



New Zealand Glassworks

Te Whare Tūhua o Te Ao

GLASS RESIDENCY – JULY 2020

Application Form:

Name:

Address:

E-mail:

Phone Number:

Occupation/s:

Qualifications / Practical Experience:

Do you need an assistant? Yes / No

Will you be bringing your own assistant? Yes / No

If yes:

Assistant Full Name:

Address:

Phone Number:

E-mail Address:

Qualifications / Practical Experience:

Do you have any health issues we need to know?

I am proficient in the following glass techniques (mark all that apply):

- Glassblowing
- Solid Working / Sculpting
- Cold Working
- Sandcasting
- Kiln Casting
- Slumping / Fusing
- Flame working

During the residency, I would like to use the following areas/equipment (mark all that apply):

- Hot Shop
- Cold Shop
- Kilns – casting
- Kilns – fusing/slumping
- Flame working

[Check List:](#)

Please ensure all requested information is included and checked off the below list.

- Completed application form
- Two reference letters
- Current curriculum vitae
- One head shot of the applicant taken within the last 6 months (no more than 1MB jpeg)
- 5 photos of past works (no more than 1MB jpeg) – Please label each photo with:
 - PastWork_Photo number_title_applicants name
 - Note: All submitted works must be made by the artist.
- An image list of past works submitted: Title, size, technique used, and year produced – word or pdf format only
- A .pdf that shows all 5 images on one page
- 10 images and/or drawings of the proposed works to be made during the residency – Please label each photo with:
 - ProposedWork_Photo number_title_applicants name
- A clear outline and proposed outcome from the residency – 5000 words max
- A clear community workshop outline – based on a two-day workshop 9am to 5pm daily, 4-6 students max. including all materials required, technical assistant requirements etc. – 5000 words max

I hereby agree to the terms and conditions set forth in the residency outline and have submitted all requested and complete information.

Name:

Signature:

Date: