* (New Issues Press, 2006) and *Angel De La Luna and the Fifth Glorious Mystery* (Coffee House Press, 2013), the nonfiction work *Lolas' House: Filipino Women Living With War* (Curbstone Books, 2017), and the editor of *Screaming Monkeys: Critiques of Asian American Images* (Coffee House Press, 2003). Among her numerous awards are the 2004 Association of Writers & Writing Programs (AWP) Prize for the Novel, the 2007 Global Filipino Literary Award for *One Tribe*, the 2004 Gustavus Myers Outstanding Book Awards Advancing Human Rights, and a 2002 Senior Research Fellowship from Fulbright. In the spring of 2020, Galang was named Cornell University's Zalaznick Distinguished Visiting Writer. She directed the MFA Creative Writing Program at the University of Miami from 2009-2019. She now teaches for the University of Miami Creative Writing Program and is core faculty and President of the Board of Voices of Our Nations Arts Foundation (VONA/Voices).



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the déjà vu

Nonfiction by Gabrielle Civil (317 pages)

Publication Date: February 2022

Rights Available: World

Rights Sold: Audio (Recorded Books)

Gabrielle Civil mines black dreams and black time to reveal a vibrant archive of black feminist creative expression

Emerging from the intersection of pandemic and uprising, *the déjà vu* activates forms both new and ancestral, drawing movement, speech, and lyric essay into performance memoir. As Civil considers Haitian tourist paintings, dance rituals, race at the movies, black feminist legacies, and more, she reflects on her personal losses and desires, speculates on black time, and dreams into expansive black life. With intimacy, humor, and verve, *the déjà vu* blurs boundaries between memory, grief, and love; then, now, and the future.

Poets & Writers, “New and Noteworthy”
Ms. Magazine, “February Reads for the Rest of Us”
Literary Hub, “New Books to Dive Into”

“In this radiant work, poet and performance artist Civil pays tribute to a legacy of Black artists while contending with the ‘twin moments of pandemic and uprising’ after the murder of George Floyd. . . . Taken together, [Civil’s] musings act as a radical reclamation of place and identity, and challenge the ‘pandemic of white supremacy.’ The result is an evocative work of art that brings to life an era ripe for a revolution.” —**PUBLISHERS WEEKLY, starred review**

“An exuberant collection of texts and artifacts by a Black feminist performance artist. . . . An unwavering commitment to upholding a unique personal aesthetic while exploring black dreams is the driving force behind this unusual book, a kind of archive or scrapbook of performance pieces, scripts, poems, conversations, collaborations, lectures, and essays. . . . To be read, as the author suggests, like a dream: Garner what you can, and hopefully something new will unfurl in your mind.” —**KIRKUS**

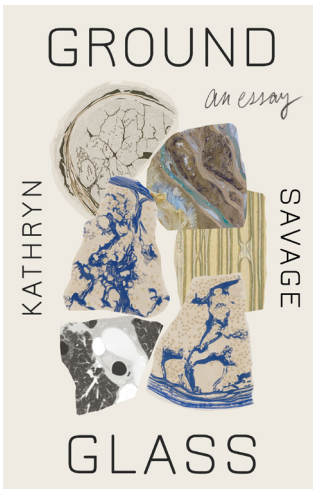
“Civil’s memoir blends performance, personal thoughts and letters, critical analysis, conversational prose and poetry, and much more to create a work that treats memory, time, and space with reverence. She fuses history and Black feminist tradition with personal meditation, moving around and outside the confines inherent in the categorizing of time.” —**ALTA**

“Phenomenally creative and passionate, this collection of work by performance artist and poet Gabrielle Civil is also expansive, feminist and inspirational.” —**KARLA J. STRAND, MS. MAGAZINE**

Gabrielle Civil is a black feminist performance artist, poet, and writer originally from Detroit. She has premiered fifty performance artworks around the world. Her performance memoirs include *Swallow the Fish*, *Experiments in Joy*, (*ghost gestures*), and *in and out of place*. She teaches at the California Institute of the Arts. The aim of her work is to open up space.



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Groundglass

An essay by Kathryn Savage (240 pages)

Publication Date: August 2022

Rights Available: World, Audio

A debut hybrid work combining research on four US Superfund sites with writing on geology, contamination, disease, family, and the body as an unstable environment.

Groundglass takes shape atop the most polluted aquifer in the state of Minnesota, beside trains that haul petroleum fracked and pushed east from the Bakken Shale Formation, as Kathryn Savage contemplates the transgressions of four US Superfund sites against land, groundwater, neighborhoods, and people. Guided by the parallel experiences of raising a young son while supporting a father dying of cancer, Savage traces concentric rings of connection—to our bodies, to one another, to our communities, to our ecosystem—to destabilize the boundary between self and environment. As investigative as it is lyrical, and incorporating photography, theory, and poetry, *Groundglass* calls us to awareness of the precarity of our planet and reminds us that no living thing exists on its own.

“Like Joan Didion in *The Year of Magical Thinking*, Savage approaches grief by situating her thoughts within the conversations of other writers, including Terry Tempest Williams, Jacques Roubaud and Camille T. Dungy, but in so doing, her individual mourning moves quickly and fruitfully to larger discussions about how our bodies are connected to the spaces around us. . . . Savage balances the personal with research so readers can feel both why she cares and why we should. This work is a worthy reflection.” —**ABBY MANZELLA, STAR TRIBUNE**

“Savage combines memoir with environmental and social commentary in her haunting debut. . . . A work of both elegiac beauty and horror. . . . This one’s tough to forget.” —**PUBLISHERS WEEKLY**

“A lyrical exploration of grief and ecology. . . . [A] prismatic debut in the guise of a grief memoir, but the narrative encompasses ecological investigations of brownfields and Superfund sites. . . . Savage creates a compelling meditation that flows beyond the typical stylings of memoir, journalism, and theory. An interrogative, existential crisis at the center of an ongoing ecological one.” —**KIRKUS**

“A poetic reckoning with environmental pollution and its unavoidable connection to human bodies. . . . *Groundglass* tenderly dissolves the perceived boundary between environment and self. . . . [and] invites readers to settle into their own bodies and cultivate an ever-deepening awareness of the spaces they occupy.” —**LILLIE GARDNER, ECOLIT BOOKS**

Kathryn Savage's writing has appeared in *American Short Fiction*, *BOMB Magazine*, and the anthology *Rewilding: Poems for the Environment*. Recipient of the James Wright Prize from the Academy of American Poets, she has received support from fellowships and residencies including the Bread Loaf Writers' Conference, Minnesota State Arts Board, Ucross Foundation, and Tulsa Artist Fellowship. She lives with her family in Minneapolis and teaches creative writing at the Minneapolis College of Art and Design.



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In With Bloom upon Them and Also with Blood: A Horror Miscellany

Essays by Justin Phillip Reed (136 pages)

Publication Date: October 2023

Rights Available: World, Audio

*Teen slashers, KoRn, writing retreats—the first book of prose by **National Book Award winner Justin Phillip Reed** maps cinematography as it distorts and destructs, metal as it rages, and poetry as it presses against the limits of institutionalized creativity.*

In *In With Bloom upon Them and Also with Blood*, lyric essays, ekphrastic poetry, and lectures grapple with alienation, professional disillusionment, perversion, and internal contradiction under racial capitalism through playful and critical encounters with horror cinema and cultural iconography. In thoughtful and technically brilliant prose, Reed asks, “What is it I want from horror? What does it want with me? What is it?” The collection offers rich analysis and criticism of films and music, from the classics *Carrie* and *Alien* to the contemporary *Hereditary*, *Get Out*, and *A Killing of a Sacred Deer*. Reed traces the influence of horror on his poetry while reckoning with the mechanisms and institutions within the writing world that bestow acclaim and influence.

Praise for *INDECENCY*

“Reed’s visceral and teasingly cerebral debut probes black identity, sexuality, and violence and is inseparably personal and political. He displays a searing sense of injustice about dehumanizing systems, and his speakers evoke the quotidian with formidable eloquence . . .”

—**PUBLISHERS WEEKLY**, starred review

“[Reed’s] poems take up the body in desire and violence, and they do so by thrusting the reader into a stark visceral encounter with their material.” —**THE NEW YORK TIMES**

“Raw, nervy, reverberant, densely packed language whose import simply can’t be reduced to easy explanation . . . One-of-a-kind brilliant.” —**LIBRARY JOURNAL**

“*Indecency* made me stand up and applaud.” —**THE MILLIONS**

“Reed’s poems are formally inventive, especially when he works in concrete ways on the page. . . . The reader winds up in a new place without realizing they were being moved there.” —**THE RUMPUS**

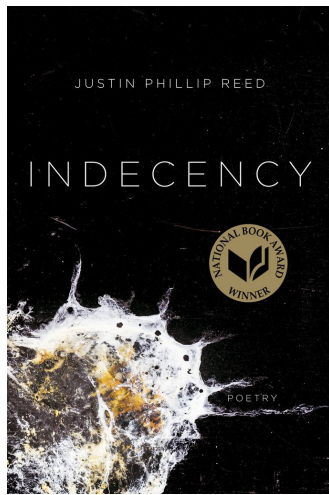
“A poignant, searing book.” —**ENTERTAINMENT WEEKLY**

Justin Phillip Reed is an American poet and essayist. He was the 2019–2021 Fellow in Creative Writing at the Center for African American Poetry and Poetics. His work appears in *African American Review*, *Denver Quarterly*, *Guernica*, the *New Republic*, *Obsidian*, and elsewhere. He earned his BA in creative writing at Tusculum College and his MFA in poetry at Washington University in St. Louis. He has received fellowships from the Cave Canem Foundation, the Conversation Literary Festival, and the Regional Arts Commission of St. Louis. He was born and raised in South Carolina.



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Winner of the 2018 National Book Award for Poetry



Indecency

Poetry by Justin Phillip Reed (112 pages)

Publication Date: May 2018

Rights Available: World except Turkish

Rights sold: Turkish

Intricate, intimate, difficult, and confrontational poems that push at the boundaries of selfhood, skin, culture, sexuality, and blood. The author unpacks his intimacies, weaponizing poetry to take on masculinity, sexuality, exploitation, and the prison industrial complex and unmask all the failures of the structures into which society sorts us.

Recipient of a 2019 Ruth Lilly and Dorothy Sargent Rosenberg Fellowship
Winner of the Lambda Literary Award in Gay Poetry
Finalist for the 2019 Kate Tufts Discovery Award
BCALA 2019 Honor Best Poetry Award winner
Library Journal, “Best Books 2018”



The Malevolent Volume

Poetry by Justin Phillip Reed (104 pages)

Publication Date: April 2020

Rights Available: World

*Subverting celebrated classics of poetry and mythology and examining horrors from contemporary film and cultural fact, *The Malevolent Volume* explores the myths and transformations of Black being on a continuum between the monstrous and the sublime.*

Winner of the 2021 CLMP Firecracker Award for Poetry
Finalist for the 2021 Lambda Literary Award in Gay Poetry
Washington Post, “Best Poetry Collections of 2020”
NPR, “Favorite Books of 2020”
New York Times, “New and Noteworthy”
Buzzfeed, “Most Anticipated Titles of 2020”
Literary Hub, “Most Anticipated Books of 2020”

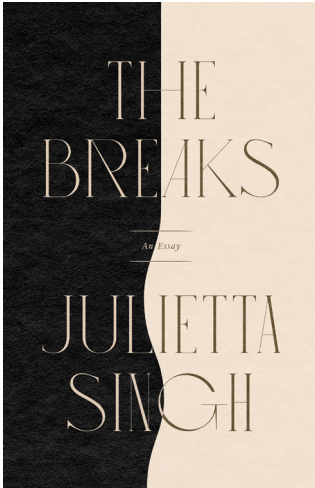
“Reed blends intersectional politics and bodily hunger in precise, thorny language.”
—**THE NEW YORK TIMES**

“Reminds us that poetry can be playful and deadly serious in the same moment. . . . [Reed] piles on anxious images and quasi-logical connections to create a gratifying weirdness.”

—**TROY JILLIMORE, WASHINGTON POST**



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The Breaks

An essay by Julietta Singh (176 pages)

Publication Date: September 2021

Rights Available: World (excluding UK and Canadian)

Rights Sold: UK (Daunt Books), Canadian (Coach House Books), Audio (Blackstone Audio)

Learning to mother at the end of the world is an infinite toggle between wanting to make you feel safe and needing you to know that the earth and its inhabitants are facing a catastrophic crisis.

In *The Breaks*, Julietta Singh pens a luminous and moving letter to her six-year-old daughter about race, climate change, and inheritance. At school, Singh's daughter is learning about history, society and culture but at home she must learn to challenge and interrogate these stories. As Singh and her daughter discuss subjects as wide-ranging and interconnected as race, the legacies of colonialism, queer family-making, extractive capitalism, mass consumption and climate catastrophe, their conversations reveal how our survival depends on breaking with the stories we've been told, and beginning to imagine new ones. Working in the traditions of James Baldwin, Ta-Nehisi Coates and Maggie Nelson, and bringing us right up to the present day, Singh presents a remarkable vision of present collapse and future possibility.

New York Public Library, "Best Books of 2021"

Literary Hub, "Most Anticipated Books of 2021"

Book Riot, "Best Genre-Bending Nonfiction of 2021"

Seminary Co-op Bookstores, "Notable Books 2021"

Lambda Literary Review, "September's Most Anticipated LGBTQIA+ Literature"

"Intimate and breathtaking. . . Throughout the book, Singh fights to teach her daughter about her origins in a queer, mixed-raced family, and to consistently connect their lives to the global realities of climate change, racism, and colonialism. . . This is a mother working to complicate simplified and harmful narratives—a mother I could stand and dream alongside." —**THE ATLANTIC**

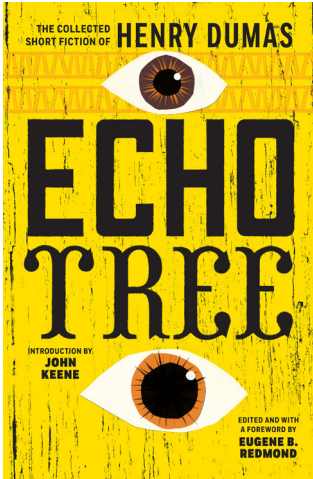
"A tale of queer homemaking and expansive kinship—of deciphering family pasts, shaping domestic presence, and imagining unknown futurities of belonging. . . An honest and unassuming illustration of making thought public, of finding praxis in the quotidian—and daring to linger there." —**CHRISTOPHER SCHABERG, LOS ANGELES REVIEW OF BOOKS**

"In a kind of spiritual successor to the genre-defying *No Archive Will Restore You*, Singh reveals the most intimate details of her life and politics. . . She exquisitely links theory and poetics to her own fears, insecurities, and certainty that one day her child will need to break away from her. This is a stunning work." —**PUBLISHERS WEEKLY, starred review**

Julietta Singh is an associate professor of English and Women, Gender, and Sexuality Studies at the University of Richmond. She is a writer and academic who works at the intersections of postcolonial studies, feminist and queer theory, and the environmental humanities. She is author of *Unthinking Mastery: Dehumanism and Decolonial Entanglements*, and *No Archive Will Restore You*.



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Echo Tree

The reissued collected fiction of Henry Dumas (424 pages)

Publication Date: May 2021

Rights Available: World except UK

Rights Sold: UK (Faber), French (Mémoire d'Encrier), Italian (Edizioni Centro Studi Erickson), Audio (Audible)

African futurism, gothic romance, ghost story, parable, psychological thriller, inner-space fiction—Dumas's stories form a vivid, expansive portrait of Black life in America.

Henry Dumas's fabulist fiction is a masterful synthesis of myth and religion, culture and nature, mask and identity, the present and the ancestral. From the Deep South to the simmering streets of Harlem, his characters embark on real, magical, and mythic quests. Humming with life, Dumas's stories create a collage of mid-twentieth-century Black experiences, interweaving religious metaphor, African cosmologies, diasporic folklore, and America's history of slavery and systemic racism.

Literary Hub, "Most Anticipated Books of 2021"

Kirkus, "Best Fiction of 2021"

Bookmarks, "May's Best Sci-Fi and Fantasy Books"

"This vital collection gathers the thrilling, variegated short fiction of Dumas. . . . A pair of vigorous introductory essays by Redmond and John Keene cast Dumas as an immensely influential writer, an heir to African and Black arts movements who sought to forge a new, emancipatory aesthetic. . . .

This collection resounds with a piercing voice that demands to be heard."

—**PUBLISHERS WEEKLY, starred review**

"Dumas achieved near mastery of narrative form, whether the gothic horror of 'Rope of Wind,' the allegorical cunning of 'The University of Man,' or the unsettling bare-bones naturalism of 'The Crossing'. . . . The last story, 'The Metagenesis of Sunra,' a tour de force of creation mythology and cosmic improvisation, submits yet another jolt of discovery, suggesting how Dumas, who always seemed ahead of his own, albeit brief, time was capable of advancing African American storytelling art even further than one previously suspected. Every couple of decades or so, we need to be reminded of what made writers like Toni Morrison call Henry Dumas a genius." —**KIRKUS, starred review**

"What stunned me about Dumas's 'heroic' language is how it used Black myth to construct a narrative of the diaspora before and after colonialism and enslavement. Dumas's legacy endures through the strivings of the poet Eugene Redmond and the great Toni Morrison.

I hope you feel the power in these stories." —**TA-NEHISI COATES**

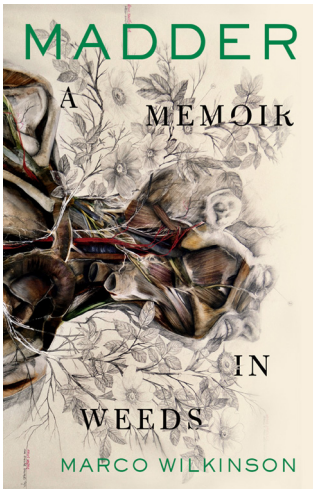
Henry Dumas was born in Sweet Home, Arkansas, in 1934 and moved to Harlem at the age of ten. He joined the air force in 1953 and spent a year on the Arabian Peninsula. After returning, Dumas became active in the civil rights movement, married Loretta Ponton, had two sons, attended Rutgers University, worked for IBM, and taught at Hiram College in Ohio and at Southern Illinois University's Experiment in Higher Education in East St. Louis. In 1968, at the age of thirty-three, he was shot and killed by a New York City Transit Authority police officer.



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Madder

An essay by Marco Wilkinson (186 pages)

Publication Date: October 2021

Rights Available: World, Audio

Madder, matter, mater—a weed, a state of mind, a material, a meaning, a mother. Essayist and horticulturist Marco Wilkinson searches for the roots of his own selfhood among family myths and memories.

“My life, these weeds.” Marco Wilkinson uses his deep knowledge of undervalued plants, mainly weeds—invisible yet ubiquitous, unwanted yet abundant, out-of-place yet flourishing—as both structure and metaphor in these intimate vignettes. *Madder* combines poetic meditations on nature, immigration, queer sensuality, and willful forgetting with recollections of Wilkinson’s Rhode Island childhood and glimpses of his maternal family’s life in Uruguay. The son of a fierce, hard-working mother who tried to erase even the memory of his absent father from their lives, Wilkinson investigates his heritage with a mixture of anger and empathy as he wrestles with the ambiguity of his own history. Using a verdant iconography rich with wordplay and symbolism, Wilkinson offers a mesmerizing portrait of cultivating belonging in an uprooted world.

“Experimental, intimate, and sensual, *Madder* is a thrilling debut.” —**ALTA**

“A sensuous memoir, laid out in impressionistic vignettes, reflecting on rootedness, loss, and the solace of nature . . . evokes, as well, vibrant details of burrs and burdock, madder and thistles, moss and fungi. Nature yields mysteries and metaphor.” —**KIRKUS**

“Wilkinson portrays his restless uncertainty in regards to his paternity, his family’s immigration status, and his queer identity. But Wilkinson (now a horticulturist) triumphs when he is able to put down roots.” —**KATHERINE OUELETTE, WBUR**

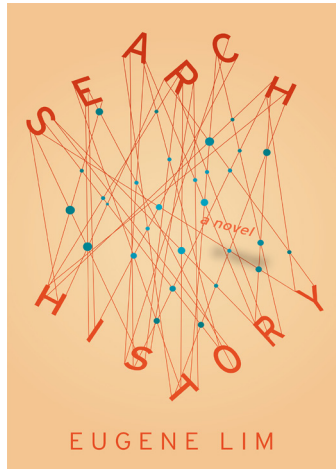
“Wilkinson’s memoir looks at the entangled stories of his upbringing, lineage, and sexuality. . . . [His] narrative shines in the lines of verse interspersed throughout.” —**PUBLISHERS WEEKLY**

“Plant life is more than metaphor in the enthralling *Madder*. Rather, it’s a way into rethinking self, origin, the body, sexuality, spirit—the very idea of limit. In language both majestic and down to earth, Marco Wilkinson conjures up a manual for living, animated, exacting, and true to its darkness. A major achievement.” —**PAUL LISICKY**

Marco Wilkinson has been a horticulturist, a farmer, and an editor. He has taught literature and creative writing at Oberlin College; University of California, San Diego; James Madison University; and Antioch University’s MFA program, and has taught horticulture and sustainable agriculture at Lorain County Community College and MiraCosta College. He has been the recipient of an Ohio Arts Council Award for Individual Excellence and fellowships from the Hemera Foundation, Craigardan, and the Bread Loaf Environmental Writers’ Conference. *Madder* is his first book.



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Search History

A novel by Eugene Lim (208 pages)

Publication Date: October 2021

Rights Available: World English, Audio

Search History oscillates between a wild cyberdog chase and lunch-date monologues as Eugene Lim deconstructs grieving and storytelling with uncanny juxtapositions and subversive satire.

Frank Exit is dead—or is he? While eavesdropping on two women discussing a dog-sitting gig over lunch, a bereft friend comes to a shocking realization: Frank has been reincarnated as a dog! This epiphany launches a series of adventures—interlaced with digressions about AI-generated fiction, virtual reality, Asian American identity in the arts, and lost parents—as an unlikely cast of accomplices and enemies pursues the mysterious canine. In elliptical, propulsive prose, *Search History* plumbs the depths of personal and collective consciousness, questioning what we consume, how we grieve, and the stories we tell ourselves.

Literary Hub, “Most Anticipated Books of 2021”

The Millions, “Most Anticipated of 2021”

Literary Hub, “22 Novels You Need to Read This Fall”

Bustle, “Best Books of October 2021”

“Fans of Haruki Murakami’s melancholy, oneiric tales will also delight in Lim’s assault upon consensus reality. He encourages the reader to ‘stop making sense,’ in the Talking Heads manner, and experience the universe as a magical tapestry of events whose overall pattern is perceivable only by God—or maybe after one’s own death.” —**PAUL DI FILIPPO, THE WASHINGTON POST**

“Sometimes new works arrive, such as Eugene Lim’s strange, sinuous, highly memorable novel *Search History* that seem to herald some dawning technological epoch. . . . A work of eerie and lasting power.” —**SAM SACKS, THE WALL STREET JOURNAL**

“[A] humorous philosophical novel, which entertains questions about the nature of narrative and the aesthetic implications of technology. Subversions of the conventional structure of the novel abound. . . . As the book toggles between the narrator’s autobiography, a meandering quest for the friend, and conversations among the search party about grief, selfhood, and Asian American authorship, Lim evokes the disorienting idiosyncrasy of an Internet search history.” —**THE NEW YORKER**

“A post-human manifesto on loss, identity, and the transfigurative potential of art. . . . This brilliant sui generis takes storytelling to new heights.” —**PUBLISHERS WEEKLY, starred review**

Eugene Lim is the author of the novels *Fog & Car* (Ellipsis Press, 2008), *The Strangers* (Black Square Editions, 2013), and *Dear Cyborgs* (FSG Originals, 2017). His writings have appeared in *The Brooklyn Rail*, *The Baffler*, *Dazed*, *Fence*, *Little Star*, *Granta*, and elsewhere. He is a high school librarian, runs Ellipsis Press, and lives in Queens, New York, with Joanna and Felix.



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Also Forthcoming from Eugene Lim:

Fog & Car

A novel (260 pages)

Publication Date: November 2023

Rights Available: World English, Audio

"Eugene Lim renders the uncanny convergences of the lives of partners and strangers in a language entirely new. This is a deep, engulfing novel of breathtaking, even spooking precision—an altogether heady and heart-shaking debut." —**GARIELLE LUTZ**

The Strangers

A novel (210 pages)

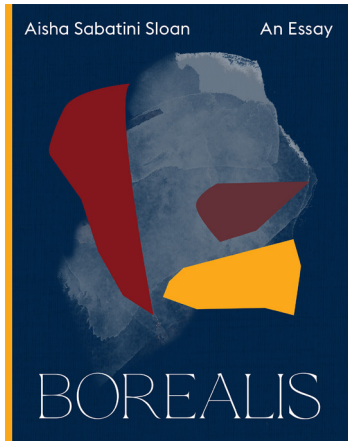
Publication Date: Spring 2024

Rights Available: World English, Audio

"Beautifully written, so precise and accurate to real life that it is (fantastically) convincing, Eugene Lim's *The Strangers*, with its multiple interwoven strands, reveals one surprising character and relationship after the next, and culminates in a skillfully devised and satisfying resolution. A fascinating and engrossing tale." —**LYDIA DAVIS**



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Borealis

Essays by Aisha Sabatini Sloan (144 pages)

Publication Date: November 2021

Rights Available: World, Audio

Art about glaciers, queer relationships, political anxiety, and the meaning of Blackness in open space—Borealis is a shapeshifting logbook of Aisha Sabatini Sloan's experiences moving through the Alaskan outdoors.

In *Borealis*, Aisha Sabatini Sloan observes shorelines, mountains, bald eagles, and Black fellow travelers while feeling menaced by the specter of nature writing. She considers the meaning of open spaces versus enclosed ones and maps out the web of queer relationships that connect her to this quaint Alaskan town. Triangulating the landscapes she moves through with glacial backdrops in the work of Black conceptual artists and writers, Sabatini Sloan complicates tropes of Alaska to suggest that the excitement, exploration, and possibility of myth-making can also be twinned by isolation, anxiety, and boredom.

Winner of the 2022 Lambda Literary Award in Bisexual Nonfiction
Winner of the 2022 Jean Córdova Prize for Lesbian/Queer Nonfiction
***Publishers Weekly*, "Featured Travel Books 2021"**
***The A.V. Club*, "Books to Read in November"**
***Ms. Magazine*, "November Reads for the Rest of Us"**
***Literary Hub*, "Indie Booksellers Recommend"**
***Book Riot*, "8 Queer Books that Explore Place, Nature, and the Environment"**

"There's a push and pull to the movement of [Sloan's] ideas that engaged me completely. Structurally, this beautifully fragmented essay creates space for the reader to sit with the thoughts and images which engage Sloan. . . . Rigorous essays shake up memory, history, and what we consider the knowledge we possess."—**LAUREN LEBLANC, *OBSERVER***

"Teems with satisfying complexity. . . . Sloan has that rare ability to convey the astonishment of an insight at the instant of its arrival. . . . Not much happens on this trip. And yet everything happens. The body travels while the mind wanders and the sensation is that of roaming freely—the valorization of landscape as an interior experience."—**LISA HSIAO CHEN, *THE RUMPUS***

"Essayist Sabatini Sloan muses on ice, art, and her exes in this lyrical exploration of Homer, Alaska. . . . Throughout, the descriptions are surprising and funny, the musings on race in Alaska poignant, and the prose punchy, vulnerable, and surprising." —**PUBLISHERS WEEKLY**

Aisha Sabatini Sloan was born and raised in Los Angeles. Her writing about race and current events is often coupled with analysis of art, film, and pop culture. She is the author of the essay collections *The Fluency of Light: Coming of Age in a Theater of Black and White* and *Dreaming of Ramadi in Detroit*. She is a recipient of the 2018 CLMP Firecracker Award for Creative Nonfiction and a 2020 National Endowment for the Arts Literature Fellowship. She teaches creative writing at the University of Michigan.



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KAREN TEI YAMASHITA
SANSEI AND SENSIBILITY
STORIES



Sansei and Sensibility

Short stories by Karen Tei Yamashita (230 pages)

Publication Date: May 2020

Rights Available: World

Rights Sold: Audio (Recorded Books)

Generations of Japanese Americans merge with Jane Austen's characters in these lively stories, pairing uniquely American histories with reimagined classics.

In these buoyant and inventive stories, Karen Tei Yamashita transfers classic tales across boundaries and questions what an inheritance—familial, cultural, emotional, artistic—really means. In a California of the sixties and seventies, characters examine the contents of deceased relatives' freezers, tape-record high school locker-room chatter, or collect a community's gossip while cleaning the teeth of its inhabitants. Mr. Darcy is the captain of the football team, Mansfield Park materializes in a suburb of L.A., bake sales replace ballroom dances, and station wagons, not horse-drawn carriages, are the preferred mode of transit. The stories of traversing class, race, and gender leap into our modern world with wit and humor.

Poets & Writers, "New and Noteworthy Books"
Esquire, "Best Books of Spring 2020"
Literary Hub, Most Anticipated Books of 2020

"The range of characters, sparkling humor, connective themes, and creative ambition all showcase Yamashita's impressive powers." —**PUBLISHERS WEEKLY, starred review**

"An elegantly written, wryly affectionate mashup of Jane Austen and the Japanese immigrant experience. . . . Yamashita's reimagining of Austen is sympathetic and funny—and as on target as the movie *Clueless*." —**KIRKUS, starred review**

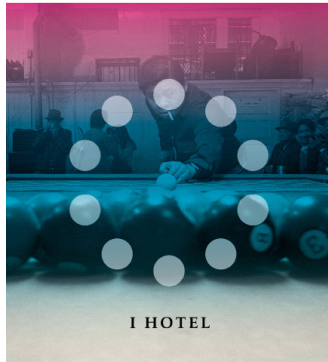
"*Sansei and Sensibility* challenges and delights, while laying bare the familial loyalties we work to preserve and eschew." —**THE BOSTON GLOBE**

Recipient of the Lifetime Achievement Award for Distinguished Contribution to American Letters from the National Book Foundation, **Karen Tei Yamashita** is the author of the novels *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, *Anime Wong*, and *Letters to Memory*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. She has been a US Artists Ford Foundation Fellow and co-holder of the University of California Presidential Chair for Feminist and Critical Race and Ethnic Studies. She is currently Professor of Literature and Creative Writing at the University of California, Santa Cruz.



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KAREN TEI YAMASHITA
With an introduction by Jessica Hagedorn



NATIONAL BOOK AWARD FINALIST

I Hotel (Tenth Anniversary Edition)

A reissued novel by Karen Tei Yamashita (640 pages)

Publication Date: October 2019

Rights Available: World

Rights Sold: Audio (Recorded Books)

An epic journey through one of America's most transformative decades via the stories of the activists, laborers, and students who shaped it.

Dazzling and ambitious, this multivoiced fusion of prose, playwriting, graphic art, and philosophy spins an epic tale of America's struggle for civil rights as it played out in San Francisco near the end of the 1960s. As Karen Tei Yamashita's motley cast of students, laborers, artists, revolutionaries, and provocateurs make their way through the history of the day, they become caught in a riptide of politics and passion, clashing ideologies, and personal turmoil. The tenth anniversary edition of this National Book Award finalist brings the joys and struggles of the *I Hotel* to a whole new generation of readers, historians, and activists.

**2010 National Book Award Finalist • 2011 American Book Award Winner
2010 California Book Award Winner • 2011 Asian American Literary Award Fiction Finalist
2011 Asian American Literary Award Members' Choice Winner
2011 Asian/Pacific American Library Association (APALA) Book Award Winner in Adult Fiction**

"Stunningly complete. . . . Yamashita accomplishes a dynamic feat of mimesis by throwing together achingly personal stories of lovers, old men, and orphaned children; able synopses of historical events and social upheaval . . . This powerful, deeply felt, and impeccably researched fiction is irresistibly evocative." —**PUBLISHERS WEEKLY, starred review**

"Exuberant, irreverent, passionately researched . . . Yamashita's colossal novel of the dawn of Asian American culture is the literary equivalent of an intricate and vibrant street mural depicting a clamorous and righteous era of protest and creativity." —**BOOKLIST, starred review**

"[*I Hotel* is] one of my favorite books of all time." —**JEFF VANDERMEER**

"*I Hotel* is an explosive site, a profound metaphor and jazzy, epic novel rolled into one. Karen Tei Yamashita chronicles the colliding arts and social movements in the Bay Area of the wayward '70s with fierce intelligence, humor, and empathy." —**JESSICA HAGEDORN**

"If you were there in 1970s San Francisco, then this book is about you. At some point in reading *I Hotel*, I lost all objectivity. I wept, I laughed, I read silently while moving my lips. And I read the last twelve pages again and again as if an ancestor had written them." —**SHAWN WONG**



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Other Reissues from Karen Tei Yamashita

KAREN TEI YAMASHITA
LETTERS TO MEMORY



Letters to Memory

Nonfiction (160 pages)

Publication Date: September 2017

Rights Available: World, Audio

This dive into the Yamashita family archive and Japanese internment runs a documentary impulse through filters that shimmer with imagination.

Tropic of Orange

A novel (reissue, 264 pages)

Publication Date: September 2017

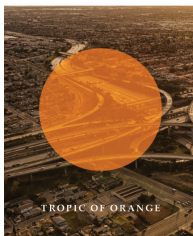
Rights Available: World except Turkish

Rights Sold: Turkish (Livera Yayinevi Tanitim), Audio (Recorded Books)

An apocalypse of race, class, and culture fanned by the media and the harsh L.A. sun.

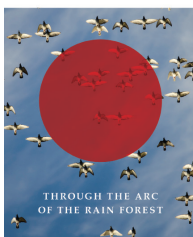
KAREN TEI YAMASHITA

With an introduction by Serika Foster



KAREN TEI YAMASHITA

With an introduction by Percival Everett



Through the Arc of the Rain Forest

A novel (reissue, 216 pages)

Publication Date: September 2017

Rights Available: World except Japanese and Turkish

Rights Sold: Japanese (Shinchosa), Turkish (Livera Yayinevi Tanitim), Audio (Audible)

A freewheeling black comedy bound up in cultural confusion, political insan-

KAREN TEI YAMASHITA

With an introduction by Susan Straight



Brazil-Marú

A novel (reissue, 272 pages)

Publication Date: September 2017

Rights Available: World except Japanese

Rights Sold: Japanese (Misuzu Shobo)

Japanese immigrants in Brazil build an isolated communal settlement in the rain forest, prey to the charisma of one man.

“As in her previous works, Yamashita incorporates satire and the surreal in prose that is playful yet knowing, fierce yet mournful, in a wildly multicultural landscape. . . . [A] passionate, bighearted novel.” —**SAN FRANCISCO CHRONICLE**

“It’s a stylistically wild ride, but it’s smart, funny and entrancing.” —**NPR**

“Fluid and poetic as well as terrifying.” —**THE NEW YORK TIMES BOOK REVIEW**



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Good Night, Sleep Tight

Short stories by Brian Evenson (295 pages)

Publication Date: Spring 2024

Rights Available: North American, Japanese, Korean, Taiwanese, Chinese

An unsparing collection of existential horror and sci-fi for our times, featuring a near posthuman universe where relationships between humans and their AI successors take eerily parental forms, and testing the resilience of language in rapidly changing environments.

Praise for Brian Evenson:

“His stories are deeply terrifying and so troubling that they linger in your mind long after you've read them.” —**R.L. STINE**, creator of *Goosebumps*

“Evenson is one of our best living writers—regardless of genre.” —**NPR**

“Evenson’s fiction is equal parts obsessive, experimental, and violent. It can be soul-shaking.”
—**THE NEW YORKER**

“You’ve heard of ‘postmodern’ stories—well, Evenson’s stories are post-everything. They are post-human, post-reason, post-apocalyptic. . . . In an Evenson story, there are two horrible things that can happen to you. You can either fail to survive, or survive.” —**THE NEW YORK TIMES**

“Subtly unnerving dark fantasy.”—**PUBLISHER'S WEEKLY**, starred review

“Evenson’s little nightmares are deftly crafted, stylistically daring, and surprisingly emotional.”
—**KIRKUS**

“A master of literary horror.” —**GQ**

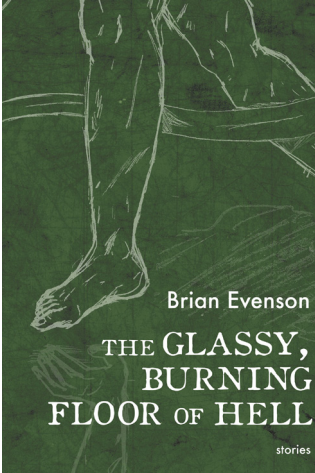
“Evenson lures readers into each twisted tale by starting not at the beginning, but somewhere else, creating a sense of disorientation and unease. As each tale unspools and each surreal world clarifies into a malformed sort of logic, the creeps set firmly in.” —**LIBRARY JOURNAL**

“A new book from Brian Evenson is always a call for celebration and terror.” —**BOOK MARKS**

Brian Evenson is the author of over a dozen works of fiction. He has received three O. Henry Prizes for his fiction. His book, *Song for the Unraveling of the World*, won a Shirley Jackson Award and was a finalist for both the *Los Angeles Times* Ray Bradbury Prize for Science Fiction, Fantasy, and Speculative Fiction and the Balcones Fiction Prize. He lives in Los Angeles and teaches at CalArts.



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The Glassy, Burning Floor of Hell

Short stories by Brian Evenson (248 pages)

Publication Date: August 2021

Rights Available: Japanese, Korean, Taiwanese, Chinese

“Here is how monstrous humans are.”

A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men—of all the terrors that populate *The Glassy, Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson’s award-winning literary craftsmanship, dark humor, and thrilling suspense.

***The Philadelphia Inquirer*, “Best Books of 2021”**
***Southwest Review*, “Must-Read Books of 2021”**
***Literary Hub*, “Most Anticipated Books of 2021”**
***The A.V. Club*, “Books to Read in August”**
***Literary Hub*, “10 Story Collections to Read This Summer”**
***Book Marks*, “August’s Best Horror and Sci-Fi”**

“[A] towering collection of nightmarish horror, sci-fi parables, and weird tales. . . . ‘Once I take you there,’ ends another story, ‘you’ll have a hard time dragging yourself away.’ The same could be said of Evenson’s unforgettable work, drawn from the darkest corners of the imagination and nearly impossible to forget.” —**PUBLISHER’S WEEKLY**, **starred review**

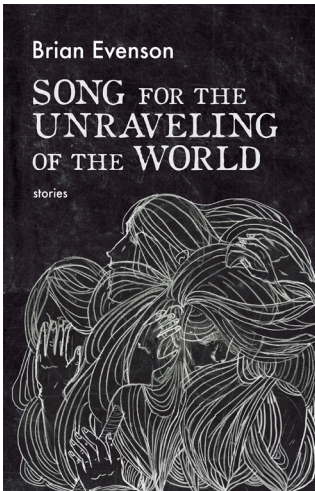
“I’ve always been a fan of shorts, because they often feel impressionistic, like you’re floating between worlds. In this collection, Evenson really draws on the horrors of a collapsed environment and the moral choices one makes under pressure.” —**VARIETY**

“Evenson whittles his unclassifiable, elliptical tales onto the page with an exacting obsessiveness normally associated with brain surgery. . . . [His] inventiveness, literary skill and mordant wit are always on full display.” —**TORONTO STAR**

“Though Evenson shares some DNA with bygone sci-fi delights like Robert Aickman and the O.G. *Twilight Zone*, his economical sentences and icy storytelling keep readers at arm’s length, even as the air starts thinning and the room goes dark. Honestly, is there anything scarier than a narrator who doesn’t care?” —**THE PHILADELPHIA INQUIRER**



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Song for the Unraveling of the World

Short stories by Brian Evenson (212 pages)

Publication Date: June 2019

Rights Available: Japanese, Taiwanese, Chinese

Right Sold: Korean (Daewon C.I. Inc.)

A much-anticipated short story collection that masterfully walks the tightrope between literary fiction, sci-fi, and horror.

A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and in a post-apocalyptic library, a man finds solace in his relationship with a computer system. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. More than a side effect of consciousness, here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

Winner of the 2019 Shirley Jackson Award
Finalist for the 2019 Los Angeles Times Ray Bradbury Prize
Finalist for the 2019 Big Other Book Award for Fiction
New York Times, "Best Horror Fiction"
Washington Post, "Best Horror Fiction of the Year"
NPR, "Best Books of 2019"
Entropy, "Best of 2019"

"Missing persons, paranoia and psychosis . . . the kind of writer who leads you into the labyrinth, then abandons you there. It's hard to believe a guy can be so frightening, so consistently."

—**THE NEW YORK TIMES**

"Enigmatic, superbly rendered slices of fear, uncertainty and paranoia."—**WASHINGTON POST**

"Evenson at his most intense and discomfiting ... he makes our skin rise and crawl with the intimation that all, although outwardly normal, is certainly not. Why else are we paying attention so closely?"

—**LOS ANGELES REVIEW OF BOOKS**

"These stories are carefully calibrated exercises in ambiguity in which Evenson leaves it unclear how much of the off-kilterness exists outside of the deep-seated pathologies that motivate his characters."

—**PUBLISHERS WEEKLY, starred review**

"Brian Evenson is one of my favorite living horror writers, and this collection is him at his eerie and disquieting best." —**CARMEN MARIA MACHADO**

"Taut, troubling short stories in which the danger seems to always lurk just out of view or beyond definition . . . a worthy introduction to a prolific writer who deserves many more readers." —**NPR**



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Other CHP Acquisitions

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The Devil of the Provinces and Ornamental
Juan Cárdenas

Stephen Florida
Gabe Habash

In the Distance
Hernan Diaz

Comemadre
Roque Larraquy

Empty Words
Mario Levrero

*Faces in the Crowd, Sidewalks, The Story of My Teeth,
and Tell Me How It Ends: An Essay in 40 Questions*
Valeria Luiselli

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Hilary Leichter

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Guadalupe Nettel

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Daniel Saldaña París

Jakarta
Rodrigo Márquez Tizano

The Remainder and When Women Kill
Alia Trabucco Zerán

Jawbone and Nefando
Mónica Ojeda

Prairie, Dresses, Art, Other
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Pink Mountain on Locust Island
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