Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn’t fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our Books in Action program and publications, we’ve become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

**FOUNDER**

Allan Kornblum (1949–2014)

**BOARD OF DIRECTORS**

Carol Mack, President  
Patricia Beithon, Vice President  
Patricia Tilton, Treasurer  
Louise Copeland, Secretary  
Suzanne Allen  
Patrick Coleman  
William Hardacker  
Carl Horsch  
Kenneth Kahn  
Stephen Keating  
Jennifer Kwon Dobbs  
Sarah Lutman  
Malcolm McDermid  
Sjur Midness  
Maureen Millea Smith  
Peter Nelson  
Enrique Olivarez Jr.  
Robin Preble  
Marla Stack  
Paul Stembler

**STAFF**

Sheila Bayle, Development Manager  
Nica Carrillo, Marketing and Publicity Associate  
Caroline Casey, Managing Director  
Ruth Curry, Emily Books Publisher  
Lizzie Davis, Assistant Editor  
Chris Fischbach, Publisher  
Emily Gould, Emily Books Publisher  
Rob Keefe, Bookkeeper  
Mandy Medley, Publicist  
Timothy Otte, Publishing Assistant  
Jay Peterson, CHP in the Stacks Project Coordinator  
Erika Stevens, Poetry Editor at Large  
Carla Valadez, Production Editor

**INTERNS**

Kerry Roberson  
Rachel Smith  
Rachael Thomas  
Zeena Yasmine Fuleihan  
Kate Hao  
Katherine Miller

**BOARD MEMBERS EMERITI**

Sally French  
Isabel Keating  
Mary McDermid

Coffee House Press books are distributed to the trade by Consortium Book Sales and Distribution. Ordering and customer service at (800) 283-3572 or orderentry@perseusbooks.com. For desk copies and review copies, e-mail info@coffeehousepress.org.

Coffee House Press strives to make programming available to individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability. Accommodations are available for those with disabilities. Please contact us for more information.

Cover photograph of Literati Bookstore in Ann Arbor, Michigan, courtesy of Cat Buswell. If you’d like your bookstore featured on our catalog or website, please contact Caroline Casey at caroline@coffeehousepress.org. Visit us at www.coffeehousepress.org.
Letters to Memory
A memoir by Karen Tei Yamashita

This dive into the Yamashita family archive and Japanese internment runs a documentary impulse through filters that shimmer with imagination.

Letters to Memory is an excursion through the Japanese internment using archival materials from the Yamashita family as well as a series of epistolary conversations with composite characters representing a range of academic specialties. Historians, anthropologists, classicists—their disciplines, and Yamashita’s engagement with them, are a way for her to explore various aspects of the internment and to expand its meaning beyond her family, and our borders, to ideas of debt, forgiveness, civil rights, orientalism, and community.

PRAISE FOR KAREN TEI YAMASHITA:

“It’s a stylistically wild ride, but it’s smart, funny and entrancing.” —NPR

“Fluid and poetic as well as terrifying.”
—NEW YORK TIMES BOOK REVIEW

“With delightful plays of voice and structure, this is literary fiction at an adventurous, experimental high point.” —KIRKUS

KAREN TEI YAMASHITA is the author of Through the Arc of the Rain Forest, Brazil-Maru, Tropic of Orange, Circle K Cycles, I Hotel, and Anime Wong, all published by Coffee House Press. I Hotel was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Award for Literature, and the Association for Asian American Studies Book Award.

ALSO AVAILABLE:
- Anime Wong
  $19.95 • Trade Paper
- Circle K Cycles
  $22.00 • Trade Paper
- I Hotel
  $19.95 • Trade Paper

RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic
In the Distance
A novel by Hernan Diaz

A young Swedish boy, separated from his brother, becomes a man; the man, despite himself, becomes a legend and outlaw.

A young Swedish immigrant finds himself penniless and alone in California. The boy travels east in search of his brother, moving on foot against the great current of emigrants pushing west. Driven back again and again, he meets naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen, and his exploits turn him into a legend. Diaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness.

“If I could hand you this book I would. Read this. Hernan Diaz’s In the Distance is a portrait of this country as both a dreamscape and a living nightmare. With echoes of John Williams’s Butcher’s Crossing, Andrey Platonov’s Soul, and Richard Hughes’s A High Wind in Jamaica, this is fiction at its finest—propulsive, unsettling, wildly ambitious, and an unforgettable journey that we will certainly return to in the years to come.”

—PAUL YOON,
AUTHOR OF THE MOUNTAIN

HERNAN DIAZ is the author of Borges, Between History and Eternity (Bloomsbury 2012), managing editor of RHM, and associate director of the Hispanic Institute at Columbia University. He lives in New York.
The Doll’s Alphabet
Stories by Camilla Grudova

Surreal, ambitious, and exquisitely conceived, these are stories in the tradition of Angela Carter, Franz Kafka, and Margaret Atwood.

Dolls, sewing machines, tinned foods, mirrors, malfunctioning bodies—by constantly reinventing ways to engage with her obsessions and motifs, Camilla Grudova has built a universe that’s highly imaginative, incredibly original, and absolutely discomfiting. The stories in The Doll’s Alphabet are by turns childlike and naive, grotesque and very dark: the marriage of Margaret Atwood and Angela Carter.

“This doll’s eye view is a total delight and surveys a world awash with shadowy wit and exquisite collisions of beauty and the grotesque.”

—HELEN OYEYEMI, AUTHOR OF BOY, SNOW, BIRD

“Down to its most particular details, The Doll’s Alphabet creates an individual world—a landscape I have never encountered before, which now feels like it was waiting to be captured, and waiting to captivate, all along.”

—SHEILA HETI, AUTHOR OF HOW SHOULD A PERSON BE?

“Marvellous. Grudova understands that the best writing has to pull off the hardest aesthetic trick—it has to be both memorable and fleeting.”

—DEBORAH LEVY, AUTHOR OF HOT MILK

CAMILLA GRUDOVA lives in Toronto. She holds a degree in art history and German from McGill University, Montreal. Her fiction has appeared in the White Review and Granta.
Empty Set

A novel by Verónica Gerber Bicecci
Translated by Christina MacSweeney

A Venn diagram for love, Gerber Bicecci’s narrator traces and reconstructs her relationships using geometry, ice cores, and tree rings.

How do you draw an affair? A family? Can a Venn diagram show the ways overlaps turn into absences, tree rings tell us what happens when mothers leave? Can we fall in love according to the hop skip of an acrostic? Empty Set is a novel of patterns, its young narrator’s attempt at making sense of inevitable loss, tracing her way forward in loops, triangles, and broken lines.

“Verónica Gerber Bicecci writes with a luminous intimacy; her novel is clever, vibrant, moving, profoundly original. Reading it made me feel as if the world had been rebuilt.”
—FRANCISCO GOLDMAN

“Empty Set (ES) belongs to the set of Great Fragmentary Novels (GFN), which in turn fits plainly and simply within the set of Great Novels (GN). Verónica Gerber Bicecci writes with the modesty and care of those who may seem to belong more to the set of Visual Artists (VA) than Writers (W)—each fragment is a precious miniature that exudes subtle, melancholy humor.”
—JUAN PABLO VILLALOBOS

VERÓNICA GERBER BICECCI is a visual artist who writes. In 2013 she was awarded the third Aura Estrada Prize for Literature. She is an editor with Tumbona Ediciones, a publishing cooperative with a catalog that explores the intersections between literature and art.
Mean
A nonfiction novel by Myriam Gurba

Gurba grows up queer, Chicana, and take no prisoners. Her story is a revelation, a delight, and an eye-opener.

True crime, memoir, and ghost story, Mean is the bold and hilarious tale of Myriam Gurba’s coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously.

“I am such a gigantic fan of Myriam Gurba. Her voice is an alchemy of queer magic, feminist wildness, and intersectional explosion. She’s a gigantic inspiration to my work and the sexiest, smartest literary discovery in Los Angeles. She’s totally ready to wake up the world.”
—JILL SOLOWAY

MYRIAM GURBA lives in California and loves it. She teaches high school, writes, and makes “art.” NBC described her short story collection Painting Their Portraits in Winter as “edgy, thought-provoking, and funny.” She has written for Time, KCET, and The Rumpus. Wildflowers, compliments, and cash make her happy.

ALSO AVAILABLE FROM EMILY BOOKS:
• Problems
  $16.95 • Trade Paper
• I’ll Tell You in Person
  $16.95 • Trade Paper
• The Gift
  $15.95 • Trade Paper

RIGHTS: UK and Translation, Dramatic
Tropic of Orange

A novel by Karen Tei Yamashita

Introduction by Sesshu Foster

An apocalypse of race, class, and culture fanned by the media and the harsh L.A. sun.

Irreverently juggling magical realism, film noir, hip-hop, and chicanismo, Tropic of Orange takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it's a symphony conducted from an overpass: grandiose, comic, and as diverse as the city itself.

“Fiercely satirical. . . . Yamashita presents [an] intricate plot with mordant wit.”

—NEW YORK TIMES BOOK REVIEW

“A stunner. . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature.”

—LIBRARY JOURNAL (STARRED REVIEW)

“Yamashita handles her eccentrics and the setting of their adventures with panache. David Foster Wallace meets Gabriel García Márquez.”

—PUBLISHERS WEEKLY

KAREN TEI YAMASHITA is the author of Through the Arc of the Rain Forest, Brazil-Maru, Tropic of Orange, Circle K Cycles, I Hotel, and Anime Wong, all published by Coffee House Press. I Hotel was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Award for Literature, and the Association for Asian American Studies Book Award.
Brazil-Maru

A novel by Karen Tei Yamashita
Introduction by Susan Straight

Japanese immigrants in Brazil build an isolated communal settlement in the rain forest, prey to the charisma of one man.

The story of a band of Japanese immigrants who arrive in Brazil in 1925 to carve a utopia out of the jungle. The dream of creating a new world, the cost of idealism, the symbiotic tie between a people and the land they settle, and the changes demanded by a new generation all collide in this multigenerational saga.

“A splendid multi-generational novel . . . rich in history and character.”
—SAN FRANCISCO CHRONICLE

“Warm, compassionate, engaging, and thought-provoking.”
—WASHINGTON POST

“Yamashita’s heightened sense of passion and absurdity, and respect for inevitability and personality, infuse this engrossing multigenerational immigrant saga with energy, affection, and humor.”
—BOOKLIST

KAREN TEI YAMASHITA is the author of Through the Arc of the Rain Forest, Brazil-Maru, Tropic of Orange, Circle K Cycles, I Hotel, and Anime Wong, all published by Coffee House Press. I Hotel was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Award for Literature, and the Association for Asian American Studies Book Award.

Rights: UK and Translation

$16.95 • Trade Paper • 978-1-56689-484-5
$16.99 • E-book • 978-1-56689-503-3
A freewheeling black comedy bound up in cultural confusion, political insanity, and environmental catastrophe.

A Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one’s earlobe rise to the heights of wealth and fame before arriving at disasters—both personal and ecological—that destroy the rain forest and all the birds of Brazil.

“This satiric morality play about the destruction of the Amazon rain forest unfolds with a diversity and fecundity equal to its setting. . . . Yamashita seems to have thrown into the pot everything she knows and most that she can imagine—all to good effect.”

—PUBLISHERS WEEKLY

“Dazzling . . . a seamless mixture of magic realism, satire and futuristic fiction.”

—SAN FRANCISCO CHRONICLE

KAREN TEI YAMASHITA is the author of Through the Arc of the Rain Forest, Brazil-Maru, Tropic of Orange, Circle K Cycles, I Hotel, and Anime Wong, all published by Coffee House Press. I Hotel was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Award for Literature, and the Association for Asian American Studies Book Award.
Beneath the Spanish

Poetry by Victor Hernández Cruz

Puerto Rico, California, New York, Morocco—these are songs of a poet’s genesis, and the places that formed him.

FROM “PUERTO RICO”:

“To the bad times
give a happy face,
place a red amapola
in your black dark hair.
Revive the mummies,
the dead,
burst the bodies
out of the coffins
let’s all walk to the plaza
this final time”

“From one of the world’s most eminent poets, Beneath the Spanish is a trumpeting source to draw from in this unsteady time. Thoroughly steeped in signature inimitable musicality and flourishing image verse, this encompassing, jazz-inspired, paramount collection brings us to our knees and delivers us back into the beauty of life amidst all its human complications and conditions. Beneath the Spanish is on time, in time, and Victor Hernández Cruz delivers one of the most gorgeously stunning and remarkable contributions to the canon to date. Go on, lose yourself in this.”

—ALLISON ADELINE HEDGE COKE, AUTHOR OF STREAMING

VICTOR HERNÁNDEZ CRUZ is the author of several collections of poetry including, most recently, The Mountain in the Sea and In the Shadow of Al-Andalus. Featured in Bill Moyers’s Language of Life series, Cruz’s collection Maraca was a finalist for the Lenore Marshall and Griffin Poetry Prizes. He divides his time between Morocco and his native Puerto Rico.

ALSO AVAILABLE:

- In the Shadow of Al-Andalus
  $16.00 • Trade Paper
- Maraca
  $16.95 • Trade Paper
- The Mountain in the Sea
  $15.00 • Trade Paper
- Panoramas
  $12.95 • Trade Paper
- Red Beans
  $11.95 • Trade Paper

RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic
Thousands
Poetry by Lightsey Darst

Passages in life that have felt forbidden, overwritten, underwritten, silenced are given voice in Darst’s precise, rich, confessional poems.

FROM THOUSANDS:

“Snow as metaphor for everything lower than the predicted low
in this my last February of loving you here (a rhyme begun in one poem may be landed in a later one).”

“Lightsey Darst’s ability to find astonishment within and without—to lift the story of many varied days inside a set of years inside and outside of a marriage, a love affair, and a pregnancy—until it sings with revelation, drew me into Thousands immediately and never let go. Thrillingly unafraid to state what women are often dismissed for stating, Darst elevates language into something so wholly artful that neither the poems nor the grit can be denied. In Thousands, Darst takes longing and ecstasy and melancholy and doubt back from the patriarchy to write toward the canon of the future.”

—LYNN MELNICK

Lightsey Darst

ALSO AVAILABLE:
• Find the Girl
  $16.00 • Trade Paper

LIGHTSEY DARST writes, dances, writes about dance and other arts, and teaches.

RIGHTS: UK and Translation, Audio/Audio-Visual, Dramatic
The Cataracts
Poetry by Raymond McDaniel

Poetry as Escher: shifting perspective, a landscape that doesn’t stand still, and questions that fold in on themselves.

FROM “UNFURL”:

“Your souls, if you have them, depart without having spoken. They issue reels and loops of thread, filaments lengthened by longing, coming apart in the sky like the tails of a shower.”

PRAISE FOR RAYMOND MCDANIEL

“Raymond McDaniel’s language trains every particle of your attention on the surface and what stirs beneath.” —C.D. WRIGHT

RAYMOND MCDANIEL is the author of Special Powers and Abilities, Saltwater Empire, and Murder (a violet), a National Poetry Series selection.

ALSO AVAILABLE:
- Murder (a violet) $14.00 • Trade Paper
- Saltwater Empire $16.00 • Trade Paper
- Special Powers and Abilities $16.00 • Trade Paper

RIGHTS: uk and Translation, Audio/Audio-Visual, Dramatic
Recent Backlist

TELL ME HOW IT ENDS
An essay by Valeria Luiselli
$12.95 • Trade Paper • 978-1-56689-495-1
$12.99 • E-book • 978-1-56689-496-8

A damning confrontation between the American dream and the reality of undocumented children seeking a new life in the U.S.

“Luiselli takes us inside the grand dream of migration, offering the valuable reminder that exceedingly few immigrants abandon their past and brave death to come to America for dark or nasty reasons. They come as an expression of hope.”
—NPR

“This is a vital document for understanding the crisis that immigrants to the U.S. are facing, and a call to action for those who find this situation appalling.”
—PUBLISHERS WEEKLY

“Luiselli effectively humanizes the plights of those who have been demonized or who have been reduced to faceless numbers. . . . A powerful call to action and to empathy.”
—KIRKUS

STEPHEN FLORIDA
A novel by Gabe Habash
$25.00 • Trade Cloth • 978-1-56689-464-7
$24.99 • E-book • 978-1-56689-473-9

A troubled college wrestler in North Dakota falls in love and becomes increasingly unhinged during his final season.

“A striking, original, and coarsely poetic portrayal of a young man’s athletic and emotional quest.”
—PUBLISHERS WEEKLY (STARRED REVIEW)

“Habash’s debut is a memorable portrait of obsession to the edge of madness and the loneliness that follows so single-minded a pursuit.”
—LIBRARY JOURNAL (STARRED REVIEW)

“In Stephen Florida, Gabe Habash has created a coming-of-age story with its own, often explosive, rhythm and velocity. Habash has a canny sense of how young men speak and behave, and in Stephen, he’s created a singular character: funny, ambitious, affecting, but also deeply troubled, vulnerable, and compellingly strange. This is a shape-shifter of a book, both a dark ode to the mysteries and landscapes of the American West and a complex and convincing character study.”
—HANYA YANAGIHARA
THE LONG DRY
A novel by Cynan Jones
$15.95 • Trade Paper
$15.99 • E-book

THE GIFT
A novel by Barbara Browning
$15.95 • Trade Paper
$15.99 • E-book

THE HISTORY OF THE FUTURE
Essays by Edward McPherson
$16.95 • Trade Paper
$16.99 • E-book

LITTLE BOXES
Essays edited by Caroline Casey
$16.95 • Trade Paper
$16.99 • E-book

AT THE LIGHTNING FIELD
An essay by Laura Raicovich
$12.95 • Trade Paper
$12.99 • E-book

FUGITIVE, IN FULL VIEW
Poetry by Jack Marshall
$16.95 • Trade Paper
$16.99 • E-book

THOUSAND STAR HOTEL
Poetry by Bao Phi
$16.95 • Trade Paper
$16.99 • E-book

GOOD STOCK STRANGE BLOOD
Poetry by Dawn Lundy Martin
$16.95 • Trade Paper
$16.99 • E-book
**FUNDER ACKNOWLEDGMENTS**

Coffee House Press is an internationally renowned independent book publisher and arts nonprofit based in Minneapolis, MN. Through their literary publications and *Books in Action* program, CHP acts as a catalyst and connector—between authors and readers, ideas and resources, creativity and community, inspiration and action.

Coffee House Press books are made possible through the generous support of grants and donations from corporations, state and federal grant programs, family foundations, and the many individuals who believe in the transformational power of literature. This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to the legislative appropriation from the arts and cultural heritage fund. Coffee House also receives major operating support from the Amazon Literary Partnership, the Jerome Foundation, The McKnight Foundation, Target Foundation, and the National Endowment for the Arts (NEA). To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

We are pleased to acknowledge our supporters from January 1, 2016 to April 1, 2017 in this catalog. Please contact Development Manager Sheila Bayle at sheila@coffeehousepress.org with any questions about this list. For more information about how you can support Coffee House Press books, authors, and activities, visit www.coffeehousepress.org/support.

---

**CORPORATIONS, FOUNDATIONS, AND GOVERNMENT**

<table>
<thead>
<tr>
<th><strong>$50,000 AND ABOVE</strong></th>
<th><strong>$1,000–$9,999</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>McKnight Foundation</td>
<td>Elmer L. &amp; Eleanor J. Andersen Foundation</td>
</tr>
<tr>
<td>Minnesota State Arts Board</td>
<td>Dorsey &amp; Whitney Foundation</td>
</tr>
<tr>
<td>National Endowment for the Arts</td>
<td>Fredrikson &amp; Byron, PA</td>
</tr>
<tr>
<td>Target Foundation</td>
<td>Knight Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>$10,000–$49,999</strong></th>
<th><strong>$999 AND UNDER</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Amazon Literary Partnership</td>
<td>Dorsey &amp; Whitney LLP</td>
</tr>
<tr>
<td>David &amp; Mary Anderson Family Foundation</td>
<td>The Private Client Reserve of US Bank</td>
</tr>
<tr>
<td>Fringe Foundation</td>
<td>US Bank Foundation</td>
</tr>
<tr>
<td>Jerome Foundation</td>
<td></td>
</tr>
<tr>
<td>VSA Minnesota for the Metropolitan Regional Arts Council</td>
<td></td>
</tr>
</tbody>
</table>
PLATINUM ($10,000 and above)
Anonymous
David & Mary Anderson
Mary Ebert & Paul Stembler
Jeffrey Sugerman & Sarah Schultz
Wayne Zink & Christopher Schout

GOLD ($5,000–$9,999)
Patricia Beithon
Connie Lewallen
Mary & Malcolm McDermid
Rebecca Rand
Patricia Tilton

SILVER ($2,500–$4,999)
Robert & Gail Buuck
Chris Fischbach & Katie Dublinski
Jeffrey Hom
Isabel & Steve Keating
Enrique Olivarez Jr. & Jennifer Komar
Warren Woessner & Iris Freeman
Margaret Wurtele

BRONZE ($1,000–$2,499)
Claire Casey
Louise Copeland
Kaywin Feldman & Jim Lutz
Sally French

Jocelyn Hale & Glenn Miller
Randy Hartten & Ron Lotz
Dylan Hicks & Nina Hale
Carl & Heidi Horsch
Amy L. Hubbard & Geoffrey J. Kehoe Fund
Ken & Susan Kahn
Karen Koch
Jennifer Kwon Dobbs & Stefan Liess
Jim & Susan Lenfestey
Sarah Lutman & Rob Rudolph
Carol & Aaron Mack
George & Olga Mack
Joshua Mack & Ron Warren
Leslie Larson Maheras
Gillian McCain
Sjur Midness & Briar Andresen
Maureen Millea Smith & Daniel Smith
Marla Stack & Dave Powell
Peter Nelson & Jennifer Swenson
Mr. Pancks’ Fund in Memory of Graham Kimpton
Alan Polsky
Robin Preble & Dan Hedlund
Rehael Fund-Roger Hale/Nor Hall of the Minneapolis Foundation
Alexis Scott
John Sjoberg & Jean Hagen
Ruth Stricker Dayton
Nan & Stephen Swid
Stu Wilson & Mel Barker
COBALT
($500–$999)
Emil & Marion Angelica
Sheila Bayle & Glen Olson
Kate Bernheimer
Wally & Roz Bernheimer
Pat Coleman
Jane Dalrymple-Hollo
Wendy & Douglas Dayton
Katie Freeman
William Hardacker
Randall Heath
Cinda Kornblum
Dean & Kathryn Koutsky
Bill Lambert
Donald Leeper
Cynthia Rogers
Karen Tei Yamashita
Betty Jo Zander & Dave Kanatz

COPPER
($100–$499)
Anonymous
Jessica Bennett & Steve Burt
Ed Bowes
Elizabeth & Tom Boyd
Jill Braithwaite
Wendy Burt
Edward Casey & Ellen Joyner Casey
Joye Chizek
Ellen Cooney
Jay & Page Cowles
Elaine Equi & Jerome Sala
Maggie & Kevin Fairs
Roger & Janis Fischbach
Donna Fisher
Vickie Foster
Nancy & Jim Freeman
Karen & Jim Frisell
Pam Gagnon
Hans Gallas
in Memory of Allan Kornblum
Dobby & Kathy Gibson
Tony Hainault
Patricia Hampel
Howard & Nicole Haugh
Allison Adelle Hedge Coke
David Heide & Michael Crull
Lolita Hernandez
Annmary Herther
Steven Horwitz
Tyrone Johnson
William Johnston
Alex & Ada Katz
Deborah Keenan
Kelly Kita
Rena Kornblum & Joseph Schmitt
Peggy Korsmo-Kennon
& Michael Kennon
Fritz Kroll
Kathryn Kysar
Joseph Lease
Linda LeClair
Joanne Leedom-Ackerman
Jeffrey Lependorf
Lisa Lucas
Nisa Mackie
Jack Marshall & Naomi Schwartz
Mary Matze
Edward & Heather McPherson
Ander Monson
Paulette Myers-Rich & David Rich
Michael & Naomi Nadelberg
Francine & Tim O’Brien
Scott Okin
Bob & Nancy Olds
Jane Ransom
Mike Rollin
Tom & Gwynn Rosen
Alex Rosenstein & Margot Sands
Andrea & Joseph Satter
Patricia Schaffer
Gail See
Motoyuki & Hitomi Shibata
Sun Yung Shin
Alyson Sinclair & Eric William Carroll
Erik & Robin Skarstad
Pat Steir & Joost Elfers
Stewart Stone
Abigail Swanson & Paul Robinson
Janna & Andrew Swartz
Matt Sweeney
Stephanie Valdez
Olga Viso & Cameron Gainer
Anne Waldman
Robert & Susan Warde
Jessica Weltman & Matthew Semanoff
Gabriele Werffeli
Gregory Weyandt
Lani Willis
Mary Witkus & Werner Koehler

MERCURY
($99 and under)
Leslie Albrecht
Nicole Andonov
Caitlin Baker
Susan & Jack Barber
Kate Barr
Gabrielle Bienasz
Lucy Boltz
Beth Bowman
Gigi Bradford