

C FEE HOUSE PRESS

SPRING • SUMMER 2018

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our *Books in Action* program and publications, we've become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

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Eleanor, or, The Rejection of the Progress of Love

A novel by Anna Moschovakis

Close friends / distant lovers / catcallers / a thief with a story / idealistic communards / a question: How to live in this world?

A novel about a woman writing a novel about a woman who writes—*Eleanor, or, The Rejection of the Progress of Love* is a sexy, earthy, bracingly intelligent examination of the vicissitudes of grief, ambition, aging, information overload, compassion fatigue, and a data-centric understanding of self; the relative merits of giving up or giving in; the seductive myth of progress; and the condition of being a thinking and feeling (gendered, raced) inhabitant of an unthinkable, numbing world.

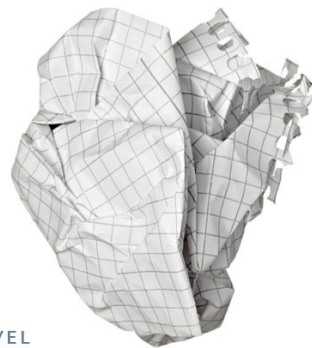
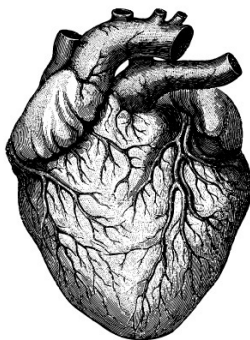
PRAISE FOR ANNA MOSCHOVAKIS:

“Perhaps what is needed now is what this book supplies: beautiful and fraught complexity. . . . Philosophy, anthropology, linguistics, and other realms of theory are woven throughout the book, which never creates an academic distance, but builds a path toward intimacy.”
— **BOSTON REVIEW**

ANNA MOSCHOVAKIS is a writer, translator, and editor with an interest in crossing modes of poetry, narrative, philosophy, and documentary prose. She’s the author of three books, including *You and Three Others Are Approaching a Lake* (Coffee House 2011, winner of the James Laughlin Award) and *They and We Will Get into Trouble for This* (Coffee House 2016), and more than a dozen chapbooks. She is a longtime member of the Brooklyn-based publishing collective Ugly Duckling Presse, and she recently co-founded Bushel, a collectively run art and community space in Delhi, NY,

ELEANOR

OR THE REJECTION
OF THE PROGRESS OF LOVE



A NOVEL

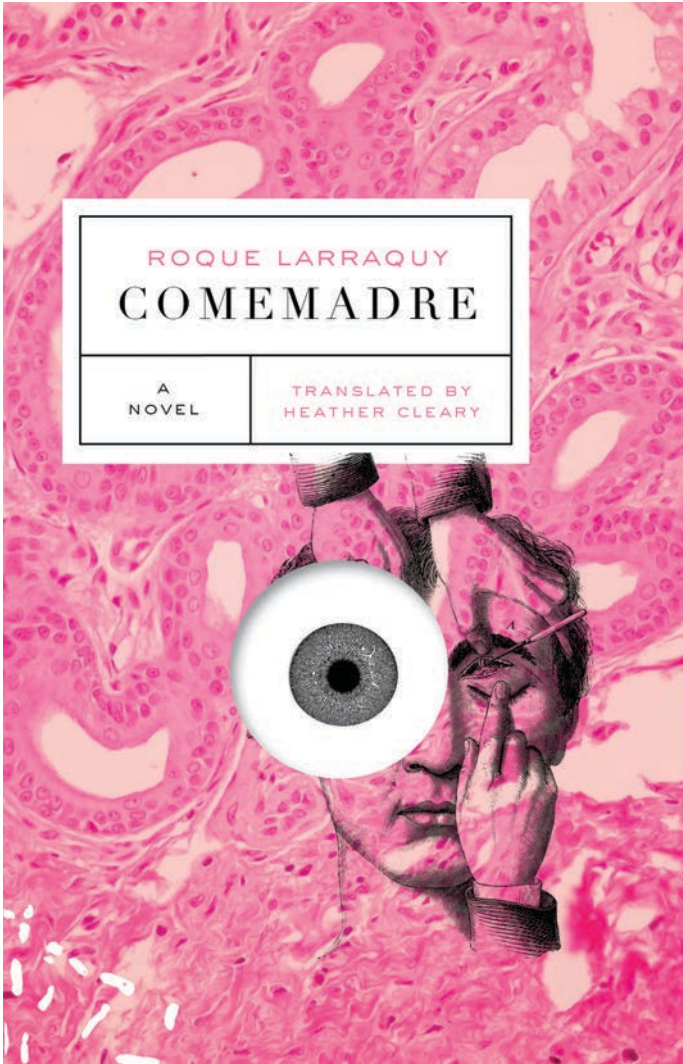
ANNA MOSCHOVAKIS

August • 5.5 x 8.25 • 232 pp
\$16.95 • Trade Paper • 978-1-56689-508-8
\$16.99 • E-book • 978-1-56689-524-8

ALSO AVAILABLE:

- *You and Three Others Are Approaching a Lake*
\$16.00 • Trade Paper
- *They and We Will Get into Trouble for This*
\$16.95 • Trade Paper





July • 5 x 7.75 • 152 pp
\$16.95 • Trade Paper • 978-1-56689-515-6
\$16.99 • E-book • 978-1-56689-522-4

Comemadre

A novel by Roque Larraquy

Translated by Heather Cleary

Literary Latin American Flatliners: a smart, engrossing, and darkly funny novel experimenting with where life and love begin and end.

In the outskirts of Buenos Aires in 1907, a doctor becomes involved in a misguided experiment that investigates the threshold between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an art object. How far are we willing to go, Larraquy asks, in pursuit of transcendence? The world of *Comemadre* is full of vulgarity, excess, and discomfort: strange ants that form almost perfect circles, missing body parts, obsessive love affairs, and man-eating plants. Darkly funny, smart, and engrossing, here the monstrous is not alien, but the consequence of our relentless pursuit of collective and personal progress.

“What is certain is that this truly magnificent novel exudes intelligence, humor, cynicism, cruelty. Cold passion with unsettling—and unexpectedly moving—effects.”

—IGNACIO ECHEVARRÍA

ROQUE LARRAQUY is an Argentinian film director and professor of audiovisual design and the author of two books, *La comemadre* and *Informe sobre ectoplasma animal*. *Comemadre* will be his first book published in English.

HEATHER CLEARY's translations include César Rendueles's *Sociophobia*, Sergio Chejfec's *The Planets* and *The Dark*, and a selection of Oliverio Girondo's poetry for New Directions.

RIGHTS: UK, Audio/Audio-Visual, Dramatic

Stephen Florida

A novel by Gabe Habash

A troubled college wrestler in North Dakota falls in love and becomes increasingly unhinged during his final season.

Foxcatcher meets *The Art of Fielding*, Stephen Florida follows a wrestler in North Dakota during his senior season, when every practice, every match, is a step closer to greatness and a step further from sanity. Profane, manic, and tipping into the uncanny, it's a story of loneliness, obsession, and the drive to leave a mark.

"Habash has created a fascinating protagonist in Stephen, a hard-driven athlete with a convincingly thoughtful mind."

—**NEW YORK TIMES**

"*Stephen Florida's* grim portrait of ambition led astray captures how competitiveness and masculinity can unravel those who blindly follow its codes."

—**THE ATLANTIC**

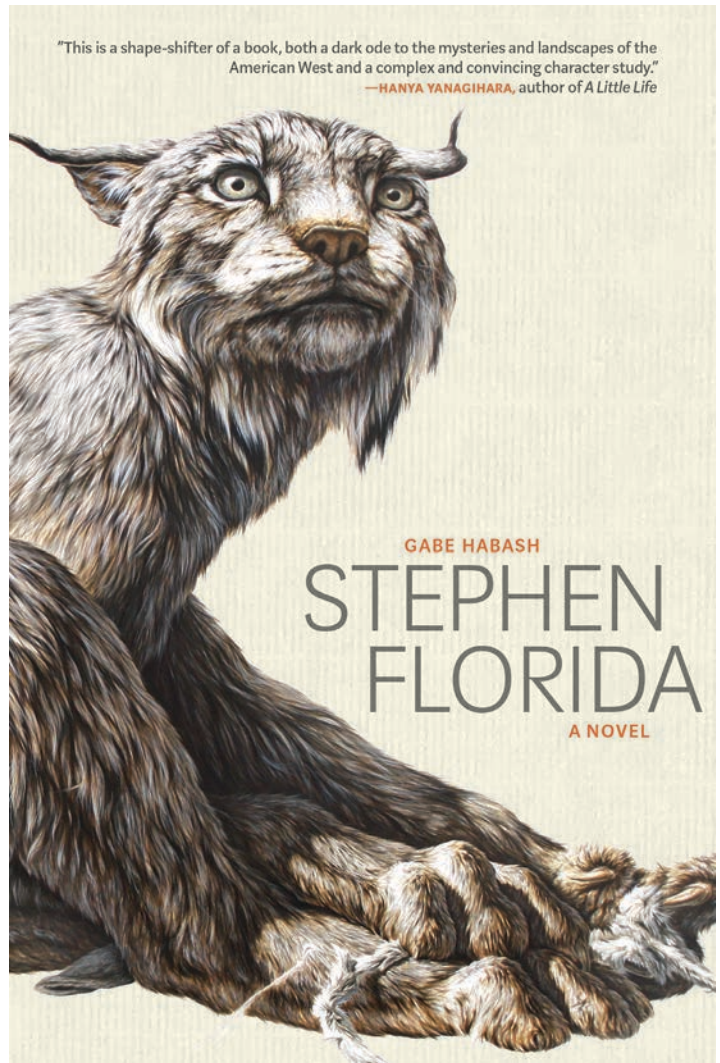
"A striking, original, and coarsely poetic portrayal of a young man's athletic and emotional quest."

—**PUBLISHERS WEEKLY,
BOXED AND STARRED REVIEW**

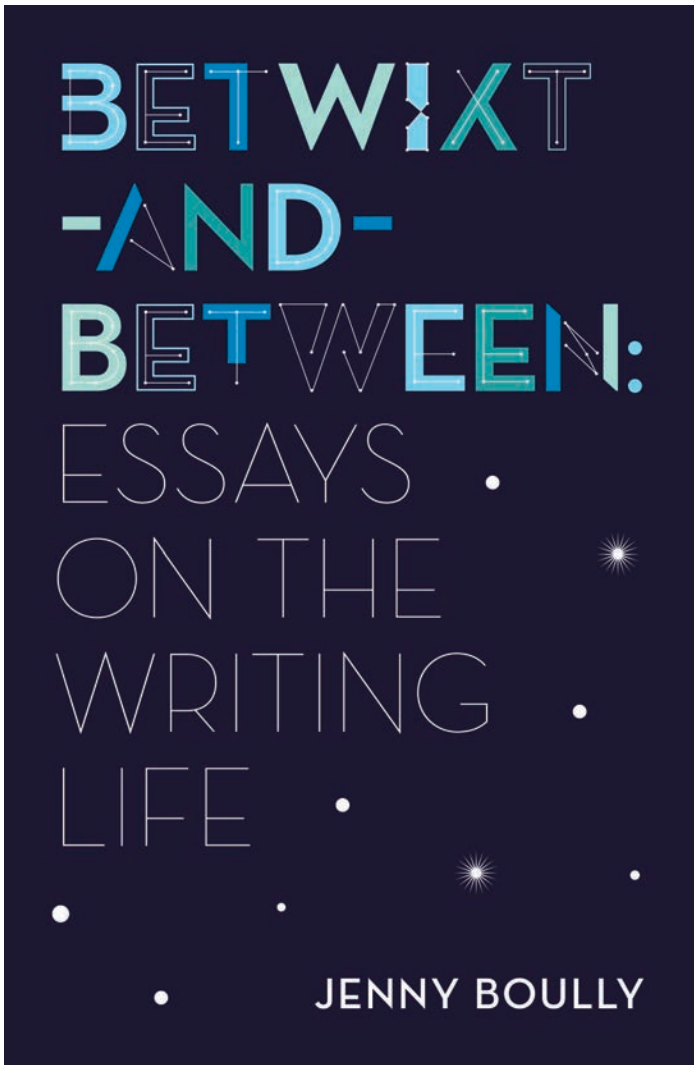
"*Stephen Florida* is brash and audacious; it's not just one of the best novels of the year, it's one of the best sports books to come along in quite a while. It's an accomplishment that's made all the more stunning by Habash's status as a debut novelist: It's his first time on the mat, and he puts on a clinic."

—**NPR**

GABE HABASH is the fiction reviews editor for *Publishers Weekly*. He holds an MFA from New York University and lives in New York.



June • 6 x 9 • 304 pp
\$16.95 • Trade Paper • 978-1-56689-516-3
\$16.99 • E-book • 978-1-56689-473-9



April • 5 x 7.75 • 152 pp
\$16.95 • Trade Paper • 978-1-56689-510-1
\$16.99 • E-book • 978-1-56689-518-7

Betwixt-and-Between

Essays by Jenny Bouilly

Essays on writing, moving among digression, reflection, imagination, and experience as a lover might, bringing art into the world.

Bouilly's essays are ripe with romance and sensual pleasures, drawing connections between the digression, reflection, imagination, and experience that characterize falling in love as well as the art of arranging words on a page. Literary theory, philosophy, and linguistics rub up against memory, dreamscapes, and fancy, making the practice of writing a metaphor for the illusory nature of experience.

"I cherish my fevers because they begin to break down the edges of the self I've so meticulously constructed in my waking life. Jenny Bouilly's sentences have a similar effect on me. She comes by her slippages and seams honestly. One gets the sense that she has straddled the space between waking and dreaming, not writing and writing, her whole life, and has something real to tell you about the time she's spent in the in-between. You should follow her as far as you can go."

—ANDER MONSON

JENNY BOULLY is the author of *The Body*, *The Book of Beginnings and Endings*, *not merely because of the unknown that was stalking toward them*, and other books. Born in Thailand, she grew up in Texas and holds a PhD in English from the Graduate Center of the City University of New York. She teaches creative writing and literature at Columbia College Chicago.

RIGHTS: uk and Translation, Audio/Audio-Visual

Idiophone

An essay by Amy Fusselman

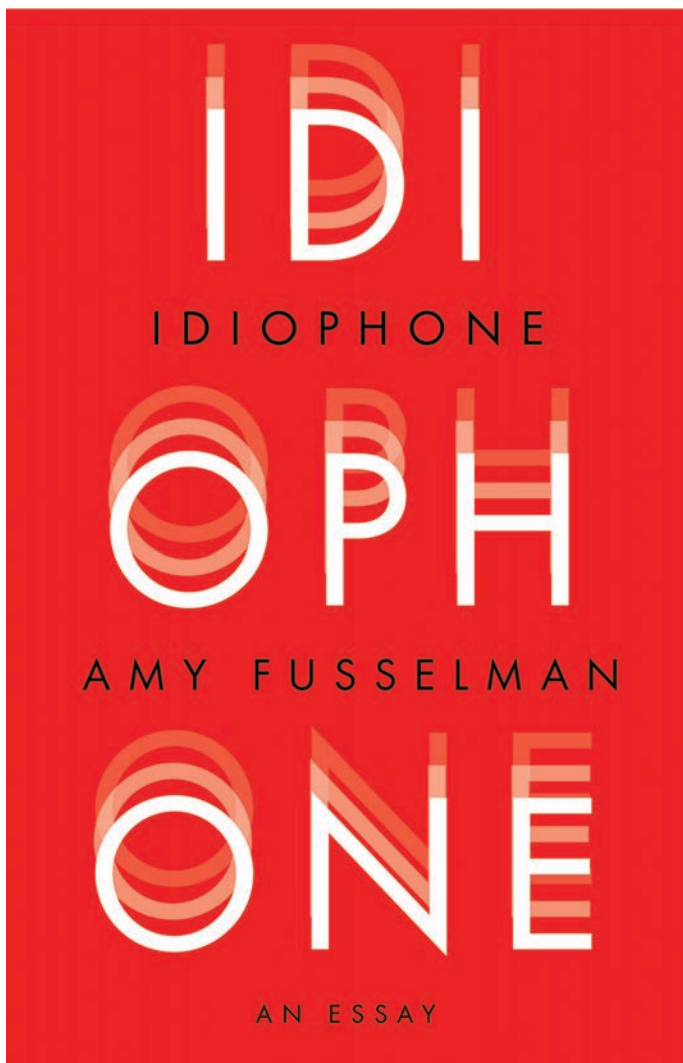
Recovery, motherhood, queerness—Idiophone is a striking meditation on risk-taking in art, from a distinctively feminist angle.

Human-sized mice, a Christmas tree that continually grows, a dancing bed—what can *The Nutcracker's* imaginative leaps tell us about art-making, queerness, and being a woman in the world of writing and publishing? This question is the springboard for *Idiophone*, a compact essay in which Fusselman manages to connect a number of ideas—feminism, alcoholism, caregiving, and motherhood—in a way that feels both surprising and effortless. Leaping from ballet to quilting, from *The Little Prince* to an Annie-B Parson interview, *Idiophone* is a strikingly original meditation on risk-taking and provocation in art, written from a distinctively feminist angle.

“One of Fusselman’s great talents has always been the construction of juxtapositions and equivalencies, and in this book, she doesn’t disappoint: a mother is a small iridescent paper circle, an EMT is a baby bunny, alcoholism and maternal ambivalence take their places next to stacks of pancakes and a fourteen-foot-tall sculpture from Vanuatu. In outrageously simple, inexplicably tender prose, Fusselman presses on her nouns until they break, and then, after denotation is no longer their most important job, they perform quite a bit of unexpected and marvelous work. This book is going to haunt me.”

—SARAH MANGUSO

AMY FUSSELMAN is the author of three previous books of nonfiction. She lives in Manhattan with her husband and three children.



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NOT HERE

poems

HIEU MINH NGUYEN

April • 6 x 9 • 88 pp

\$16.95 • Trade Paper • 978-1-56689-509-5

\$16.99 • E-book • 978-1-56689-519-4

Not Here

Poetry by Hieu Minh Nguyen

Being queer and Asian American; families we are born into and ones we choose; nostalgia, trauma, and history—all dissected fearlessly.

FROM "HEAVY":

Often, I want to return to my old body
a body I also hated, but hate less

given knowledge.
Sometimes my friends—my friends

who are always beautiful & heartbroken
look at me like they know

I will die before them.
I think the life I want

is the life I have, but how can I be sure?

PRaise FOR HIEU MINH NGUYEN:

"Nguyen's writing is by turns electrifying and somber, heartrending and triumphant. He packs a devastating amount of emotion into just a few words, and each poem bristles with striking images."
—HYPHEN

HIEU MINH NGUYEN was born in 1991, a child of Vietnamese immigrants. His debut collection of poetry, *This Way to the Sugar*, was a finalist for both the Minnesota Book Award and the Lambda Literary Award. Nguyen has received awards and fellowships from the National Endowment for the Arts, Kundiman, the Vermont Studio Center, the Minnesota State Arts Board, and the Loft Literary Center. His poems have appeared in *Poetry*, *The Offing*, *BuzzFeed*, *The Academy of American Poets*, and elsewhere. He lives in Minneapolis.

RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic

Indecency

Poetry by Justin Phillip Reed

Intricate, intimate, difficult, and confrontational poems that push at the boundaries of selfhood, skin, culture, sexuality, and blood.

FROM "P | L | E | A | S |":

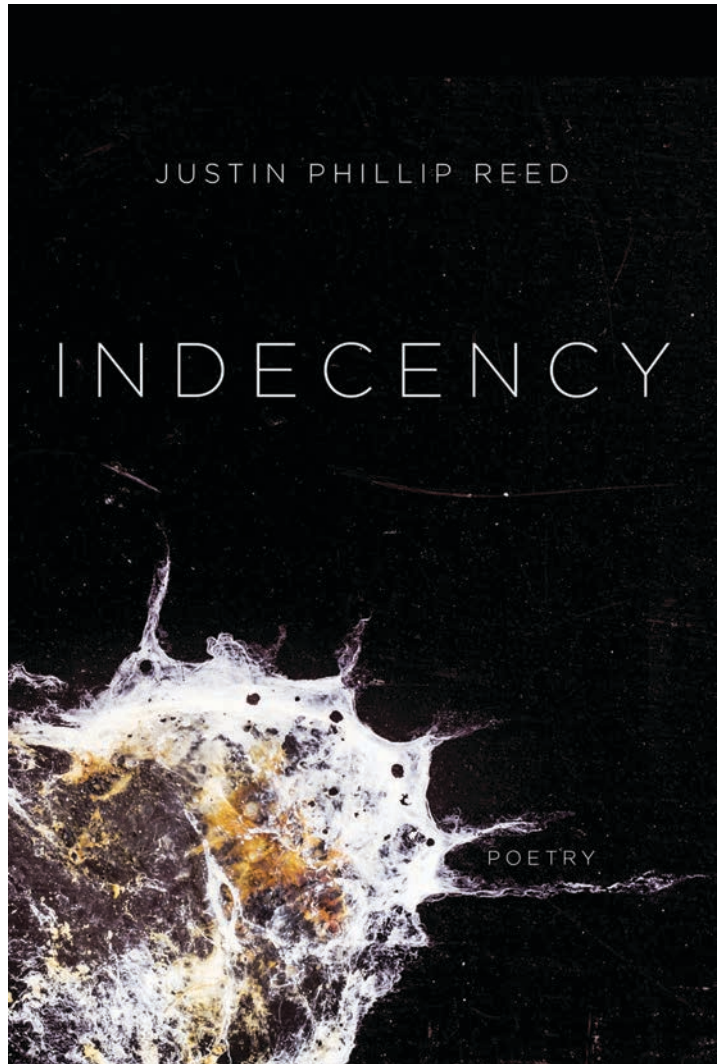
it becomes necessary to signify the passing sound of friends who swear fidelity to oneself and in the same exchange refuse the weight of one's brother's body, collapsed and dragged forward by its will to keep running. it becomes necessary to signify the smear, the oil of him slicked across blacktop, how at night he disperses in shine and gas. you think the word is [lapse]: the illusion to which one clings to keep from being both crazy and american, disrupted.

PRAISE FOR JUSTIN PHILLIP REED:

"When I read these poems by Reed, I'm left energized, bereft, and altered. They will forever live in my imagination."

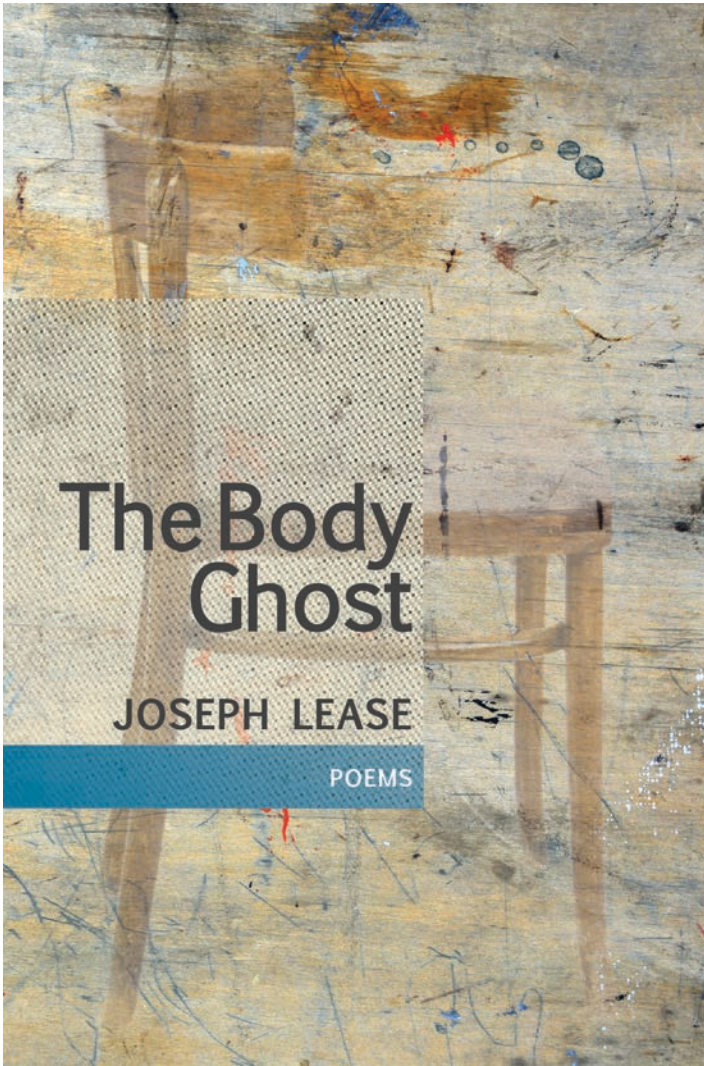
—DAWN LUNDY MARTIN

JUSTIN PHILLIP REED is an American poet living in St. Louis. His work appears in *African American Review*, *Best American Essays*, *Callaloo*, *The Kenyon Review*, *Obsidian*, and elsewhere. He holds a BA in creative writing from Tusculum College and an MFA in poetry from Washington University in St. Louis. The author of the chapbook *A History of Flamboyance* (YesYes Books 2016), he has received fellowships from the Cave Canem Foundation and the Conversation Literary Festival. Reed currently organizes the St. Louis community-based poetry workshop series Most Folks At Work. He was born and raised in South Carolina.



May • 6 x 9 • 88 pp
\$16.95 • Trade Paper • 978-1-56689-514-9

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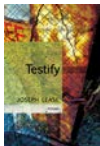
June • 6 x 9 • 104 pp

\$16.95 • Trade Paper • 978-1-56689-511-8

\$16.99 • E-book • 978-1-56689-520-0

ALSO AVAILABLE:

- *Testify*
\$16.00 • Trade Paper
- *Broken World*
\$15.00 • Trade Paper



The Body Ghost

Poetry by Joseph Lease

Spare, airy, exacting poems whose quietness is often at an ironic counterpoint to their strident leftist politics.

FROM THE BODY GHOST:

property is death: they had a body crammed in a mailbox and it was just a blue suit with bones sticking out—and fathers lost in blowing snow—and mothers drift in blowing leaves—and all the lies in any town—work was my salvation he said work was always my salvation

“The Body Ghost is part of a body of work that is significant and reveals Joseph Lease to be a major force in contemporary American literature.”
—SHEILA MURPHY

“Joseph has been making an American Buddhist poetry, and he is as maximalist as flesh and bone. He gives me the sensation that poetry is in gleaming hands, healing and grasping and letting go. He is the future of poetry.”
—DAVID SHAPIRO

“Lease traces a lyric as light as air, revealing gravities at the core of the ephemeral. This is a vision as palpable as the ghost body of our neoliberal society evanescing before us.”
—JOHN KEENE

JOSEPH LEASE's critically acclaimed books of poetry include *Testify* (Coffee House Press 2011) and *Broken World* (Coffee House Press 2007). Lease has received the Academy of American Poets Poetry Prize and numerous grants and awards in poetry and poetics from Columbia University, Brown University, Harvard University, and California College of the Arts. He is a professor of writing and literature at California College of the Arts and a member of the advisory board of the Princeton Encyclopedia of Poetry and Poetics.

RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic

Perennial

Poetry by Kelly Forsythe

Girlhood, selfhood, and the fragility of safety in tender poems that examine and then mourn micro- and macroscopic violence.

FROM "PERIPHERY":

Set back, growing dim,
it pulsed: a gray hour
of oxygen—could it be

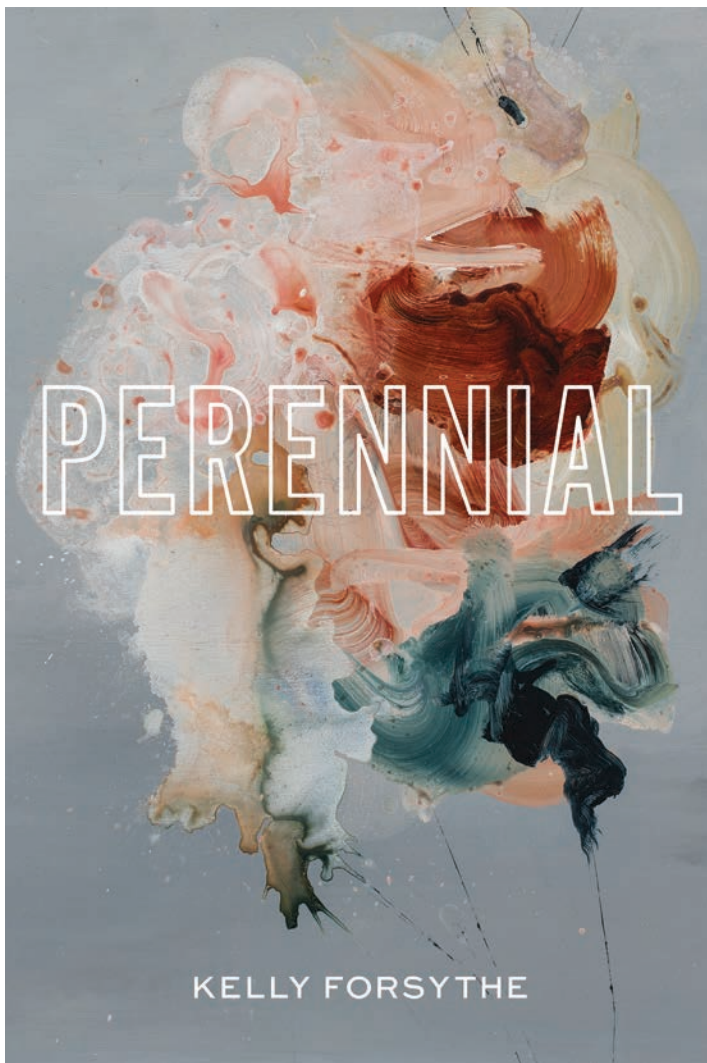
mid-winter within
him? Shaking
out a muscle: we

are somewhere
averting. We are
backwards or in
a trance or in a
dioxide stargazing.

PRAISE FOR KELLY FORSYTHE:

"Forsythe's poetry reveals a rare form of emotional honesty and grace. Its ever-shifting language, which pans in and out of a variety of situations and states, is organic and exemplifies everything good poetry should have."
—NOELLE KOCOT

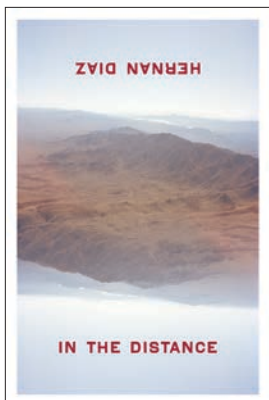
KELLY FORSYTHE's work has been published in *Black Warrior Review*, *The Literary Review*, *The Minnesota Review*, and *Columbia Poetry Review*, among others. Forsythe was the director of publicity for Copper Canyon Press for over half a decade and is the founder of Phantom Books, an online literary journal and chapbook press. She teaches creative writing in the Jiménez-Porter Writers House at the University of Maryland and works at National Geographic.



August • 6 x 9 • 72 pp
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RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic

Recent Backlist



IN THE DISTANCE

A novel by Hernán Díaz

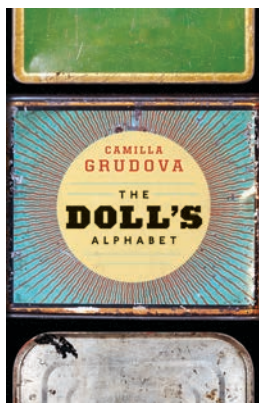
\$16.95 • Trade Paper • 978-1-56689-488-3

\$16.99 • E-book • 978-1-56689-497-5

A young Swedish boy, separated from his brother, becomes a man; the man, despite himself, becomes a legend and outlaw.

“Díaz cleverly updates an old-fashioned yarn, and his novel is rife with exquisite moments.”
—**PUBLISHERS WEEKLY, BOXED AND STARRED REVIEW**

“In the Distance is a singular and haunting novel, an epic journey into the wilderness of nineteenth-century America and into the depths of solitude.”
—**PAUL LA FARGE**



THE DOLL'S ALPHABET

Stories by Camilla Grudova

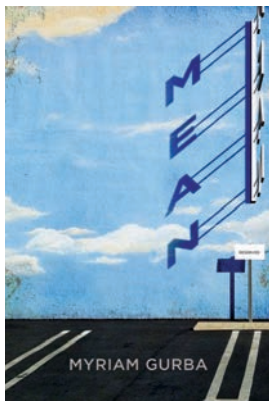
\$15.95 • Trade Paper • 978-1-56689-490-6

\$15.99 • E-book • 978-1-56689-499-9

Surreal, ambitious, and exquisitely conceived, these are stories in the tradition of Angela Carter, Franz Kafka, and Margaret Atwood.

“Grudova does mermaids and magic, but she also does moldy, dingy, scratch-and-sniff interiors that reek of cabbage and old shoes. . . . Grudova’s descriptions are crooked and revelatory.”
—**HARPER’S**

“This doll’s eye view is a total delight and surveys a world awash with shadowy wit and exquisite collisions of beauty and the grotesque.”
—**HELEN OYEMYI**



MEAN

A nonfiction novel by Myriam Gurba

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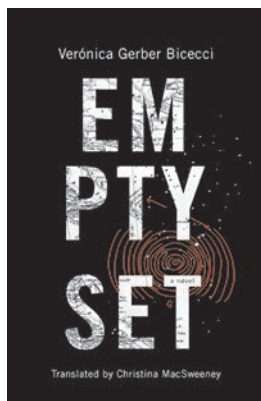
\$16.99 • E-book • 978-1-56689-501-9

Gurba grows up queer, Chicana, and take no prisoners. Her story is a revelation, a delight, and an eye-opener.

“With its icy wit, edgy wedding of lyricism and prose, and unflinching look at personal and public demons, Gurba’s introspective memoir is brave and significant.”
—**KIRKUS**

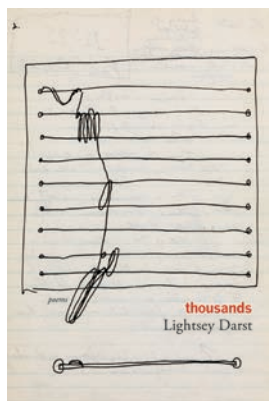
“I am such a gigantic fan of Myriam Gurba. She’s totally ready to wake up the world.”
—**JILL SOLOWAY**

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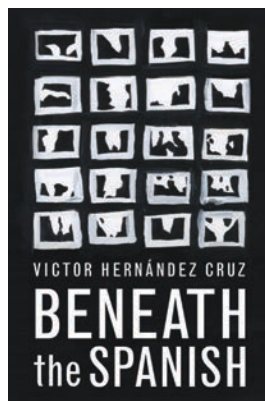
EMPTY SET

A novel by Verónica Gerber Bicecci
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THOUSANDS

Poetry by Lightsey Darst
\$16.95 • Trade Paper
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BENEATH THE SPANISH

Poetry by Victor Hernández Cruz
\$16.95 • Trade Paper
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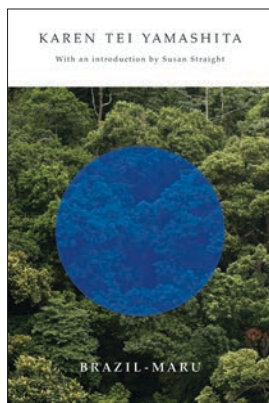
THE CATARACTS

Poetry by Raymond McDaniel
\$16.95 • Trade Paper
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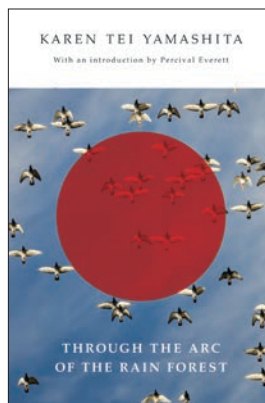
LETTERS TO MEMORY

A memoir by Karen Tei Yamashita
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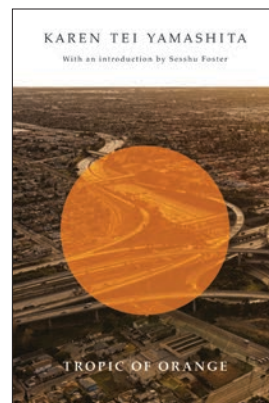
BRAZIL-MARU (REISSUE)

A novel by Karen Tei Yamashita
\$16.95 • Trade Paper
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THROUGH THE ARC OF THE RAIN FOREST (REISSUE)

A novel by Karen Tei Yamashita
\$16.95 • Trade Paper
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TROPIC OF ORANGE (REISSUE)

A novel by Karen Tei Yamashita
\$16.95 • Trade Paper
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We are pleased to acknowledge our supporters from July 1, 2016, to September 1, 2017, in this catalog. Please contact development assistant Timothy Otte at timothy@coffeehousepress.org with any questions about this list. For more information about how you can support Coffee House Press books, authors, and activities, visit www.coffeehousepress.org/support.

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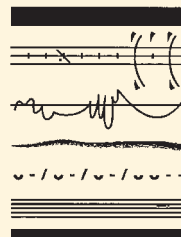


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