

# **C@FFEE HOUSE PRESS**

SPRING • SUMMER 2016

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-Cprofit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our Books in Action program and publications, we've become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

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Cover photograph by Jessica Stockton Bagnulo at Green Light Bookstore, Brooklyn, New York. If you'd like your bookstore featured on our catalog or website, please contact Caroline Casey at caroline@coffeehousepress.org. Visit us at www.coffeehousepress.org.

# Brightfellow

A novel by Rikki Ducornet

Stub haunts a campus decadent with starched sheets, sweating cocktails, and homemade jams. He's the cause of that missing sweater, the pie that disappeared off the cooling rack. Then Stub meets Billy, who takes him in, and Asthma, who enchants him, and all is found, then lost. A fragrant, voluptuous novel of imposture, misplaced affection, and emotional deformity.

# PRAISE FOR RIKKI DUCORNET

"A novelist whose vocabulary sweats with a kind of lyrical heat."

**—THE NEW YORK TIMES** 

"Rikki Ducornet is imagination's emissary to this mundane world."

## —STEPHEN SPARKS, GREEN APPLE BOOKS ON THE PARK

"Linguistically explosive . . . one of the most interesting American writers around." —THE NATION

# Brightfellow

# **RIKKI DUCORNET**

July • 5 x 7.5 • 176pp \$15.95 • Trade Paper • 978-1-56689-440-1 \$12.99 • eBook • 978-1-56689-441-8

The author of nine previous novels as well as collections of short stories, essays and poems, **RIKKI DUCORNET** has been a finalist for the National Book Critics Circle Award, honored twice by the Lannan Foundation, and the recipient of an Academy Award in Literature. Her work has been translated into over a dozen languages. She lives in Port Townsend, Washington.



ALSO AVAILABLE: • The Deep Zoo \$15.95 • Trade Paper • Netsuke \$14.95 • Trade Paper

**RIGHTS:** Translation, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club.

# EVERYTHING I FOUND O THE BEA CYNAN JG

April • 5 x 7.75 • 248pp \$15.95 • Trade Paper • 978-1-56689-436-4 \$12.99 • eBook • 978-1-56689-437-1

ALSO AVAILABLE:
The Dig \$15.95 • Trade Paper



**RIGHTS:** First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club.

# Everything I Found on the Beach

A novel by Cynan Jones

When a net is set, and that's the way you choose, you'll hit it. Hold, a Welsh fisherman, Grzegorz, a Polish migrant worker, and Stringer, an Irish gangster, all want the chance to make their lives better. One kilo of cocaine and the sea tie them together in a fatal series of decisions and reactions.

# PRAISE FOR CYNAN JONES

"... a kind of diptych about violence, loss, and the different ways one can be trapped. It is absolutely unflinching."

> --EVIE WYLD, NEW YORK TIMES BOOK REVIEW

"While the action of the story is compelling, the real pleasures lie in Jones's language and meditations on grief. In prose that calls to mind both the severity of Cormac McCarthy and the psychological lucidity of John Updike, Jones explores the intricacies of Daniel's mourning"

> ---PUBLISHERS WEEKLY STARRED REVIEW

"Like Cormac McCarthy, Jones can make the everyday sound fraught and biblical."

—KIRKUS REVIEWS

STARRED REVIEW

**CYNAN JONES** was born near Aberaeron on the west coast of Wales in 1975. He is the author of four short novels, most recently *The Dig* (Coffee House Press, 2014), which won a Jerwood Fiction Uncovered Prize in 2014 and the Wales Book of the Year Fiction Prize in 2015. His work has been translated into several languages, and his short stories have aired on BBC Radio and appeared in a number of anthologies and publications including *Granta. Everything I Found on the Beach* is the second of three us releases of his work by Coffee House Press.

# Among Strange Victims A novel by Daniel Saldaña París

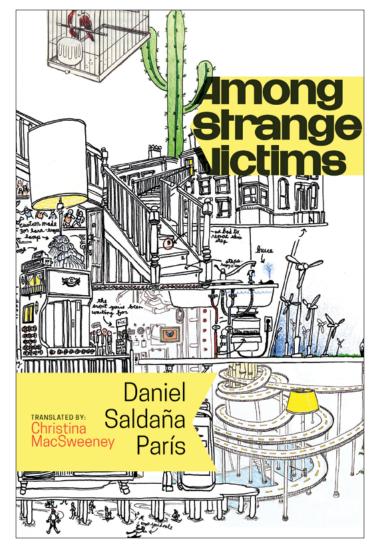
Slackers meets Savage Detectives in this polyphonic ode to the pleasures of not measuring up.

Rodrigo likes his vacant lot, its resident chicken, and being left alone. But when passivity finds him accidentally married to Cecilia, he trades Mexico City for the sunbleached desolation of his hometown and domestic life for the debauched company of a poet, a philosopher, and Micaela, whose allure includes the promise of time travel. *Among Strange Victims* deploys an off-kilter swagger, the laconic charms of setting your sights on just making do.

# PRAISE FOR AMONG STRANGE VICTIMS

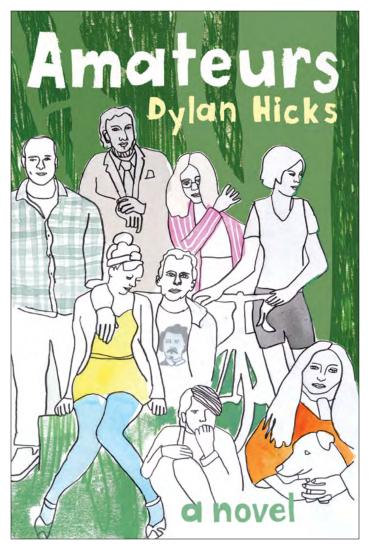
"His tools are brilliant syntax, the ability to achieve highly powerful, recurrent images, a set of relationships between the plot strands that are more than a forced structure, and humor, a corrosive humor that never leads to laughter, but is present in every phrase of the book, charged with relentless sardonic irony." *—FACTORCRITICO* 

**Daniel Saldaña París** (born Mexico City, 1984) is an essayist, poet and novelist whose work has been translated into English, French, and Swedish and anthologized, most recently in *Mexico20*: *New Voices, Old Traditions*, published in the uk by Pushkin Press. *Among Strange Victims* is his first novel to appear in the US. He lives in Montreal.



June • 5.5 x 8.25 • 320pp \$15.95 • Trade Paper • 978-1-56689-430-2 \$12.99 • eBook • 978-1-56689-431-9

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May • 5.5 x 8.25 • 288pp \$16.95 • Trade Paper • 978-1-56689-432-6 \$12.99 • eBook • 978-1-56689-433-3

ALSO AVAILABLE: • Boarded Windows \$16.00 • Trade Paper



The undermotivated and overambitious collide in this novel of manners, money, and the tricky line between friendship and long con.

Archer is a semi-celebrated novelist and sex-toy heir. His best friend, John, is as earnest as Archer is feckless. John's girlfriend, Sara, envies Archer's writing career. And Sara's roommate, Lucas, wishes he'd never lost his girlfriend to the man. Money, friendship, and resentment unspool in the conversations we have as we're coming of age and coming to grips.

# PRAISE FOR DYLAN HICKS

"Hicks is a terrific writer who can craft a simile with the best of them."

# -KIRKUS REVIEWS

"The joy in Hicks' debut arises less from plot than from the writing itself: nuanced, ingenious, perceptive, funny."

# -MINNEAPOLIS STAR TRIBUNE

"Do yourself a favor and read this smart, tender book. The characters will haunt you with their longing, and inspire you with their sweet, caustic wit."

-SAM LIPSYTE

**DYLAN HICKS** is a writer and musician. His first novel, *Boarded Windows*, was published in 2012, along with a companion album of original songs, *Dylan Hicks Sings Bolling Greene*. His journalism has appeared in the *Village Voice*, the *New York Times*, the *Guardian*, the *Star Tribune*, *City Pages*, *Rain Taxi*, and elsewhere. He lives in Minneapolis with his wife, Nina Hale, and their son, Jackson.

**RIGHTS:** Translation and UK, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club, Dramatic.

# Problems

# A novel by Jade Sharma

Girls meets Trainspotting: Problems is a bold and witty book about a part-time heroin user and her increasingly full-time problems.

ark, raw, and very funny, Problems introduces us to Maya, a young woman with a smart mouth, time to kill, and a heroin hobby that isn't much fun anymore. Maya's been able to get by in New York on her wits and a dead-end bookstore job for years, but when her husband leaves her and her favorite professor ends their affair, her barely-calibrated life descends into chaos, and she has to make some choices. Her struggle to be alone, to be a woman, and to be thoughtful and imperfect and alive in a world that doesn't really care what happens to her is rendered with dead-eyed clarity and unnerving charm. This book takes every tired trope about addiction and recovery, "likeable" characters and redemption narratives, and blows them to pieces.



**EMILY BOOKS** is a publishing project and ebook subscription service whose focus is on transgressive writers of the past, present, and future, with an emphasis on the writing of women, trans and queer people, writing that blurs genre distinctions and

is funny, challenging and provocative. Its founders are Emily Gould and Ruth Curry.

JADE SHARMA is a writer living in New York. She has an MFA from The New School.

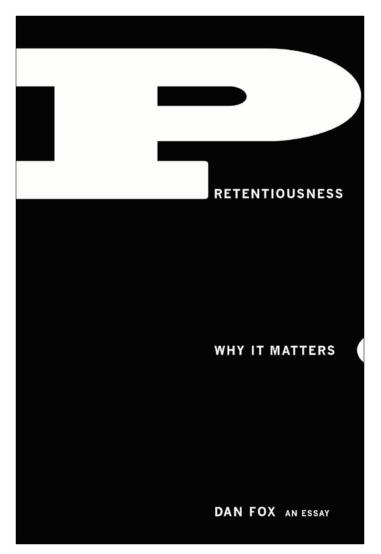


# Problems

Jade Sharma

July • 5.5 x 8.25 • 208pp \$16.95 • Trade Paper • 978-1-56689-442-5 \$12.99 • eBook • 978-1-56689-433-2

**RIGHTS:** Translation and UK, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club, Dramatic.



April • 5 x 7.5 • 144pp \$15.95 • Trade Paper • 978-1-56689-428-9 \$12.99 • eBook • 978-1-56689-429-6

# Pretentiousness An essay by Dan Fox

Pretentiousness is the engine oil of culture; the essential lubricant in the development of all arts, high, low, or middle.

Pretentiousness is for anyone who has braved being different, whether that's making a stand against artistic consensus or running the gauntlet of the last bus home dressed differently from everyone else. It's an essential ingredient in pop music and high art. Why do we choose accusations of elitism over open-mindedness? What do our anxieties about "pretending" say about us?

DAN FOX is a British writer, musician, editor, and filmmaker currently living in New York. Co-editor of *frieze*, Europe's foremost magazine of contemporary art and culture, he has authored over 200 essays, interviews, and reviews, contributed to numerous catalogues and publications produced by major international art galleries and institutions. He is a visiting lecturer at the Ruskin school of Drawing and Fine Art, Oxford University, and has given talks and lectures in the UK and USA at institutions including the Royal College of Art, ICA, Tate Britain, Somerset House, Cornell University, and the School of Visual Arts, New York.

**RIGHTS:** First and Second Serial, Audio, Book Club.

# Voice's Daughter of a Heart Yet to be Born

Poetry by Anne Waldman

Waldman appropriates the idea of Blake's unborn spirit of Thel to explore artists' and activists' roles during the Anthropocene.

Why enter this charnel ground of suffering? Waldman's epic meditates on William Blake, OCCUPY, Nepali virgins whose feet never touch the ground, aesthetics, and the mundanity of Anne at her desk. How does an artist adopt roles (the cynic, the actor, the daughter) in order to preserve space for creating poetry, for dissent, for the music of the spheres?

# PRAISE FOR ANNE WALDMAN

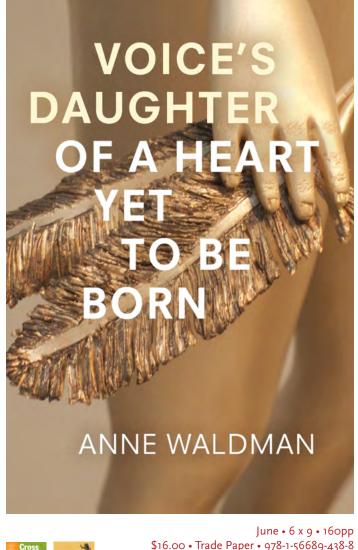
"Waldman brings her wild, oracular voice to the environmental questions that currently bedevil us." —**BOOKLIST** 

"This dense, mythic, personal cycle that looks at life, relationships, and war is an altogether admirable achievement." *—TIME OUT NEW YORK* 

A book to admire, to pay homage to, to get lost in, Waldman's epic goes splendidly on and on, mixing the shamanistic with the diaristic, the topical with the prayerful, incorporating almost everything ...." —PUBLISHERS WEEKLY

STARRED REVIEW

**ANNE WALDMAN** is the author of more than forty collections of poetry, the editor of numerous anthologies, and, for *The lovis Trilogy*, the winner of the Shelley Memorial Award and the PEN USA Center Award for Poetry. She is a chancellor of the Academy of American Poets.







# ALSO AVAILABLE:

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   \$15.95 Trade Paper

\$12.99 • eBook • 978-1-56689-439-5

• In the Room of Never Grieve \$30.00 • Hardcover

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# The Tortoise of History poems by Anselm Hollo



August • 6 x 9 • 112pp \$16.00 • Trade Paper • 978-1-56689-444-9 \$12.99 • eBook • 978-1-56689-445-6

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  - \$8.95 Trade Paper



RIGHTS: Translation and UK, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club, Dramatic.

# The Tortoise of History Poetry by Anselm Hollo

In this posthumous collection from an avantgarde great, Hollo's spare, sly, lyrical greatness is on display a final time.

nselm Hollo's work as a poet and trans-Alator finds its final fruit The Tortoise of History. The poems are fragmentary, with echoes of William Carlos Williams, finding pathways between ancient Greece and Wild Bill Hickok-both the American and the European alive in him at all times. This is Hollo at his witty, inventive best.

# PRAISE FOR ANSELM HOLLO

"Post-hipster wit and lyricist Anselm Hollo has always had the world's lightest touch when it comes to balancing a poem on the invisible wire between sentimental openness and ironic judgement."

-SAN FRANCISCO CHRONICLE

"Ironic in-jokey, post-beat hipster and quietly beautiful lyricist, avant-gardist Hollo (Outlying Districts) graciously draws readers to his work in these poems through both the copious notes supplied with many of them and the gently funny, probing tone assumed throughout."

—PUBLISHERS WEEKLY

ANSELM HOLLO (1934-2013) authored more than forty books and was an award-winning translator. Born in Helsinki, Finland, he was fluent in German, Swedish, Finnish, and English by age ten. After a decade in England writing and broadcasting for the BBC European Services, Hollo eventually settled in the United States in 1966, where he taught at Naropa University in Boulder, Colorado. His collection of poems Notes on the Possibilities and Attractions of Existence received the San Francisco Poetry Center Award.

# Songs from a Mountain Poetry by Amanda Nadelberg

Panoramic narratives drawn from events long past, daily commutes past shipyards, long walks—invitations to a new sense of scale.

A manda Nadelberg makes melodic poems out of crystalline moments and short lines that you might not notice at first are just the littlest bit scrambled. An image or a phrase snaps into place for a moment and then dissipates; the eye rushes forward, pushing through barriers on perception, on modes of expression, and on our methods of reading and writing.

# PRAISE FOR AMANDA NADELBERG

"Amanda Nadelberg's poems . . . are jumping, funny, romantic, and frequently lyrical. She repeats words within a stanza, looping back to what you can later recognize as a theme, but which in the immediate reading is almost pure music."

**—ENTERTAINMENT WEEKLY** 

"Nadelberg's touch is nimble without being precious, colorful without being tacky, and she confronts loneliness without dwelling, making her sorrow sting all the more with its deftness . . . Her ebullient language captures the giddiness of love and youth." —PUBLISHERS WEEKLY

AMANDA NADELBERG is the author of Bright Brave Phenomena (Coffee House Press), Isa the Truck Named Isadore (Slope Editions), and two chapbooks: Building Castles in Spain, Getting Married (The Song Cave) and Delphiniums (speCt!). She lives in Oakland.



May • 6 x 9 • 112pp \$16.00 • Trade Paper • 978-1-56689-434-0 \$12.99 • eBook • 978-1-56689-435-7



ALSO AVAILABLE: • Bright Brave Phenomena \$16.00 • Trade Paper

**RIGHTS:** Translation and UK, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club, Dramatic.

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THEY AND WE WILL GET INTO TROUBLE FOR THIS

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# FATHER OF LIES

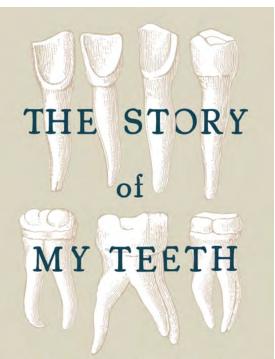
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# VALERIA LUISELLI

TRANSLATED BY Christina MacSweeney

# The Story of My Teeth

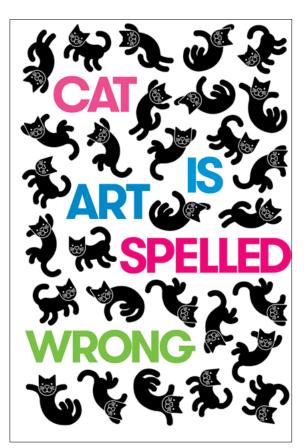
# A novel by Valeria Luiselli

September 2015 • 5.5 x 8.25 • 192 pp \$16.95 • Trade Paper • 978-1-56689-409-8 \$12.99 eBook • 978-1-56689-410-4

"This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family . . . Luiselli has become a writer to watch, in part because it's truly hard to know (but exciting to wonder about) where she will go next." —NEW YORK TIMES

"Bursting with imagination, playfulness, and goodnatured invention, *The Story of My Teeth* is a letter to stories and the profound act of telling them."

-BRAZOS BOOKSTORE



# Cat Is Art Spelled Wrong

Essays edited by Caroline Casey, Chris Fischbach, and Sarah Schultz

September 2015 • 6 x 9 • 208 pp \$16.95 • Trade Paper • 978-1-56689-411-1 \$12.99 eBook • 978-1-56689-412-8

"Cats have a hold on us—even those of us who do not consider ourselves a 'cat person.' And now cat videos do too. All it takes is a click of a mouse, or, in the case of *Cat Is Art Spelled Wrong*, the turn of a page, to find out why." —AV CLUB

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Coffee House Press is an internationally renowned independent book publisher and arts nonprofit based in Minne-Capolis, MN; through their literary publications and Books in Action program, CHP acts as a catalyst and connector between authors and readers, ideas and resources, creativity and community, inspiration and action.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to the legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota. We also receive major operating support from the Amazon Literary Partnership, the Bush Foundation, the Jerome Foundation, the McKnight Foundation, Target, and the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.

We are pleased to acknowledge our supporters between September 1, 2014 and September 1, 2015 in this catalog. Please contact Development Manager Julie Strand at julie@coffeehousepress.org with any questions about this list, or information on how you can support Coffee House Press publications and programs.

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