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The Story of My Teeth

A novel by Valeria Luiselli

Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the 'notorious infamous' like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, *Teeth* is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences.

"Within just a few paragraphs of her new novel, *The Story of My Teeth*, you'll be completely drawn into the weird and wonderful world of Gustavo "Highway" Sánchez Sánchez."

—SHAWN DONLEY,
POWELL'S BOOKS

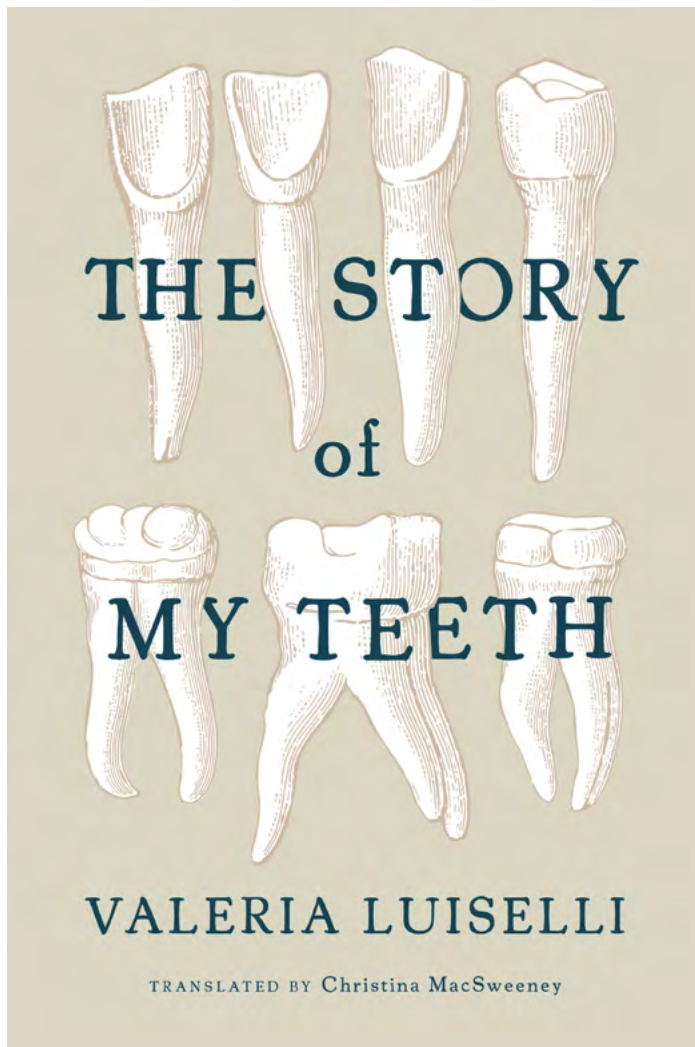
"*The Story of My Teeth* is a sly and melancholy romp (yes, romp) that reminds us of the power and sway of great stories, especially those we tell ourselves that, by sheer persistence, we come to believe."

—STEPHEN SPARKS,
GREEN APPLE BOOKS ON THE PARK

"One of the most unforgettable images in any book this year is that of Gustavo 'Highway' Sánchez Sánchez, the protagonist of Luiselli's delightfully unclassifiable novel, walking around the streets of Mexico City, smiling at people with the teeth of Marilyn Monroe installed in his mouth."

—PUBLISHERS WEEKLY,
STARRED & BOXED REVIEW

VALERIA LUISELLI was born in Mexico City in 1983. A novelist (*Faces in the Crowd*) and essayist (*Sidewalks*), her work has appeared in publications including the *New York Times*, the *New Yorker*, *Granta*, and *McSweeney's*. In 2014, *Faces in the Crowd* was the recipient of the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the National Book Foundation's 5 Under 35 award.



September • 5.5 x 8.25 • 192 pp
\$16.95 • Trade Paper • 978-1-56689-409-8
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- *Faces in the Crowd*
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- *Sidewalks*
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Upright Beasts

Stories by Lincoln Michel

Children go to school long after all the teachers have disappeared, a man manages an apartment complex of attempted suicides, and a couple navigates their relationship in the midst of a zombie attack. In these short stories, we are the upright beasts, doing battle with our darker, weirder impulses as the world collapses around us.

“Lincoln Michel’s stories are strange, haunting and often very funny beasts. His prose is rich and also spare. He can kill you in two pages or take you for a long, dangerous, kooky ride—and then kill you. And by kill you, I mean thrill you. Savor this book and welcome Mr. Michel.”—**SAM LIPSYTE**

“Many first books carry the suggestion of promise, of wonderful things to come, but it is most unusual to encounter a debut as agile and assured and utterly dazzling as *Upright Beasts*. These stories are mighty surrealist wonders, mordantly funny and fiercely intelligent, and Lincoln Michel is a writer that will leave you in awe.”

—**LAURA VAN DEN BERG**

“Lincoln Michel has created a sinister landscape that feels at once uncomfortably familiar and yet truly strange. This is the post-pastoral as creeping horror story—a kind of secret, alternate history of a forgotten America, a country of half-dead towns and empty streets. There are welcome echoes of Barthelme and others in here, but Michel’s voice carries through, darkly intelligent and unmistakably original. A tremendous debut.”

—**CHARLES YU**

LINCOLN MICHEL is the coeditor of *Gigantic Worlds* (Gigantic Books, 2014), an anthology of science flash fiction. A founding editor of the literary magazine *Gigantic*, Michel also serves as an online editor for *Electric Literature* and as an English instructor at Baruch College. He resides in Brooklyn, NY.

Cat Is Art Spelled Wrong

Essays edited by Caroline Casey,
Chris Fischbach, and Sarah Schultz

Sixteen writers, all addressing not just our fascination with cat videos, but also how we decide what is good or bad art, or art at all; how taste develops, how that can change, and why we love or hate something. It's about people and technology and just what it is about cats that makes them the internet's cutest despots.

“Meow.”—CATS EVERYWHERE

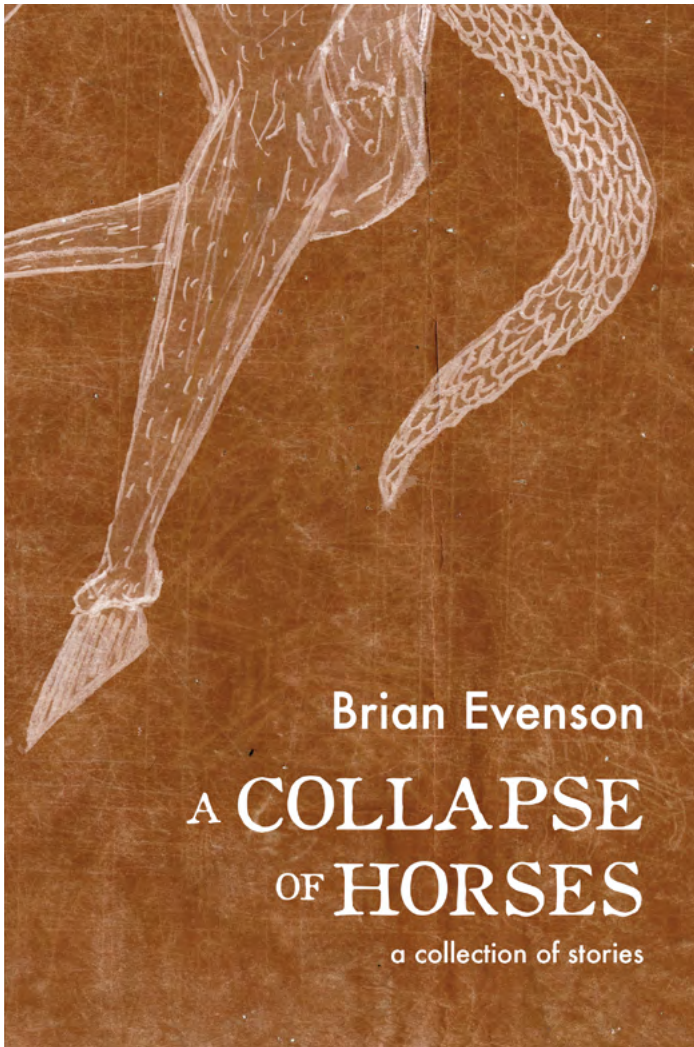
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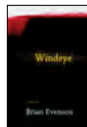


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ALSO AVAILABLE:

- *Windeye*
\$16.00 • Trade Paper
- *Fugue State*
\$14.95 • Trade Paper

A Collapse of Horses

Stories by Brian Evenson

A stuffed bear's heart beats with the rhythm of a dead baby, Reno keeps receding to the east no matter how far you drive, and in a mine on another planet, the dust won't stop seeping in. In these stories, Evenson unsettles us with the everyday and the extraordinary—the terror of living with the knowledge of all we cannot know.

PRAISE FOR BRIAN EVENSON

"There is not a more intense, prolific, or apocalyptic writer of fiction in America than Brian Evenson." —**GEORGE SAUNDERS**

"Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe." —**JONATHAN LETHEM**

"One of the most provocative, inventive, and talented writers we have working today." —**THE BELIEVER**

Praised by Peter Straub for going "furthest out on the sheerest, least sheltered narrative precipice," **BRIAN EVENSON** has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award and the winner of the International Horror Guild Award, the American Library Association's award for Best Horror Novel, and one of *Time Out New York's* top books. The recipient of a National Endowment for the Arts fellowship and three O. Henry Prizes, Evenson lives in Providence, Rhode Island, where he directs Brown University's Literary Arts Program.

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Father of Lies

A Novel by Brian Evenson

Provost Eldon Fochs may be a sexual criminal. His therapist isn't sure, and his church is determined to protect its reputation. *Father of Lies* is Evenson's fable of power, paranoia, and the dangers of blind obedience, and a terrifying vision of how far institutions will go to protect themselves against the innocents who may be their victims.

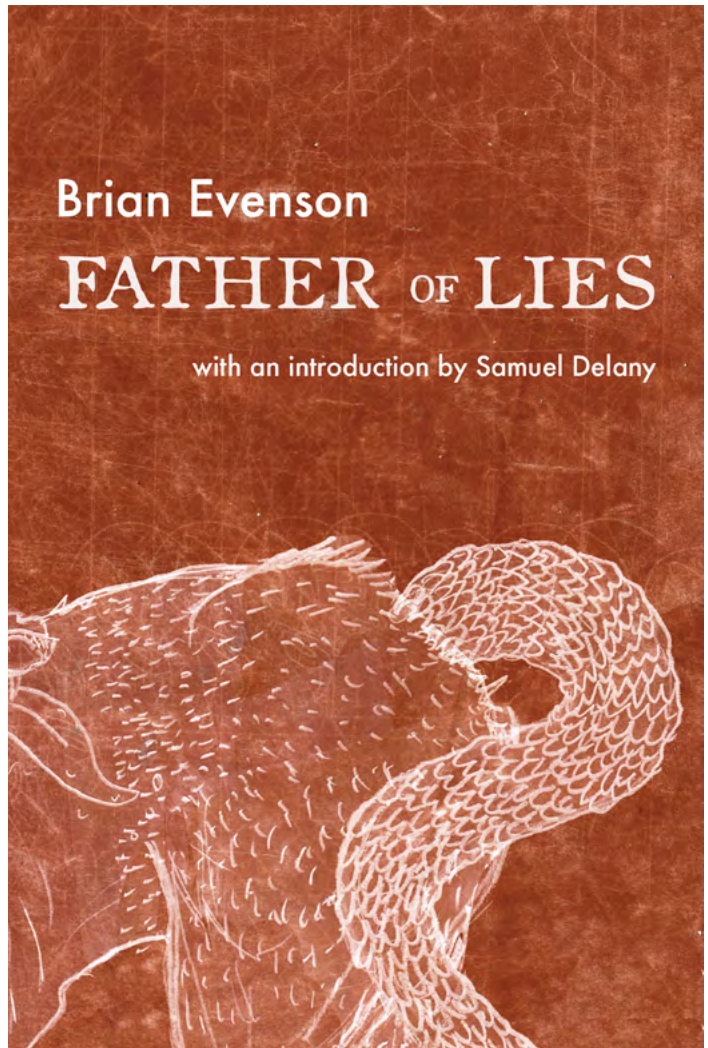
"Brian Evenson has vividly evoked in his first novel the collective portrait of a church father gone mad, and the relentless and unrepentant institution that, hiding behind its own robes of authority, follows him spiraling downward to a harrowingly successful doom. A disturbing, engaging book."

—BRADFORD MORROW

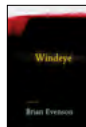
"[Evenson's] scary fictional treatment of church hypocrisy has the feeling of a reasoned attack on blind religious obedience."

—PUBLISHERS WEEKLY

Praised by Peter Straub for going "furthest out on the sheerest, least sheltered narrative precipice," **BRIAN EVENSON** has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award and the winner of the International Horror Guild Award, the American Library Association's award for Best Horror Novel, and one of *Time Out New York*'s top books. The recipient of a National Endowment for the Arts fellowship and three O. Henry Prizes, Evenson lives in Providence, Rhode Island, where he directs Brown University's Literary Arts Program.



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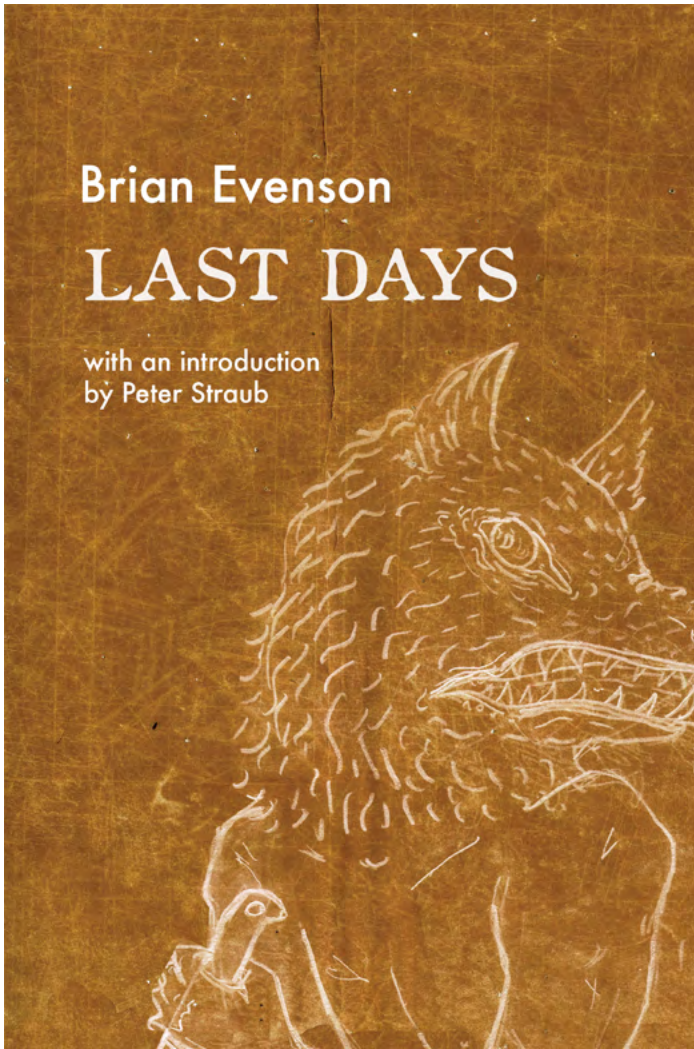


ALSO AVAILABLE:

- *Windeye*
\$16.00 • Trade Paper
- *Fugue State*
\$14.95 • Trade Paper



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Last Days

A novel by Brian Evenson

When Kline is kidnapped by a dark sect that believes amputation brings you closer to God, he's tasked with uncovering who murdered their leader. Will he uncover the truth in time to save himself, take on the mantle of prophet, or destroy all he sees with a rain of biblical violence?

"The deceptively simple prose keeps the book brisk and even gripping as its puzzles grow more craggy and complex. This is Evenson's singular, Poe-like gift: He writes with intelligence and a steady hand, even when his characters decide to lop their own limbs off." —*TIME OUT NEW YORK*

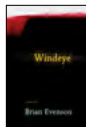
"By shearing off extraneous elements Evenson removes all but the most necessary and important elements of mystery novels (the quest and sacrifice for truth) and reveals the horror at the core of the hunt."

—*PAUL CONSTANT, THE STRANGER*

Praised by Peter Straub for going "furthest out on the sheerest, least sheltered narrative precipice," **BRIAN EVENSON** has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award and the winner of the International Horror Guild Award, the American Library Association's award for Best Horror Novel, and one of *Time Out New York's* top books. The recipient of a National Endowment for the Arts fellowship and three O. Henry Prizes, Evenson lives in Providence, Rhode Island, where he directs Brown University's Literary Arts Program.



February • 5.5 x 8.25 • 240 pp
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ALSO AVAILABLE:

- *Windeye*
\$16.00 • Trade Paper
- *Fugue State*
\$14.95 • Trade Paper

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Open Curtain

A novel by Brian Evenson

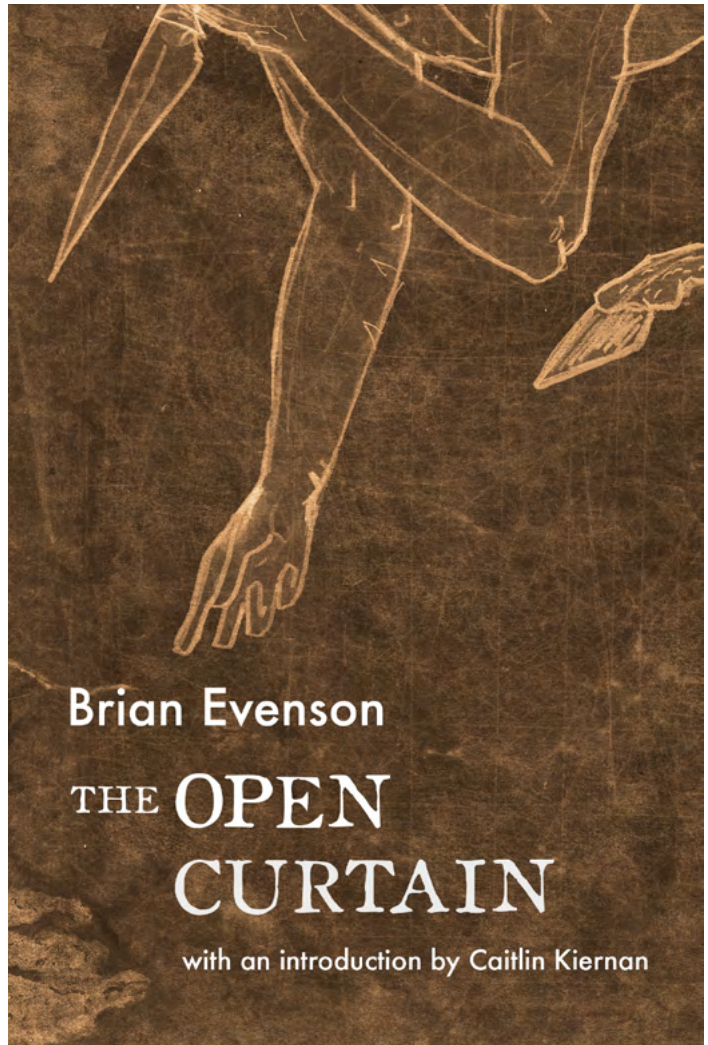
When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual.

“*The Open Curtain* rearranged what I thought novels were capable of, what I thought I wanted from endings, and reading the rest of Evenson’s body of work offered similarly disorienting and entrancing experiences.”
—**THE BELIEVER**

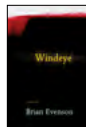
“I have recommended [*The Open Curtain*] to more people than any other book. I hope that means many of my friends have read it, or will. Have you read it? You should read it. It’s something else, seriously.”

—**GABRIEL BLACKWELL,**
SHELF AWARENESS

Praised by Peter Straub for going “furthest out on the sheerest, least sheltered narrative precipice,” **BRIAN EVENSON** has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award and the winner of the International Horror Guild Award, the American Library Association’s award for Best Horror Novel, and one of *Time Out New York*’s top books. The recipient of a National Endowment for the Arts fellowship and three O. Henry Prizes, Evenson lives in Providence, Rhode Island, where he directs Brown University’s Literary Arts Program.



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- *Fugue State*
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Sentences and Rain

Poetry by Elaine Equi

Elaine Equi's poems are asides from your cleverest friend, taking on the world with wit, confidence, and the ease of a writer fully in command of her powers. She writes "We are the excess of the story – that which it cannot contain" and in short, memorable lines that excess pops into relief, suddenly captured, visible.

"Equi sees a world that's brighter than the rest of ours—one that's razor-smart and beautiful just where we don't expect it. Sparrows and hexagons. Glass air and blood orange sorbet. She gives us these things in their startling reality and 'uncontaminated by ideas of any kind.' But she also gives us ideas, startling in their continuous opening. Here is a poet who clearly loves the world, sees its humor, and is able to grasp it again and again, always differently, always capturing one of its single, essential lines."

—COLE SWENSEN

"Elaine Equi is a brilliant element, a sly observer, a wise and wry soothsayer and yep, sometimes just a 'wiseguy.' She's also a trustworthy interlocutor and we can trust her to blow our circuits. An accomplished formalist, with precision, daring, and grace coupled with uncanny devotional vision, Equi continues to get away with miracles no one else does. She's killer."—PETER GIZZI



SENTENCES AND RAIN

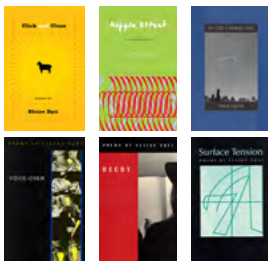
POEMS

ELAINE EQUI

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They and We Will Get Into Trouble for This

Poetry by Anna Moschovakis

Anna Moschovakis measures words and invents new forms—in these poems, every comma, every break, is weighted, and always engaged with the world we live in. She writes from a mode of inquiry, friction, and barbed naiveté, insisting that “how must I live in the world” is a question we can never tire of confronting.

PRAISE FOR ANNA MOSCHOVAKIS

“Her style is somewhat similar to Rae Armantrout’s. Both poets are infinitely curious, and not only do they approach each poem with a question, but they often end the poem with a question. There’s rarely a straight answer. . . . I enjoy and appreciate her philosophically bent poetry, her austere use of language, and the sense of violence that charges her poems.”

—**SAN FRANCISCO BAY GUARDIAN**

“Moschovakis shows us how it feels to want answers to certain kinds of questions, to see processes and seek causalities, and then get stuck in hermeneutic circles instead. . . . *You and Three Others Are Approaching a Lake* feels like a book of erasures and extracts: mysterious, haunted, terse.”

—**STEPHEN BURT, THE NATION**

ANNA MOSCHOVAKIS is the author of *You and Three Others are Approaching a Lake*, winner of the James Laughlin Award from the Academy of American Poets, and *I Have Not Been Able to Get Through to Everyone*, a finalist for the Norma Farber First Book Award and a selection of the Poetry Society of America’s New American Poetry Series. Currently she is a freelance editor, an active member of the nonprofit publishing collective Ugly Duckling Presse, and a visiting professor in the writing program at the Pratt Institute in Brooklyn.

THEY AND WE WILL GET INTO TROUBLE FOR THIS

ANNA MOSCHOVAKIS

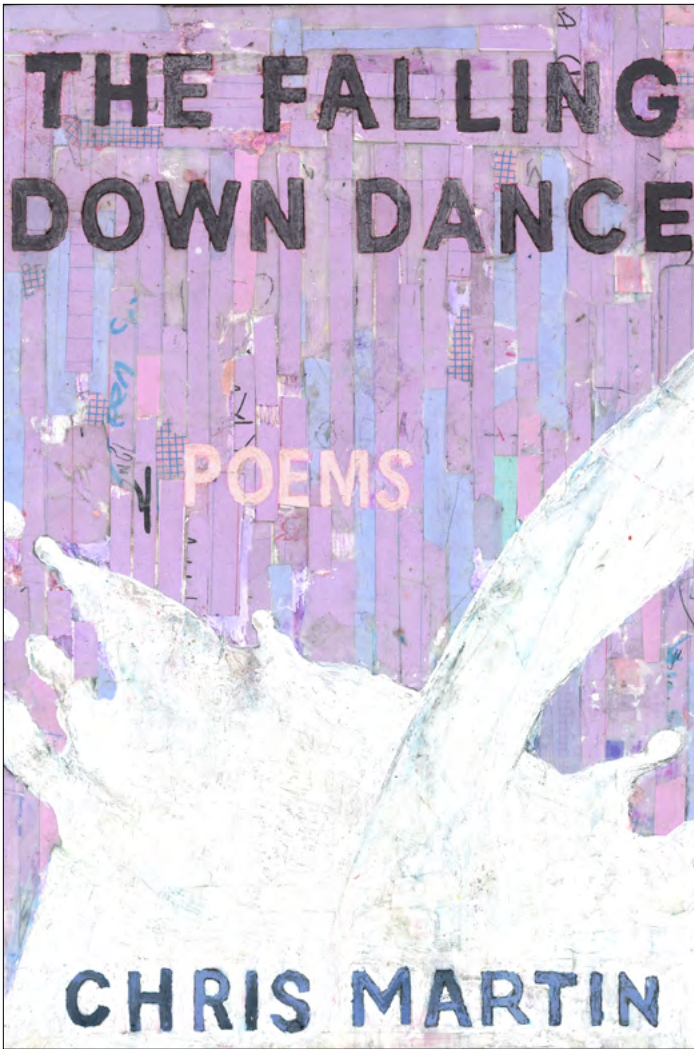
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ALSO AVAILABLE:
• *Becoming Weather*
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The Falling Down Dance

Poetry by Chris Martin

In these quiet poems, a couple learns first how to be together, then how to anticipate a child, then how to raise him. Martin's lines are a brief as breath, and cloister us at home, in winter, where the tiny everyday ministrations of love and parenthood are magnified and abundant with meaning.

"Like the very best we have, Chris Martin is not a motivational speaker, he's a poet. *The Falling Down Dance* is the book I want in the drunken frailty of a failing empire. These poems are the earthly manifestation of a beautiful off-grid voice always a cosmic block ahead of us."

—CACONRAD,
AUTHOR OF *ECODEVIANCE*

PRAISE FOR CHRIS MARTIN

"The precision of Martin's guidance—its wise thrill, if you like . . . is in fact a careful curation from an active imagination in which syntax stays a half step ahead of sense . . . ensuring that play comes before postulation even when Martin maps out difficult meanings."

—THE KENYON REVIEW

CHRIS MARTIN is the author of *American Music* (Copper Canyon, 2007) and *Becoming Weather* (Coffee House Press, 2011). He is also the author of several chapbooks, including *How to Write a Mistake-ist Poem* (Brave Men, 2011), *enough* (Ugly Duckling, 2012), the serially released *CHAT* (Flying Object, 2012), and *History* (Coffee House Press, 2014). After editing one of the first online magazines, *Puppy Flowers*, for its entire ten-year run, he is now an editor at Futurepoem books and curates the response blog *Futurepost*.

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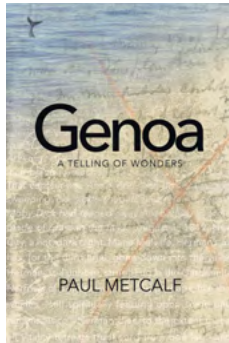
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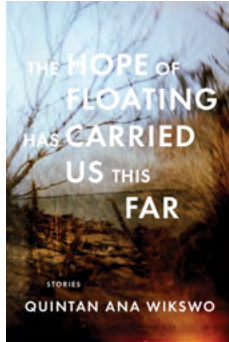
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A novel by Selah Saterstrom

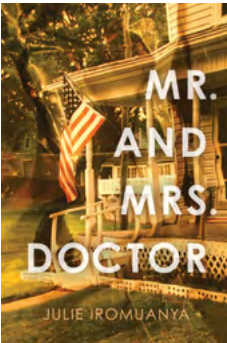
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THE HOPE OF FLOATING HAS CARRIED US THIS FAR

Stories and photographs by Quintan Ana Wikswo

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MR. AND MRS. DOCTOR

A novel by Julie Iromuanya

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A novel by Laurie Foos

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Poetry by Ron Padgett

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This activity is also made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Please visit www.coffeehousepress.org/support or contact Julie Strand, Development Manager at julie@coffeehousepress.org with any questions about how you can support Coffee House Press books, authors, and activities.

Allan Kornblum, 1949–2014

Vision is about looking at the world and seeing not what it is, but what it could be. Allan Kornblum's leadership and vision created Coffee House Press. To celebrate his legacy, every book we publish in 2015 will be in his memory. Gifts in his memory are noted with an asterisk.

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