



COFFEE HOUSE PRESS

FALL • WINTER 2024

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House creates new spaces for audiences and artists to interact, inspiring readers and enriching communities by expanding the definition of what literature is, what it can do, and to whom it belongs.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

FOUNDER

Allan Kornblum (1949–2014)

BOARD OF DIRECTORS

Patricia Beithon, President
Randy J. Hartten, Vice President
Kelli Cloutier, Treasurer
Robin Preble, Secretary
Andrew Brantingham
Dallas Dredske-Raquel
William Hardacker
Sun Yung Shin
Maureen Millea Smith
Stephen L. Smith
Sarah Wheelock

BOARD MEMBERS EMERITI

Kathy Arnold
Sally French
Kenneth Kahn
Isabel Keating
Jennifer Kwon Dobbs
Carol Mack
Malcolm McDermid
Mary McDermid
Glenn Miller
Peter Nelson
Paul Stember
Stu Wilson
Warren Woessner

STAFF

Linda Ewing, Executive Director
Jeremy M. Davies, Executive Editor
Laura Graveline, Director of Publicity
Mark Haber, Director of Marketing
Melanie Kleiss, Bookkeeper
Sarah Lahm, Director of Development
Ülrika Moats, Director of Operations
Abbie Phelps, Production Editor
Ken Chen, Spatial Species Editor
Yumna Chlala, Spatial Species Editor

Coffee House Press books are distributed to the trade by Consortium Book Sales and Distribution.
Ordering and customer service at (866) 400-5351 or ips@ingramcontent.com.
For desk copies and review copies, email info@coffeehousepress.org.

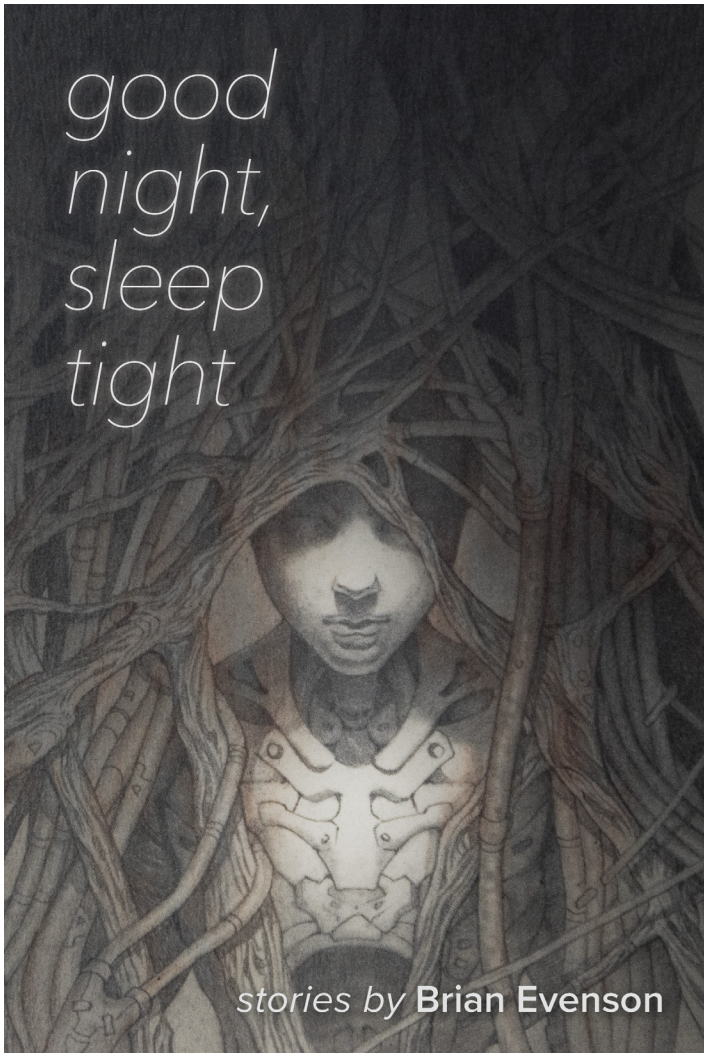
Coffee House Press strives to make programming available to individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability. Accommodations are available for those with disabilities.

Please contact us for more information.

Cover photograph of Literarity Book Shop in El Paso, TX is courtesy of Bill Clarke.

If you'd like your bookstore featured on our catalog or website,
please contact Laura Graveline at laura@coffeehousepress.org.

Visit us at www.coffeehousepress.org.



Good Night, Sleep Tight

Stories by Brian Evenson

“Perhaps tomorrow I will wake up another person. Perhaps tomorrow I will wake up not a person at all.”

From the “master of literary horror” (*GQ*) comes a collection of new stories tracing the limits and consequences of artificial intelligence and “post-human” relationships. Populated by twins stepping into worlds of absence, bears who lick their cubs into creation, and artificial beings haunted by their less-than-human nature, each page sketches a world where our all-too-real feelings of isolation and ecological dread take on an otherworldly tinge.

In *Good Night, Sleep Tight*, Brian Evenson deftly weaves ethical dilemmas, maternal warmth, and echoes of apocalypse into his most tender, disquieting book yet.

PRAISE FOR GOOD NIGHT, SLEEP TIGHT

“This disturbing collection proves why Evenson remains the undisputed master of short literary horror fiction.”

—ERIC LARocca, author of *Things Have Gotten Worse Since We Last Spoke*

“Brian Evenson is one of my favorite living horror writers.”

—CARMEN MARIA MACHADO, author of *In the Dreamhouse*

“His stories are deeply terrifying and so troubling that they linger in your mind long after you’ve read them.”

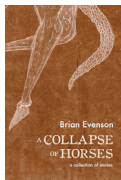
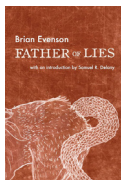
—R.L. STINE, creator of *Goosebumps*

Praised by Peter Straub for going “furthest out on the sheerest, least sheltered narrative precipice,” **BRIAN EVENSON** has won the World Fantasy Award, The International Horror Guild Award, and the Shirley Jackson Award. He is also the recipient of three O. Henry Awards, a Guggenheim Fellowship, and was a finalist for the Ray Bradbury Prize.

September 10, 2024 • 5.5 x 8.25 • 256 pages
\$19.00 • Trade Paper • 978-1-56689-709-9
\$18.99 • Ebook • 978-1-56689-710-5

ALSO AVAILABLE:

- *Last Days*
\$18.00, Trade Paper
- *Father of Lies*
\$16.95, Trade Paper
- *The Open Curtain*
\$16.95, Trade Paper
- *A Collapse of Horses*
\$16.95, Trade Paper
- *Song for the Unraveling of the World*
\$18.00, Trade Paper
- *The Glassy, Burning Floor of Hell*
\$16.95, Trade Paper



Unsex Me Here

Stories by Aurora Mattia

“These are stories about attempting to outrun time; about trying to remember transfemme pasts; about magic touching everything except the possibility of lasting love.”

From a shapeshifting garden somewhere in Michigan to a West Texas town with a supernatural past, from a stalactite cavern in the birthplace of Aphrodite to a secret waterfall in Texarkana: from nowhere to anywhere, Aurora Mattia chases glimpses of paradise. Her gemstone prose shatters into starbursts of heartbreak and rapture, gossip and holy babble, bringing together a cast of spiders, sibyls, angels, mermaids, girlfriends, and goddesses in vain pursuit of their unnameable selves. Their perils are as dense with symbolism as they are refined by desire—if beauty is the labyrinth, it is also the light.

Tied together by the strings of a corset, *Unsex Me Here* is a dazzling showcase of other worlds near and distant, and the high femme ramblers who've found and lost their way through them.

PRAISE FOR UNSEX ME HERE

“These stories are ruptures in the taut skin of reality.”

—EMILY ZHOU, author of *Girlfriends*

“A fairy tale, in the classic, sparkling, and powerful ways.”

—MICHELLE TEA, author of *Black Wave*

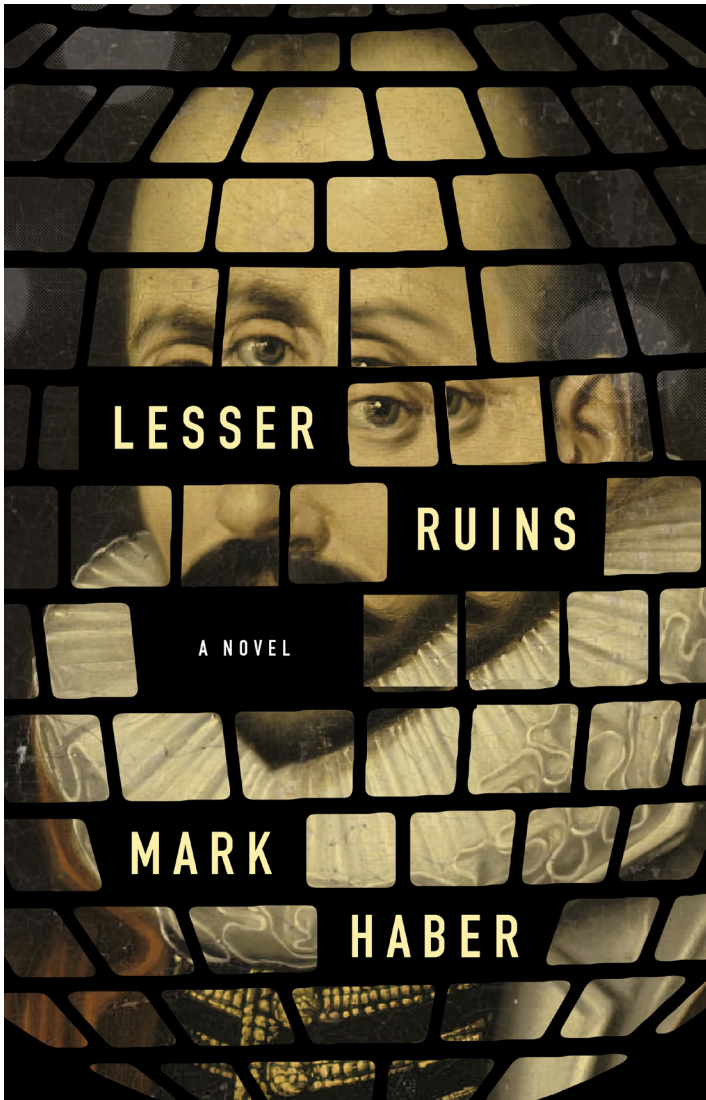
“Bold, lush, innovative, and extraordinary”

—TÉA OBREHT, author of *The Morningside*

AURORA MATTIA was born in Hong Kong and lives in Texas. Her first book, *The Fifth Wound*, was published by Nightboat Books. Her stories have appeared in *Prairie Schooner*, *SPASM*, *Joyland*, and elsewhere. She believes in a free Palestine and an end to ICE, from the Rio Grande to the Jordan River, from the Gulf of Mexico to the Mediterranean Sea.



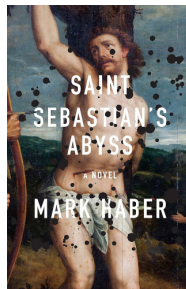
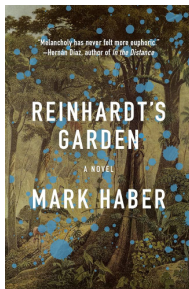
September 24, 2024 • 5.5 x 8.25 • 264 pages
\$18.00 • Trade Paper • 978-1-56689-711-2
\$17.99 • Ebook • 978-1-56689-712-9



October 8, 2024 • 5 x 7.5 • 296 pages
\$18.00 • Trade Paper • 978-1-56689-719-8
\$17.99 • Ebook • 978-1-56689-720-4

ALSO AVAILABLE:

- *Reinhardt's Garden*
\$16.95, Trade Paper
- *Saint Sebastian's Abyss*
\$16.95, Trade Paper



Lesser Ruins

A novel by Mark Haber

From the author of *Reinhardt's Garden* and *Saint Sebastian's Abyss* comes a breathless new novel of delirious obsession.

Bereft after the death of his ailing wife, a retired professor has resumed his life's work—a book that will stand as a towering cathedral to Michel de Montaigne, reframing the inventor of the essay for the modern age. The challenge is the litany of intrusions that bar his way—from memories of his past to the nattering of smartphones to his son's relentless desire to make an electronic dance album.

Laced with humor as acrid as it is absurd, *Lesser Ruins* is a spiraling meditation on ambition, grief, and humanity's ecstatic, agonizing search for meaning through art.

PRAISE FOR *LESSER RUINS*

"*Lesser Ruins* is the most ambitious addition yet in Mark Haber's brilliant Bernhardtian project." —**MARTIN RIKER**, author of *The Guest Lecture*

"This book is a work of art . . . not only hysterical but incredibly moving, to the last page." —**FERNANDO A. FLORES**, author of *Tears of the Trufflepig*

"Haber transforms the private idiosyncrasies of grief into a novel of great vitality." —**IDRA NOVEY**, author of *Take What You Need*

MARK HABER was born in Washington, D.C. and grew up in Florida. His debut novel, *Reinhardt's Garden* (2019, Coffee House Press), was longlisted for the PEN/Hemingway Award. His second novel, *Saint Sebastian's Abyss* (2022, Coffee House Press), was named a best book of 2022 by the New York Public Library and *Literary Hub*. Mark's fiction has appeared in *Guernica*, *Southwest Review*, and *Air/Light*, among others. Mark lives in Minneapolis.

Sound Museum

A novella by Poupeh Missaghi

A combination of fiction and documentation, *Sound Museum* fearlessly interrogates state-sanctioned violence and the psychology—and banality—of evil.

In Iran, a curator has gathered foreign journalists for a VIP tour of her latest creation: a museum of torture, wrought from the audio recordings pulled from interrogation rooms and prison cells. And the curator—her unbroken monologue drifting through archives, philosophy, and dreams—is only too happy to share her part in this globe-spanning industry.

With sensuous and lyrical prose, *Sound Museum* bears witness while calling into question the act of witnessing, drawing the reader into the uncomfortable position of confronting one woman's psyche; evil, yet completely blind to her own depravity.

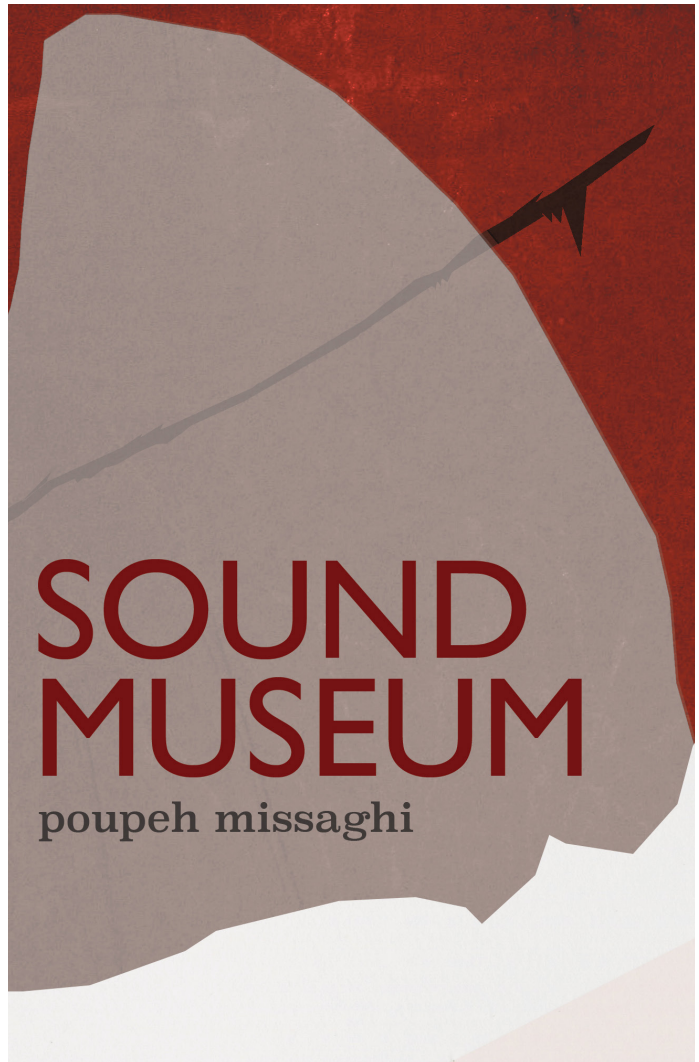
PRAISE FOR *SOUND MUSEUM*

"Reading *Sound Museum* is an astonishing experience of profound significance. It is magnificent." —**RIKKI DUCORNET**, author of *The Plotinus*

"A furious mixtape of feminist theory and scholarship on torture" —**YANARA FRIEDLAND**, author of *Groundswell*

"I left this book so unsure how to define character or cruelty, I could barely remember how to walk across the room." —**AISHA SABATINI SLOAN**, author of *Borealis*

POUPEH MISSAGHI is a creative writer, scholar, editor, and translator (between English and Persian). She is an assistant professor of Literary Arts and Studies at the English Department at the University of Denver. Her debut novel *trans(re)lating house one* was published in 2020 and her translation of Nasim Marashi's novel *I'll Be Strong for You* was published in 2021.

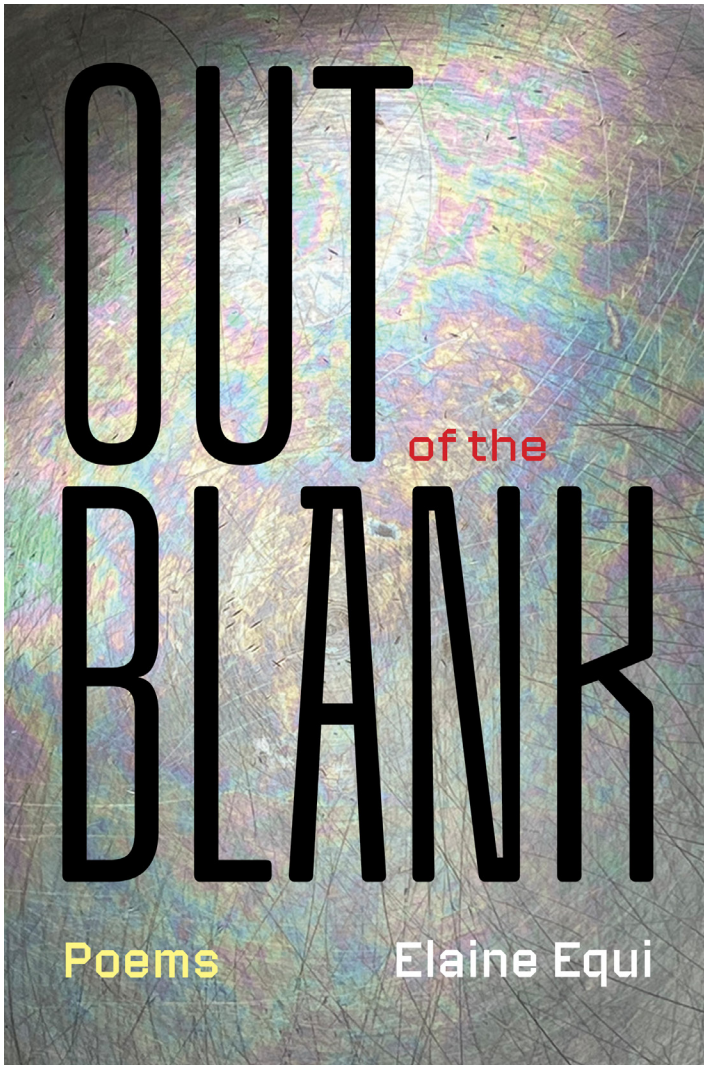


October 22, 2024 • 4.5 x 7 • 136 pages
\$14.95 • Trade Paper • 978-1-56689-699-3
\$14.99 • Ebook • 978-1-56689-700-6

ALSO AVAILABLE
IN THE
NVLA SERIES:

- *The Plotinus*
by Rikki Ducornet
\$14.95, Trade Paper
- *We're Safe When We're Alone*
by Nghiem Tran
\$14.95, Trade Paper
- *Cecilia*
by K-Ming Chang

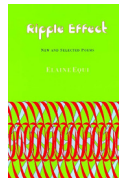




February 11, 2024 • 6 x 9 • 120 pages
 \$18.00 • Trade Paper • 978-1-56689-717-4
 \$17.99 • Ebook • 978-1-56689-718-1

ALSO AVAILABLE:

- *Voice-Over*
 \$13.95, Trade Paper
- *The Cloud of Knowable Things*
 \$15.00, Trade Paper
- *Ripple Effect*
 \$18.00, Trade Paper
- *Click and Clone*
 \$16.00, Trade Paper
- *Sentences and Rain*
 \$16.95, Trade Paper
- *The Intangibles*
 \$16.95, Trade Paper



Out of the Blank

Poems by Elaine Equi

“We waited for Word to arrive/ like a messiah in a stagecoach/ or a sheriff riding a thundercloud.”

From beloved poet Elaine Equi comes her latest collection of playful, surreal poetry. “Thoughtful, witty, curious” (*The New York Times*), Equi’s subversive voice delicately refracts human experiences from the colors of weather to the strange divisions of our bodies, from the emptiness of family homes to the flow of time itself.

PRAISE FOR *OUT OF THE BLANK*

“In her splendid continuance of cascading thinking, Elaine Equi unfolds the ordinary. Her pluckiness billows in this latest collection where solid matter morphs with edgy surprise in a poetics that speaks straight to us.” —**MAUREEN OWEN**, author of *Poets on the Road*

“Nestled within the seductive mastery Equi displays, we find poems on time, taking stock, emotions, dreams, commonality. Delight in this superb collection.” —**VINCENT KATZ**, author of *Broadway for Paul*

“I have always marveled at Elaine Equi’s poems. She does more with fewer words than any other poet I know.”

—**JOHN YAU**, author of *Please Wait by the Coatroom*

Known for her witty, aphoristic, and innovative work, **ELAINE EQUI** is the author of over ten collections of poetry. Her books include *Ripple Effect: New & Selected Poems*, which was a finalist for the *L.A. Times* Book Award and shortlisted for the Griffin Poetry Prize; *Voice-Over*, which won the San Francisco State Poetry Award; *Sentences and Rain*; and *The Intangibles*. In 2023, she was the guest editor of the annual anthology, *The Best American Poetry*.

True Failure

A novel by Alex Higley

A twisting examination of life under late capitalism and the deceptions we inhabit to invent our own success stories.

Ben just lost his job, but he won't fess up to his wife Tara. Instead, he claims he's devoting his time to getting an appearance on the wildly popular reality TV show, *Big Shot*, where he'll be able to pitch his unique entrepreneurial idea. Meanwhile, Tara is lying to the parents of the children at her day care, turning in fabricated accounts of the kids' daily activities. And Marcy, the producer of *Big Shot*, has told her coworkers she's taking some time to "unplug," the better to avoid explaining her real reasons for getting away from the office. . . .

In this extraordinary novel, Alex Higley pokes a hole in the greatest and most perfidious lie of our time—that we are all either successes or failures in life—with warmth, wit, and wounding observation.

PRAISE FOR TRUE FAILURE

"If Joy Williams lived in the Chicago suburbs and watched reality television, she might write a novel approaching the manic brilliance of *True Failure*."

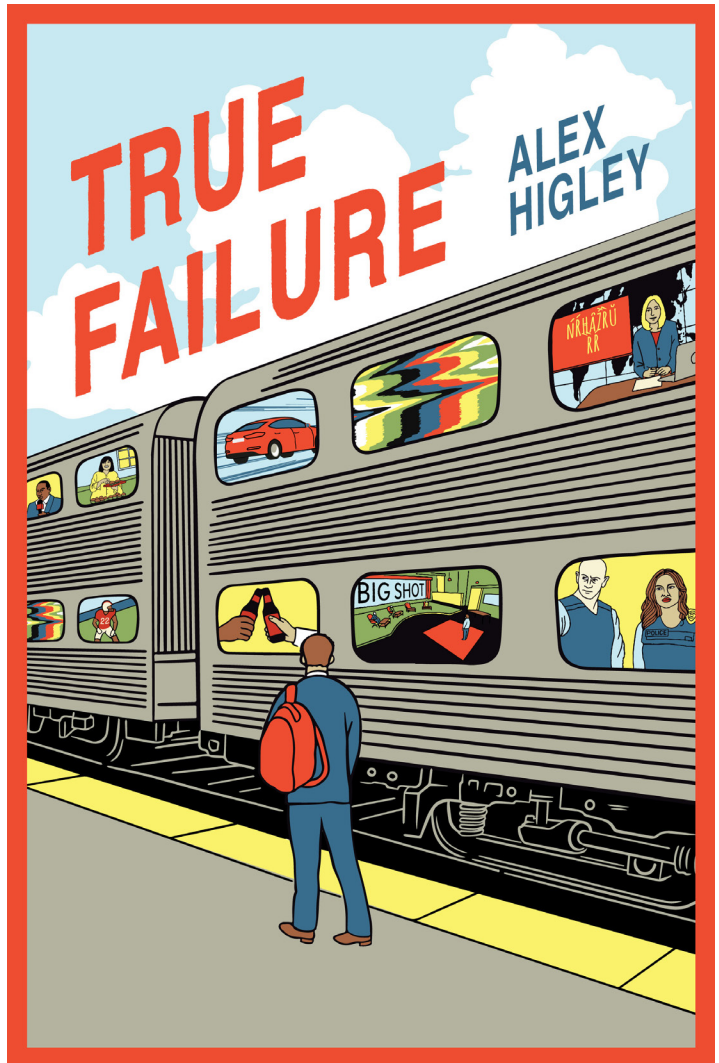
—MIRANDA POPKEY, author of
Topics of Conversation

"Immaculate sentences and freaky-deep (and funny!) character psychology."

—DAN HORNSBY, author of *Sucker*

"A moving, deftly executed, and wonderful surprise." —J. ROBERT LENNON, author of
Broken River

ALEX HIGLEY is the author of *Cardinal* (nominated for the PEN/Bingham Award) and *Old Open*. He is a founding editor of Great Place Books. Raised in Colorado, he currently lives southwest of Chicago.

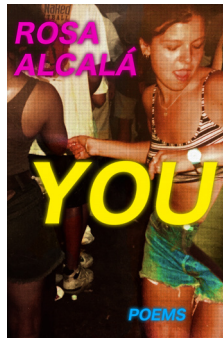


February 25, 2024 • 5.5 x 8.25 • 280 pages
\$18.00 • Trade Paper • 978-1-56689-713-6
\$17.99 • Ebook • 978-1-56689-714-3

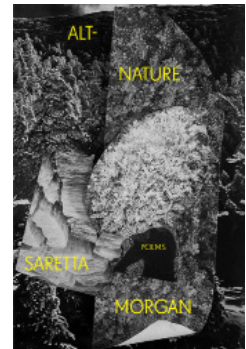
Recent Backlist



PRAIRIE, DRESSES, ART, OTHER
Literary Collection by Danielle Dutton
\$17.95 • Trade Paper



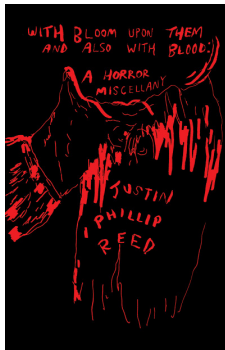
YOU
Poems by Rosa Alcalá
\$17.95 • Trade Paper



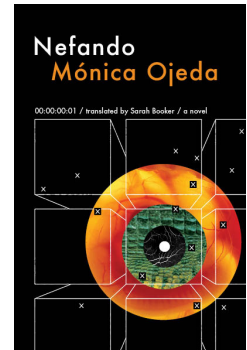
ALT-NATURE
Poems by Saretta Morgan
\$17.95 • Trade Paper



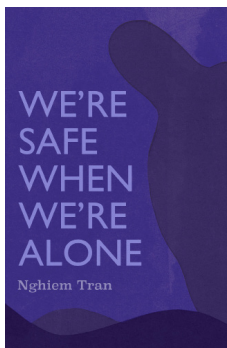
**AMERICAN PRECARIAT:
PARABLES OF EXCLUSION**
Anthology edited by Zeke Caligiuri
\$19.95 • Trade Paper



**WITH BLOOM UPON THEM AND ALSO
WITH BLOOD: A HORROR MISCELLANY**
Essays by Justin Phillip Reed
\$17.95 • Trade Paper



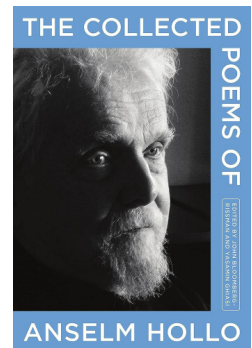
NEFANDO
A novel by Mónica Ojeda
tr. Sarah Booker
\$17.95 • Trade Paper



WE'RE SAFE WHEN WE'RE ALONE
A novella by Nghiem Tran
\$14.95 • Trade Paper



THE DEVIL OF THE PROVINCES
A novel by Juan Cárdenas
tr. Lizzie Davis
\$17.95 • Trade Paper



**THE COLLECTED POEMS
OF ANSELM HOLLO**
Poems by Anselm Hollo
\$55 • Hardcover Original

FUNDER ACKNOWLEDGMENTS

Coffee House Press is an internationally renowned independent book publisher and arts nonprofit based in Minneapolis, MN. Through their literary publications and *Books in Action* program, CHP acts as a catalyst and connector—between authors and readers, ideas and resources, creativity and community, inspiration and action.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to the legislative appropriation from the arts and cultural heritage fund. We also receive major operating support from the Amazon Literary Partnership, the Jerome Foundation, the McKnight Foundation, and the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

We are pleased to acknowledge our supporters from October 10, 2023 to April 4, 2024 in this catalog. Please contact Director of Development Sarah Lahm with any questions about this list. For more information about how you can support Coffee House Press books, authors, and activities, visit <https://coffeehousepress.org/pages/donate>.

CORPORATIONS, FOUNDATIONS, & GOVERNMENTS

Amazon Literary Partnership
Aptara, Inc.
Dorsey & Whitton Foundation

Indeed Brewing Company
McKnight Foundation
Minnesota State Arts Board

National Endowment for the Arts
Richard Gray Gallery
Sip Coffeebar

INDIVIDUAL DONORS

Julia & Nicholas Anderson
Kathryn & Roger Barr
Patricia Beithon
Andrew Brantingham & Rita Farmer
Kate Brittain
Barbara Browning
Mary Buss
Lightsey Darst
Lizzie Davis
Rachel DuPlessis
William Evans
Theresa Farrell-Strauss
Yvonne Fein
Robert Ferguson
Kamilah Foreman
Roger Greenwald
Jim Hanson
Randy Hartten & Ron Lotz
Howard & Nicole Haugh

Allison Adelle Hedge Coke
Jeffrey Hedlund & Amy Apperson
Lolita Hernandez
Alex Higley
Alayne Hopkins
Kellie Hultgren
Thomas R. Hyde
Lawson Fusao Inada
Jessica Knight & Steve Healey
Randy Koch
Julie Landsman
Linda LeClair
Allegra Lockstadt
Jennifer Marione
Michel Martone
Ann Mayhew
Gillian M. McCain
Sara B. McKinney
Edward & Heather McPherson

Margo Mead & Robert Gerstein
Scott Okin
Maureen Owen
Robin Preble & Dan Hedlund
Hilary Reeves
Ronald Restrepo & Candace Baggett
Martin Riker
Patricia Schaffer
Elizabeth Schnieders
Sean Schulz
Motoyuki & Hitomi Shibata
Paul Stembler & Mary Ebert
Allyson Tucker
JoAnn Verburg & Jim Moore
Tyrone Williams
Jane Wilson
Paul Yamazaki

MCKNIGHT FOUNDATION

amazon *literary*
partnership 

NATIONAL ENDOWMENT for the **ARTS**

arts.gov

