



COFFEE HOUSE PRESS

FALL • WINTER 2020

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our *Books in Action* program and publications, we've become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

FOUNDER

Allan Kornblum (1949–2014)

BOARD OF DIRECTORS

Carol Mack, President
Malcolm McDermid, Treasurer
Peggy Korsmo-Kennon, Secretary
Alejandro Aguirre
Suzanne Allen
Andrew Brantingham
Kelli Cloutier
William Hardacker
Randy Hartten
Kenneth Kahn
Stephen Keating
Jennifer Kwon Dobbs
Joy Lindsay Crow
Sarah Lutman
Maureen Millea Smith
Stephen L. Smith
Paul Stembler
Glenn Miller
Robin Preble
Margaret Weil
Melissa Wray

BOARD MEMBERS EMERITI

Sally French
Isabel Keating
Mary McDermid
Peter Nelson
Stu Wilson
Warren Woessner

STAFF

Lizzie Davis, Editor
Claire Fallon, Publicity and Communications Assistant
Daley Farr, Publicist
Chris Fischbach, Publisher
Rob Keefe, Bookkeeper
Zoë Koenig, Development Assistant
Valeria Luiselli, Contributing Editor
Enrique Olivarez Jr., Development Director
Erika Stevens, Senior Editor
Marit Swanson, Marketing and Sales Manager
Carla Valadez, Managing Editor and Director of Operations

INTERNS

Eliza Edwards Cole Williams
Courtney Rust

Coffee House Press books are distributed to the trade by Consortium Book Sales and Distribution.

Ordering and customer service at (866) 400-5351 or ips@ingramcontent.com.

For desk copies and review copies, email info@coffeehousepress.org.

Coffee House Press strives to make programming available to individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability. Accommodations are available for those with disabilities.

Please contact us for more information.

Cover photograph of *Print: A Bookstore*, Portland, Maine, courtesy of Josh Christie.

If you'd like your bookstore featured on our catalog or website, please contact Marit Swanson at marit@coffeehousepress.org.

Visit us at www.coffeehousepress.org.

One Night Two Souls Went Walking

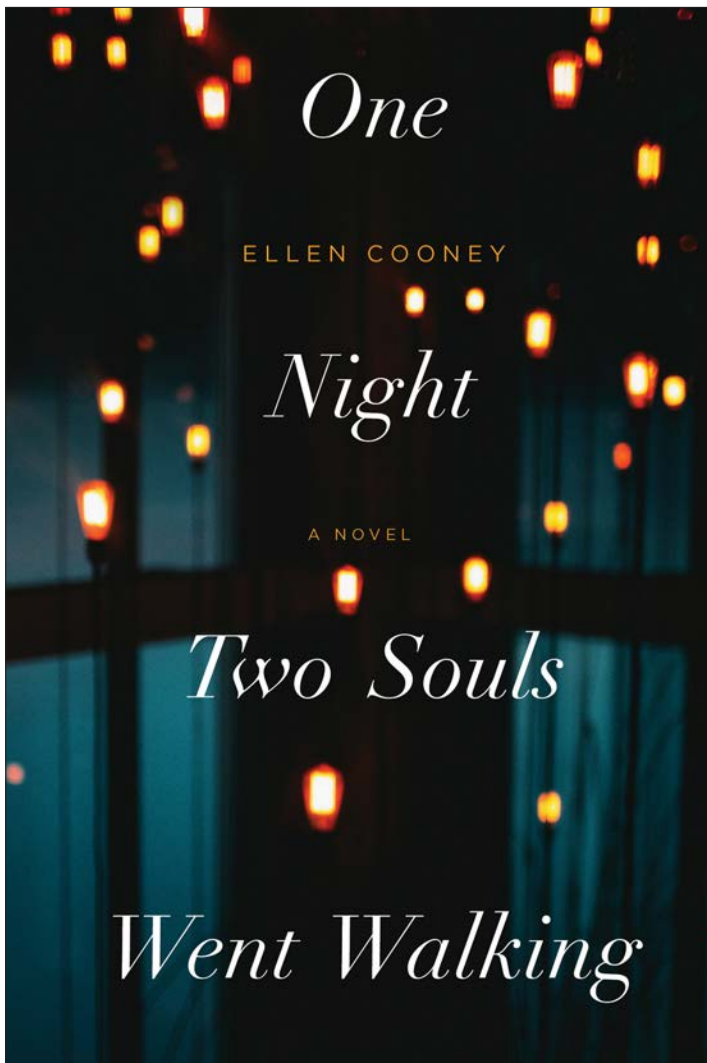
A novel by Ellen Cooney

*"I believe in expecting light. That's my job."
A hospital chaplain offers compassion to her patients over the course of an eventful night shift, and finds some for herself, too.*

A young interfaith chaplain is joined on her hospital rounds one night by an unusual companion: a rough-and-ready dog who may or may not be a ghost. As she tends to the souls of her patients—young and old, living last moments or navigating fundamentally altered lives—their stories provide unexpected healing for her own heartbreak. Balancing wonder and mystery with pragmatism and humor, Ellen Cooney (*A Mountaintop School for Dogs and Other Second Chances*) returns to Coffee House Press with a generous, intelligent novel that grants the most challenging moments of the human experience a shimmer of light and magical possibility.

"A poetic story of wandering souls, filled with the beauty of human encounters and the sorrows of departure." —DORTHE NORS

ELLEN COONEY is the author of nine previous novels, including *The Mountaintop School for Dogs and Other Second Chances* (Mariner Books, 2015). Her stories have appeared in the *New Yorker*, *Ontario Review*, *New England Review*, and many other journals, and were anthologized several times in *The Best American Short Stories*. She has received fellowships from the National Foundation for the Arts and the Massachusetts Artists Foundation, and has taught creative writing at Boston College, the Harvard Extension School, and, most recently, as writer in residence at MIT. A native of Massachusetts, she lives on the Phippsburg Peninsula in mid-coast Maine.



November • 5.5 x 8.25 • 216 pp
\$16.95 • Trade Paper • 978-1-56689-597-2
\$16.99 • Ebook • 978-1-56689-603-0


ALSO AVAILABLE:

- *The Old Ballerina*
\$23.95 • Trade Cloth
- *White Palazzo*
\$14.00 • Trade Paper



RIGHTS: U.K. and Translation, Audio/Audio-Visual, Dramatic

PINK MOUNTAIN ON LOCUST ISLAND



JAMIE MARINA LAU

September • 5 x 7.25 • 248 pp
\$16.95 • Trade Paper • 978-1-56689-594-1
\$16.99 • Ebook • 978-1-56689-600-9

Pink Mountain on Locust Island

A novel by Jamie Marina Lau

Blending digital fever dream and hard-boiled noir in bursts of claustrophobic prose, Pink Mountain on Locust Island follows a teenager and her maybe-boyfriend into the seedy corners of the art world.

Fifteen-year-old Monk drifts through a monotonous existence in a grimy Chinatown apartment with her “grumpy brown couch” of a dad, until she meets high school senior Santa Coy (santacoyshotsauce@gmail.com). For a moment, it looks like he might be her boyfriend. But when Monk’s dad becomes obsessed with Santa Coy’s artwork, Monk finds herself shunted to the sidelines as her father and the object of her affections begin to hatch a scheme of their own. To keep up, Monk must navigate a combustible cocktail of odd assignments, peculiar places, and murky underworld connections. In Jamie Marina Lau’s debut novel, shortlisted for Australia’s prestigious Stella Prize when she was nineteen years old, hazily surreal vignettes conjure a multifaceted world of philosophical angst and lackadaisical violence.

“Jamie Marina Lau has the poetic third eye, and she walks between worlds. Weird AF, but in that good way.” —NIKKI DARLING

JAMIE MARINA LAU is a twenty-three-year-old multidisciplinary writer and artist. Her debut novel *Pink Mountain on Locust Island* won the 2018 Melbourne Prize Readings Residency Award; was shortlisted for the 2019 Stella Prize, the 2019 New South Wales Premier’s Literary Awards, the 2018 Readings Prize for New Australian Fiction, and the Australian Literature Society Gold Medal. She is currently in the process of writing her second novel, *Gunk Baby*; working on various projects; and producing music.

Reel Bay

An essay by Jana Larson

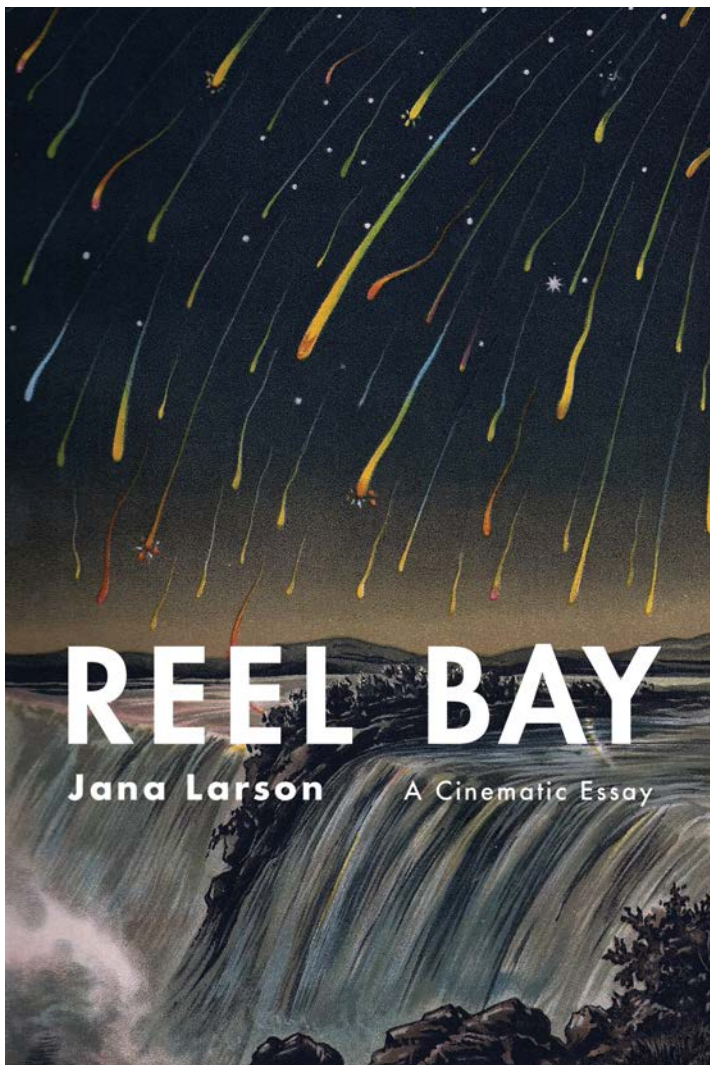
Equal parts memoir, mystery, reclaimed screenplay, and travelogue, Reel Bay charts Jana Larson's unusual journey toward understanding another woman's life.

What was Takako Konishi really doing in North Dakota, and why did she end up dead? Did she get lost and freeze to death, as the police concluded, while searching for the fictional treasure buried in a snowbank in the Coen brothers' film *Fargo*? Or was it something else that brought her there: unrequited love, ritual suicide, a meteor shower, a far-flung search for purpose? The seed of an obsession took root in struggling film student Jana Larson when she chanced upon a news bulletin about the case. Over the years and across continents, the material Jana gathered in her search for the real Takako outgrew multiple attempts at screenplays and became a remarkable, genre-bending essay that leans into the space between fact and fiction, life and death, author and subject, reality and delusion.

FROM REEL BAY:

If this book were a film, it would open on the black-and-white image of a woman walking alone on a snow-covered road. She is seen from a distance, a dark impression against a frozen backdrop of wheat fields covered in white. A closeup reveals her hands, bare, flushed with cold.

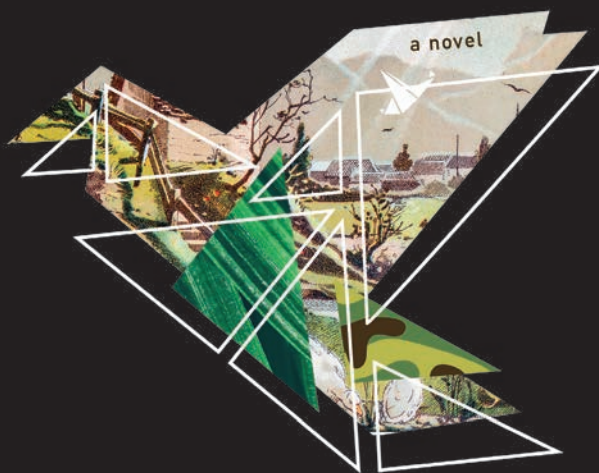
JANA LARSON holds an MFA in creative nonfiction writing from Hamline University; an MFA in filmmaking from the University of California, San Diego; and a BA in anthropology from the University of California, Santa Cruz. As a filmmaker, she has received awards from the Princess Grace Foundation and the Minnesota State Arts Board. She lives in Minneapolis, Minnesota.



January • 5.5 x 8.25 • 224 pp
\$16.95 • Trade Paper • 978-1-56689-598-9
\$16.99 • Ebook • 978-1-56689-604-7

RIGHTS: u.k. and Translation, Audio/Audio-Visual

"Daniel Saldaña París is the Mexican Philip Roth." —Ottessa Moshfegh



Ramifications

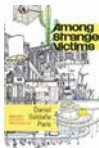
Daniel Saldaña París

Translated by
Christina MacSweeney

October • 5.5 x 8.25 • 176 pp
\$16.95 • Trade Paper • 978-1-56689-596-5
\$16.99 • Ebook • 978-1-56689-602-3

ALSO AVAILABLE:

- *Among Strange Victims*
\$16.95 • Trade Paper



RIGHTS: Audio/Audio-Visual, Dramatic

Ramifications

A novel by Daniel Saldaña París

Translated by Christina MacSweeney

A neurotic young man, self-confined to his bed, reflects on the turning point of his childhood: his mother's disappearance.

Folding and refolding origami frogs, extracting the symmetrical veins from leaves, retreating to an imaginary world in his closet: after Teresa walked out the door one July afternoon in 1994, her son filled the void she left with a series of unusual rituals. Twenty-three years later, he lies in bed, reconstructing the events surrounding his mother's disappearance. Did she actually join the Zapatistas in the jungles of Chiapas, as he was led to believe? He dissects his memories of that fateful summer until a startling discovery shatters his conception of his family. Daniel Saldaña París crafts an emotionally rich anti-coming-of-age novel that wrestles with the inherited privileges and atrocities of masculinity.

"A masterful and devastating fairy tale about the particular loneliness of a child lost in the woods of machismo and social revolts."

—ALEJANDRO ZAMBRA

"Saldaña París brilliantly folds this story into itself, deftly dissolving time and reality while constructing an intricate, intimate origami of heartbreak, dark humor, familial fractures, and profound dispossession."

—TANAÏS

DANIEL SALDAÑA PARÍS was named one of best Latin American writers under the age of forty by the Hay Festival in 2017. His first novel, *Among Strange Victims*, was a finalist for the 2016 Best Translated Book Award. He lives in Mexico City.

CHRISTINA MACSWEENEY is an award-winning translator who works regularly with Valeria Luiselli, Elvira Navarro, Julián Herbert, and Daniel Saldaña París.

Written after a Massacre in the Year 2018

Poetry by Daniel Borzutzky

National Book Award winner Daniel Borzutzky pens an incandescent indictment of capitalism's moral decay.

In *Written after a Massacre in 2018*, Daniel Borzutzky rages against the military industrial complex that profits from violence, against the unjust policing of certain bodies, against xenophobia passing for immigration policy, against hate spreading like a virus. He grieves for children in cages and for those slain in the Tree of Life synagogue shooting in Pittsburgh. But pulsing amid Borzutzky's outrage over our era's tragedies is a longing for something better: for generosity to triumph over stinginess and for peace to transform injustice. Borzutzky's strident language juxtaposes the horror of consumer-culture violence with its absurdity, and he masterfully shifts between shock and heartbreak over the course of the collection. Bleak but not hopeless, *Written After a Massacre in the Year 2018* is an unflinching poetic reckoning with the twenty-first century.

PRAISE FOR DANIEL BORZUTZKY

*National Book Award winner
Griffin Poetry Prize finalist*

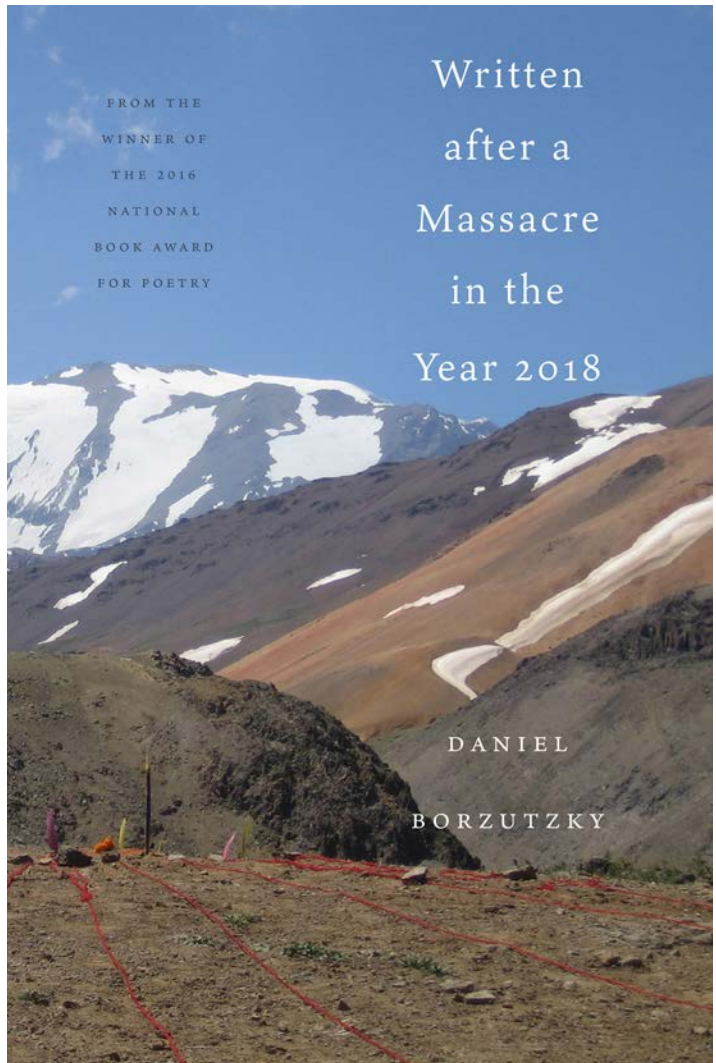
"Violent, perverse, tender."

—POETRY FOUNDATION

"According to Borzutzky, we are all responsible for the current state of the union."

—CRAIG MORGAN TEICHER, NPR

DANIEL BORZUTZKY is the author of several poetry collections, including *The Performance of Becoming Human*, winner of the 2016 National Book Award, and *Lake Michigan*, a finalist for the 2019 Griffin Poetry Prize. He teaches at the University of Illinois at Chicago.



March • 6 x 9 • 120 pp
\$21.95 • Trade Cloth • 978-1-56689-599-6
\$21.99 • Ebook • 978-1-56689-605-4

Gold Cure

Poetry by Ted Mathys

From gold rushes to black gold, these elegiac poems place a glimmering mirror between resource extraction and utopian dreaming, exploitation and emotional longing.

Lustrous, tender, and expansive, *Gold Cure* moves from boomtown gold mines and the mythical city of El Dorado to the fracking wells of the American interior, excavating buried histories, legacies of conquest, and the pursuit of shimmering ideals. Ted Mathys skewers police brutality in a sixteen-part poem built on the bones of a nursery rhyme and drives Petrarchan sonnets into shale fields deep under the prairies. In crystalline language rich with allegory and wordplay, Mathys has crafted a moving elegy for the Anthropocene.

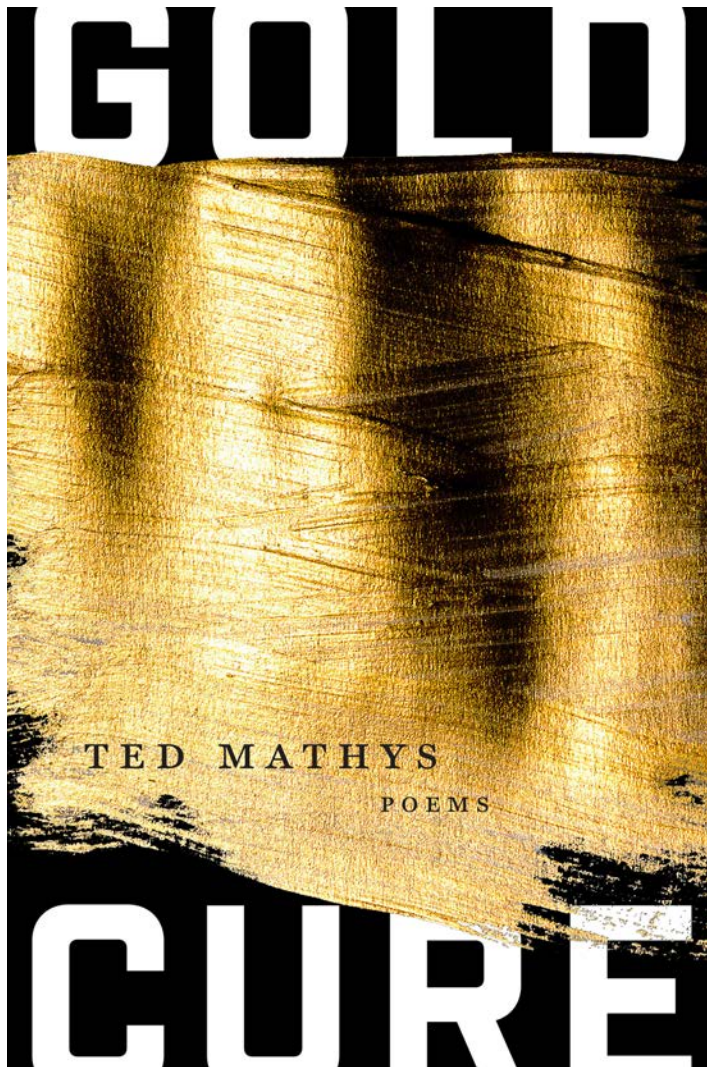
“The poems in Ted Mathys’s marvelous and riveting new collection pass a momentary blade across our vision so that we see again with renewed sight.” —ARTHUR SZE

“A thorough diagnosis of our moment, this bold book shivers with the fevers that have seized the demos and attempts a purgative cure of its imperilment.” —BRIAN TEARE

“Thanks to Mathys’s skilled image-making, you may find yourself trapped in the bottom of a mineshaft, or catapulted up to the stars.” —JENNIFER MOXLEY

“An intimate, artful, and urgent transvaluation of values for our failed utopia.” —SRIKANTH REDDY

TED MATHYS is the author of three previous books of poetry from Coffee House Press. The recipient of numerous fellowships and awards, his work has appeared in the *American Poetry Review*, on *PBS NewsHour*, and elsewhere. He teaches at Saint Louis University and curates the 100 Boots Poetry Series at the Pulitzer Arts Foundation.



September • 6 x 9 • 104 pp
\$16.95 • Trade Paper • 978-1-56689-581-1
\$16.99 • Ebook • 978-1-56689-589-7

ALSO AVAILABLE:

- *Null Set*
\$16.00 • Trade Paper
- *The Spoils*
\$16.00 • Trade Paper
- *Forge*
\$15.00 • Trade Paper



RIGHTS: U.K. and Translation, Audio/Audio-Visual, Dramatic



October • 6 x 9 • 112 pp
 \$16.95 • Trade Paper • 978-1-56689-595-8
 \$16.99 • Ebook • 978-1-56689-601-6

ALSO AVAILABLE:

- *The Falling Down Dance*
 \$16.95 • Trade Paper
- *Becoming Weather*
 \$16.95 • Trade Paper



Things to Do in Hell

Poetry by Chris Martin

Are we living in a shitty heaven or a tender hell? Chris Martin's poems wrestle with reconciling the shocking horrors and common graces of everyday life in America.

Join Chris Martin for a poetic walking tour of hell—or is it heaven? In this wickedly clever collection, Martin asks how we go about living in the tension between protesting lunatic politicians and picking up the kids from school, mourning a dying Earth and making soup, combating white supremacy and loving our dear ones. Martin's poems pick at the tender scabs protecting our national and individual identities, and call for more honest healing. *Things to Do in Hell* channels 2016 anger into 2020 action with sophisticated, rhythmic verse that compels us to beat our swords into ploughshares and join the fight.

FROM "THINGS TO DO IN HELL":

*Grab lunch
 Polish your silver
 Try a new flavor of yogurt
 Burn in a lake of fire
 Smoke some weed
 Overeat*

*Finally understand some things
 Talk to Steve
 Cry out breathlessly
 Pay the electric bill
 Go to the aquarium in the mall
 Worry over the shape and color of your moles*

CHRIS MARTIN is the author of four books of poetry and the recipient of grants from the Mellon Foundation, the National Endowment for the Arts, and the Minnesota State Arts Board. He lives in Minneapolis, where he professes at Hamline University and Carleton College.

RIGHTS: U.K. and Translation, Audio/Audio-Visual, Dramatic

Recent Backlist



SANSEI AND SENSIBILITY

Stories by Karen Tei Yamashita

\$16.95 • Trade Paper • 978-1-56689-578-1

\$16.99 • Ebook • 978-1-56689-586-6

Generations of Japanese Americans merge with Jane Austen's characters in these lively stories, pairing uniquely American histories with reimagined classics.

"An elegantly written, wryly affectionate mashup of Jane Austen and the Japanese immigrant experience. . . . Yamashita's reimagining of Austen is sympathetic and funny—and as on target as the movie *Clueless*." —**KIRKUS, STARRED REVIEW**

"Karen Tei Yamashita contends with the Western canon in this astute, pitch-perfect, and wryly funny short story collection. . . . A genuine pleasure to read."

—**PUBLISHERS WEEKLY, STARRED REVIEW**



THE MALEVOLENT VOLUME

Poetry by Justin Phillip Reed

\$21.95 • Trade Cloth • 978-1-56689-592-7

\$16.95 • Trade Paper • 978-1-56689-576-7

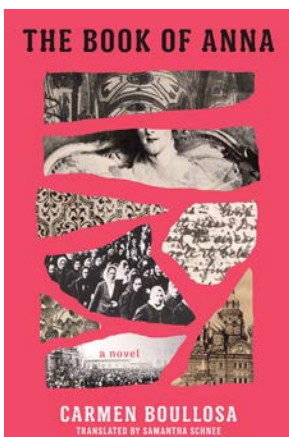
\$16.99 • Ebook • 978-1-56689-584-2

The Malevolent Volume explores the myths and transformations of Black being, on a continuum between the monstrous and the sublime.

From the winner of the 2018 National Book Award for Poetry

"Blends intersectional politics and bodily hunger in precise, thorny language." —**NEW YORK TIMES BOOK REVIEW**

"Fanged and fabulous and complexly musical." —**JOHN FREEMAN, LITERARY HUB**



THE BOOK OF ANNA

A novel by Carmen Boullosa, translated by Samantha Schnee

\$17.95 • Trade Paper • 978-1-56689-577-4

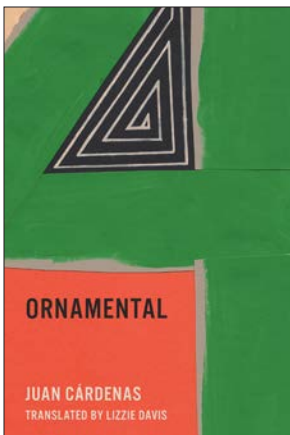
\$17.99 • Ebook • 978-1-56689-585-9

In this continuation of Anna Karenina's legacy, Russia simmers on the brink of change and the stories that have long been kept secret finally come to light.

"The latest novel from one of Mexico's finest experimental writers is a madcap metafictional romp. . . . But it's also an absurdist tour de force account of early revolutionary activity. . . . Reminiscent of Bolaño, Borges, and Pynchon, but Boullosa's utterly original voice is at its best when it's let loose." —**KIRKUS**

"A delightfully original and enjoyable book—Russian literature seen through Latin American eyes, and made into something new." —**SALMAN RUSHDIE**

Recent Backlist



ORNAMENTAL

A novel by Juan Cárdenas, translated by Lizzie Davis

\$16.95 • Trade Paper • 978-1-56689-580-4

\$16.99 • Ebook • 978-1-56689-588-0

The lives of a doctor, his wife, and his patient collide, laying bare the political and personal narratives they have carefully constructed for themselves.

“In spare and economical prose, Cárdenas sketches a highly stratified world, where drugs link high society and neighborhoods that are ‘a single crush of old houses and ruins.’ . . . The overall effect offers both thrills and chills.” —**PUBLISHERS WEEKLY**

“In this disquieting dystopia, impeccably translated by Lizzie Davis, the prose of Juan Cárdenas surpasses the beauty promised by the sinister drug of happiness. A very subtle, smart book indeed.” —**ALIA TRABUCCO ZERÁN**



THRESHOLDS

Poetry by Lara Mimosa Montes

\$16.95 • Trade Paper • 978-1-56689-579-8

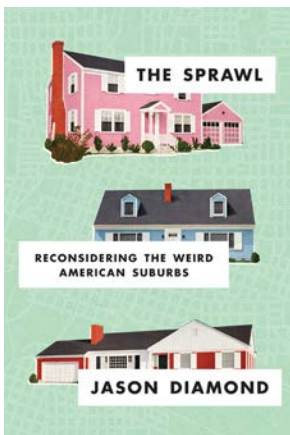
\$16.99 • Ebook • 978-1-56689-587-3

In elegiac and fervent language, Lara Mimosa Montes writes across the thresholds of fracture, philosophy, violence, and identity.

“*THRESHOLDS* is a training manual for grief and desire, for which no remedies exist except this one: running towards what will burn you up anyway, like a star.”

—**BHANU KAPIL**

“A true heir of Marguerite Duras and Clarice Lispector, Montes writes with ferocious intellectual energy and emotional pungency, and she never takes the cautious path.” —**WAYNE KOESTENBAUM**



THE SPRAWL

Essays by Jason Diamond

\$16.95 • Trade Paper • 978-1-56689-582-8

\$16.99 • Ebook • 978-1-56689-590-3

From garage rock to Greta Gerwig, Jason Diamond asks us to reconsider the creative potential of the American suburb as he leads us down the cul-de-sac and back again.

“*The Sprawl* is such a generous book for how it both acknowledges the privileges of boundary but also demystifies the small living moments that take place within.”

—**HANIF ABDURRAQIB**

“Despite the many stereotypes about the conformity of the suburbs, Chicago-area native Jason Diamond sees these borderland communities as the ‘incubator for distinctly American art.’” —**THE WEEK**

FUNDER ACKNOWLEDGMENTS

Coffee House Press is an internationally renowned independent book publisher and arts nonprofit based in Minneapolis, MN. Through our literary publications and *Books in Action* program, CHP acts as a catalyst and connector—between authors and readers, ideas and resources, creativity and community, inspiration and action.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to the legislative appropriation from the arts and cultural heritage fund. We also receive major operating support from the Amazon Literary Partnership, the Jerome Foundation, the McKnight Foundation, Target, and the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

We are pleased to acknowledge our supporters from January 1, 2019, to March 1, 2020 in this catalog. Please contact Development Assistant Zoë Koenig at zoe@coffeehousepress.org with any questions about this list. For more information about how you can support Coffee House Press books, authors, and activities, visit <https://coffeehousepress.org/pages/support>.

CORPORATIONS, FOUNDATIONS, AND GOVERNMENT

\$50,000 AND ABOVE

McKnight Foundation
National Endowment for the Arts
Target Foundation

\$10,000–\$49,999

Minnesota State Arts Board
Jerome Foundation

\$1,000–\$9,999

Dorsey and Whitney Foundation
Network for Good
Fredrikson & Byron, P.A.
W. & R. Bernheimer Family Foundation
Elmer & Eleanor Andersen Foundation
Fringe Foundation
Indeed Brewing Company
Bookmobile
Foundation Technologies
Schwegman, Lundberg & Woessner, P.A.

\$999 AND UNDER

Friesens
Sip Coffeebar
Wet Paint Artists Materials

INDIVIDUAL DONATIONS

PUBLISHER'S CIRCLE, PLATINUM (\$10,000 AND ABOVE)

Anonymous
Sue Gens

PUBLISHER'S CIRCLE, GOLD (\$5,000–\$9,999)

Patricia Beithon
Jennifer Egan
Randy Hartten & Ron Lotz
Kenneth Kahn & Susan Dicker
Sarah Lutman & Rob Rudolph
Carol & Aaron Mack
Gillian McCain
Rebecca Rand
Willia Seemann
Pamela Swisher

PUBLISHER'S CIRCLE, SILVER (\$2,500–\$4,999)

Andrew Brantingham
Mary Ebert & Paul Stembler
Chris Fischbach & Katie Dublinski
Nor Hall & Roger Hale
William Hardacker
Greg Hewett & Tony Hainault
Jeffrey Hom
Jennifer Kwon Dobbs & Stefan Liess
Mary McDermid
Enrique & Jennifer Olivarez
Robin Preble & Dan Hedlund
Jeffrey Sugerman & Sarah Schultz
Nan Swid
Warren Woessner

Margaret Wurtele
In Memory of Angus Wurtele

PUBLISHER'S CIRCLE, BRONZE (\$1,000–\$2,499)

Anonymous
Kate Bernheimer
Kelli & Dave Cloutier
Jane Dalrymple-Hollo & Stephen Parlato
Matthew Duques
Kaywin Feldman & Jim Lutz
Jocelyn Hale & Glenn Miller
Randall Heath
Dylan Hicks & Nina Hale
Carl Horsch
Amy Hubbard & Geoffrey Kehoe
Isabel Keating
Stephen Keating
Karen Koch
Peggy Korsmo-Kennon & Michael Kennon
Bill Lambert
Donald Leeper
Jim Lenfestey
Joshua Mack & Ron Warren
Maureen Millea Smith
Alan Polsky
Steve Smith
Patricia Tilton
Margaret Weil

COBALT (\$500–\$999)

Sue Allen
Emil & Marion Angelica
Wally & Roz Bernheimer
Louise Copeland
Karla Ekdahl & Peter Hutchinson
Roger Fischbach
James Hanson
Allison Adelle Hedge Coke
Joel Hernandez

Kelly Kita
Julia Klein
Cinda Kornblum
Joy Lindsay
Nisa Mackie
Jerome Miner
Lynn Rude
Julie Schaper
Judy Skoglund
Marjorie Welish
Stu Wilson & Mel Barker
Melissa Wray
Karen Tei Yamashita
Betty Jo Zander

COPPER (\$100–\$499)

Stuart Abraham
Leslie Albrecht
Julia & Nicholas Anderson
Anonymous
Douglas Armato
Kate Barr
Jessica Bennett
Jill Braithwaite
Barbara Browning
Stephanie Burt
Mauro Cardenas
Louise & David Chalfant
Michael Coffey
Pat Coleman
Kristin Conklin
Ellen Cooney
Theodore Cornwell
Jay Cowles
Kevin Coyle
Susan Doerr
Rikki Ducornet
Douglas & Sonja Eayrs
Elaine Equi
Theresa Farrell-Strauss
Tim Fischbach
Donna Fisher

Peg Flanagan
 Karen & Jim Frisell
 Amy Fusselman
 Dobby Gibson
 Mark Haber
 Colin Hamilton
 Jennifer Haugh
 Steve Healey
 Lolita Hernandez
 Annamary Herther
 Suwaporn Heuer
 Maureen Higgins
 Josh Honn
 Kellie Hultgren
 Sally Johnson
 Jessica Knight
 Fritz Kroll
 Kathryn Kysar
 Joseph Lease
 Linda LeClair
 Jeffrey Lependorf
 Ethan Mack
 Janet Maeda Carlson & Jim
 Carlson
 Jack Marshall
 John McDevitt King & Nancy
 Smid
 Sjur Midness
 Charles Dee Mitchell
 Ander Monson
 Jim Moore
 Paulette Myers-Rich
 Jim Nichols
 Francine O'Brien
 Scott Okin
 Bob Olds
 Toby Olson
 Bao Phi
 Charlie Quimby
 Mike Rollin
 Tom Rosen
 Alex Rosenstein
 Andrea Satter
 Patricia Schaffer
 Fred Schmalz
 Gail See

Matthew Semanoff & Jessica
 Weltman
 Erik Skarstad
 Lynne Stanley
 Brentley Gershberg
 John Sullivan
 Patricia Swanson
 Janna Swartz
 Matt Sweeney
 Margaret Telfer
 Carlos Valadez
 JoAnn Verburg
 Jill Vuchetich
 Robert Warde
 Barbara Weissberger
 Jessica Weltman
 Gregory Weyandt
 Joan Wilensky
 Lani Willis
 Jane Wilson
 Mary Witkus
 John Woods

**MERCURY
 (\$99 AND UNDER)**

Alya Ansari
 Paul Austin
 Anitra Budd
 Rachel Cantor
 Sarah Carlson
 Ricardo Chavira
 Neal Cuthbert
 Maria Damon
 Anthony & Melissa Davis
 Stephen Dennison
 Jason Diamond
 Gary Dop
 Jeff Eldridge
 Jordan Ellenberg
 William & Nancy Evenson
 Bradley Failor
 Elliot Figman
 Ben Findlay
 Nancy Fine
 Stona Fitch

Lorraine Fontanes
 Molly Foster
 Sarah Fox
 Philip Geheber
 Alexander Gershberg
 David Goldes
 Louis Greenfeld
 Trevor Groce
 Becky Haaf
 Charlie Haas
 Gabe Habash
 Jean Hagen
 Emily Hamilton
 Howard Haugh
 Peter Heege
 Jeffrey Henebury
 Alayne Hopkins
 Ruth Hsu
 Laird Hunt
 Lawson Fusao Inada
 Sarah Jackson
 Lori Jensen
 Nayana Jha
 Ardes Johnson
 William Johnston
 Steven Kaplan
 Matthew Kelihier
 Dave Kennedy-Logan
 Rena Kornblum
 Dean Koutsky
 Kathryn Koutsky
 Julie Landsman
 Linda Ledford-Miller
 Josh Leventhal
 Kate Lucas
 Ryan MacAskill
 Hannah Mack
 Kimberly Mahaffy
 Linda & Michael Maki
 Jennifer Manion
 Elissa Mann
 Jere Martin
 Michael Martone
 Ted Mathys
 Sarah Matthews

Celia Mattison
 Diane Matza
 Ann Mayhew
 Ella McCrystle
 Margo Mead & Robert Gerstein
 Sue Mielenhausen
 Michael Miller
 Noah Mintz
 Ulrika Moats & Mark Haber
 Lara Mimosa Montes
 Honor Murphy
 Patrick Nickelson
 Sharon Parker
 Daniel Pope
 Leif Quinlan
 Peter Rachleff
 Regimigius Recchia
 Hilary Reeves
 Ron Restrepo
 Ned Russian
 Rosalee Schechter
 Julie & Allen Schwait
 Linda Shapiro
 Eleni Sikelianos
 Rick Simonson
 Jon Skaalen
 Lynn Speaker Epping
 Carl Swanson
 Rafael Valadez
 Camille Verzal
 Paul Von Drasek
 Anna Waggener
 Allison Wagstrom
 Michael Wehmeyer
 Ardis Wexler
 Susan Wheeler
 Maxine Wicks
 Tyrone Williams
 Daniel Wilson & Carol Shiner
 Wilson
 LeAnne Wilson
 Nicholas Wineriter
 Charlie Wray
 Tiffany Xiong
 Yvie Yao

NATIONAL ENDOWMENT for the **ARTS**
 arts.gov

MCKNIGHT FOUNDATION



**JEROME
 FOUNDATION**



TARGET



**MINNESOTA
 STATE ARTS BOARD**



**CLEAN
 WATER
 LAND &
 LEGACY
 AMENDMENT**

amazon literary
 partnership