

GLASS RESIDENCY – JULY 2020

Summary/Outline:

New Zealand Glassworks (NZG) is offering an artist in residence program for 2020. NZG is committed to encouraging and supporting artistic endeavours and to providing an environment which will stimulate creative and original work. This 4-week residency is aimed to give artists who work exclusively in glass an intensive time and the opportunity to develop a new body of work which is innovative, engaging and well executed. We seek, established or emerging New Zealand artists working in glass. Artists must be able to work independently and have a proven track record of practical experience, achieved a degree of critical or sales success and need to be committed to creating a new body of high quality art.

With a view to promoting glass art and encouraging cultural exchange in the regional community, the artist will engage in talks and demonstrations for both the general public and UCOL students. They will design and lead a community based 2-day workshop which will focus on sharing their arts practice, skills and knowledge. The workshop will be aimed at students of all levels of experience and a workshop outline must be submitted with the application. In addition, the artist will have an exhibition post residency at NZG. Scheduling the exhibition will need to be an organic process as artist proposals can transform during and after the residency. Once scheduled into the programme a timeline will be developed between the artist and NZG to ensure outcomes are met. In due course the exhibition will be promoted through all our usual channels. The exhibition will showcase the made pieces together with a display of the processes involved and journey to completion. These additional layers of activity will encourage the entire community to access, experience and participate in high-quality arts.

Residency Period:

July 1st – 31st 2020

Are you eligible:

Only New Zealand born artists or those with New Zealand residency status will be considered.

The following are not eligible to apply: current NZG advisory panel, gallery selection panel and residency selection panel.

Criteria for selection / Priority will be given to:

- Artists who propose a new innovative work and departure from their previous work
- Artists capable of high quality and innovative art
- Artists who propose clear outcomes from the residency
- Artists who provide a clear community workshop outline
- Artist who offer interaction and engage with others e.g. visitors to NZG, students, other artists, media etc.
- Artists who can articulate a benefit from a residency at NZG

Application procedure:

Send all the below information by the deadline:

1. Completed application form
2. Two reference letters
3. Current curriculum vitae
4. One head shot of the applicant taken within the last 6 months (more than 2MB jpeg)
5. 5 photos of past works (more than 2MB jpeg) – Please label each photo with:
Photo number_title_applicants name
Note: All submitted works must be made by the artist.
6. An image list of past works submitted: Title, size, technique used, and year produced – word or pdf format only
7. A .pdf that shows all 5 images on one page
8. 10 images and/or drawings of the proposed works to be made during the residency
9. A clear outline and proposed outcome from the residency – 5000 words max
10. A clear community workshop outline – based on a two-day workshop 9am to 5pm daily, 4-6 students max. including all materials required, technical assistant requirements etc. – 5000 words max

Application Package:

Please provide all material in hard copy form and do not staple or bind your application or insert into a plastic sleeved folder. We need to be able to copy all material easily for the selection panel. All requested images must be provided on a memory stick.

If you need your application package returned to you, please provide us with a return stamped envelope or courier pack. We retain and archive the short-listed applications.

Any incomplete or late applications will not be accepted.

Questions?:

Please email all questions regarding the residency to: scott@nzglassworks.com

Application deadline:

All applications must be received by 5pm Wednesday the 1st of May 2020.

Send your application form and all support material to:

New Zealand Glassworks
c/o Scott Redding
2 Rutland Street
Whanganui 4500

Artist selection:

A selection panel of artists, curators, and NZG management will review all applications and select an artist based primarily on the outline and criteria provided for the residency.

Before the result is officially released, any inquiries about the selection result will not be answered. The selection panel's decision is final and no correspondence will be entered into.

Accommodation:

Free accommodation is made available for the duration of the residency (maximum 4 weeks).

The accommodation comprises of a mid-century modernist house:

- Two bedrooms - 1 queen size bed in each
- Two bathrooms
- Kitchen
- Lounge
- Dining area
- Wifi

If the artist would like to bring their own assistant they can share the accommodation for the duration of the residency.

We support having family members stay or visit however the artist must be able to focus on work and be able to manage their time to achieve their proposal in the timeframe. Where family members or assistant join the artist all their costs, transport, food etc. and their safety will be the responsibility of the artist.

You can access all the main spaces of the house, the deck, BBQ area and garden. However, there is a local Whanganui local living in the servants' quarters of the property and they are also the gardener. The driveway and parking areas must be shared, but this leaves you with extra security with a trusted person onsite.

Work Space:

An additional work space is offered for the duration of the residency. This is located at the UCOL campus directly next door to the NZG facility. The workspace comprises of a desk and computer for use. The artist must comply to all requested access and use of the space as directed by UCOL at all times. Interaction with students and faculty is encouraged at all times.

Artist Stipend:

For the duration of the four-week residency the artist will receive a stipend of \$9000.00 as a contribution towards expenses and the employment of one assistant for the allocated 72 hours of hot shop use. The artist must pay the assistant a pay rate of \$25.00 per hour.

Terms and conditions:

The selected artist must accept the following terms and conditions within the framework of the residency:

TOPIC	DESCRIPTION
Traveling Expenses	Artists need to have or arrange their own transport to and for the duration of the residency.
Glass Assistant	The artist is offered the opportunity to bring their own qualified assistant for the duration of the residency. All proposed assistants must be competent, experienced and the assistant must meet and comply with all terms and conditions of use at NZG including but not limited to the NZG Levels of Induction. Accommodation must be shared and the specified allocation of pay rate from the stipend must be paid to the assistant. If the artist does not have an assistant NZG will provide a qualified and experienced assistant with the terms and conditions of pay rate as per the stipend outlined for the residency.
Production/Material Costs	NZG will cover the below costs for production during the residency: <ul style="list-style-type: none"> • 3 x full day (6 hr) hot shop hire slots per week – 72 hours total • Allocation of 20Kg of clear glass only per full day slot • Additional hot shop equipment including but not limited to; sculpting torch, fluffy torch, pick up kiln, fusing kiln, colour box, annealers. • Basic hot shop tools including pipes • Unlimited access to cold room and equipment If more materials are needed than the above, the artist must supply their own.
Additional Production Costs:	The artist can request to rent additional time, glass, gaffer and/or assistant at their own expense (all prices include G.S.T): <ul style="list-style-type: none"> • 1 x 3 hour hot shop hire session - \$195 • Additional clear glass per session (over the allocated 10Kg per session) \$15.50 per Kg. • Additional Gaffer \$55.00 per hour • Additional assistant \$25.00 per hour
Working Space	Access to the NZG facility is 9am to 4:30pm, 7 days per week. Access to UCOL facilities will be Monday to Friday 9am to 5pm. The artist is obliged to comply with all rules and regulations set by NZG and UCOL at all times.
Health & Safety	The artist will comply to all outlined health and safety guidelines thought out the duration of the residency.
Interactive activities	During the residency, the artist will engage with the general public visiting NZG, UCOL students and be available for interviews with the media. An artist's talk and demonstration for the general public at NZG and an artist talk at UCOL for students.
Recording of production	NZG may record the artist's works and the production process with photos and videos. All the recording items will belong to NZG and may be used for advertising and publicity purposes.
2-day workshop	In order to encourage the glass arts and cultural activities among the community the artist must undertake a community based 2-day workshop which will focus on sharing their arts practice, skills and knowledge. The workshop will be aimed at students of all levels of experience. All materials required will be supplied by NZG.

Exhibition	At the completion of the residency the resulting body of work will feature as a solo exhibition at NZG. Scheduling of the exhibition will be decided between the artist and NZG ensuring any additional time to complete works is accommodated for. All exhibition, advertising and promotion costs will be covered by NZG.
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Te Whare Tūhua o Te Ao

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Application Form:

Name:

Address:

E-mail:

Phone Number:

Occupation/s:

Qualifications / Practical Experience:

Do you need an assistant? Yes / No

Will you be bringing your own assistant? Yes / No

If yes:

Assistant Full Name:

Address:

Phone Number:

E-mail Address:

Qualifications / Practical Experience:

Do you have any health issues we need to know?

I am proficient in the following glass techniques (circle all that apply):

- Glassblowing
- Solid Working / Sculpting
- Cold Working
- Sandcasting
- Kiln Casting
- Slumping / Fusing
- Flame working

During the residency, I would like to use the following areas/equipment (circle all that apply):

- Hot Shop
- Cold Shop
- Kilns – casting
- Kilns – fusing/slumping
- Flame working

Check List:

Please ensure all requested information is included and checked off the below list.

- Completed application form
- Two reference letters
- Current curriculum vitae
- One head shot of the applicant taken within the last 6 months (more than 2MB jpeg)
- 5 photos of past works (more than 2MB jpeg) – Please label each photo with:
 - Photo number_title_applicants name
 - Note: All submitted works must be made by the artist.
- An image list of past works submitted: Title, size, technique used, and year produced – word or pdf format only
- A .pdf that shows all 5 images on one page
- 10 images and/or drawings of the proposed works to be made during the residency
- A clear outline and proposed outcome from the residency – 5000 words max
- A clear community workshop outline – based on a two-day workshop 9am to 5pm daily, 4-6 students max. including all materials required, technical assistant requirements etc. – 5000 words max

I hereby agree to the terms and conditions set forth in the residency outline and have submitted all requested and complete information.

Name:

Signature:

Date: