

## GLASS RESIDENCY | JULY 2024

### Summary/Outline:

New Zealand Glassworks (NZG) is offering an artist in residence program for 2024. NZG is committed to encouraging and supporting artistic endeavours and to providing an environment which will stimulate creative and original work. This 4-week residency is aimed to give artists who work exclusively in glass an intensive time and the opportunity to develop a new body of work which is innovative, engaging and well executed. We seek, established or emerging New Zealand artists working in glass. Artists must be able to work independently and have a proven track record of practical experience, achieved a degree of critical or sales success and need to be committed to creating a new body of high quality art.

With a view to promoting art glass and encouraging cultural exchange in the regional community, the artist will engage in talks and demonstrations for the general public. Throughout the residency. In addition, the artist will have an exhibition post residency at NZG. Scheduling the exhibition will need to be an organic process as artist proposals can transform during and after the residency. Once scheduled into the programme a timeline will be developed between the artist and NZG to ensure outcomes are met. In due course the exhibition will be promoted through all our usual channels. The exhibition will showcase the made pieces together with a display of the processes involved and journey to completion. These additional layers of activity will encourage the entire community to access, experience and participate in high-quality arts.

### Residency Period:

July 1<sup>st</sup> – 31<sup>st</sup> 2024

### Are you eligible:

Only New Zealand born artists or those with New Zealand residency status will be considered.

The following are not eligible to apply: current NZG advisory panel, gallery selection panel and residency selection panel.

### Criteria for selection / Priority will be given to:

- Artists who propose a new innovative work and departure from their previous work
- Artists capable of high quality and innovative art
- Artists who propose clear outcomes from the residency
- Artist who offer interaction and engage with others e.g. visitors to NZG, students, other artists, media etc.
- Artists who can articulate a benefit from a residency at NZG

### Application procedure:

Send all the below information by the deadline:

1. Completed application form
2. Two reference letters
3. Current curriculum vitae
4. One head shot of the applicant taken within the last 6 months (no more than 1MB jpeg)
5. 5 photos of past works (no more than 1MB jpeg each) - Please label each photo with:  
PastWorks\_Photo number\_Title\_Applicants name  
Note: All submitted works must be made by the artist.
6. An image list of past works submitted: Title, size, technique used, and year produced – word or pdf format only
7. A .pdf that shows all 5-past works on one page
8. 10 images and/or drawings of the proposed works to be made during the residency (no more than 1MB jpeg each) - Please label each image and/or drawings with:  
ProposedWorks\_Photo number\_Title\_Applicants name
9. An image list of proposed works submitted: Title, size, technique used – word or pdf format only
10. A .pdf that shows all 10-proposed works on one page
11. A clear outline and proposed outcome from the residency – 5000 words max

### Application Package:

Please provide all required information, form and images in electronic form only.  
Any incomplete or late applications will not be accepted.

### Questions?:

Please email all questions regarding the residency to: [info@nzglassworks.com](mailto:info@nzglassworks.com)

### Application deadline:

All applications must be received no later than 5pm Wednesday the 1st of May 2024.

### Send your application form and all support material to:

E-mail: [info@nzglassworks.com](mailto:info@nzglassworks.com)

Subject Title: NZG Residency Application – insert your name here

Please ensure all attachment are clearly labelled as per instructions above.

### Artist selection:

A selection panel of an artist, and two curators, will review all applications and select an artist based primarily on the outline and criteria provided for the residency.

Before the result is officially released, any inquiries about the selection result will not be answered. The selection panel's decision is final and no correspondence will be entered into.

### Accommodation:

Free accommodation is made available for the duration of the residency (maximum 4 weeks).

The accommodation comprises of a mid-century modernist house:

- Two bedrooms - 1 queen size bed in each
- Two bathrooms
- Kitchen
- Lounge
- Dining area
- Wifi

If the artist would like to bring their own assistant they can share the accommodation for the duration of the residency.

We support having family members stay or visit however the artist must be able to focus on work and be able to manage their time to achieve their proposal in the timeframe. Where family members or assistant join the artist all their costs, transport, food etc. and their safety will be the responsibility of the artist.

You can access all the main spaces of the house, the deck, BBQ area and garden. However, there is a local Whanganui local living in the servants' quarters of the property and they are also the gardener. The driveway and parking areas must be shared, but this leaves you with extra security with a trusted person onsite.

### Artist Stipend:

For the duration of the four-week residency the artist will receive a stipend of \$4,800.00 based on an hourly rate of \$30 per hour for 160 hours in total. Additional to this is another \$3,840.00 (plus G.S.T. if applicable) which NZG will contribute towards the following employment: One Gaffer (professional glass artist/ accomplished technician) and one qualified and experienced assistant for the allocated 48 hours of hot shop use. Rates for employment are as follows: the assistant a pay rate of \$35.00 per hour and the Gaffer \$50.00 per hour (plus G.S.T. if applicable). Through this employment, it will enable the artist the ability to be innovative, share best practice with their peers and collaborate to realise successful outcomes. The artist can request to rent additional time, glass, gaffer and/or assistant at their own expense in accordance with NZG's current hire rates and charges.

## Terms and conditions:

The selected artist must accept the following terms and conditions within the framework of the residency:

TOPIC	DESCRIPTION
Traveling Expenses	Artists need to have or arrange their own transport to and for the duration of the residency.
Gaffer / Glass Assistant	The artist is offered the opportunity to be the Gaffer and bring their own qualified assistant for the duration of the residency. All proposed gaffers/assistants must be competent, experienced and must meet and comply with all terms and conditions of use at NZG including but not limited to the NZG Levels of Induction. Accommodation can be shared and the specified allocation of pay rate from the stipend must be paid to the Gaffer and assistant. If the artist is not the Gaffer and does not have an assistant NZG will provide a qualified and experienced Gaffer and assistant with the terms and conditions of pay rate as per the stipend outlined for the residency.
Production/Material Costs	NZG will cover the below costs for production during the residency: <ul style="list-style-type: none"> <li>• 2 x full day (6 hr) hot shop hire slots per week – 48 hours total</li> <li>• Allocation of 20Kg of clear glass only per full day slot</li> <li>• Additional hot shop equipment including but not limited to; sculpting torch, fluffy torch, pick up kiln, fusing kiln, colour box, annealers.</li> <li>• Basic hot shop tools including pipes</li> <li>• Unlimited access to cold room and equipment</li> </ul> If more materials are needed than the above, the artist must supply their own.
Additional Production Costs:	The artist can request to rent additional time, glass, gaffer and/or assistant at their own expense (all prices include G.S.T): <ul style="list-style-type: none"> <li>• 1 x 3 hour hot shop hire session - \$220 - \$253.</li> <li>• Additional clear glass per session (over the allocated 10Kg per session) \$18.50 per Kg.</li> <li>• Additional Gaffer \$50.00 per hour (plus G.S.T. if applicable).</li> <li>• Additional assistant \$35.00 per hour.</li> </ul>
Working Space	Access to the NZG facility is 9am to 4:30pm, 7 days per week. The artist is obliged to comply with all rules and regulations set by NZG at all times.
Health & Safety	The artist will comply with all outlined health and safety guidelines throughout the duration of the residency.
Interactive activities	During the residency, the artist will engage with the general public visiting NZG, UCOL students and be available for interviews with the media. An artist's talk and demonstration for the general public at NZG.
Recording of production	NZG may record the artist's works and the production process with photos and videos. All the recording items will belong to NZG and may be used for advertising and publicity purposes.
Exhibition	At the completion of the residency the resulting body of work will feature as a solo exhibition at NZG. Scheduling of the exhibition will be decided between the artist and NZG ensuring any additional time to complete works is accommodated for. All exhibition, advertising and promotion costs will be covered by NZG.