

Te Whare Tūhua o Te Ao

GLASS RESIDENCY | JULY 2024

Application Form: Name: Address: E-mail: Phone Number: Occupation/s: Qualifications / Practical Experience: Do you need an assistant? Yes / No Will you be bringing your own assistant? Yes / No If ves: Assistant Full Name: Address: Phone Number: E-mail Address: Qualifications / Practical Experience: Do you have any health issues we need to know? I am proficient in the following glass techniques (mark all that apply): Glassblowing Solid Working / Sculpting Cold Working Sandcasting Kiln Casting Slumping / Fusing

Flame working

During the residency, I would like to use the following areas/equipment (mark all that apply):
☐ Hot Shop
☐ Cold Shop
☐ Kilns – casting
Kilns – fusing/slumping
☐ Flame working
Check List:
Please ensure all requested information is included and checked off the below list.
☐ Completed application form
☐ Two reference letters
☐ Current curriculum vitae
One head shot of the applicant taken within the last 6 months (no more than 1MB jpeg)
 5 photos of past works (no more than 1MB jpeg) – Please label each photo with: PastWork_Photo number_Title_Applicants name Note: All submitted works must be made by the artist.
An image list of past works submitted: Title, size, technique used, and year produced – word or pdf format only
A .pdf that shows all 5 images on one page
10 images and/or drawings of the proposed works to be made during the residency – Please label each photo with:
 ProposedWork_Photo number_Title_Applicants name
A clear outline and proposed outcome from the residency – 5000 words max
I hereby agree to the terms and conditions set forth in the residency outline and have submitted all requested and complete information.
Name:
Signature:
Date: