



C FFEE HOUSE PRESS

FALL • WINTER 2022

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our *Books in Action* program and publications, we've become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

FOUNDER

Allan Kornblum (1949–2014)

BOARD OF DIRECTORS

Patricia Beithon, President
Randy J. Hartten, Vice President
Malcolm McDermid, Treasurer
Robin Preble, Secretary
Kathy Arnold
Andrew Brantingham
Kelli Cloutier
William Hardacker
Kenneth Kahn
Jennifer Kwon Dobbs
Maureen Millea Smith
Glenn Miller
Stephen L. Smith
Paul Stembler
Anitra Budd, ex officio

BOARD MEMBERS EMERITI

Sally French
Isabel Keating
Mary McDermid
Peter Nelson
Stu Wilson
Warren Woessner

STAFF

Anitra Budd, Executive Director and Publisher
Ken Chen, Spatial Species Series Editor
Youmna Chlala, Spatial Species Series Editor
Lizzie Davis, Editor
Daley Farr, Publicist
Rob Keefe, Bookkeeper
Zoë Koenig, Development and Editorial Associate
Valeria Luiselli, Contributing Editor
Abbie Phelps, Production Editor
Courtney Rust, Marketing and Publicity Assistant
Erika Stevens, Editorial Director
Marit Swanson, Marketing and Sales Manager
Quynh Van, Publishing Assistant
Mara Winke, Individual Giving Director

INTERNS

Mair Allan Daphne DiFazio
Elsa Cournoyer Marie Ungar

Coffee House Press books are distributed to the trade by Consortium Book Sales and Distribution.

Ordering and customer service at (866) 400-5351 or ips@ingramcontent.com.

For desk copies and review copies, email info@coffeehousepress.org.

Coffee House Press strives to make programming available to individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability. Accommodations are available for those with disabilities.

Please contact us for more information.

Cover photograph of the Prologue Bookshop in Columbus, Ohio, is courtesy of Gary Lovely.

If you'd like your bookstore featured on our catalog or website, please contact Marit Swanson at marit@coffeehousepress.org.

Visit us at www.coffeehousepress.org.

Alive at the End of the World

Poetry by Saeed Jones

A new poetry collection from the award-winning author of *Prelude to Bruise* and *How We Fight for Our Lives* confronts our everyday apocalypses.

In haunted poems glinting with hard-earned laughter, Saeed Jones confronts the after-life of his own grief in order to make sense of our shared calamity. Amid the peril of mass shootings, climate change, and systemic failure, he identifies moments that seem routine even as they open chasms of hurt.

Jones waltzes with chaos and brings forth cultural icons like Whitney Houston, Toni Morrison, Little Richard, and Paul Mooney to illuminate how long and how richly we've been living on top of fault lines. As these poems seek ways to love and survive through America's existential threats, Jones ushers us toward the realization that the end of the world is already here—and the apocalypse is a state of being.

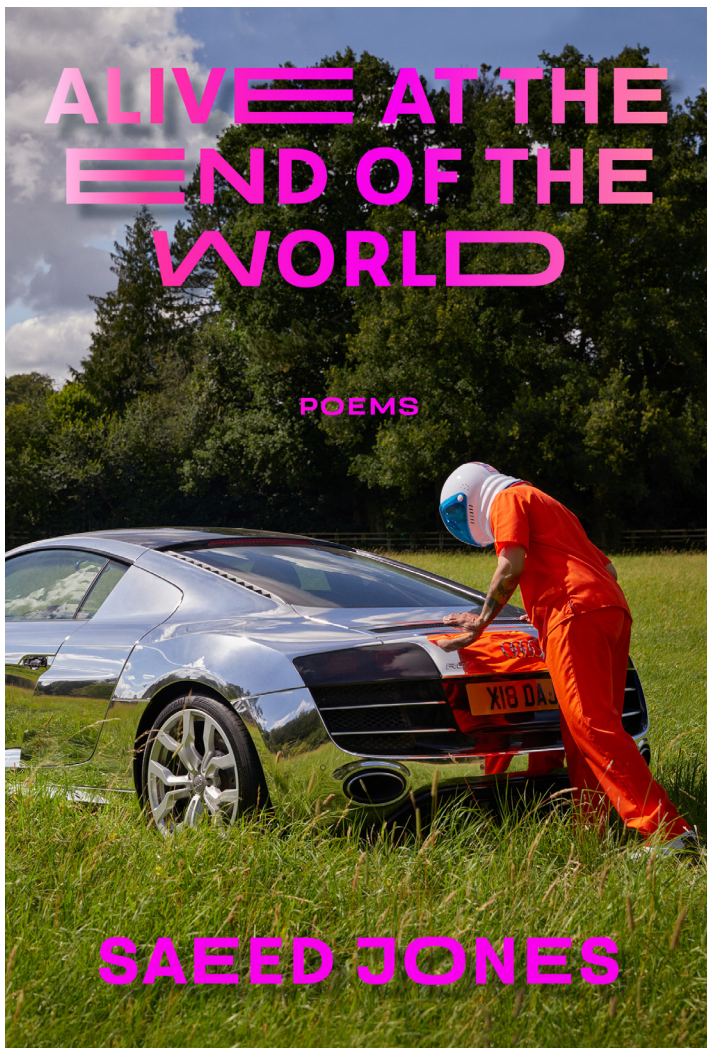
"Jones writes in the space between wreckage and resilience. He offers a calibrated reckoning with his own grief, cradled in ambiguity—and we wait, holding our breath, to see what is tendered next."

—THE NEW YORKER

"A vital and commanding sophomore poetry collection from one of America's most engaging poets. Essential reading."

—DANNY CAINE, RAVEN BOOKSTORE

SAEED JONES was born in Memphis, Tennessee, and grew up in Lewisville, Texas. His work has appeared in the *New Yorker*, the *New York Times*, and *GQ*, and he has been featured on public radio programs including NPR's *Fresh Air*, *Pop Culture Happy Hour*, *It's Been A Minute with Sam Sanders*, and *All Things Considered*. He lives in Columbus, Ohio, with his dog, Caesar, and tweets @TheFerocity.



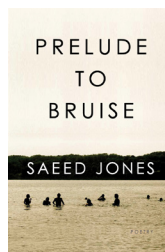
September • 5.5 x 8.25 • 104 pp.

\$16.95 • Trade Paper • 978-1-56689-651-1

\$16.99 • Ebook • 978-1-56689-652-8

ALSO AVAILABLE:

- *Prelude to Bruise*
\$16.00, Trade Paper



Kirmen Uribe

A Novel



Bilbao— New York— Bilbao

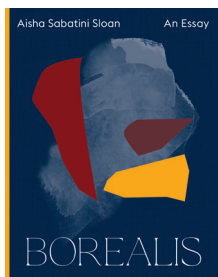
October • 5.5 x 7 • 256 pp.

\$14.95 • Trade Paper • 978-1-56689-649-8

\$14.99 • Ebook • 978-1-56689-650-4

ALSO AVAILABLE:

- *Borealis*
\$14.95, Trade Paper



Bilbao—New York—Bilbao

A novel by Kirmen Uribe

Translated by Elizabeth Macklin

On a transatlantic flight between Bilbao and New York City, a fictional version of Kirmen Uribe recalls three generations of family history and ponders how the sea has shaped their stories.

The day he knew he was going to die, our narrator's grandfather took his daughter-in-law to the Fine Arts Museum in Bilbao, the de facto capital of the Basque region of northern Spain, to show her a painting with ties to their family. Years later, her son Kirmen traces those ties, knotting moments from art history with stories of his ancestors' fishing adventures. Elegant, fluid storytelling is punctuated by scenes from Kirmen's flight, and reflections on the creative writing process.

Winner of the prestigious National Prize for Literature in Spain in 2009, *Bilbao—New York—Bilbao* captures the intersections of many journeys: past and present, physical and artistic, complete and still unfolding.

The Spatial Species series, edited by Youmna Chlala and Ken Chen, investigates the ways we activate space through language. Spatial Species titles are pocket-sized editions, each keenly focused on place.

KIRMEN URIBE writes in Basque. He has written four novels and two poetry collections. His work has been published in the *New Yorker* and the *Paris Review*. He was selected for the International Writing Program at the University of Iowa and received a New York Public Library Cullman Center Fellowship. He is now based in New York City, where he teaches at New York University.

ELIZABETH MACKLIN is the author of the poetry collections *A Woman Kneeling in the Big City* and *You've Just Been Told*. Her translation of Kirmen Uribe's first poetry book, *Meanwhile Take My Hand*, was published in 2007, and she has translated numerous multimedia works in which Uribe has been involved.

Dot

Poetry by Ron Padgett

In a new poetry collection, Pulitzer Prize finalist Ron Padgett illuminates the wonders inside even the smallest experiences.

In *Dot*, Ron Padgett returns with more of the playfully profound work that has endeared him to generations of readers. Guided by curiosity and built on wit, generosity of spirit, and lucid observation, *Dot* shows how any experience, no matter how mundane, can lead to a poem that flares like gentle fireworks in the night sky of the reader's mind.

PRAISE FOR RON PADGETT:

“Wonderful, generous, funny poetry.”
—JOHN ASHBERY

“Reading Padgett one realizes that playfulness and lightness of touch are not at odds with seriousness. . . . As is often the case, leave it to the comic writer to best convey our tragic predicament.”

—THE NEW YORK REVIEW OF BOOKS

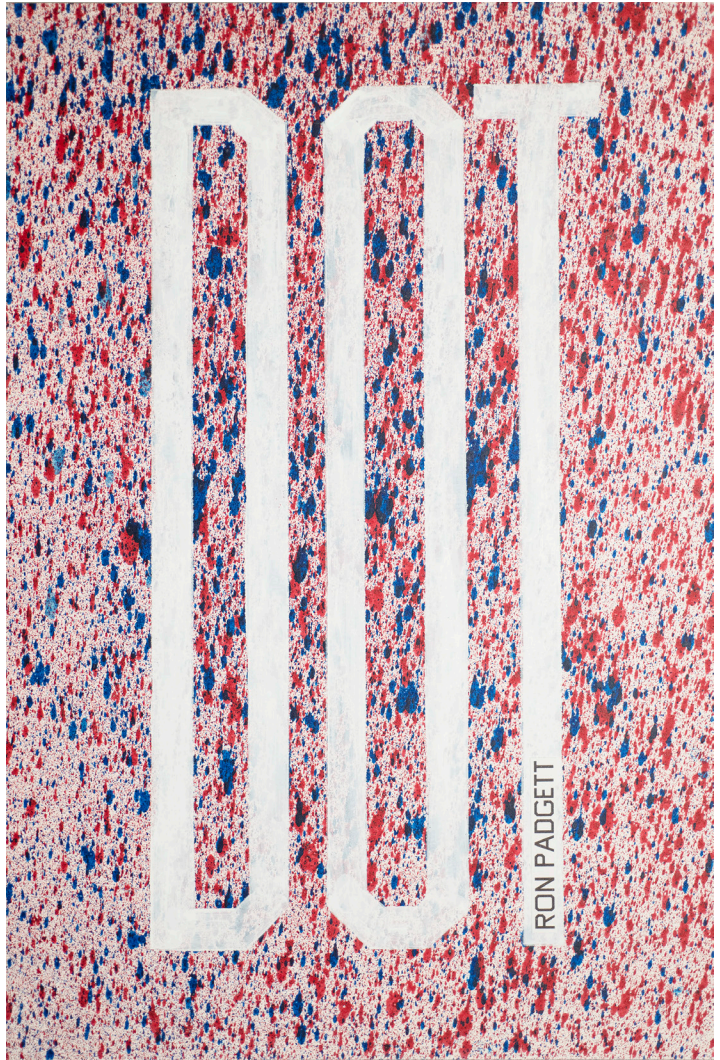
“Padgett’s plainspoken, wry poems deliver their wisdom through a kind of connoisseurship of absurdity.”

—THE NEW YORKER

“Deeply pleasing to read.”

—THE PARIS REVIEW

RON PADGETT's *How Long* was a Pulitzer Prize finalist in poetry, and his *Collected Poems* won the LA Times Prize for the best poetry book of 2014 and the William Carlos Williams Award from the Poetry Society of America (PSA). He has also received the Shelley Memorial Award and the Frost medal from the PSA. His translations include *Zone: Selected Poems of Guillaume Apollinaire* and Blaise Cendrars's *Complete Poems*. Seven of his poems were used in Jim Jarmusch's film *Paterson*. New York City has been his home base since 1960.

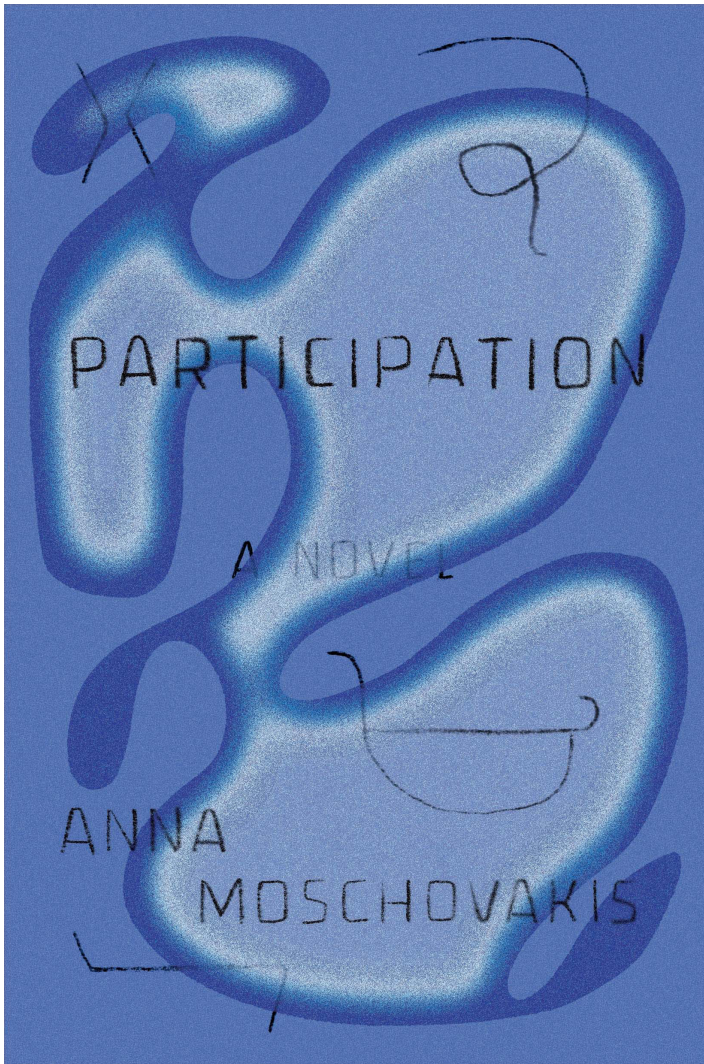


November • 6 x 9 • 120 pp.
\$16.95 • Trade Paper • 978-1-56689-655-9
\$16.99 • Ebook • 978-1-56689-656-6

ALSO AVAILABLE:

- *Big Cabin*
\$16.95, Trade Paper
- *How to Be Perfect: An Illustrated Guide*
\$14.95, Trade Cloth
- *Alone and Not Alone*
\$16.00, Trade Paper
- *Collected Poems*
\$44.00, Trade Cloth
- *How Long*
\$16.00, Trade Paper
- *How to Be Perfect*
\$16.00, Trade Paper

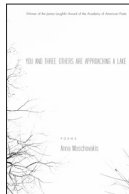
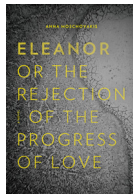




November • 5.5 x 8.25 • 216 pp.
 \$16.95 • Trade Paper • 978-1-56689-657-3
 \$16.99 • Ebook • 978-1-56689-658-0

ALSO AVAILABLE:

- *Eleanor, or, The Rejection of the Progress of Love*
 \$16.95, Trade Paper
- *They and We Will Get Into Trouble for This*
 \$16.95, Trade Paper
- *You and Three Others Are Approaching a Lake*
 \$16.00, Trade Paper



Participation

A novel by Anna Moschovakis

When the weather revolts, certainties dissolve and binaries blur as members of two reading groups converge at the intersection of theory and practice to reshape their lives, relationships, and reality itself.

In the latest novel from Anna Moschovakis, two reading groups, unofficially called Love and Anti-Love, falter amidst political friction and signs of environmental collapse. *Participation* offers a prescient look at communication in a time of rupture: anonymous participants exchange fantasies and ruminations, and relationships develop and unravel as the groups consider—or neglect—their syllabi. With incisive prose and surprising structural shifts, *Participation* forms an alluring vision of community, and a love story like no other.

“Anna Moschovakis’s narrator has been busy: performing affective labor in the food service, mediation, and information industries; tugging gently at the nipple rings of a handsome capitalist; eating shrooms; exchanging cagey messages with a comrade whose gender remains tantalizingly suspended. . . . *Participation* is a mysterious and sexy dive into the place where lust, altruism, and friendship converge.”

—BARBARA BROWNING

“*Participation* is radically imagined and radically felt: a self-reflexive, intellectual, formally inventive novel that is also highly engaging and very funny. Anna Moschovakis is a brilliant and singular writer with a terrific feel for this cultural moment.” —DANA SPIOTTA

ANNA MASCHOVAKIS is the author of the novel *Eleanor, or, The Rejection of the Progress of Love* and of three books of poetry. Her translation of David Diop’s *At Night All Blood Is Black* (*Frère d’âme*) was awarded the 2020 International Booker Prize. Raised in Los Angeles, she has lived in New York since 1993 and currently makes her home in the Western Catskills.

Your Kingdom

Poetry by Eleni Sikelianos

One of our foremost practitioners of eco-poetic exploration, Eleni Sikelianos bends time and space in this ode to our animal origins. From the cellular to celestial, Your Kingdom is an inquisitive and energetic call to “let the body feel all its own evolution inside.”

Our limbs grew from the shoulders of salamanders. Hidden motives bind us to cuckoos and caterpillars. Our faces form biological maps while our organs trace the shapes of our animal ancestors. As she studies the wild roots of our past, vpresent, and future, Sikelianos forms a poetic ecosystem, delighting in the complexity of our natural lineage in the face of environmental precarity. With wonder and verve, *Your Kingdom* reconnects us through language to our deeply animal origins—to the cellular essence from which all life emerged.

PRAISE FOR ELENI SIKELIANOS:

“Sikelianos is a shamanistic denizen of the desert and the dark.” —**MAGGIE NELSON**

“Writing and reading as adventure, where every page can bring a different sort of revelation.” —**KIRKUS, STARRED REVIEW**

“Here lies Sikelianos’ prowess: she gives readers the power to imagine and inquire and be ridiculous as we do so.”

—**HUFFINGTON POST**

“[Sikelianos] surveys the field of human endeavors to find new prospects for care amid precarious political contexts.” —**BOMB**

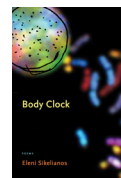
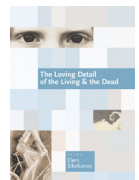
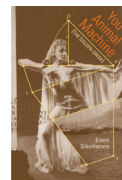
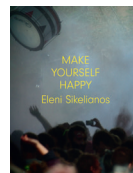
ELENI SIKELIANOS, the author of nine books of poetry, most recently *What I Knew*, and two hybrid memoir-novels, was born and grew up in California. She has been at the forefront of eco-poetics and hybrid works since the early 2000s, long exploring environmental, family, and animal lineages. Her work has been widely translated, fêted, and anthologized.



January • 6.75 x 8.75 • 144 pp.
\$17.95 • Trade Paper • 978-1-56689-659-7
\$17.99 • Ebook • 978-1-56689-660-3

ALSO AVAILABLE:

- *Make Yourself Happy*
\$18.00, Trade Paper
- *You Animal Machine*
(*The Golden Greek*)
\$16.95, Trade Paper
- *The Loving Detail of the Living & the Dead*
\$15.95, Trade Paper
- *Body Clock*
\$18.00, Trade Paper
- *The California Poem*
\$20.00, Trade Paper
- *Earliest Worlds*
\$20.00, Trade Paper

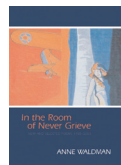
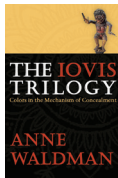




January • 6 x 9 • 400 pp.
 \$19.95 • Trade Paper • 978-1-56689-669-6
 \$19.99 • Ebook • 978-1-56689-670-2

ALSO AVAILABLE:

- *Voice's Daughter of a Heart Yet to be Born*
 \$17.00, Trade Paper
- *The Iovis Trilogy*
 \$40.00, Trade Cloth
- *In the Room of Never Grieve*
 \$30.00, Trade Cloth
- *Vow to Poetry*
 \$15.95, Trade Paper



Bard, Kinetic

Nonfiction by Anne Waldman

The expansive, countercultural, and wildly prolific life of celebrated poet Anne Waldman, in her own words.

In *Bard, Kinetic*, Anne Waldman assembles a layered compendium of essays, letters, poems, and interviews that form a portrait of her life and praxis as a groundbreaking poet. Waldman charts her journey through a maelstrom of radical artistic activity, from growing up in Greenwich Village to creative partnership with Allen Ginsberg and touring with Bob Dylan. She recalls founding the Poetry Project at St. Mark's Church and later the Jack Kerouac School of Disembodied Poetics at Naropa University, and she discusses the political and artistic philosophies that guide her activities as writer, activist, performer, instigator, and Buddhist practitioner. Throughout *Bard, Kinetic* Waldman pays homage to friends and collaborators, many of whom are no longer with us, including Amiri Baraka, Lou Reed, John Ashbery, and Diane di Prima. Waldman's experiences serve as a guide for others committed to making the world a conscious and conscientious place that soars with poetry.

PRAISE FOR ANNE WALDMAN:

"An American countercultural giant."
 —**PUBLISHERS WEEKLY**

"Reading Waldman is like being in the world today, neither inured to the news nor lacerated by our own empathy."
 —**THE NEW YORK TIMES**

ANNE WALDMAN is the author of numerous volumes of poetry, including the feminist epic *The Iovis Trilogy: Colors in the Mechanism of Concealment*, which won the PEN Center USA Award for Poetry in 2012. She is a recipient of the Shelley Memorial Award and the Guggenheim Fellowship, and is a chancellor of the Academy of American Poets.

Village

Poetry by LaTasha N. Nevada Diggs

Part poetry collection, part soundscape, Village uses dark humor and keen observation to explore the roots of memory, grief, and estrangement.

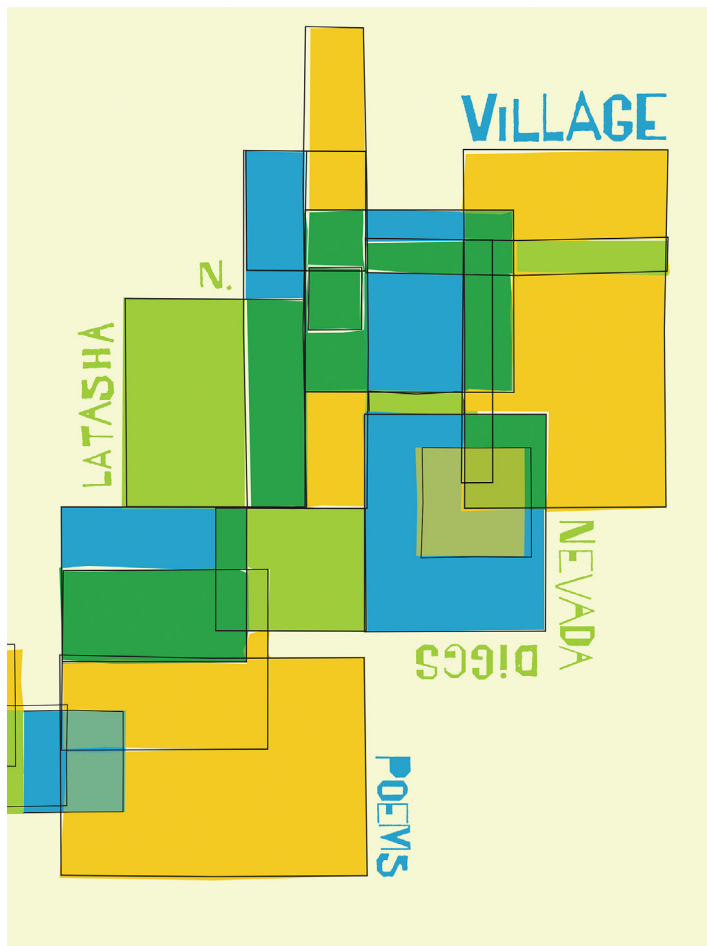
In propulsive and formally inventive verse, LaTasha N. Nevada Diggs examines how trauma reshapes lineage, language, and choice, disrupting attempts at reconciliation across generations. Questioning who is deemed worthy of public memorialization, Diggs raises new monuments, tears down classist tropes, offers detailed instructions for her own international funeral celebrations, and makes visible the hidden labors of care and place. From corners in Harlem through North Carolina back roads, Diggs complicates the concept of “survivor,” getting to the truth of living in the dystopia of poverty.

PRAISE FOR LATASHA N. NEVADA DIGGS:

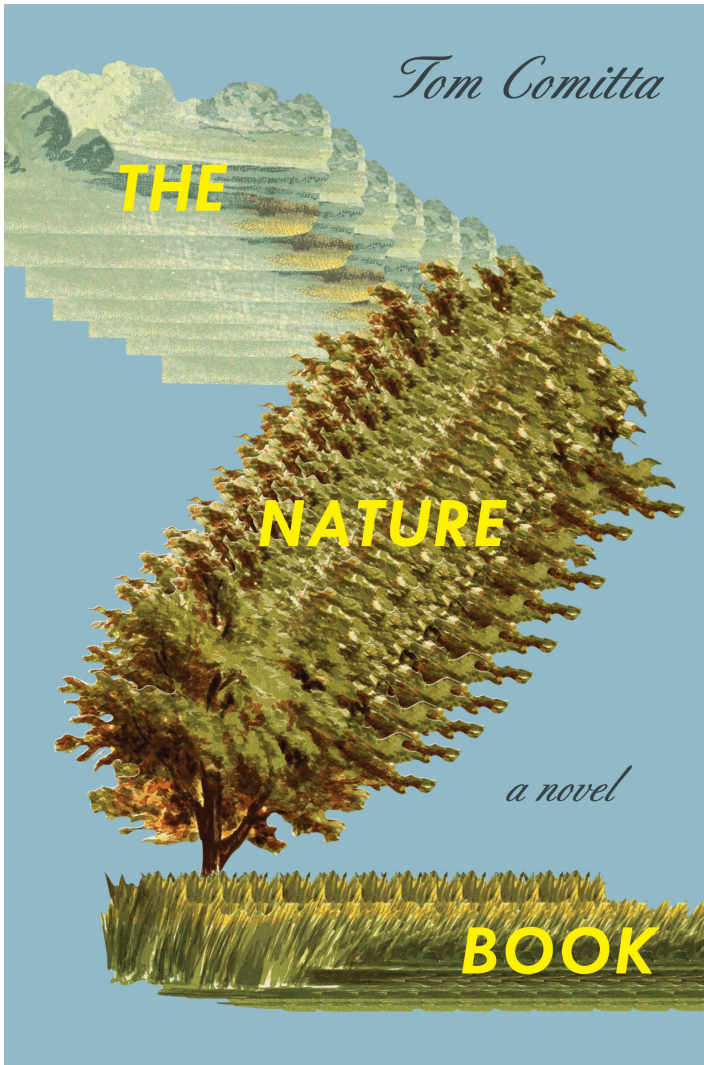
“A dope jam of dictions; a remixed, multi-cultural, polyphonic dance of vocabularies; a language of high stakes, hi-jinx, and hybridity. *TwERK* is subversive, vulnerable, and volatile. *TwERK* twists tongues. *TwERK* tweaks speech.”
—TERRANCE HAYES

“Cut, swirly, and nery, N. Diggs’ fractal-linguistic urban chronicles deftly snip away at the lingering fears of a fugitive English’s frisky explorations.”
—RODRIGO TOSCANO

LATASHA N. NEVADA DIGGS is a writer, vocalist and performance/sound artist, and the author of *TwERK*. Diggs has presented and performed at dozens of museums and festivals around the world. She has received a 2020 C.D. Wright Award for Poetry from the Foundation of Contemporary Art, a Whiting Award, and a National Endowment for the Arts Literature Fellowship, as well as grants and fellowships from Cave Canem, Creative Capital, New York Foundation for the Arts, the Japan-U.S. Friendship Commission, and others. She lives in Harlem and teaches part-time at Brooklyn College and Stetson University.



February • 6 x 8 • 112 pp.
\$16.95 • Trade Paper • 978-1-56689-661-0
\$16.99 • Ebook • 978-1-56689-662-7



March • 5.5 x 8.25 • 272 pp.
\$17.95 • Trade Paper • 978-1-56689-663-4
\$17.99 • Ebook • 978-1-56689-664-1

The Nature Book

A novel by Tom Comitta

Part sweeping evocation of Earth's rhythms, part literary archive, part post-human novel, The Nature Book collages descriptions of the natural world into a singular symphonic paean to the planet.

What does our nature writing say about us, and more urgently, what would it say without us? Tom Comitta investigates these questions and more in *The Nature Book*, a “literary supercut” that arranges writing about the natural world from three hundred works of fiction into a provocative re-envisioning of the novel. With fiction’s traditional background of flora and fauna brought to the fore, people and their structures disappear, giving center stage to animals, landforms, and weather patterns—honored in their own right rather than for their ambient role in human drama. *The Nature Book* challenges the confines of anthropocentrism with sublime artistic vision, traversing mountains, forests, oceans, and space to shift our attention toward the magnificently complex and interconnected world around us.

“Here it is at last, and what a bloody relief to at last have it: The Novel Without Us. Using the suprasensory medium of the human vessel Tom Comitta, the trees and sky and earth have accessed the hyperobject or hyperartifact known as ‘literature’ in order to be heard from, across time and space. This is a novel to dwarf all others.”

—JONATHAN LETHEM

TOM COMITTA is the author of *○*, *Airport Novella*, and *First Thought Worst Thought: Collected Books 2011–2014*, a print and digital archive of forty “night novels,” art books, and poetry collections. Comitta’s fiction and essays have appeared in *WIRED*, *Lit Hub*, *Electric Literature*, the *Los Angeles Review of Books*, the *Believer*, *BOMB*, and *Best American Experimental Writing 2020*. They live in Brooklyn.

This Wide, Terraqueous World

Essays by Laird Hunt

Haunting essays from acclaimed author Laird Hunt balance intimate remembrance with an examination of the writing life.

In this new collection of nonfiction from the celebrated author of *Zorrie*, Laird Hunt uses fiction as an inspiration, a tool, even an obsession, employing its methods to get to the heart of experience. The “sizzling” work of Jane Bowles colors his wanderings through Palermo, while a London museum trip provokes a consideration of taxidermy’s storytelling potential, and fairy tales blend with echoes of W. G. Sebald, Willa Cather, and László Krasznahorkai. From intrigue at the United Nations to a broken-down car in Nebraska, from the history of denim to the dangerous games of childhood, *This Wide, Terraqueous World* leads readers down the winding paths of memory as Hunt examines his subjects in razor-sharp prose both eerily spare and richly evocative.

PRAISE FOR LAIRD HUNT:

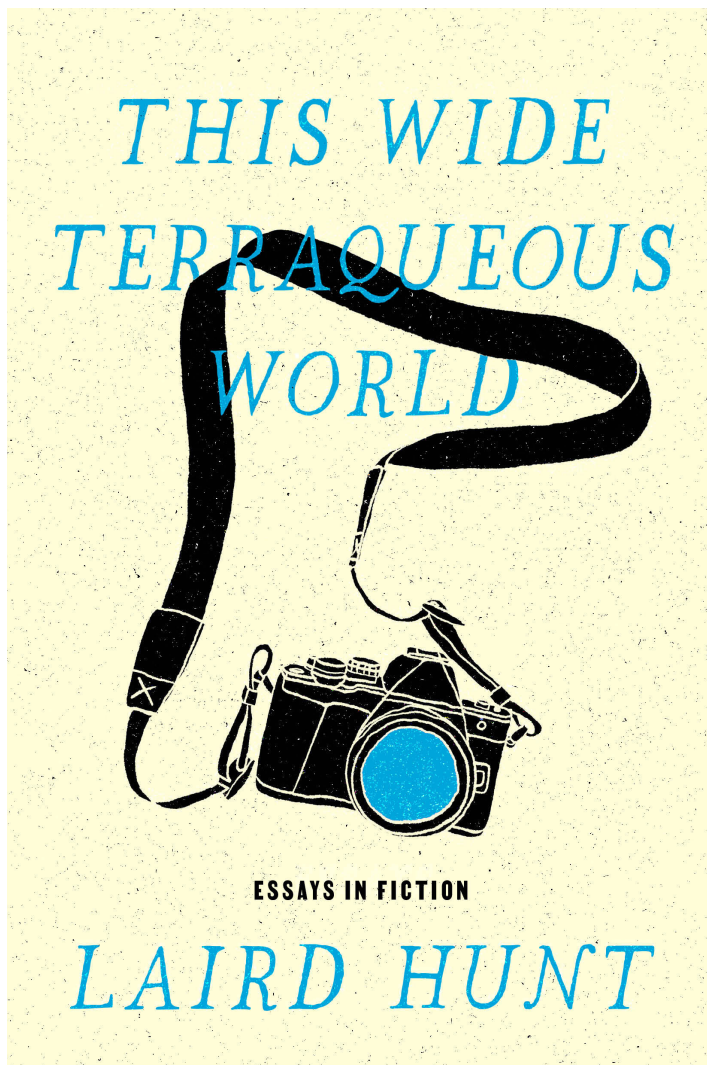
“This is not fiction as literary uproar. This is a refined realism of the sort Flaubert himself championed, storytelling that accrues detail by lean detail. . . . A pure and shining book.”

—*THE NEW YORK TIMES BOOK REVIEW*

“Quietly effective. . . . A touching, tightly woven story from an always impressive author.”

—*KIRKUS, STARRED REVIEW*

LAIRD HUNT is the author of eight novels, a collection of stories, and two book-length translations from the French. He has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Littérature Américaine, and Italy’s Bridge Book Award. His work has been published in the *New York Times*, the *Washington Post*, and many others. He teaches at Brown University and lives in Providence.



March • 5.5 x 8.25 • 176 pp.
\$16.95 • Trade Paper • 978-1-56689-667-2
\$16.99 • Ebook • 978-1-56689-668-9

INDIANA, INDIANA



LAIRD HUNT

WITH AN INTRODUCTION BY AZAREEN VAN DER VLIET OLOOMI

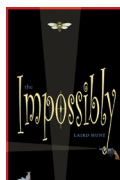
March • 5.5 x 8.25 • 208 pp.

\$16.95 • Trade Paper • 978-1-56689-665-8

\$16.99 • Ebook • 978-1-56689-666-5

ALSO AVAILABLE:

- *Kind One*
\$14.95, Trade Paper
- *Ray of the Star*
\$14.95, Trade Paper
- *The Exquisite*
\$16.95, Trade Paper
- *The Impossibly*
\$23.95, Trade Cloth
\$15.00, Trade Paper



Indiana, Indiana

A novel by Laird Hunt

A mesmerizing, poignant saga of love and loss firmly grounded in the Midwestern landscape by National Book Award finalist Laird Hunt —finally available in paperback!

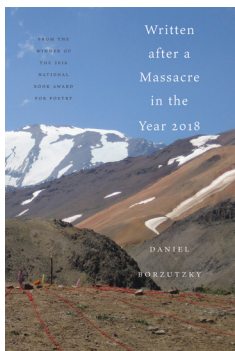
On a dark and lovely winter night, Noah Summers sits before a roaring fire, drifting between sleep and recollection, trying to make sense of a lifetime of psychic visions and his family's tumultuous history on an Indiana farmstead. Decades have passed since Noah first fell in love with Opal, a brilliant but unstable young woman whose penchant for flames separated the couple after just forty-two idyllic days of married life. Despite the challenges they each faced, their love never wavered in the long years that followed, sustained by letters, memories, and the bonds of family.

Indiana, Indiana established the world that Laird Hunt returned to in his 2021 novel *Zorrie*, which was a finalist for the National Book Award for Fiction, and introduced the character of Zorrie Underwood from the perspective of Noah and his father Virgil. Written in a masterful elegiac style reminiscent of William Faulkner and Marilynne Robinson, *Indiana, Indiana* is a beautiful and surreal story that illuminates the heart of rural America.

“Laird Hunt is a marvelous writer and a gutsy one—in *Indiana, Indiana* he offers an intimate reverie of people and place that, for its lyricism, odd humor, and delicacy, evokes the early Ondaatje.” —RIKKI DUCORNET

LAIRD HUNT is the author of eight novels, a collection of stories, and two book-length translations from the French. He has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Littérature Américaine, and Italy's Bridge Book Award. His work has been published in the *New York Times*, the *Washington Post*, and many others. He teaches at Brown University and lives in Providence.

Recent Backlist



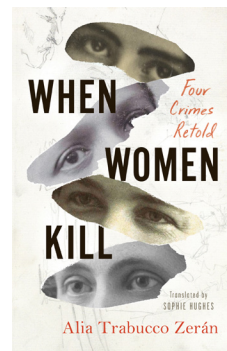
WRITTEN AFTER A MASSACRE IN THE YEAR 2018

Poetry by Daniel Borzutzky
\$16.95 • Trade Paper



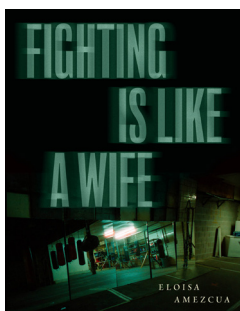
LOOK AT THIS BLUE

Poetry by Allison Adelle Hedge Coke
\$16.95 • Trade Paper



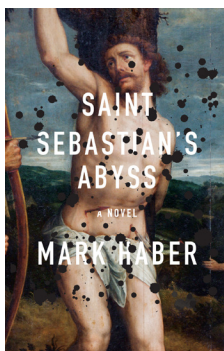
WHEN WOMEN KILL

Nonfiction by Alia Trabucco Zerán, tr. Sophie Hughes
\$16.95 • Trade Paper



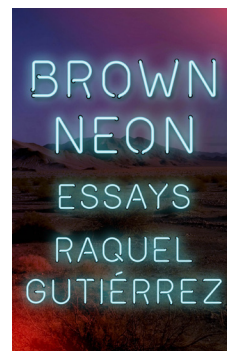
FIGHTING IS LIKE A WIFE

Poetry by Eloisa Amezcua
\$16.95 • Trade Paper



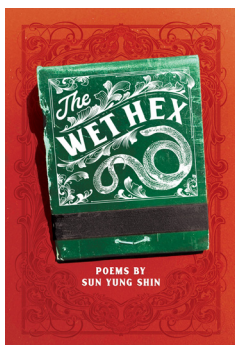
SAINT SEBASTIAN'S ABYSS

A novel by Mark Haber
\$16.95 • Trade Paper



BROWN NEON

Essays by Raquel Gutiérrez
\$16.95 • Trade Paper



THE WET HEX

Poetry by Sun Yung Shin
\$16.95 • Trade Paper



TILL THE WHEELS FALL OFF

A novel by Brad Zellar
\$17.95 • Trade Paper



GROUNDGLASS

An essay by Kathryn Savage
\$16.95 • Trade Paper

FUNDER ACKNOWLEDGMENTS

Coffee House Press is an internationally renowned independent book publisher and arts nonprofit based in Minneapolis, MN. Through their literary publications and *Books in Action* program, CHP acts as a catalyst and connector—between authors and readers, ideas and resources, creativity and community, inspiration and action.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to the legislative appropriation from the arts and cultural heritage fund. We also receive major operating support from the Amazon Literary Partnership, the Jerome Foundation, the McKnight Foundation, Target, and the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

We are pleased to acknowledge our supporters from December 1, 2021 to April 30, 2022 in this catalog. Please contact Development and Editorial Associate Zoë Koenig with any questions about this list. For more information about how you can support Coffee House Press books, authors, and activities, visit <https://coffeehousepress.org/pages/donate>.

CORPORATIONS, FOUNDATIONS, AND GOVERNMENT

\$50,000 AND ABOVE

Literary Arts Emergency Fund
McKnight Foundation
Minnesota State Arts Board
National Endowment for the Arts

\$10,000–\$49,999

Amazon Literary Partnership
Jerome Foundation

\$1,000–\$9,999

Elmer & Eleanor Andersen Foundation
Dorsey & Whitney Foundation
U.S. Bank

\$999 AND UNDER

GiveMN
Indeed Brewing Company

INDIVIDUAL DONATIONS

PUBLISHER'S CIRCLE PLATINUM (\$10,000 AND ABOVE)

Anonymous

PUBLISHER'S CIRCLE GOLD (\$5,000–\$9,999)

Anonymous
Malcolm and Mary McDermid

PUBLISHER'S CIRCLE SILVER (\$2,500–\$4,999)

William Hardacker
Mr. Pancks' Fund
In Memory of Graham Kimpton

PUBLISHER'S CIRCLE BRONZE (\$1,000– \$2,499)

Anonymous
Glenn Miller & Jocelyn Hale

COBALT (\$500–\$999)

Emil Angelica
Cinda Kornblum
Matthew McGlincy
Rafael Valadez

COPPER (\$100–\$499)

Douglas Armato
Harriet Bart
Elaine Equi
Kamilah Foreman
Dobby Gibson
Megan Grennan
Lolita Hernandez
Kellie Hultgren
Linda LeClair
Scott Okin
Tom Rosen
Steve Smith
Nathan Snaza
Robert Warde
Maxine Wicks
Paul Yamazaki

MERCURY (\$99 AND UNDER)

Paul Eaton
Alayne Hopkins
Dean Kimmith
Randy Koch
Evan Lavender-Smith
Diane Matza
Mary Matze
Ann Stevens
Rafael Valadez
Tyrone Williams
Jane Wilson

NATIONAL ENDOWMENT for the **ARTS**
arts.gov

MCKNIGHT FOUNDATION

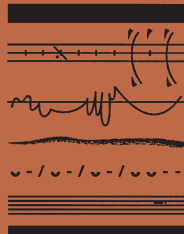


JEROME
FOUNDATION

amazon *literary*
partnership 



TARGET[®]



MINNESOTA
STATE ARTS BOARD



**CLEAN
WATER
LAND &
LEGACY
AMENDMENT**