



C FFEE HOUSE PRESS

FALL • WINTER 2016

Coffee House Press began as a small letterpress operation in 1972 and has grown into an internationally renowned non-profit publisher of literary fiction, essay, poetry, and other work that doesn't fit neatly into genre categories.

Coffee House is both a publisher and an arts organization. Through our Books in Action program and publications, we've become interdisciplinary collaborators and incubators for new work and audience experiences. Our vision for the future is one where a publisher is a catalyst and connector.

Adventurous readers, arts enthusiasts, community builders, and risk takers—join us.

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The Revolutionaries Try Again

A novel by Mauro Javier Cardenas

Three childhood friends reunite to transform Ecuador only find their idealism has succumbed to the cynicism of their fathers.

Extravagant, absurd, and self-aware, *The Revolutionaries Try Again* plays out against the lost decade of Ecuador's austerity and the stymied idealism of three childhood friends—an expat, a bureaucrat, and a playwright—who are as sure about the evils of dictatorship as they are unsure of everything else, including each other.

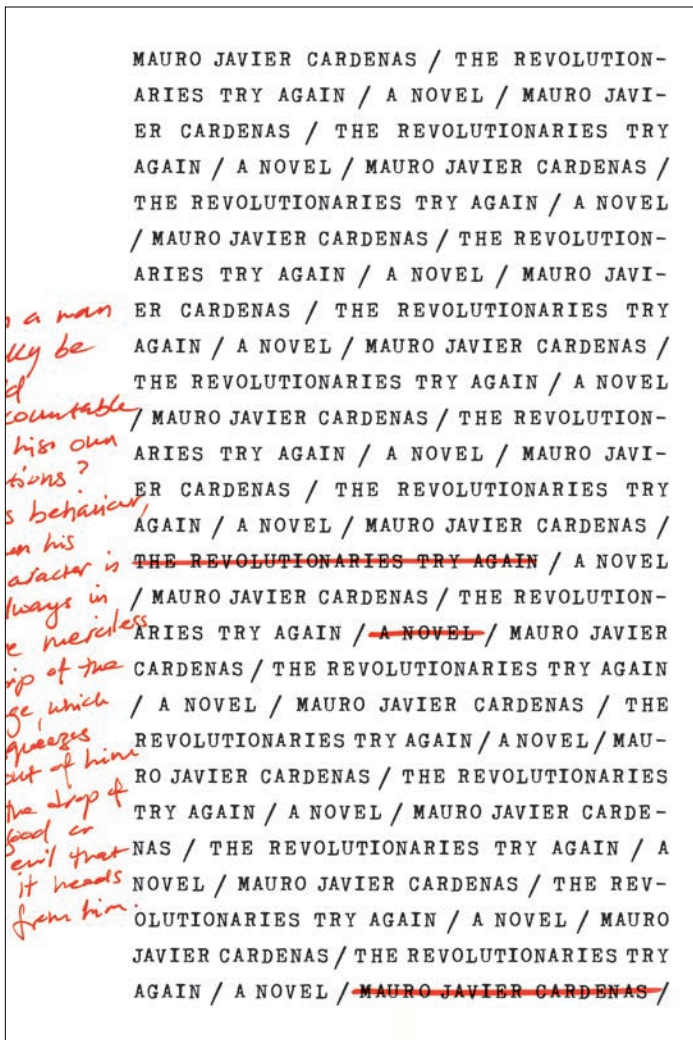
“An unhinged novel about three childhood friends contemplating a presidential run against the crooked Ecuadorian president Abdalá ‘El Loco’ Bucaram. This is double-black-diamond high modernism, so do some warm-up stretches before you crack this baby.”

—TONY TULATHIMUTTE,
SHELF AWARENESS

“Mauro Javier Cardenas is an exciting new voice in Latin American literature, and his debut crackles with an exuberance that readers of Valeria Luiselli, Julio Cortázar, and Horacio Castellanos Moya will love.”

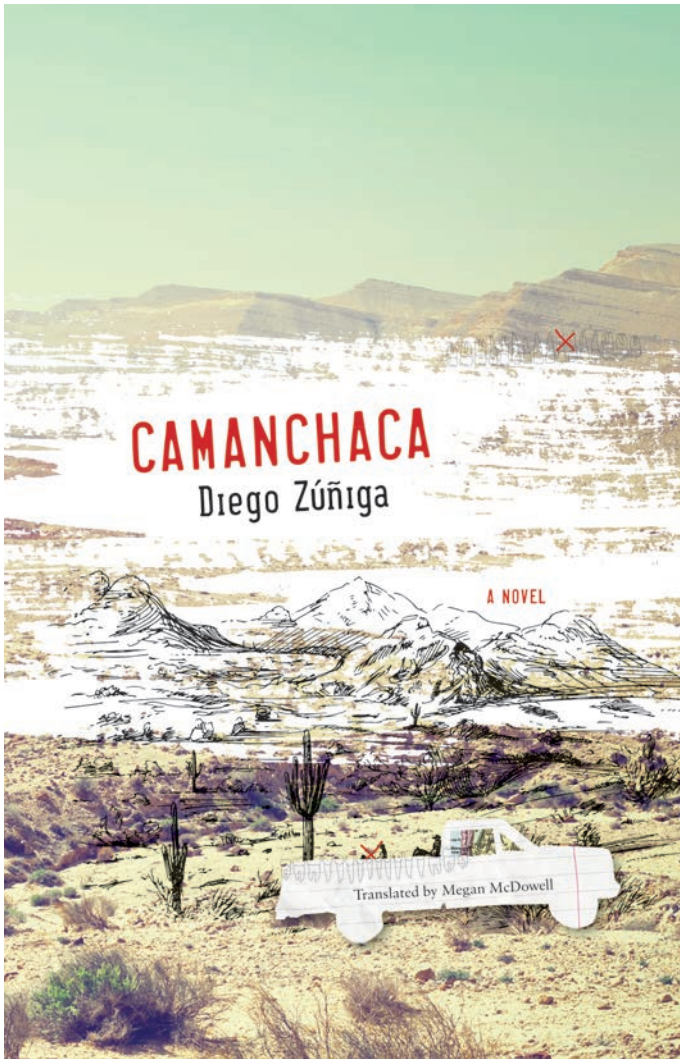
—STEPHEN SPARKS

MAURO JAVIER CARDENAS grew up in Guayaquil, Ecuador, and graduated with a degree in Economics from Stanford University. Excerpts from his first novel, *The Revolutionaries Try Again*, have appeared in *Conjunctions*, *The Antioch Review*, *Guernica*, *Witness*, and *BOMB*. His interviews and essays on/with László Krasznahorkai, Javier Marías, Horacio Castellanos Moya, Juan Villoro, and António Lobo Antunes have appeared in *Music & Literature*, *San Francisco Chronicle*, *BOMB*, and *The Quarterly Conversation*.



September • 6 x 9 • 296 pp
\$16.95 • Trade Paper • 978-1-56689-446-3
\$12.99 • E-book • 978-1-56689-447-0

RIGHTS: Translation and UK, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club



March • 5 x 7.75 • 128 pp
\$15.95 • Trade Paper • 978-1-56689-460-9
\$12.99 • E-book • 978-1-56689-461-6

RIGHTS: Anthology, Book Club, Audio, Radio

Camanchaca

A novel by Diego Zúñiga

Translated by Megan McDowell

On a long, near-silent drive with his father, a young man surveys the “worn-out puzzle” of his broken family.

Along drive across Chile’s Atacama desert, traversing “the worn-out puzzle” of a broken family—a young man’s corrosive intimacy with his mother, the obtrusive cheer of his absentee father, his uncle’s unexplained death. *Camanchaca* is a low fog pushing in from the sea, its moisture sustaining near-barren landscape. Sometimes, the silences are what bind us.

“An unexpected voice, a new landscape—a sober, risky, unsettling and surprising book.”
—ALEJANDRO ZAMBRA

“The amiable placidity of *Camanchaca*’s young narrator attests to a safeguarding remoteness that cannot quite suppress a terrible mounting compulsion to confront his family’s past and be released from its burden of secrets. Diligent but lacking the capacity to form judgments, distressed yet detached, I don’t think I’ve come across a more evocative depiction of the painstaking transition from adolescence into the adult world.”

—CLAIRE-LOUISE BENNETT

DIEGO ZÚÑIGA (born 1987) is a Chilean author and journalist. He is the author of two novels and the recipient of the Juegos Literarios Gabriela Mistral Prize and the Chilean National Book and Reading Council Award. He lives in Santiago de Chile.

MEGAN MCDOWELL is a Spanish-language literary translator from Kentucky. Her work includes books by Alejandro Zambra, Arturo Fontaine, Lina Meruane, Mariana Enriquez, Álvaro Bisama, and Juan Emar. She lives in Santiago, Chile.

Fish in Exile

A novel by Vi Khi Nao

The loss of a child takes mythological, magical casts—distortions that allow us to see the contours of grief more clearly.

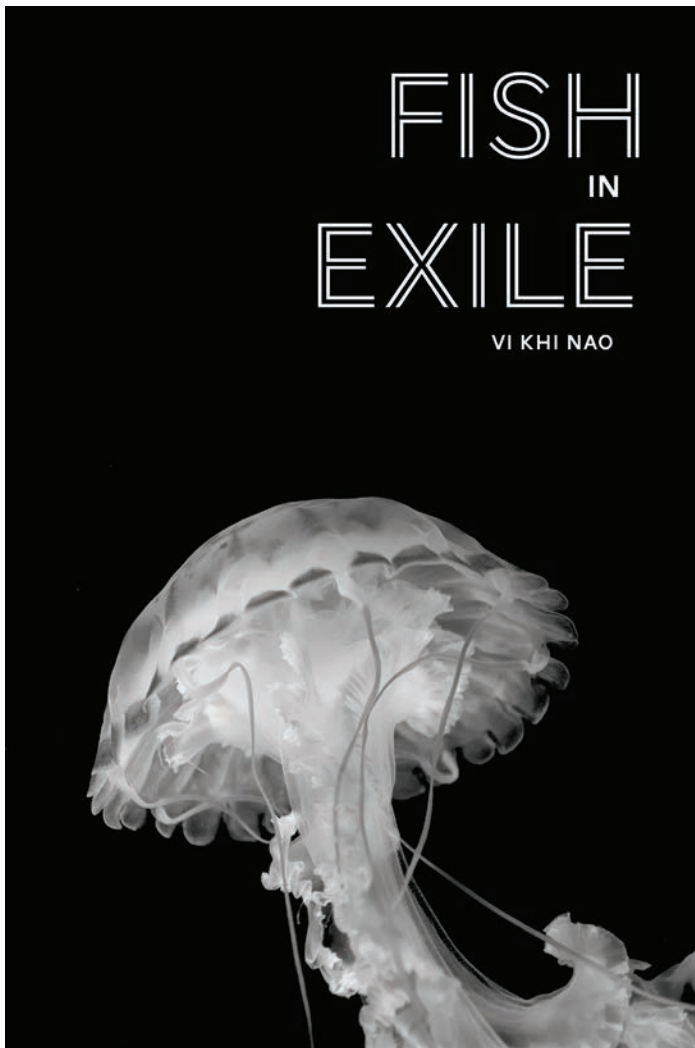
How do you grieve the death of a child? With fishtanks and jellyfish burials, Persephone's pomegranate seeds, and affairs with the neighbors. *Fish in Exile* spins unimaginable loss through classical and magical tumblers, distorting our view so that we can see the contours of a parent's grief all the more clearly.

PRAISE FOR VI KHI NAO

"It might be called *The Book of Surrender* or *The Burning Book of Radiant Glass*. It might be called *Swan Obsidian* or *The Book of Umbrella* or *The Iceland Book of Lake and Feather* or *Incineration*. I really don't know because I found story so thoroughly and seductively cancelled here. Here I was allowed to forget for a while that that is what books aspire to tell, so taken was I by more enthralling and mysterious pleasures."

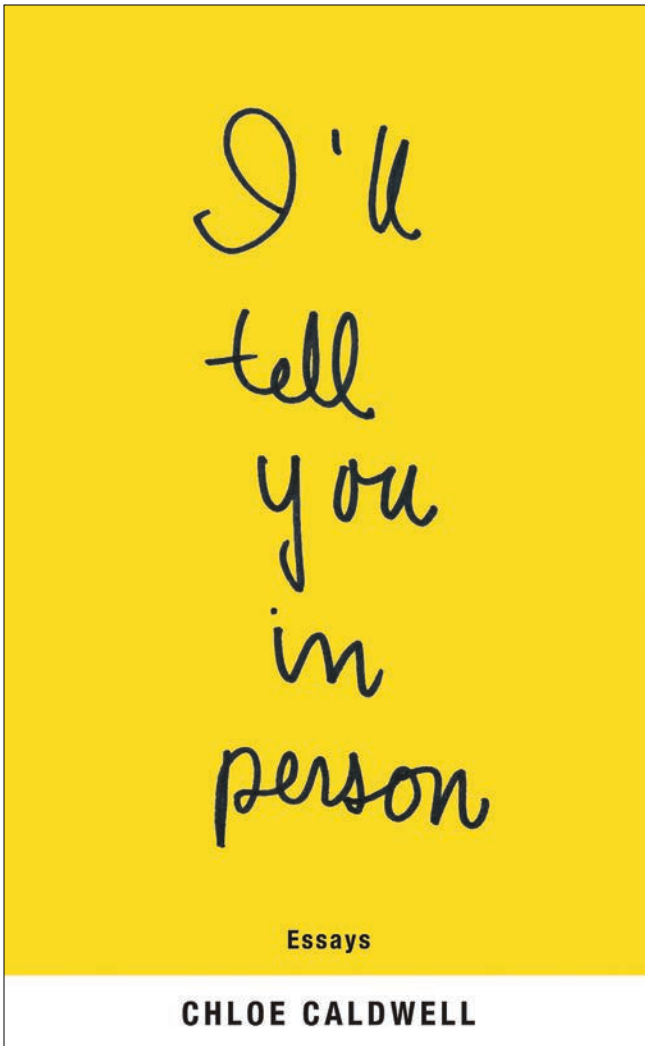
—CAROLE MASO

VI KHI NAO was born in Long Khánh, Vietnam. Vi's work includes poetry, fiction, film and cross-genre collaboration. Her poetry collection, *The Old Philosopher*, was the winner of the 2014 Nightboat Poetry Prize. She holds an MFA in fiction from Brown University.



November • 5.5 x 8.25 • 192 pp
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I'll Tell You in Person

Essays by Chloe Caldwell

Exploring the boundaries between friends and family, hobbies and obsessions, and honesty and oversharing, Chloe Caldwell showcases an irresistible talent for navigating the infinite territory of in-between.

Failing in jobs; failing at love; getting addicted and unaddicted to people, food, and drugs—*I'll Tell You in Person* is a candid and captivating account of attempts at adulthood and all the less-than-perfect ways we get there. Caldwell has an unsparing knack for looking within and reporting back what's really there, rather than what she'd like you to see.

PRAISE FOR CHLOE CALDWELL

"I read it a couple of months ago in one can't-put-it-down-even-though-it's-the-middle-of-the-night sitting. It's as intense and interesting and clear-hearted as they come."
—**CHERYL STRAYED**

"I'll read anything Chloe Caldwell writes. She's a rare bird: fearless, dark, prolific, unpretentious, and truly honest."
—**ELISA ALBERT**



EMILY BOOKS is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.



CHLOE CALDWELL is the author of the novella *Women* and the essay collection *Legs Get Led Astray*. Her work has appeared in *The Sun*, *Salon*, *VICE*, *Lenny*, *Hobart*, *Nylon*, *The Rumpus*, and *Men's Health*, among others. She teaches personal essay and memoir writing in New York City and lives in Hudson.

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ANDER MONSON is the author of *Letter to a Future Lover: Marginalia, Errata, Secrets, Inscriptions, and Other Ephemera Found in Libraries*; *Vanishing Point*, a finalist for the National Book Critics Circle Award; and *Neck Deep and Other Predicaments*. Monson lives in Tucson and teaches in the MFA program at the University of Arizona.

CRAIG REINBOLD's writing has appeared in the *Gettysburg Review*, *Iowa Review*, *New England Review*, *Guernica*, *Gulf Coast*, and *Brevity*. He was the managing editor of *Essay Daily* from 2013–2016.



March • 6 x 9 • 275 pp
\$20.00 • Trade Paper • 978-1-56689-457-9
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HOW TO BE PERFECT

AN ILLUSTRATED GUIDE



WORDS BY
RON PADGETT

PICTURES BY
JASON NOVAK

How to Be Perfect

Words by Ron Padgett

Pictures by Jason Novak

Human perfection, attainable in 99 easy steps in this quirky illustrated edition of Padgett's most beloved poem.

“E at an orange every morning.” “Make eye contact with a tree.” “Wear comfortable shoes.” Ron Padgett’s 99-line prescription for human perfection is both tongue-in-cheek and deeply felt, solidly good advice. In this offbeat, warm, humorous edition, each line springs to life with Novak’s cartoons—a glorious match-up of sensibilities. And remember, “After dinner, wash the dishes.”

PRAISE FOR RON PADGETT

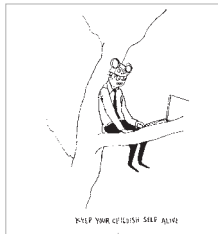
“By turns (or all at once) sweet, hilarious, moving and mind-bogglingly imaginative. This book is for anyone who likes writing or who thinks it’s interesting to have a mind (or simply a forehead).”

—WALL STREET JOURNAL

“He makes plain niceness look like the most radical stance of all.”

—NEW YORK TIMES

September • 5.25 x 7 • 112 pp
\$14.95 • Trade Paper • 978-1-56689-455-5



RON PADGETT is the author of *How Long*, a Pulitzer Prize finalist in poetry. His *Collected Poems* won the William Carlos Williams Award from the Poetry Society of America and the Los Angeles Times Book Prize for the best poetry book of 2013. His work has been translated into eighteen languages.

JASON NOVAK is a cartoonist whose work has appeared in the *New Yorker*, the *Paris Review*, and the *Believer*, among other places. He lives in Oakland.

RIGHTS: Translation and UK, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club, Dramatic, Merchandising

Unbearable Splendor

Poetry by Sun Yung Shin

Who is guest, and who is host? Adoption, Antigone, zombies, clones, and minotaurs—all building blocks, forming and reforming our ideas.

Poetry as essay, as a way of hovering over a subject, approaching it from positions of identity (Korean, American, adoptee, mother, Catholic, Buddhist) and interest (mythology, science fiction, Borges, Sophocles)—Sun Yung Shin moves ideas around like building blocks, forming and reforming new constructions of what it means to be a guest, to be a host. How to be at home.

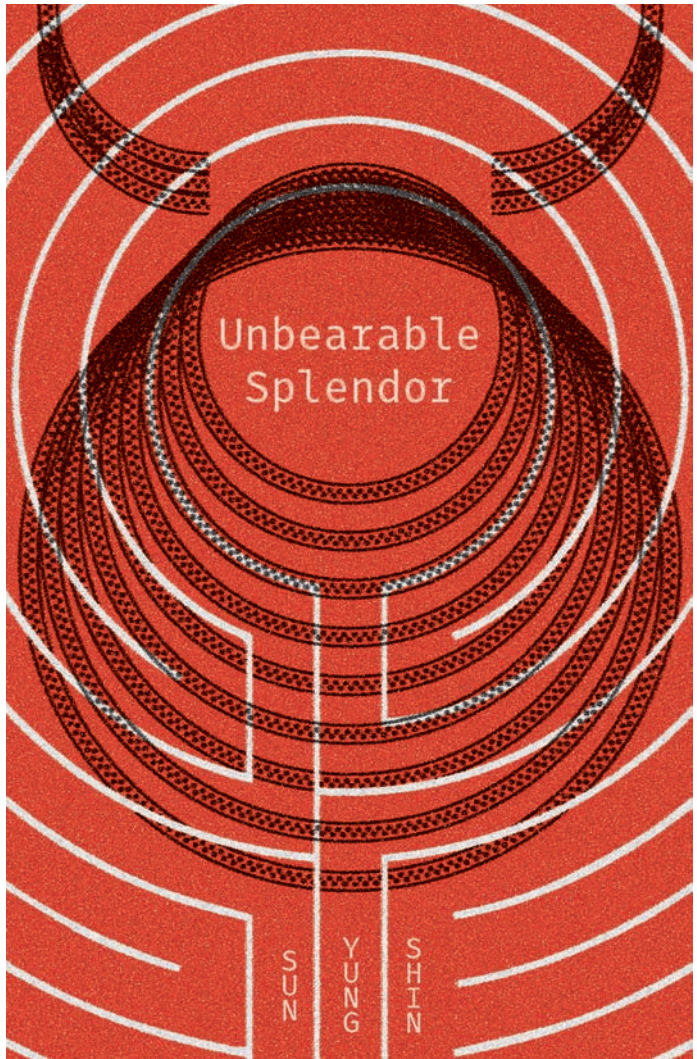
“To graph the immigrant, the exile and ‘pseudo-exile,’ as ‘a kind of star.’ To perform childhood. ‘Descent upon descent.’ To write on ‘paper soaked in milk.’ *Unbearable Splendor* is a book like this, that is this: the opposite or near-far of home. What is the difference between a guest and a ghost? What will you feed them in turn? I was profoundly moved by the questions and deep bits of feeling in this gorgeous, sensing work, and am honored to write in support of its extraordinary and brilliant writer, Sun Yung Shin.”

—BHANU KAPIL

PRAISE FOR SUN YUNG SHIN

- Finalist for the 2013 Believer Poetry Award

SUN YUNG SHIN is the author of poetry collections *Rough, and Savage* and *Skirt Full of Black*, which won an Asian American Literary Award. She co-edited the anthology *Outsiders Within: Writing on Transracial Adoption*, and is the author of *Cooper's Lesson*, a bilingual Korean/English illustrated book for children. She lives in Minneapolis.



October • 5 x 7.75 • 112 pp
\$16.00 • Trade Paper • 978-1-56689-451-7
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ALSO AVAILABLE:

- *Rough, and Savage*
\$16.00 • Trade Paper
- *Skirt Full of Black*
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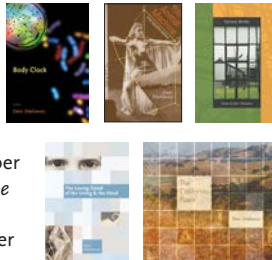
RIGHTS: Translation and UK, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club, Dramatic



February • 7 x 9 • 168 pp
 \$18.00 • Trade Paper • 978-1-56689-459-3

ALSO AVAILABLE:

- *The Loving Detail of the Living and the Dead* • \$15.95 • Trade Paper
- *The California Poem* • \$20.00 • Trade Paper
- *Earliest Worlds* • \$20.00 • Trade Paper
- *Body Clock* • \$18.00 • Trade Paper
- *You Animal Machine (The Golden Greek)* • \$16.95 • Trade Paper



RIGHTS: Translation and UK, First and Second Serial, Audio/Audio-Visual, Visual Disability Access, Reprint, Book Club, Dramatic

Make Yourself Happy

Poetry by Eleni Sikelianos

What does it mean to nature for us to live in our heads, to destroy the world for our happiness?

“You walk into the sunlight
 to make yourself happy.
 This is the poem that will tell you
 how to live.

It’s set in Paris, so
 you’ll eat a croissant
 to make yourself happy.
 Here, we utter hexameters rarely.
 We do confuse what is a command
 and what
 a prayer
 statement and threat,
 question and answer.”

—From *Make Yourself Happy*

PRAISE FOR ELENI SIKELIANOS

“Electric as a lightning storm, wild as a first-growth forest, protean as fantasy’s shape-shifters—that’s Sikelianos’s poetry, a real pleasure to read.”

—**LIBRARY JOURNAL**

“Sikelianos’s gift for blending the devotional and secular, the physical and cognitive, makes her one of the most exciting and original writers today.”

—**PUBLISHERS WEEKLY**

ELENI SIKELIANOS is the author of six books of poetry, most recently *The Loving Detail of the Living and the Dead* and *The California Poem*, which was a Barnes & Noble Best of the Year, as well as hybrid memoirs, *The Book of Jon* and *You Animal Machine (The Golden Greek)*. Sikelianos teaches in and directs the Creative Writing Program at the University of Denver. A California native, longtime New Yorker, and world traveler, she now lives in Boulder with her husband, the novelist Laird Hunt, and their daughter, Eva Grace.

So What So That

Poetry by Marjorie Welsh

Thinking through jazz as a form of modernism, this is poetry in kinetic, musical, spatial relationship to the page.

“In laughter you acquit
the betwixt divided
by half and half helped into the indecent
parentheses brooding on
reasoning, resonance—too much reverb
lay in the epilogue
granted, a summoning beyond
exodus:

simulcast go forth and between.
And half-cough decibels untenable
prologue, profane morph
you do brood.”

—From *So What So That*

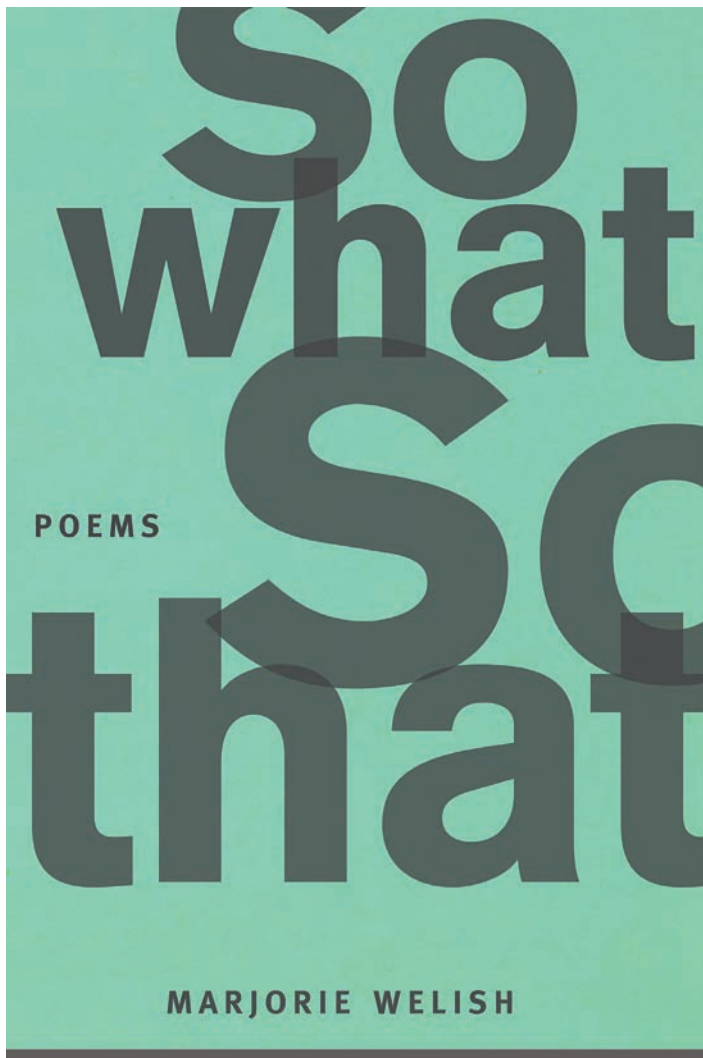
“*So What So That* is a tour of a mind enviably open to everything but ‘negatively’ (in Keats’s sense) skirting conclusion.”

—BRIAN KIM STEFANS

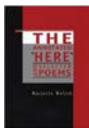
“Speech turns into writing, and writing turns into sprechstimme. Here are new paths for the mind; for the voice, possibilities that no one has heard paraphrase. *So What So That* extemporizes on the question: What is the same?”

—AARON KUNIN

MARJORIE WELSH’s honors include the George A. and Eliza Gardner Howard Fellowship from Brown University, the Judith E. Wilson Visiting Fellowship in Poetry at Cambridge University, and two fellowships from the New York Foundation for the Arts. She has held a Senior Fulbright Fellowship and is now the Madelon Leventhal Rand Distinguished Lecturer in Literature at Brooklyn College.



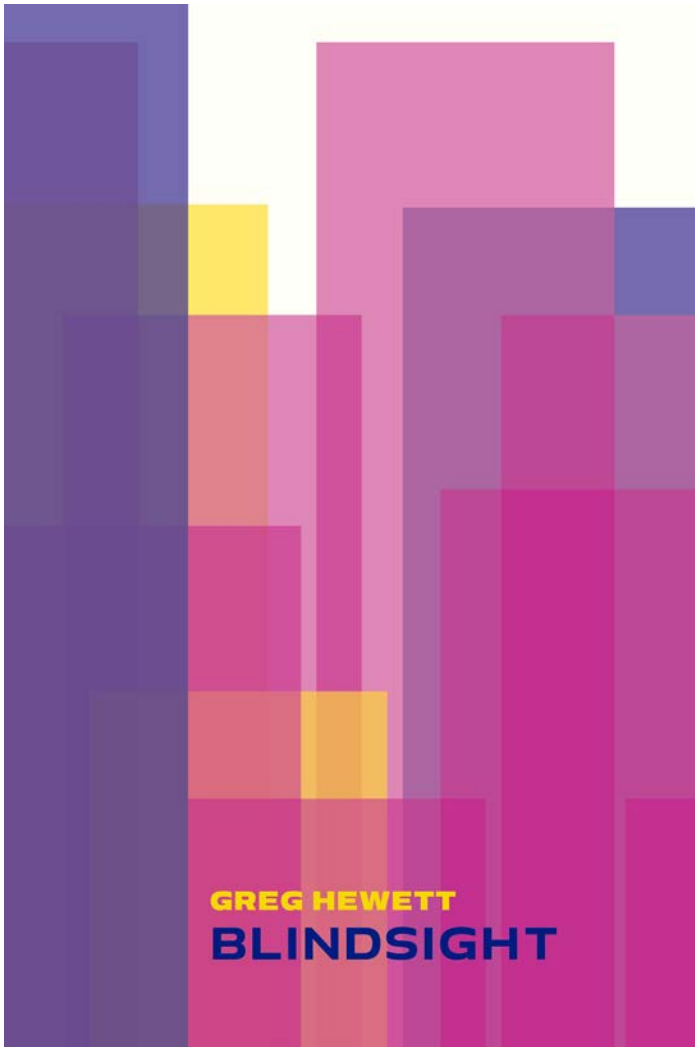
December • 6 x 9 • 144 pp
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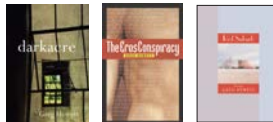
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- *darkacre* \$16.00 • Trade Paper
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- *The Eros Conspiracy* \$15.00 • Trade Paper



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Blindsight

Poetry by Greg Hewett

Witty, touching, introspective—Blindsight finds Hewett becoming a parent and easing toward middle age with a sense of calm and inevitability.

“When it’s clear, I miss the stars.
Since their exile from the sky
I have navigated o.k. Thank heavens
for GPS, and when I get nostalgic
I still have deep space
as my screensaver.
The dark has left us too. In another time
we might have met by the river under a river
of stars.
For now
we spin filaments of light into profiles,
drawing each other
through something resembling time and
space and dark.”

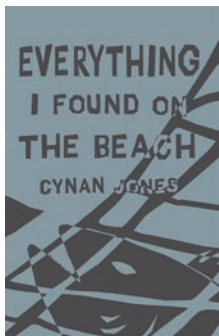
—From *Blindsight*

“I was utterly blindsided by *Blindsight*, so aurally and intellectually seduced by its prime and primal rhythms and organization that I was unprepared for the ferocity of its content, the ‘divine funk’ of its spiraling queer-otics, the shattered mending of its desirousness, and the profundity of its vision of losing vision.”

—DIANE SEUSS

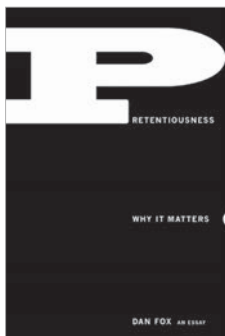
GREG HEWETT is the author of *darkacre* (Coffee House Press, 2010), *The Eros Conspiracy* (2006), *Red Suburb* (2002), and *To Collect the Flesh* (New Rivers Press, 1996)—poetry collections that have received a Publishing Triangle Award, two Minnesota Book Award nominations, a Lambda Literary Award nomination, and an IndieBound Poetry Top Ten recommendation. The recipient of Fulbright fellowships to Denmark and Norway, Hewett has also been a fellow at the Camargo Foundation in France, and is Professor of English at Carleton College. He is currently finishing a biography of the film noir actor Thomas Gomez.

Recent Backlist



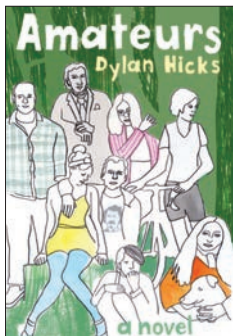
EVERYTHING I FOUND ON THE BEACH

A novel by Cynan Jones
\$15.95 Trade Paper • \$12.99 E-book



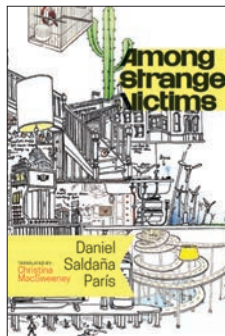
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An essay by Dan Fox
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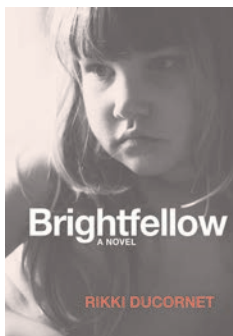
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A novel by Daniel Saldaña París
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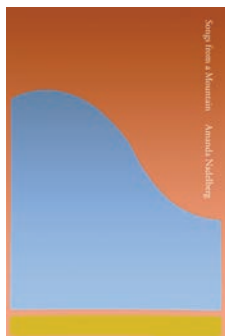
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A novel by Rikki Ducornet
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SONGS FROM A MOUNTAIN

Poetry by Amanda Nadelberg
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VOICE'S DAUGHTER OF A HEART YET TO BE BORN

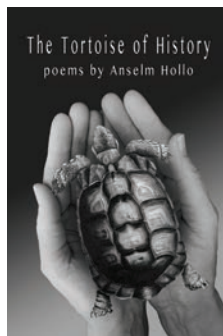
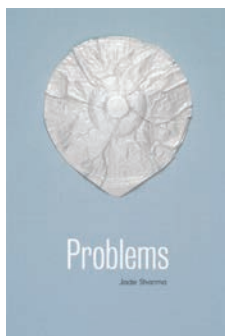
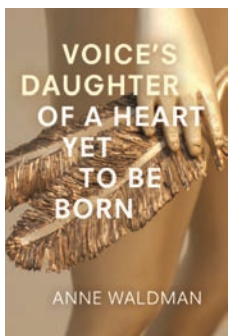
Poetry by Anne Waldman
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\$16.95 Trade Paper • \$12.99 E-book

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