



COFFEE HOUSE PRESS

FALL • WINTER 2018

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our *Books in Action* program and publications, we've become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

FOUNDER

Allan Kornblum (1949–2014)

BOARD OF DIRECTORS

Carol Mack, President
Patricia Beithon, Vice President
Malcolm McDermid, Treasurer
Louise Copeland, Secretary
Suzanne Allen
Andrew Brantingham
William Hardacker
Carl Horsch
Kenneth Kahn
Stephen Keating
Peggy Korsmo-Kennon
Jennifer Kwon Dobbs
Sarah Lutman
Sjur Midness
Maureen Millea Smith
Enrique Olivarez Jr.
Robin Preble
Marla Stack
Paul Stembler
Melissa Wray

STAFF

Nica Carrillo, Marketing and Publicity Associate
Caroline Casey, Managing Director
Ruth Curry, Emily Books Publisher
Lizzie Davis, Associate Editor
Annemarie Eayrs, Publishing Assistant
Chris Fischbach, Publisher
Emily Gould, Emily Books Publisher
Rob Keefe, Bookkeeper
Mandy Medley, Publicist
Timothy Otte, Development Assistant
Jay Peterson, CHP in the Stacks Project Coordinator
Erika Stevens, Poetry Editor at Large
Carla Valadez, Production Editor

INTERNS

Tanya Bush
Nathaniel Chew
Katie Jeddelloh
Connor McNamara Stratton
Jim McKenna
Emma Saks

BOARD MEMBERS EMERITI

Sally French Peter Nelson
Isabel Keating Stu Wilson
Mary McDermid Warren Woessner

Coffee House Press books are distributed to the trade by Consortium Book Sales and Distribution.

Ordering and customer service at (800) 343-4499 or orders@ingrampublisherservices.com.

For desk copies and review copies, email info@coffeehousepress.org.

Coffee House Press strives to make programming available to individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability. Accommodations are available for those with disabilities.

Please contact us for more information.

Cover photograph of Porter Square Books in Cambridge, Massachusetts, courtesy of Cissa Dieleman.

If you'd like your bookstore featured on our catalog or website, please contact Caroline Casey at caroline@coffeehousepress.org.

Visit us at www.coffeehousepress.org.

After the Winter

A novel by Guadalupe Nettel

Translated by Rosalind Harvey

In Havana, Paris, and New York City, Claudio and Cecilia succumb to our implacable movement toward love.

Claudio's apartment faces a wall. Rising from bed, he sets his feet on the floor at the same time, to ground himself. Cecilia sits at her window, contemplating a cemetery, the radio her best companion. In parallel and entwining stories that move from Havana to Paris to New York City, no routine, no argument for the pleasures of solitude, can withstand our most human drive to find ourselves in another and fall in love. And no depth of emotion can protect us from love's inevitable loss.

"This taut, atmospheric novel is an ode to the complicated heartbreak of loving what will forever be just out of reach."

—LAURA VAN DEN BERG

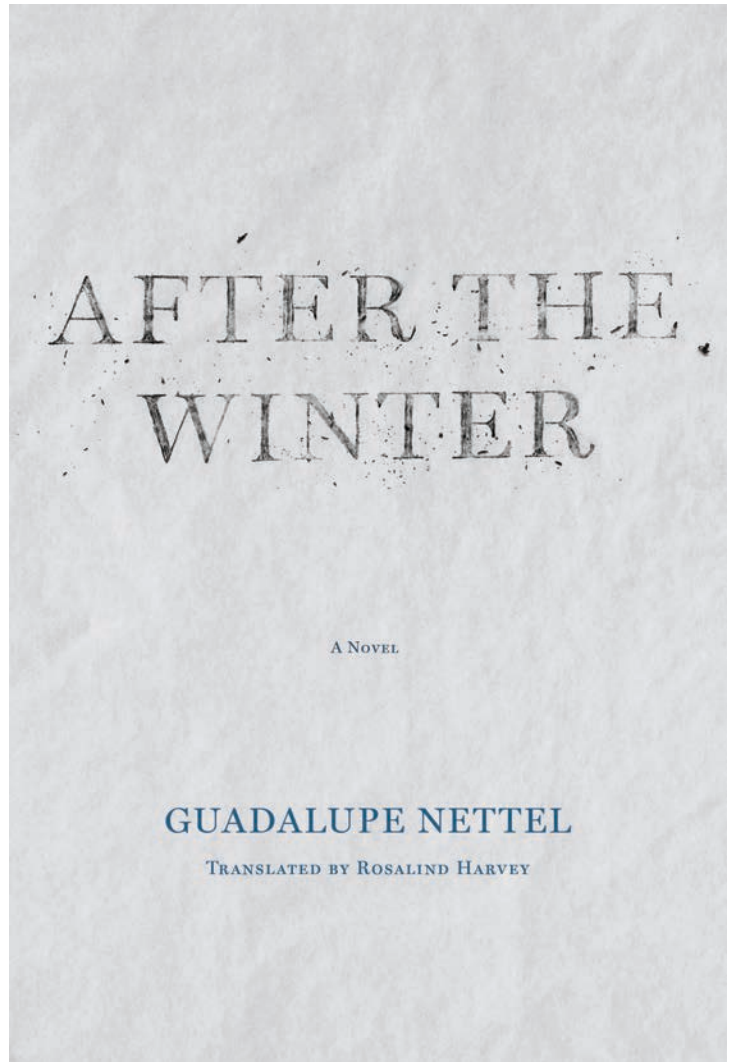
PRAISE FOR GUADALUPE NETTEL:

"Nettel offers her keen attention and sympathy to any living thing struggling to get by."

—NEW YORK TIMES

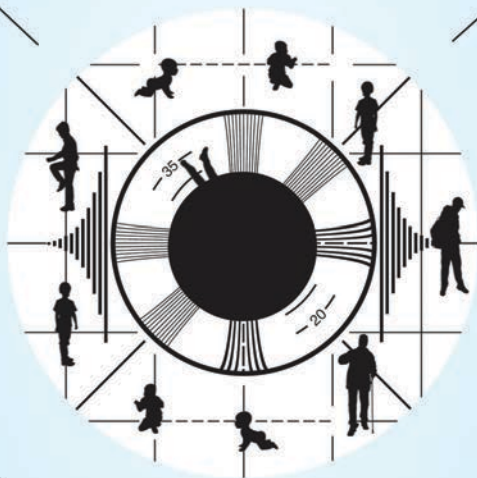
GUADALUPE NETTEL was voted one of the thirty-nine most important Latin American writers under the age of thirty-nine at the Bogotá Hay Festival in 2006. She has lived in Montreal and Paris and is now based in Mexico City. Her previous books include *Natural Histories* and *The Body Where I Was Born*.

ROSALIND HARVEY is an award-winning literary translator and a teaching fellow at the University of Warwick. She has worked on books by Guadalupe Nettel, Elvira Navarro, Enrique Vila-Matas, and Héctor Abad Faciolince, among others.



September • 5.5 x 8.25 • 264 pp
\$16.95 • Trade Paper • 978-1-56689-525-5
\$16.99 • E-book • 978-1-56689-533-0

SAMUEL JOHNSON'S ETERNAL RETURN



— A NOVEL —

MARTIN RIKER

October • 5.5 x 8.25 • 256 pp
\$16.95 • Trade Paper • 978-1-56689-528-6
\$16.99 • E-book • 978-1-56689-536-1

Samuel Johnson's Eternal Return

A novel by Martin Riker

After he dies, Samuel Johnson inhabits one body after the next, waiting for a chance to return to his son.

When Samuel Johnson dies, he finds himself in the body of the man who killed him, unable to leave this plane or return to the son he left behind. Moving from body to body as each one expires, he inhabits a series of lives as stymied, in many ways, as his own. As Samuel Johnson migrates between men and women, young and old, he offers us a watchful consideration of the ways experience is mediated, the unstoppable drive for human connection, and the struggle to be more fully alive in the world.

“John Donne once proclaimed, ‘I sing the progress of a deathless soul.’ Well, so does Martin Riker. His *Samuel Johnson’s Eternal Return* is a masterpiece of metempsychosis. That it also warbles and bellows so brilliantly about fatherhood and husbandhood, about the religious life and the mediated life, is an indication of Riker’s range, which is as rolling-field-expansive as his empathy.”

—JOSHUA COHEN,
AUTHOR OF *MOVING KINGS*

MARTIN RIKER grew up in central Pennsylvania. He worked as a musician for most of his twenties, worked in nonprofit literary publishing for most of his thirties, and has spent the first half of his forties teaching in the English department at Washington University in St. Louis. In 2010, he and his wife, Danielle Dutton, cofounded the feminist press Dorothy, a Publishing Project. His fiction and criticism have appeared in publications including the *Wall Street Journal*, the *New York Times*, *London Review of Books*, the *Baffler*, and *Conjunctions*. This is his first novel.

Things to Make and Break

Stories by May-Lan Tan

In relationships, there's always you, me, and an interstitial presence—another person, a former self, a future lover.

Old relationships, past selves, hopes for the future—two people are never alone in a love story. In ten short fictions, May-Lan Tan unspools worlds within worlds, the possibilities we seek out again and again, and the seemingly endless churn through self-invention and self-annihilation that is our search for connection. Sleeping with your sister's husband's brother, betraying bandmates, contriving to strike up a friendship with your boyfriend's ex—Tan makes visible how all our dead ends are really mirrors, proxies for something else, and reflections that keep us from seeing our way forward.

"There's plenty of darkness and a sprinkling of magic, and these strange, flinty, cigarette-stained narratives speed by, offering lots of surface tension and compelling deeper passions."
—**THE GUARDIAN**

"Tan is a cinematic writer in the same way some directors are literary—think David Lynch at his most Guignol."

—**TIMES LITERARY SUPPLEMENT**

MAY-LAN TAN studied fine art at Goldsmiths and works as a ghostwriter. Her stories have appeared in *Zoetrope: All-Story*, the *Atlas Review*, the *Reader*, and *Areté*. She lives in Berlin.



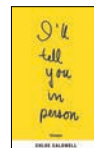
EMILY BOOKS is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.

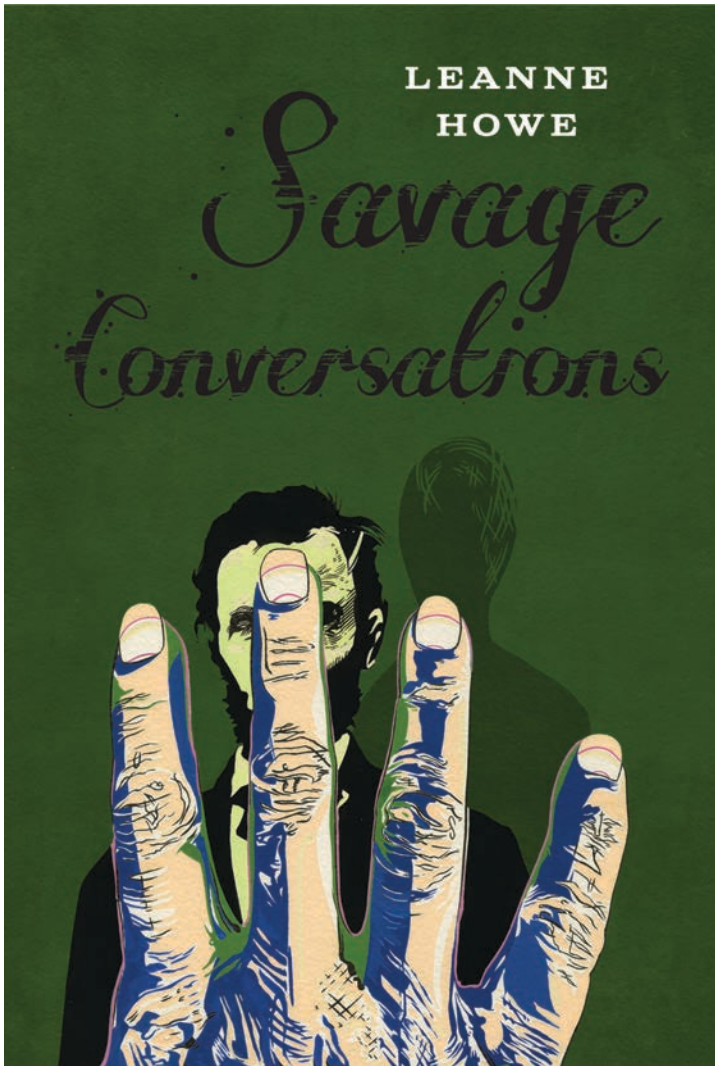


October • 5.5 x 8.25 • 224 pp
\$16.95 • Trade Paper • 978-1-56689-527-9
\$16.99 • E-book • 978-1-56689-535-4

ALSO AVAILABLE FROM EMILY BOOKS:

- *Problems*
\$16.95 • Trade Paper
- *I'll Tell You in Person*
\$16.95 • Trade Paper
- *The Gift*
\$15.95 • Trade Paper
- *Mean*
\$16.95 • Trade Paper





February • 5 x 7.5 • 152 pp
\$15.95 • Trade Paper • 978-1-56689-531-6
\$15.99 • E-book • 978-1-56689-540-8

RIGHTS: uk and Translation, Audio/Audio-Visual, Dramatic

Savage Conversations

Fiction by LeAnne Howe

The 1862 mass execution of thirty-eight Dakota nightly haunts Mary Todd Lincoln, institutionalized and alone with her ghosts.

November 1873. Mary Todd Lincoln is confined to the Bellevue Place Sanitarium for insanity, where she talks to the Savage Indian and the sentient Rope, both reminders of her husband's decision to hang thirty-eight Dakota in 1862 Mankato, the largest mass execution in U.S. history. Part theater of the absurd, part highly stylized biography, part historical archive, this daring cross-genre narrative traces the limits of one woman's sanity, the betrayals of a family, and the contradictions and crimes on which the U.S. is founded.

PRAISE FOR LEANNE HOWE:

"How does she do it? Cross *Rocky Horror Picture Show* with *War and Peace* in a voice that sings America's song as deeply as the best musical poetry of Walt Whitman? But no, Howe's voice is so utterly unique, comparisons can't do her justice." —**SUSAN POWER**

"Let her lead you into history, intrigue, comedy and comic insight, even mystery, yes, as she impels you and other readers toward decolonization with attitude! A very fine and fulfilling read." —**SIMON J. ORTIZ**

LEANNE HOWE is a poet, fiction writer, filmmaker, and playwright and a member of the Choctaw Nation of Oklahoma. Howe worked as a newspaper journalist for twelve years before earning an MFA from Vermont College. Her honors include a Lifetime Achievement Award from the Native Writers Circle of the Americas, an American Book Award, and a United States Artists Ford Fellowship. She is the Eidson Distinguished Professor in American Literature at the University of Georgia.

An Orphanage of Dreams

Stories by Sam Savage

Piquant, elegiac, surreal short portraits of animals, human and otherwise, sketching a vision of life as a measure of loss.

Sam Savage's final book is a collection of stripped down visitations, flash fictions of smoke breaks and long drives and friends who finally stop showing up. The acid tang of disappointment is here, and sparks of biting insight, in portraits of people and animals, in all our absurdity and failed attempts at meaning. As Sam says, "What a life."

PRAISE FOR SAM SAVAGE:

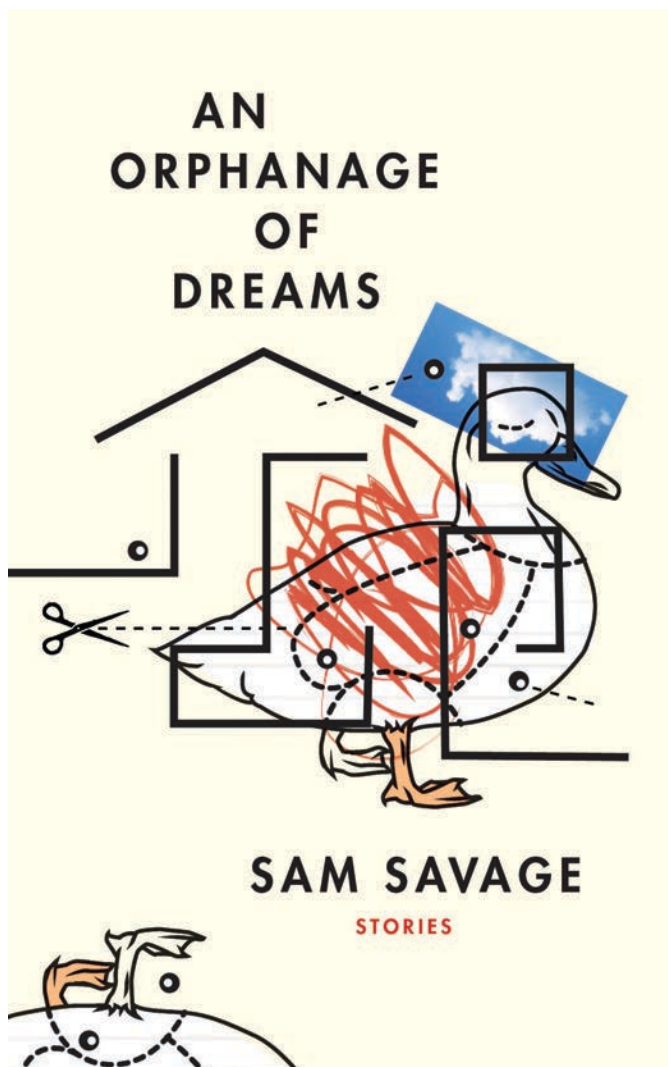
"Savage's is a book of the heart as much as the head. Which is itself an accomplishment of no small note: to recognize the arbitrary, degraded thing that is memory, and allow it its loveliness for all of that."

—NEW YORK TIMES

"Savage's lean, meditative novels, so meticulously pitched and poised, eschew the bloated excess and garish dazzle that can mar those from writers half his age."

—STAR TRIBUNE

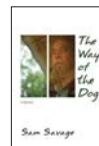
SAM SAVAGE is the best-selling author of *Firmin: Adventures of a Metropolitan Low-life*, *The Cry of the Sloth*, *Glass*, *The Way of the Dog*, and *It Will End with Us*. A native of South Carolina, Savage holds a PhD in philosophy from Yale University. He was a finalist for the Barnes & Noble Discover Great New Writers Award, the PEN/New England Award, and the Society of Midland Authors Award. Savage resides in Madison, Wisconsin.



January • 4.625 x 7.375 • 160 pp
\$16.95 • Trade Paper • 978-1-56689-530-9
\$16.99 • E-book • 978-1-56689-539-2

ALSO AVAILABLE:

- *The Cry of the Sloth*
\$14.95 • Trade Paper
- *Glass*
\$15.00 • Trade Paper
- *The Way of the Dog*
\$14.95 • Trade Paper
- *It Will End with Us*
\$12.95 • Trade Paper



RIGHTS: UK and Translation, Dramatic, Audio

Since When

A memoir by Bill Berkson

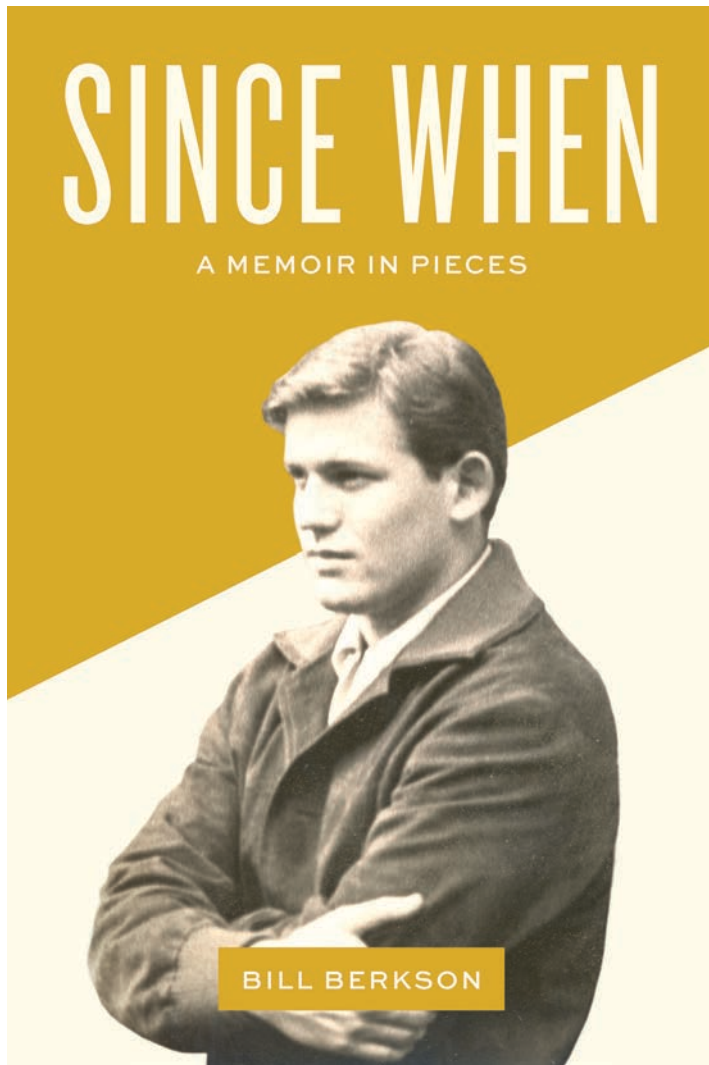
Frank O'Hara, Marilyn Monroe, John Cage, Allen Ginsberg—champagne-soaked postwar Manhattan and bohemian 1960s San Francisco come alive in Berkson's memoirs.

Bill Berkson was a poet, art critic, bon vivant, and joyful participant in the best of postwar and bohemian American culture. *Since When* gathers the ephemera of a life well lived, a collage of boldface names, parties, exhibitions, and literary history from a man who could write “of [Truman Capote's Black and White] ball, which I attended as my mother's escort, I have little recollection” and reminisce about imagining himself as a character from Tolstoy while tripping on acid at Woodstock. Gentle, witty, and eternally generous, this is Bill, and a particular moment in American history at its best.

“Imagine an ideal friend, someone of good character, honorable, congenial, smart, well-read, judicious, articulate, self-aware, open-minded, and socially graceful, a gifted writer at the center of New York's and the Bay Area's artistic communities for sixty years. That ideal friend is Bill Berkson, and in this marvelous book he tells the true and fascinating story of his life and times.”

—RON PADGETT

BILL BERKSON was a poet, critic, teacher, and curator. He collaborated with many artists and writers, including Alex Katz, Philip Guston, and Frank O'Hara, and his criticism appeared in *ARTnews*, *Art in America*, and elsewhere. Formerly a professor of liberal arts at the San Francisco Art Institute, he was born in New York in 1939. He died in June 2016.



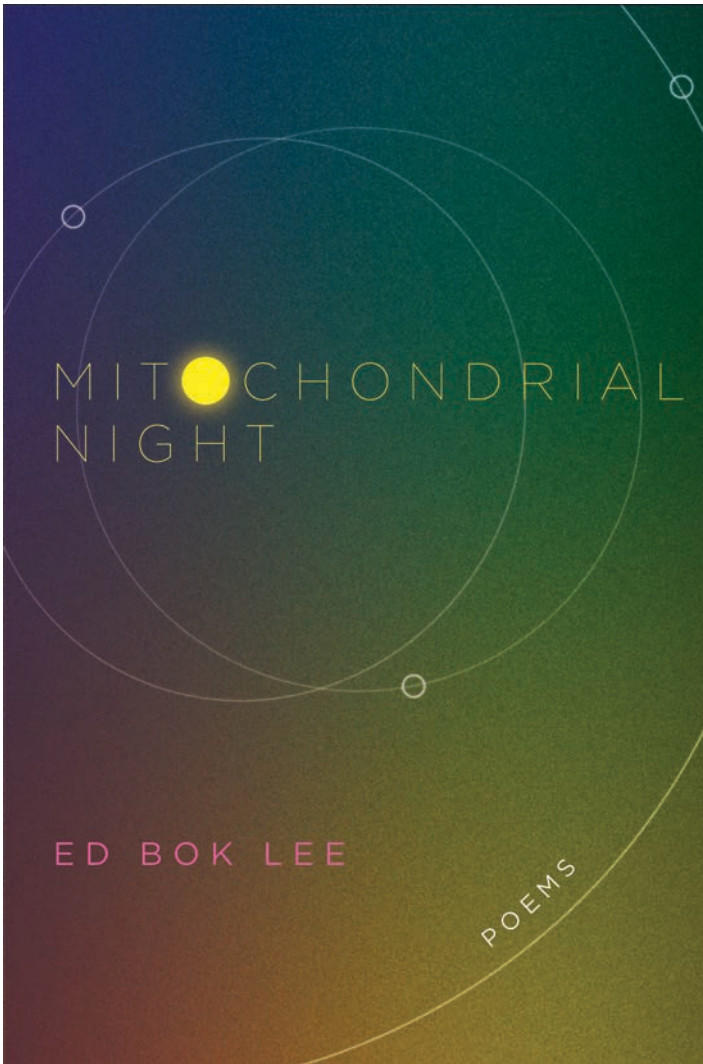
November • 6 x 9 • 256 pp
\$17.95 • Trade Paper • 978-1-56689-529-3
\$17.99 • E-book • 978-1-56689-537-8

ALSO AVAILABLE:

- *Portrait and Dream*
\$22.00 • Trade Paper
- *Expect Delays*
\$16.95 • Trade Paper



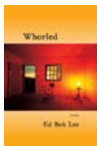
RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic



March • 6 x 9 • 88 pp
\$16.95 • Trade Paper • 978-1-56689-532-3
\$16.99 • E-book • 978-1-56689-541-5

ALSO AVAILABLE:

• *Whorled*
\$16.95 • Trade Paper



RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic

Mitochondrial Night

Poetry by Ed Bok Lee

Poems that trace paths through time, genealogy, and geography, locating the generational legacy of history.

FROM MITOCHONDRIAL NIGHT:

We're drumming,
he explained, in the tradition
of shamans,
so the ancestors won't be so lonely.
Because spirits need us
more than we need them.
And for hours
they'll listen to anyone.

PRAISE FOR ED BOK LEE:

"There is a nomadic beauty to Ed Bok Lee's *Whorled*, which pulses with raw political anger and vital lyricism."

—**THE GUARDIAN**

"These poems work in powerful concert to give body to an entire world of beauty, terror, loss, grief, and joy. The strength and magnetism of Lee's voice come from his mind's profound awareness of a person's embeddedness in a context simultaneously personal and archetypal; social, historical, political, and cosmic." —**LI-YOUNG LEE**

ED BOK LEE is the author of *Whorled*, a recipient of the 2012 American Book Award and the Minnesota Book Award in Poetry, and *Real Karaoke People*, a recipient of the 2006 PEN Open Book Award and the Asian American Literary Award (Members' Choice). Lee grew up in South Korea, North Dakota, and Minnesota and was educated there, on both u.s. coasts, in Russia, and in Kazakhstan.

Spectra

Poetry by Ashley Toliver

Generous, penetrating, relentlessly sonic poems that record the creative potential of the body and the boundaries of the self.

FROM SPECTRA:

Dear night possessor: your funeral barge
rocked tight in the fisting water makes small
winter melodies. The light ends a pattern
we learned to stupefy by motion or admit-
ting away. A statutory list puts the blame
on the hour. You move as I move, whistling
measures in salt grass, patient and guarded
processions. At night, the line is a current to
wade through: older names sifting past the
flotsam, the water rising up to here.

“Reading *Spectra* makes me feel like Toliver
has stitched a new constellation into my
mind; she has written that much dark, that
much light.”

—HEATHER CHRISTLE,
AUTHOR OF *HELIOPAUSE*

“Toliver’s innovative, open forms and
imploping phrases accommodate the linked
intricacies of mothering and loss. While
reading *Spectra* I was reminded that feeling
one’s way through the unknown can itself
become a kind of unparalleled knowing.”

—CLAUDIA RANKINE

ASHLEY TOLIVER is the author of the
chapbook *Ideal Machine*. Her work has
been supported by fellowships from Ore-
gon Literary Arts, Cave Canem, and the
Academy of American Poets. She received
her MFA from Brown University in 2013.



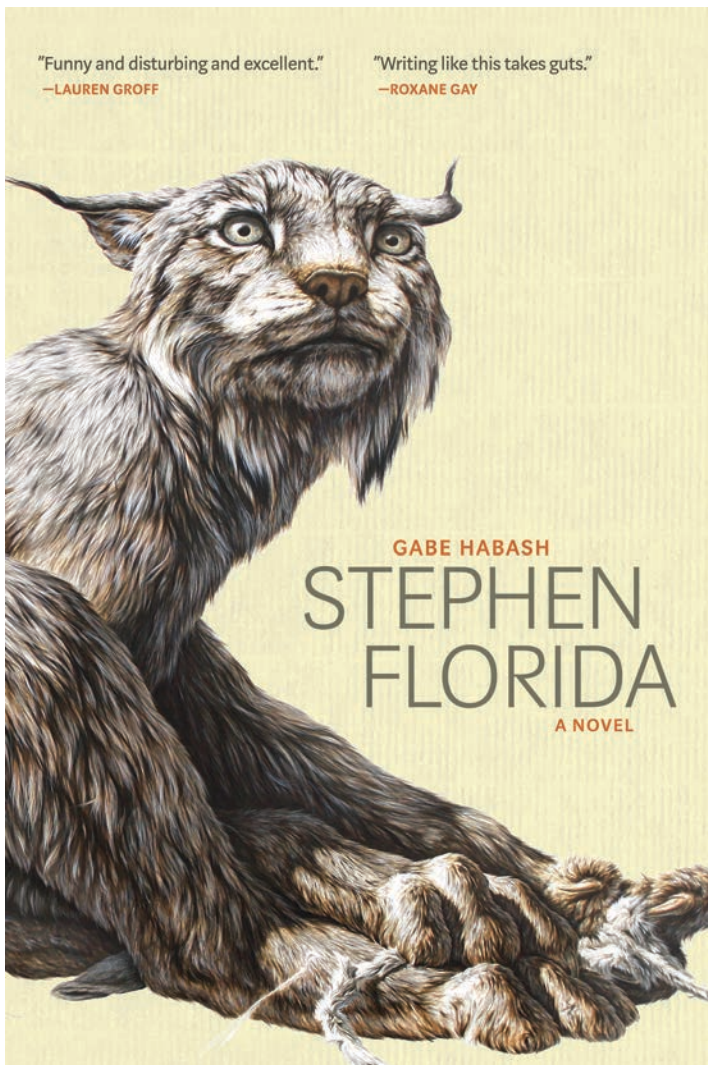
Spectra

ASHLEY TOLIVER
Poems

September • 6 x 9 • 80 pp
\$16.95 • Trade Paper • 978-1-56689-526-2
\$16.99 • E-book • 978-1-56689-534-7

RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic

Now in Paperback



June • 6 x 9 • 312 pp

\$16.95 • Trade Paper • 978-1-56689-516-3

ALSO AVAILABLE:

- *Stephen Florida*
- \$25.00 • Hardcover Original



Stephen Florida

A novel by Gabe Habash

A troubled college wrestler in North Dakota falls in love and becomes increasingly unhinged during his final season.

PRAISE FOR STEPHEN FLORIDA:

“Habash has created a fascinating protagonist in Stephen, a hard-driven athlete with a convincingly thoughtful mind.”

—**NEW YORK TIMES BOOK REVIEW**

“*Stephen Florida* is brash and audacious; it’s not just one of the best novels of the year, it’s one of the best sports books to come along in quite a while.”

—**NPR**

“A striking, original, and coarsely poetic portrayal of a young man’s athletic and emotional quest.”

—**PUBLISHERS WEEKLY,
BOXED AND STARRED REVIEW**

“[Habash’s] writing is powerful and magnetic, with a quality that suggests it has been worked over to strip it bare of ornamentation but still leave it with a rare beauty that the greatest sportspeople, in a ring, on a court or on a pitch, can achieve.”

—**THE GUARDIAN**

“Habash writes about the raw physicality of wrestling better than anybody this side of John Irving. . . . A lively, occasionally harrowing journey into obsession.”

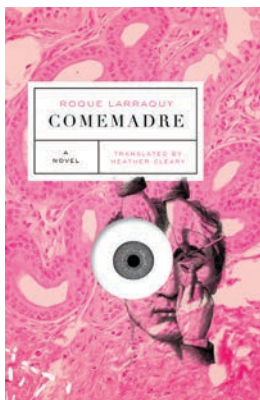
—**KIRKUS**

“*Stephen Florida*’s grim portrait of ambition led astray captures how competitiveness and masculinity can unravel those who blindly follow its codes.”

—**THE ATLANTIC**

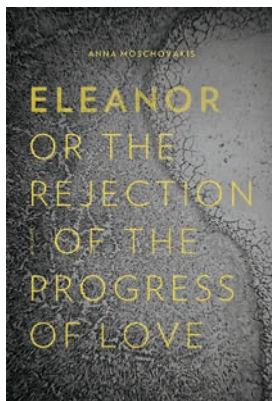
GABE HABASH is the fiction reviews editor for *Publishers Weekly*. He holds an MFA from New York University and lives in New York.

Recent Backlist



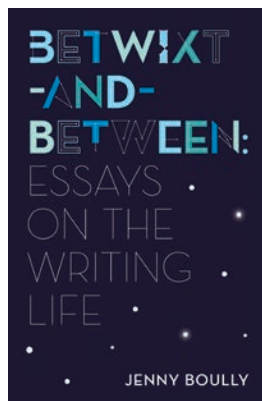
COMEMADRE

A novel by Roque Larraguy
\$16.95 • Trade Paper
\$16.99 • E-book



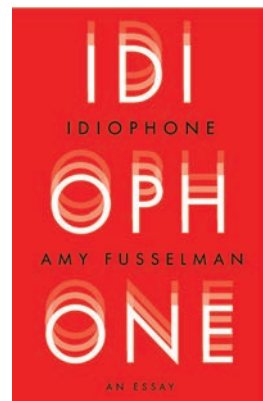
ELEANOR, OR, THE REJECTION OF THE PROGRESS OF LOVE

A novel by
Anna Moschovakis
\$16.95 • Trade Paper
\$16.99 • E-book



BETWIXT-AND-BETWEEN

Essays by Jenny Bouilly
\$16.95 • Trade Paper
\$16.99 • E-book



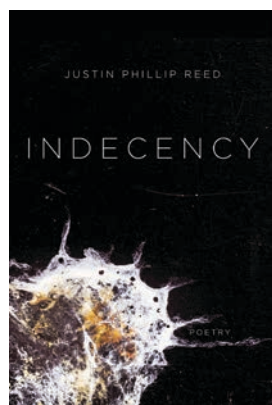
IDIOPHONE

An essay by
Amy Fusselman
\$16.95 • Trade Paper
\$16.99 • E-book



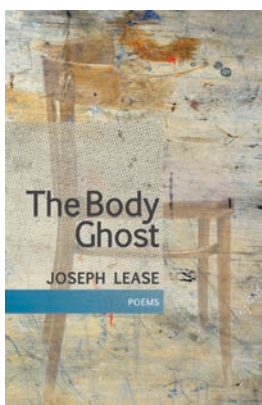
NOT HERE

Poetry by
Hieu Minh Nguyen
\$16.95 • Trade Paper
\$16.99 • E-book



INDECENCY

Poetry by
Justin Phillip Reed
\$16.95 • Trade Paper
\$16.99 • E-book



THE BODY GHOST

Poetry by Joseph Lease
\$16.95 • Trade Paper
\$16.99 • E-book



PERENNIAL

Poetry by Kelly Forsythe
\$16.95 • Trade Paper
\$16.99 • E-book

FUNDER ACKNOWLEDGMENTS

Coffee House Press is an internationally renowned independent book publisher and arts nonprofit based in Minneapolis, MN. Through their literary publications and *Books in Action* program, CHP acts as a catalyst and connector—between authors and readers, ideas and resources, creativity and community, inspiration and action.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to the legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota. We also receive major operating support from the Amazon Literary Partnership, the Bush Foundation, the Jerome Foundation, the McKnight Foundation, Target, and the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

We are pleased to acknowledge our supporters from January 1, 2017, to March 1, 2018, in this catalog. Please contact Development Assistant Timothy Otte at timothy@coffeehousepress.org with any questions about this list. For more information about how you can support Coffee House Press books, authors, and activities, visit www.coffeehousepress.org.

CORPORATIONS, FOUNDATIONS, AND GOVERNMENT

\$50,000 AND ABOVE

McKnight Foundation
Minnesota State Arts Board
National Endowment for the Arts
Target Foundation

\$10,000–\$49,999

Amazon Literary Partnership
David & Mary Anderson Family
Foundation
Fringe Foundation
Jerome Foundation

\$1,000–\$9,999

Elmer L. & Eleanor J. Andersen
Foundation
Bookmobile
Dorsey & Whitney Foundation
Fredrikson & Byron, P.A.
Knight Foundation
Matching Grant Program Fund of
the Minneapolis Foundation
Schwegman, Lundberg &
Woessner, P.A.
VSA Minnesota for the
Metropolitan Regional Arts
Council
Archie D. & Bertha H. Walker
Foundation
Wells Fargo Foundation of
Minnesota

\$999 AND UNDER

Bright Funds Foundation

Dorsey & Whitney L.L.P.
The Private Client Reserve of US
Bank
U.S. Bank Foundation
Penguin Random House

INDIVIDUAL DONATIONS

PUBLISHER'S CIRCLE, PLATINUM

(\$10,000 AND ABOVE)

Anonymous
Patricia A. Beithon
Mary Ebert & Paul Stembler

PUBLISHER'S CIRCLE, GOLD

(\$5,000–\$9,999)

Anonymous
Rebecca Rand
Jeffrey Sugerman & Sarah Schultz
Kenneth Thorp
In Memory of Rochelle Ratner
& Allan Kornblum

PUBLISHER'S CIRCLE, SILVER

(\$2,500–\$4,999)

Chris Fischbach & Katie Dublinski
Jeff Hom
Kenneth Kahn & Susan Dicker
Carol & Aaron Mack
Gillian McCain
Mary & Malcolm McDermid
Robin Preble & Dan Hedlund
Nan & Stephen Swid
Woessner Freeman Family
Foundation
Margaret Wurtele
In Memory of Angus Wurtele

PUBLISHER'S CIRCLE, BRONZE (\$1,000–\$2,499)

Andrew Brantingham
Claire Casey
Louise Copeland
Jane Dalrymple-Hollo
Kaywin Feldman & Jim Lutz
Sally French
Jocelyn Hale & Glenn Miller
Nor Hall & Roger Hale
William Hardacker
Randy Hartten & Ron Lotz
Randall Heath
Dylan Hicks & Nina Hale
Carl & Heidi Horsch
Amy Hubbard & Geoffrey Kehoe
Isabel & Steve Keating
Karen Koch
Cinda Kornblum
Jennifer Kwon Dobbs & Stefan
Liess
Lambert Family Foundation
Lenfestey Family Foundation
Sarah Lutman & Rob Rudolph
Joshua Mack & Ron Warren
Malcolm S. McDermid & Katie
Windle
Sjur Midness & Briar Andresen
Maureen Millea Smith & Daniel
Smith
Peter Nelson & Jennifer Swenson
Enrique & Jennifer Olivarez
Mr. Pancks' Fund
In Memory of Graham
Kimpton
Alan Polsky
Alexis Scott
Ruth Stricker Dayton

COBALT (\$500–\$999)

Suzanne Allen
Kate Bernheimer
Wally & Roz Bernheimer
Karla Ekdahl & Peter Hutchinson
Katie Freeman
Peggy Korsmo-Kennon
Lisa Lucas
George & Olga Mack
Kathryn Rensch
Cynthia Rogers
Motoyuki & Hitomi Shibata
Marla Stack & Dave Powell
Stu Wilson & Mel Barker
Karen Tei Yamashita
Betty Jo Zander

COPPER (\$100–\$499)

Anonymous
Emil & Marion Angelica
Allan Appel
Harriet & Bruce Bart
Charles Baxter
Sheila Bayle & Glen Olson
Elizabeth & Tom Boyd
Jill Braithwaite
Ben Cameron
Mauro Javier Cardenas
Janet Maeda Carlson & Jim
Carlson
Eric William Carroll & Alyson
Sinclair
Edward Casey & Ellen Joyner
Casey
Pat Coleman & Sally Johnson
Community Bookstore
Ellen Cooney

Jay & Page Cowles
Christine Di Lapi
Douglas DiSalvo
Rikki Ducornet
Ruth Dukelow
Elaine Equi & Jerome Sala
Chris Farrell & Carolyn Wall
Roger & Janis Fischbach
Tim & Deb Fischbach
Donna Fisher
Stona Fitch
Karen & Jim Frisell
Pam Gagnon
Dobby & Kathy Gibson
Tony Hainault & Greg Hewett
Howard & Nicole Haugh
Allison Adelle Hedge Coke
Jeffrey Hedlund & Amy Apperson
Lolita Hernandez
Annamary Herther
Jennifer Bowen Hicks
Josh Honn
Laird Hunt & Eleni Sikelianos
Ardes Johnson
Tyrone Johnson
John King
Dean & Kathryn Koutsky
Fritz Kroll
Armin Kunz
Kathryn Kysar
Julie Landsman
Joseph Lease
Linda LeClair
Jeffrey Lependorf
Jack Marshall & Naomi Schwartz
Mary Matze
Joseph Connell McGrath
Edward & Heather McPherson
Jerry Mevissen
Jerome Miner
Ander Monson & Megan
Campbell

Fred & Stacy Navarro
Jim & Miyuki Nichols
Francine & Tim O'Brien
Patricia O'Reilly & Ariel Zetlin-
Jones
Scott Okin
Bob & Nancy Olds
Ron & Pat Padgett
Charlie Quimby & Susan
Cushman
Mike Rollin
Tom & Gwynn Rosen
Alex Rosenstein & Margot Sands
Patricia Schaffer
Julie Schaper & Steve Horwitz
Gail See
Steven Shachat
Sun Yung Shin
Ira Silverberg
Erik & Robin Skarstad
Lynne Stanley
Janna & Andrew Swartz
Matt Sweeney
Anne Waldman
In Memory of Bill Berkson
Michael Wehmeyer
Jessica Weltman & Matthew
Semanoff
Gregg Wilhelm
Lani Willis
Melissa Wray

MERCURY
(\$99 AND UNDER)
Anonymous
Margret Aldrich & Gary Kunkel
Nicole Andonov
Kristen Arnett
Caitlin Baker
Ross Barkan
Kate Barr
Jane & Pat Boltz

Peter Brosius & Rosanna Staffa
Emilie Buchwald
Laurie Buss Herrmann & Rob
Herrmann
Joye Chizek
Kristin Conklin
Michael Croy
Patricia Davis
Gary Dop
Mark Doten
Brigitte Driller
Douglas Eayrs & Sonja Trom
Eayrs
Norris Eppes
Walter Evans
Bradley Failor
Daley Farr
Elliot Figman
Vickie Foster
David Foster
Nancy Fushan
Katie & John Greenman
Molly Grote
Judith Guest & Larry Lavercombe
Gabe Habash
Jean Hagen
In Memory of John Sjoberg
Lauren & Seth Snyder Harr
Peter Heege
Scott Helmes
Joel Hernandez
Jess Horwitz
Lawson Fusao Inada
Andrea Johnson
Carol & Curt Johnson
William Johnson
Steven Kaplan
Shannon & Cyril Kennedy
Dave & Jen Kennedy-Logan
Jessica Knight & Steve Healey
Rena Kornblum & Joseph Schmitt
In Memory of Allan Kornblum

Connie Lewallen
Josh Mahler
Jennifer Manion
Jere & Ron Martin
Michael Martone
Diane Matza
Joey McGarvey
Glenn McRae
Margo Mead & Robert Gerstein
John Mesjak
Sue & Thomas Mielenhausen
Kay Miller
Andy Nederveld & Sharon Teska
Grace Ocasio
Bao Phi
Peter Rachleff
Hilary Reeves
Aaron Rosenberg
Ethan Rutherford
Richard A. Scarlett
Dana & Jon H. Schroeder
Linda Shapiro
Lynn Speaker Epping
Adam & Mikala Stewart
Kaija Straumanis
Faith & Daniel J. Sullivan
Carlos Valadez
Anna Waggener
Gabriele Werffeli
Ardis Wexler
Susan Wheeler
Daniel Wilson & Carol Shiner
Wilson
Nicholas & Joan Wineriter
Charlie & Deb Wray
Donald Wray
Betsy Wray



ART WORKS.

**National
Endowment
for the Arts**

arts.gov



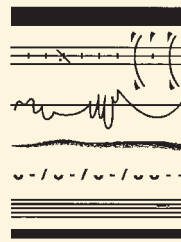
**BUSH
FOUNDATION**

amazon literary
partnership

**WELLS
FARGO**



TARGET



**MINNESOTA
STATE ARTS BOARD**



**CLEAN
WATER
LAND &
LEGACY
AMENDMENT**

**THE
McKNIGHT
FOUNDATION**

**JEROME
FOUNDATION**

Celebrating the
creative spirit of
emerging artists

