

# COFFEE HOUSE PRESS RIGHTS GUIDE • 2017



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by Roque Larraquy

*El discurso vacío and La novela luminosa*  
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*La resta*  
by Alia Trabucco Zerán

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by Rodrigo Márquez Tizano

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by Martin Riker

## CONTENTS

In the Distance	Hernán Díaz	Novel	Oct. 2017	5
Letters to Memory	Karen Tei Yamashita	Nonfiction	Sept. 2017	6
Brazil-Marú	Karen Tei Yamashita	Novel	Sept. 2017	7
Tropic of Orange	Karen Tei Yamashita	Novel	Sept. 2017	7
Through the Arc of the Rain Forest	Karen Tei Yamashita	Novel	Sept. 2017	7
Mean	Myriam Gurba	Novel	Nov. 2017	8
The Gift	Barbara Browning	Novel	May 2017	9
The Revolutionaries Try Again	Mauro Javier Cardenas	Novel	Sept. 2017	10
At the Lightning Field	Laura Raicovich	Essay	April 2017	11
Between-and-Between	Essays	Jenny Bouilly	April 2018	12
An Orphanage of Dreams	Sam Savage	Stories	Fall 2018	13
Idiophone	Amy Fusselman	Essay	July 2018	14
Savage Conversations	LeAnne Howe	Fiction	Fall 2018	15
Since When	Bill Berkson	Nonfiction	Fall 2018	16
Comemadre	Roque Larraquy	Novel	July 2018	17
Fish in Exile	Vi Khi Nao	Novel	Nov. 2016	18
Problems	Jade Sharma	Novel	July 2016	19
How to Be Perfect	Ron Padgett and Jason Novak	Humor	Sept. 2016	20
A Collapse of Horses	Brian Evenson	Stories	Feb. 2016	22

---

Last Days	Brian Evenson	Novel	Feb. 2016	23
Father of Lies	Brian Evenson	Novel	Feb. 2016	23
The Open Curtain	Brian Evenson	Novel	Feb. 2016	23
Fugue State	Brian Evenson	Stories	July 2009	23
Windeye	Brian Evenson	Stories	April 2012	23

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## In the Distance

A novel by Hernán Díaz

240 pages

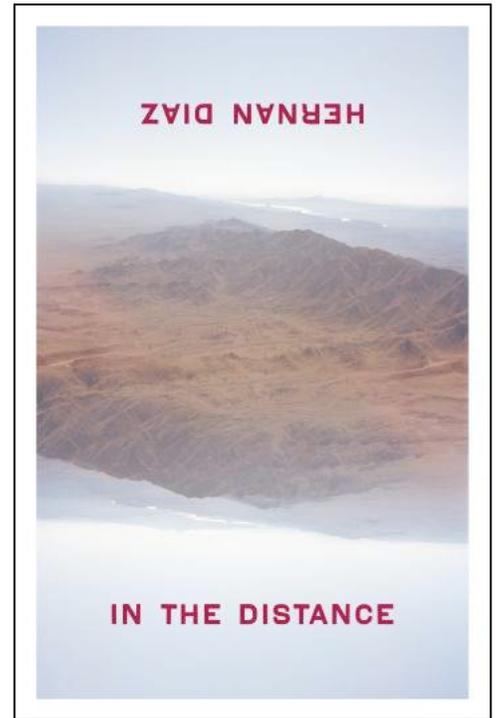
Publication Date: October 2017

**Rights Available:** World except French and Italian

**Rights Sold:** French (Editions Delcourt), Italian (Neri Pozza),

Audio (HighBridge)

*A young Swedish boy, separated from his brother, becomes a man; the man, despite himself, becomes a legend and outlaw.*



“Díaz cleverly updates an old-fashioned yarn, and his novel is rife with exquisite moments.” —**PUBLISHERS WEEKLY, boxed and starred review**

“As Díaz, who delights in playful language, lists, and stream-of-consciousness prose, reconstructs [Hawk’s] adventures, he evokes the multicultural nature of westward expansion, in which immigrants did the bulk of the hard labor and suffered the gravest dangers. . . . An ambitious and thoroughly realized work of revisionist historical fiction.”  
—**KIRKUS**

A young Swedish immigrant finds himself penniless and alone in California. The boy travels east in search of his brother, moving on foot against the great current of emigrants pushing west. Driven back again and again, he meets naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen, and his exploits turn him into a legend. Díaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness.

**Hernan Díaz** is the author of *Borges, Between History and Eternity* (Bloomsbury, 2012) and the associate director of the Hispanic Institute at Columbia University. He lives in New York.

## Letters to Memory

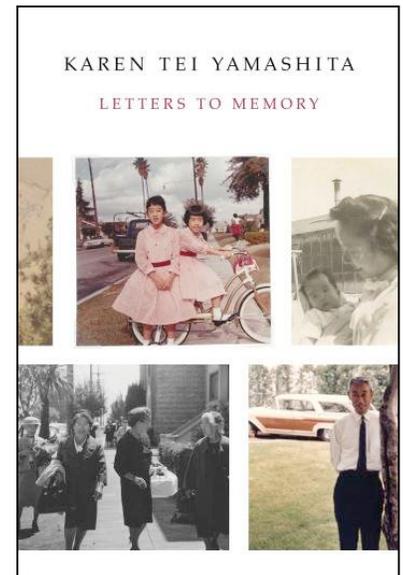
Nonfiction by Karen Tei Yamashita

160 pages

Publication Date: September 2017

Rights Available: World, Audio

*This dive into the Yamashita family archive and Japanese internment runs a documentary impulse through filters that shimmer with imagination.*



Letters to Memory is an excursion through the Japanese internment using archival materials from the Yamashita family as well as a series of epistolary conversations with composite characters representing a range of academic specialties. Historians, anthropologists, classicists—their disciplines, and Yamashita’s engagement with them, are a way for her to explore various aspects of the internment and to expand its meaning beyond her family, and our borders, to ideas of debt, forgiveness, civil rights, orientalism, and community.

### Praise for Karen Tei Yamashita, National Book Award Finalist

“Shaped and voiced with literary flair, this is clearly a book Yamashita felt compelled to write, and her sense of purpose makes this historical excavation feel deeply personal.”

—KIRKUS

“While this account may provide context for some of the themes found in Yamashita’s fiction, the author’s personal reflections on a dark period of American history will resonate with a larger audience concerned with how some U.S. organizations have targeted specific communities.”

—LIBRARY JOURNAL, starred review

**Karen Tei Yamashita** is the author of the novels *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, *Anime Wong*, and *Letters to Memory*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. She has been a US Artists Ford Foundation Fellow and co-holder of the University of California Presidential Chair for Feminist and Critical Race and Ethnic Studies. She is currently Professor of Literature and Creative Writing at the University of California, Santa Cruz.

## Reissues from Karen Tei Yamashita



### **Tropic of Orange**

A novel (reissue)

264 pages

Publication Date: September 2017

Rights Available: World, Audio

*An apocalypse of race, class, and culture fanned by the media and the harsh L.A. sun.*



### **Through the Arc of the Rain Forest**

A novel (reissue)

216 pages

Publication Date: September 2017

Rights Available: World except Japan

Rights Sold: Japan (Shinchosa), Audio (Redwood Press)

*A freewheeling black comedy bound up in cultural confusion, political insanity, and environmental catastrophe.*



### **Brazil-Marú**

A novel (reissue)

272 pages

Publication Date: September 2017

Rights Available: World except Japan

Rights Sold: Japan (Misuzu Shobo)

*Japanese immigrants in Brazil build an isolated communal settlement in the rain forest, prey to the charisma of one man.*

### **Praise for Karen Tei Yamashita, National Book Award Finalist**

“As in her previous works, Yamashita incorporates satire and the surreal in prose that is playful yet knowing, fierce yet mournful, in a wildly multicultural landscape. . . . [A] passionate, bighearted novel.” —**SAN FRANCISCO CHRONICLE**

“It’s a stylistically wild ride, but it’s smart, funny and entrancing.” —**NPR**

“The breadth of *I Hotel’s* embrace is encyclopedic and its effect is kaleidoscopic. It wants to inform and dazzle us on the confusions and conclusions on the question of culture and assimilation.” —**CHICAGO TRIBUNE**

“Fluid and poetic as well as terrifying.” —**NEW YORK TIMES BOOK REVIEW**

## Mean

A nonfiction novel by Myriam Gurba

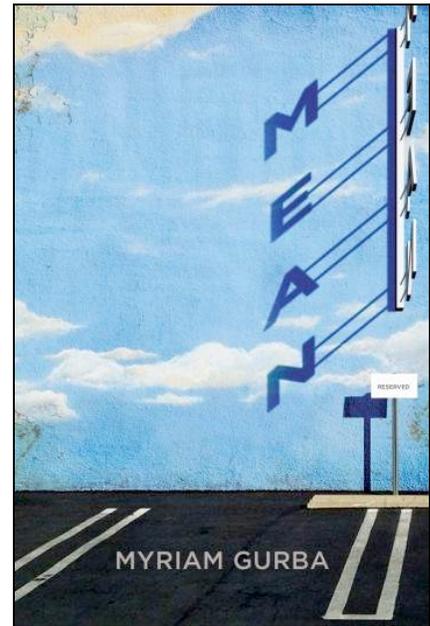
136 pages

Publication Date: November 2017

Rights Available: World

Rights Sold: Audio (Talking Book)

*Gurba grows up queer, Chicana, and take no prisoners. Her story is a revelation, a delight, and an eye-opener.*



True crime, memoir, and ghost story, *Mean* is the bold and hilarious tale of Myriam Gurba's coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously.

“With its icy wit, edgy wedding of lyricism and prose, and unflinching look at personal and public demons, Gurba’s introspective memoir is brave and significant.”

—*Kirkus*

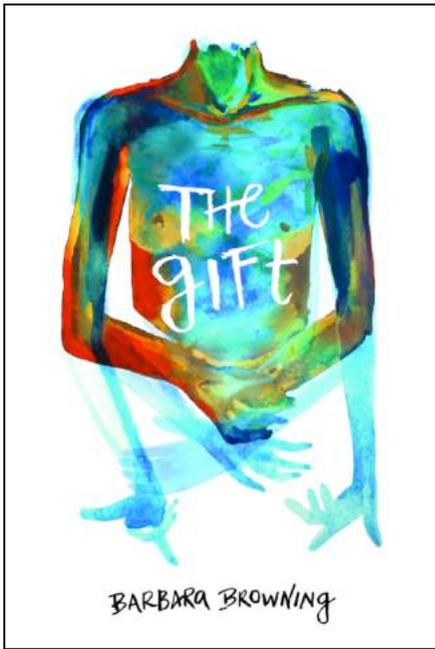
“I am such a gigantic fan of Myriam Gurba. Her voice is an alchemy of queer magic, feminist wildness, and intersectional explosion. She’s a gigantic inspiration to my work and the sexiest, smartest literary discovery in Los Angeles. She’s totally ready to wake up the world.”

—*Jill Soloway*

**Myriam Gurba** is a queer spoken word performer, visual artist, and writer from Santa Maria, California. She’s the author of *Dahlia Season* (Manic D, 2007), a finalist for the Lambda Literary Award; *Wish You Were Me* (Future Tense Books, 2011); *Sweatsuits of the Damned* (RADAR Productions, 2013); and *Painting Their Portraits in Winter* (Manic D, 2015).



*Emily Books is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.*



## The Gift

A novel by Barbara Browning

240 pages

Publication Date: May 2017

Rights Available: World

Rights Sold: Audio (Talking Book)

**A sometimes funny, sometimes catastrophically sad story of performance art, ukuleles, dance, and our attempts and failures to make contact.**

In the midst of Occupy Wall Street, Barbara Andersen begins spamming people indiscriminately with ukulele covers of sentimental songs. A series of inappropriate intimacies ensues, including an erotically charged correspondence and then collaboration with an extraordinarily gifted and troubled musician living in Germany.

*“The Gift is a smart, funny, heartbreaking and often sexy delight of a novel that presses hard against the boundaries of where literary and artistic performances begin and end.”*

**—NEW YORK TIMES SUNDAY BOOK REVIEW**

*“It’s tempting to compare her to popular writers of ‘autofiction,’ such as Chris Kraus, Sheila Heti, and Ben Lerner—all of whom she mentions in her work—but Browning exaggerates the genre to particularly postmodern, batty, and charming extremes.”*

**—THE NEW YORKER**

*“The narrator has an exceptionally graceful page presence: loony and profound, vulnerable and ingenuous, Barbara acts to unify the book’s central concerns, giving its intellectual flights of fancy a palpable human pulse.”*

**—PUBLISHERS WEEKLY, starred review**

**Barbara Browning** teaches in the Department of Performance Studies at the Tisch School of the Arts, NYU. She received her PhD in Comparative Literature from Yale University. She is the author of the novels *The Correspondence Artist* (winner of a Lambda Literary Award) and *I’m Trying to Reach You* (short-listed for the Believer Book Award). She also makes dances, poems, and ukulele cover tunes.



**Emily Books** is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.

MAURO JAVIER CARDENAS / THE REVOLUTION-  
 ARIES TRY AGAIN / A NOVEL / MAURO JAVI-  
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## The Revolutionaries Try Again

A novel by Mauro Javier Cardenas

288 pages

Publication Date: September 2016

Rights Available: World except Spanish, Audio

Rights Sold: World Spanish (PRH Grupo Editorial)

For this title, we are working with Jessica Henderson of  
 Wylie Agency ([jhenderson@wylieagency.com](mailto:jhenderson@wylieagency.com)).

“Evokes a pair of great Latin American novels: Bolaño’s *The Savage Detectives* and Cortázar’s *Hopscotch*. But this book goes even further: it’s the novel we’ve been waiting for.” —**CARMEN BOULLOSA**

**In this debut novel, three childhood friends reunite to transform Ecuador only find their idealism has succumbed to the cynicism of their fathers.**

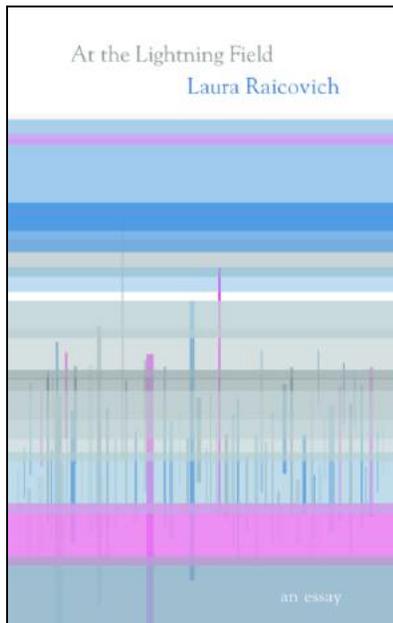
Extravagant, absurd, and self-aware, *The Revolutionaries Try Again* plays out against the lost decade of Ecuador’s austerity and the stymied idealism of three childhood friends—an expat, a bureaucrat, and a playwright—who are as sure about the evils of dictatorship as they are unsure of everything else, including each other.

“Exuberant, cacophonous . . . Cardenas dizzyingly leaps from character to character, from street protests to swanky soirees, and from lengthy uninterrupted interior monologues to rapid-fire dialogues and freewheeling satirical radio programs, resulting in extended passages of brilliance.” —**PUBLISHERS WEEKLY, starred review**

“It’s political without drowning in politics, it’s innovative without languishing in theatrics, and it also blends the historically accurate with the personal. It’s part satire, part social commentary, and 100 percent a good story with rich, compelling characters.” —**KIRKUS**

**Covered in PUBLISHERS WEEKLY, KIRKUS, BOOKLIST, SHELF AWARENESS, SAN FRANCISCO CHRONICLE, HARPER’S, ELECTRIC LITERATURE, THE MILLIONS, BUZZFEED, ARTFORUM, and BOOKPAGE**

Mauro Javier Cardenas’s work has been published in the *Antioch Review*, the *San Francisco Chronicle*, and the *Quarterly Conversation*. He lives in San Francisco. *The Revolutionaries Try Again* has been excerpted in *Guernica*, *BOMB*, *Conjunctions*, and more.



## At the Lightning Field

An essay by Laura Raicovich

104 pages

Publication Date: April 2017

Rights Available: World, Audio

*An exploration of coincidences of history, light, chaos theory, mathematics, memory, and Walter De Maria's Lightning Field.*

Walter De Maria's *The Lightning Field* is four hundred stainless steel poles, positioned two hundred and twenty feet apart, in the desert of central New Mexico. Over the course of several visits, it becomes, for Raicovich, a site for confounding and revealing perceptions of time, space, duration, and light: how changeable they are, while staying the same.

"Make a pilgrimage to *The Lightning Field* by walking the lines of this book and building something beautiful in your mind's eye with the author, who will take you there and many places besides." —REBECCA SOLNIT

"[Raicovich] combines her intimate, studied observations with the writings of a vast array of mathematicians and thinkers, including Benoit Mandelbrot and Gertrude Stein. Attempting to answer the question 'How reliable is memory?,' the essay is a beautifully chaotic map of thought and experience that both mirrors the experience of a work of art and probes its essence."

—PUBLISHERS WEEKLY, starred review

"Raicovich's sharp, almost scientific concessions to confusion and disorder make the essay, like de Maria's work, a fiercely poignant treatise in which 'concentration is more easily achieved, revealing the remarkable.'" —PUBLISHERS WEEKLY, PW Picks

**Laura Raicovich** works as president and executive director of the Queens Museum. She is the author of *A Diary of Mysterious Difficulties* (Publication Studio), a book based on Viagra and Cialis spam, and is an editor of *Assuming Boycott: Resistance, Agency, and Cultural Production* (OR Books).

## Betwixt-and-Between

Jenny Bouilly

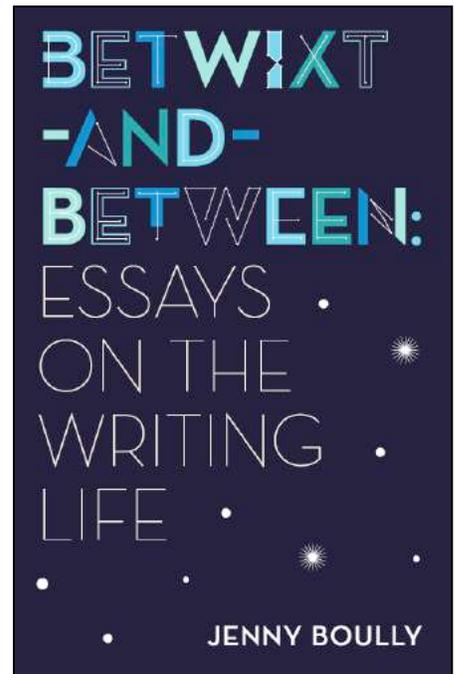
Essays

118 pages

Publication Date: April 2018

Rights Available: World, Audio

*Lyric essays on writing, moving among digression, reflection, imagination, and experience as a lover might, bringing art into the world.*



Bouilly's essays are ripe with romance and sensual pleasures, drawing connections between the movement among digression, reflection, imagination, and experience that characterize falling in love as well as the art of arranging words on a page. Literary theory, philosophy, and linguistics rub up against memory, dreamscapes, and fancy, making the practice of writing a metaphor for the illusory nature of experience.

### *Praise for Jenny Bouilly*

“Jenny is the future of nonfiction in America. What an absurdly arrogant statement to make. I make it anyway. Watch.” —**JOHN D'AGATA**

“Yes, Aristotle, there can be pleasure without ‘complete and unified action with a beginning, middle, and end.’ Jenny Bouilly has done it.” —**MARY JO BANG**

“I cherish my fevers because they begin to break down the edges of the self I've so meticulously constructed in my waking life. Jenny Bouilly's sentences have a similar effect on me. She comes by her slippages and seams honestly. One gets the sense that she has straddled the space between waking and dreaming, not writing and writing, her whole life, and has something real to tell you about the time she's spent in the in-between. You should follow her as far as you can go.” —**ANDER MONSON**

**Jenny Bouilly** is the author of *The Body: An Essay*, *The Book of Beginnings and Endings: Essays, not merely because of the unknown that was stalking toward them*, and other books. Born in Thailand, she grew up in Texas and holds a PhD in English from the Graduate Center of the City University of New York. She teaches creative writing and literature at Columbia College Chicago.

**SAM SAVAGE'S BOOKS HAVE SOLD OVER  
1 MILLION COPIES WORLDWIDE**

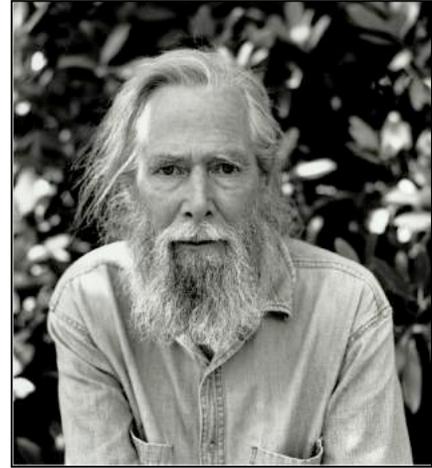
**An Orphanage of Dreams**

Stories by Sam Savage

160 pages

Publication Date: Fall 2018

Rights Available: World, Audio



**Sam Savage turns his narrative powers to short stories in this profoundly human study of loneliness, aging, and the allure of inertia.**

A traveler dashes inside to make sure he unplugged the toaster and is then unable to leave, a community finds solace in the teachings of a leader they don't know is already dead, a group of smokers congregates day after day without exchanging a word—in this compact catalog of thwarted plans and missed connections, Savage traces the ever-widening margin between what was and what could have been, and the efforts we make, or choose not to make, to put right a life that has drifted off course.

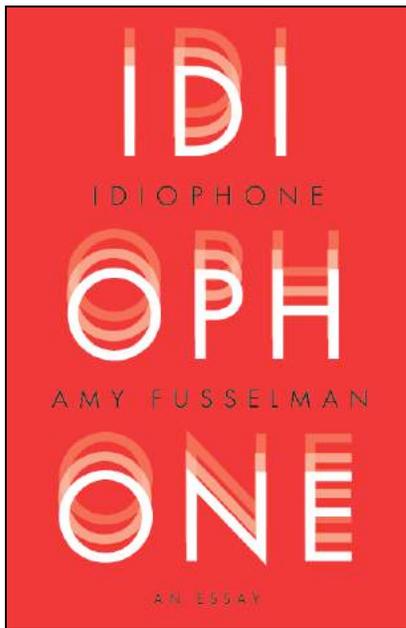
***Praise for Sam Savage***

“If the world—all its hysteric noise—was muted for just one minute, Sam Savage is what you might be fortunate enough to hear. His elegant laconism, his leaps across the self-evident, his soft aplomb, and the rarified air he bestows upon the mundane make him the only American writer worthy of the label *the true eccentric*.” —**VALERIA LUISELLI**

“Reading the novel can feel like admiring dewdrops on a spider’s web, each paragraph and sentence glittering exquisitely. . . . Savage’s is a book of the heart as much as the head. Which is itself an accomplishment of no small note: to recognize the arbitrary, degraded thing that is memory, and allow it its loveliness for all of that.”  
—**NEW YORK TIMES SUNDAY BOOK REVIEW**

“Stream-of-consciousness fiction with a satisfying emotional weight: another intriguing experiment in narrative voice from Savage.” —**KIRKUS**

**Sam Savage** is the best-selling author of *Firmin: Adventures of a Metropolitan Lowlife*, *The Cry of the Sloth*, *Glass*, and *The Way of the Dog*, all from Coffee House Press. A finalist for the Barnes & Noble Discover Great New Writers Award, Savage holds a PhD in philosophy from Yale University and resides in Madison, Wisconsin.



## Idiophone

An essay by Amy Fusselman

132 pages

Publication Date: July 2018

Rights Available: World, Audio

**Recovery, motherhood, queerness—*Idiophone* is a striking meditation on risk-taking in art, from a distinctively feminist angle.**

Human-sized mice, a Christmas tree that continually grows, a dancing bed—what can *The Nutcracker*'s imaginative leaps tell us about art-making, queerness, and being a woman in the world of writing and publishing? This question is the springboard for *Idiophone*, a compact essay in which Fusselman manages to connect a number of ideas—feminism, alcoholism, caregiving, and motherhood—in a way that feels both surprising and effortless. Leaping from ballet to quilting, from *The Little Prince* to Annie-B Parson, *Idiophone* is a strikingly original meditation on risk-taking and provocation in art, written from a distinctively feminist angle.

“One of Fusselman’s great talents has always been the construction of juxtapositions and equivalencies, and in this book, she doesn’t disappoint: a mother is a small iridescent paper circle; an EMT is a baby bunny; alcoholism and maternal ambivalence take their places next to stacks of pancakes and a fourteen-foot-tall sculpture from Vanuatu. In outrageously simple, inexplicably tender prose, Fusselman presses on her nouns until they break, and then, after denotation is no longer their most important job, they perform quite a bit of unexpected and marvelous work.

This book is going to haunt me.” —SARAH MANGUSO

**Amy Fusselman** is the author of three previous books of nonfiction. She lives in Manhattan with her husband and three children.

## Savage Conversations

LeAnn Howe

Fiction

77 pages

Publication Date: Fall 2018

Rights Available: World, Audio

*Part theater of the absurd, part stylized biography, part historical archive, this daring cross-genre narrative traces the limits of one woman's sanity, the betrayals of a family and a country, and the crimes and contradictions on which the US is founded.*



President Abraham Lincoln gave the order to execute thirty-eight Dakota Indians in Mankato, Minnesota, for their actions in the Dakota War against white settlers who had stolen their lands. The synchronized hanging of thirty-eight Dakotas was, and continues to be, the largest mass execution in United States history. Four thousand settlers attended the execution.

Fast-forward eleven years to November 1873. Dr. Willis Danforth of Illinois treats Mary Todd Lincoln for “nervous derangement and fever in the head.” Mrs. Lincoln tells him an Indian spirit lifts her scalp each night and replaces it by dawn, sometimes cutting a bone from her cheek. Confined to the Bellevue Place Sanitarium for insanity, she talks to the Savage Indian and the sentient Rope, an image of both the hangman’s noose and the contradictions and crimes on which this country is founded.

**LeAnn Howe** is a poet, fiction writer, filmmaker, and playwright. She was born and raised in Oklahoma and is a member of the Choctaw Nation of Oklahoma. She worked as a newspaper journalist for twelve years before earning an MFA from Vermont College. Her honors include a Lifetime Achievement Award from the Native Writers Circle of the Americas, an American Book Award, and a United States Artists Ford Fellowship. She is the Eidson Distinguished Professor of American Literature in English at the University of Georgia.

## Since When

Bill Berkson

Nonfiction

236 pages

Publication Date: Fall 2018

Rights Available: World, Audio



From the champagne-soaked parties of postwar Manhattan to the seaside San Francisco towns where artists and poets flocked in the fifties and sixties, Bill Berkson—New York School poet, art critic, teacher, and raconteur—is a charming and witty guide. This posthumous memoir features a cast of characters that includes Frank O’Hara, Marilyn Monroe, John Cage, Allen Ginsberg, and others, and offers a richly detailed portrayal of life as a second-generation New York School poet, told with wisdom and wit.

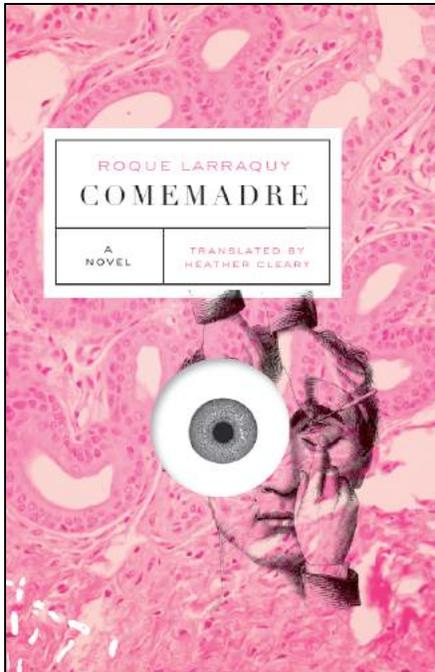
### *Praise for Bill Berkson*

“Wonderful. . . . Fifty years of slow-dawning epiphany.”  
—*SAN FRANCISCO BAY GUARDIAN*

“I’d like to thank Bill Berkson for: epitomizing objectivity & subjectivity; amusedly living in the cerulean blue, alizarin crimson mixed with titanium white, & burnt sienna world we’ve got; & writing for us.” —**BERNADETTE MAYER**

“A serene master of syntactical sleight and transformer of the mundane into the marvelous.”  
—*PUBLISHERS WEEKLY*

**Bill Berkson** (New York, 1939) was a poet, critic, teacher, and curator, who became active in the art and literary worlds in his early twenties. He collaborated with many artists and writers, including Alex Katz, Philip Guston, and Frank O’Hara, and his criticism appeared in *ArtNews*, *Art in America*, and elsewhere. Formerly a professor of liberal arts at the San Francisco Art Institute, he was born in New York in 1939.



## Comemadre

A novel by Roque Larraquy, translated by  
Heather Cleary

132 pages

Publication Date: July 2018

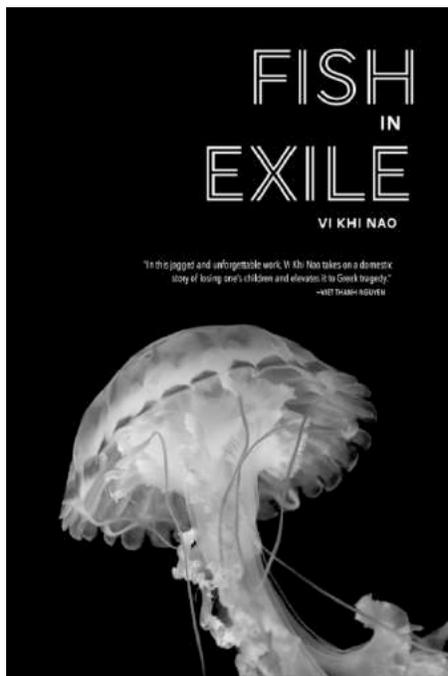
**Rights Available:** World English, Audio

**Literary Latin American *Flatliners*: a smart, engrossing, and darkly funny novel experimenting with where life and love begin and end.**

In the outskirts of Buenos Aires in 1907, a doctor becomes involved in a misguided experiment that investigates the threshold between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an art object. How far are we willing to go, Larraquy asks, in pursuit of transcendence? The world of *Comemadre* is full of vulgarity, excess, and discomfort: strange ants that form almost perfect circles, missing body parts, obsessive love affairs, and man-eating plants. Darkly funny, smart, and engrossing, here the monstrous is not alien, but the consequence of our relentless pursuit of collective and personal progress.

“Who the devil is this Roque Larraquy? His first book seems like an artifact written with four hands—amid laughter and hidden from everyone—by Jorge Luis Borges and Witold Gombrowicz. Or maybe not Gombrowicz, but Virgilio Piñera. Or maybe not Borges, but Villiers de L’Isle-Adam adapted by Paul Valéry (did you know Valéry spent his youth digging up skulls to make calculations?). What is certain is that this truly magnificent novel exudes intelligence, humor, cynicism, cruelty. Cold passion with unsettling—and unexpectedly moving—effects.” —Ignacio Echevarría

**Roque Larraquy** is an Argentinian film director and professor of audiovisual design and the author of two books, *La comemadre* and *Informe sobre ectoplasma animal*. *Comemadre* will be his first book published in English.



## Fish in Exile

A novel by Vi Khi Nao

240 pages

Publication Date: November 2016

**Rights Available:** World except Spanish and Catalan, Audio

**Rights Sold:** Spanish (Rata), Catalan (Rata)

**In this debut novel, the loss of a child takes mythological, magical casts—distortions that allow us to see the contours of grief more clearly.**

How do you grieve the death of a child? With fishtanks and jellyfish burials, Persephone's pomegranate seeds, and affairs with the neighbors. *Fish in Exile* spins unimaginable loss through classical and magical tumblers, distorting our view so that we can see the contours of a parent's grief all the more clearly.

"A novel that forges a new vocabulary for the routine of grief, as well as the process of healing."  
—**PUBLISHERS WEEKLY, starred review**

"A staggering tale of the death of a child, this novel is a poetic meditation on loss, the fluidity of boundaries, and feeling like a fish out of water." —**THE MILLIONS**

"An off-kilter but effective tone poem on loss and recovery." —**KIRKUS**

"In this jagged and unforgettable work, Vi Khi Nao takes on a domestic story of losing one's children and elevates it to Greek tragedy. Refusing sentimentality and realism, she shows how personal devastation can feel, to the sufferer, as powerful and enduring as myth."  
—**VIET THANH NGUYEN, author of *The Sympathizer***

**Vi Khi Nao** was born in Long Khanh, Vietnam. Vi's work includes poetry, fiction, film and cross-genre collaboration. Her poetry collection, *The Old Philosopher*, was the winner of the 2014 Nightboat Poetry Prize. Her novel, *Fish in Exile*, will make its first appearance in fall 2016 from Coffee House Press. She holds an MFA in fiction from Brown University.

*The first release from Coffee House Press's  
Emily Books imprint*

## Problems

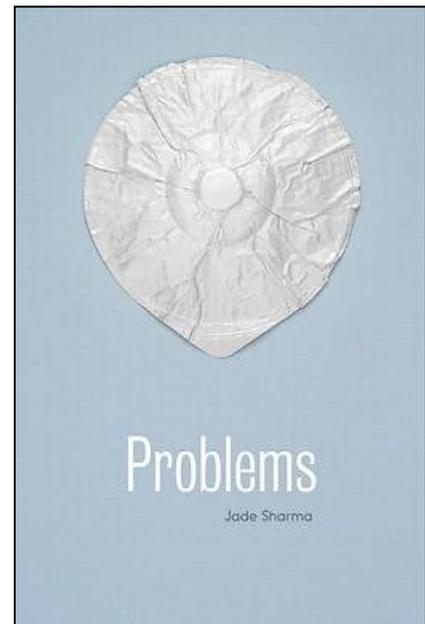
A novel by Jade Sharma

208 pages

Publication Date: July 2016

Rights Available: World except UK, Audio

Rights Sold: UK (Tramp Press)



“Deeply and powerfully feminist. . . . Maya is as horrible, and as fully human, as men in literature have always been allowed to be.” —**NEW YORK TIMES BOOK REVIEW**

**Girls meets *Trainspotting* in this unabashedly feminist debut: *Problems* is a bold and witty novel about a part-time heroin user and her increasingly full-time problems.** Maya is a young woman with a smart mouth, time to kill, and a heroin hobby that isn't much fun anymore. Her struggle to be alone, to be a woman, and to be thoughtful and imperfect and alive in a world that doesn't really care what happens to her is rendered with dead-eyed clarity and unnerving charm.

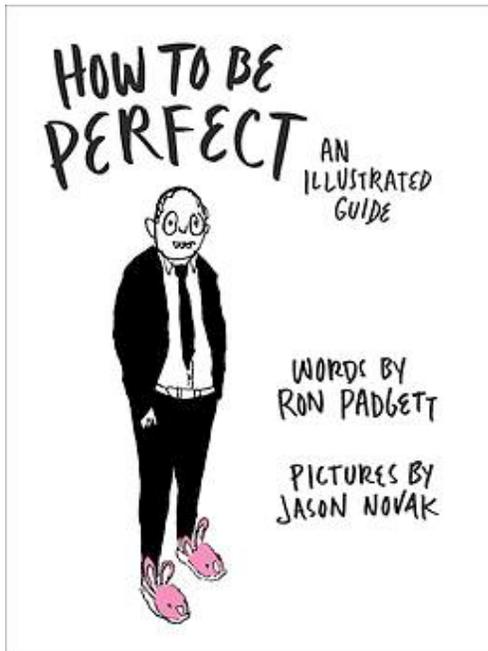
“Sharma’s debut novel is an uncompromising and unforgettable depiction of the corrosive loop of addiction. . . . In Maya’s voice, Sharma has crafted a momentous force that never flags and feels painfully honest.” —**PUBLISHERS WEEKLY, boxed and starred review**

“The novel is written so well that the relentless and destructive rhythm of heroin abuse seems calming, metaphysical, and even occasionally funny. . . . An absorbing novel carried by a seemingly hopeless protagonist you will want to befriend and save.” —**KIRKUS**

**Jade Sharma** is a writer living in New York. She has an MFA from the New School. *Problems* is her first novel.



**Emily Books** is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.



## How to Be Perfect: An Illustrated Guide

Words by Ron Padgett, Pictures by Jason Novak  
Humor

112 pages

Publication Date: September 2016

Rights Available: World, Audio

Human perfection, attainable in 99 easy steps in this quirky illustrated edition of Padgett's most beloved poem.

“Eat an orange every morning.” “Make eye contact with a tree.” “Wear comfortable shoes.” Ron Padgett's 99-line prescription for human perfection is both tongue-in-cheek and deeply felt, solidly good advice. In this offbeat, warm, humorous edition, each line springs to life with Novak's cartoons—a glorious match-up of sensibilities. And remember, “After dinner, wash the dishes.”

“Utterly unique. . . . [Padgett] may be the funniest living American poet—with a humor that is all the more powerful for its subtlety.”

—JOHN KOETHE, Poetry Society of America

**Ron Padgett** grew up in Tulsa and has lived mostly in New York City since 1960. Among his many honors are a Guggenheim Fellowship, the American Academy of Arts and Letters poetry award, the Shelley Memorial Award, and grants from the National Endowment for the Arts. Padgett's *How Long* was a Pulitzer Prize finalist in poetry, and his *Collected Poems* won the William Carlos Williams Award from the Poetry Society of America and the Los Angeles Times Book Prize for the best poetry book of 2013. His work has been translated into eighteen languages.

**Jason Novak** is a cartoonist in Oakland, California.

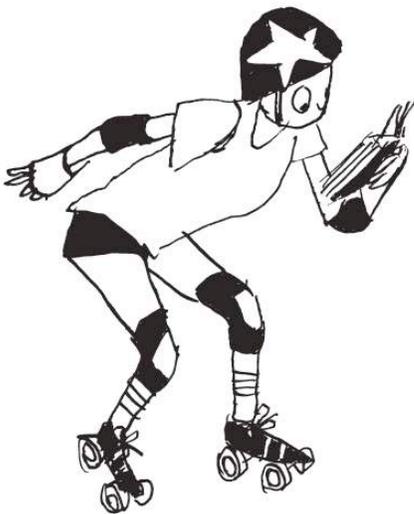
from How to Be Perfect: An Illustrated Guide



MAKE EYE CONTACT WITH A TREE.



DRESS IN A WAY THAT PLEASURES BOTH YOU AND THOSE AROUND YOU.



DESIGN YOUR ACTIVITIES SO THAT THEY SHOW A PLEASING BALANCE AND VARIETY.



BE NICE TO PEOPLE BEFORE THEY HAVE A CHANCE TO BEHAVE BADLY.

## A Collapse of Horses

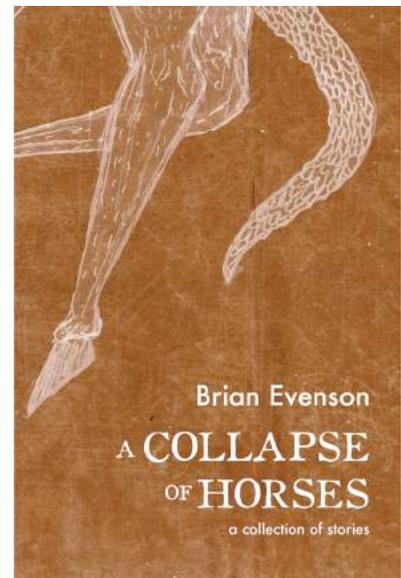
Short stories by Brian Evenson

270 pages

Publication Date: February 2016

Rights Available: Japan, Korea, Taiwan, China

**Minimalist literary horror, Evenson's stories work a nightmare axis of doubt, paranoia, and every day life.**

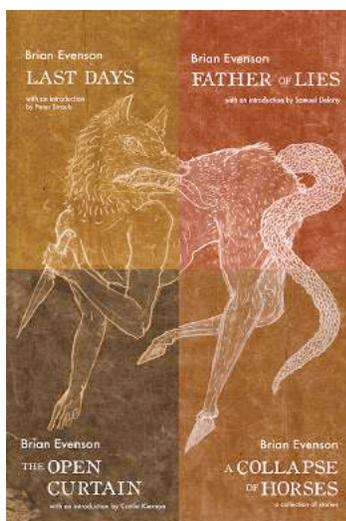


A stuffed bear's heart beats with the rhythm of a dead baby, Reno keeps receding to the east no matter how far you drive, and in a mine on another planet, the dust won't stop seeping in. In these stories, Evenson unsettles us with the everyday and the extraordinary—the terror of living with the knowledge of all we cannot know.

“Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe.”

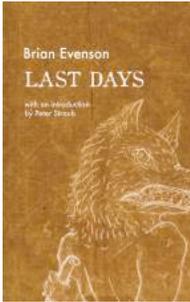
—JONATHAN LETHEM

**Brian Evenson** is the recipient of three O. Henry Prizes and has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award. He is also the winner of the International Horror Guild Award and the American Library Association's award for Best Horror Novel, and his work has been named in *Time Out New York's* top books.



*A Collapse of Horses is one of four Brian Evenson titles published in Fall 2015 with all-new special edition covers.*

## Reissues from Brian Evenson



### **Last Days**

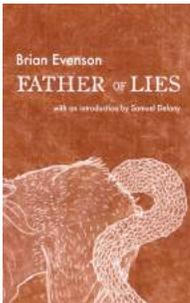
A novel (reissue)

256 pages

Publication Date: February 2016

Rights Available: Japan, Korea, Taiwan, China

*Last Days follows Kline, a man forcibly recruited to solve the murder of the leader of an underground amputation cult.*



### **Father of Lies**

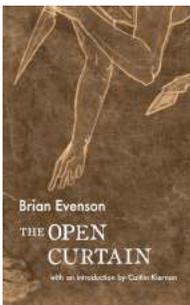
A novel (reissue)

232 pages

Publication Date: February 2016

Rights Available: Japan, Korea, Taiwan, China

*Is the devil in Eldon Fochs? Is he a sexual psychopath? Or is the church protecting him to blame?*



### **The Open Curtain**

A novel (reissue)

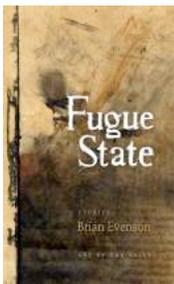
223 pages

Publication Date: February 2016

Rights Sold: Italy (ISBN Edizioni/Il Saggiatore)

Rights Available: World except Italy (French and UK rights are controlled by the author's agent)

*A taut literary thriller investigating the contemporary aftermath of Mormonism's shrouded and violent past.*



### **Fugue State**

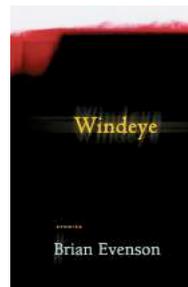
Short Stories

205 pages

Publication Date: July 2009

Rights Sold: Japan (Shinchosa)

Rights Available: World except Japan (French and UK rights controlled author's agent)



### **Windeye**

Short Stories

188 pages

Publication Date: June 2012

Rights Sold: Japan (Shinchosa)

Rights Available: China, Korea

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