



Te Whare Tūhua o Te Ao

Expression of Interest – Exhibition

New Zealand Glassworks (NZG), is the national centre for community glass located in Whanganui. The gallery showcases leading glass artists from throughout New Zealand, making it a major attraction for local visitors and tourists alike. In addition to the gallery NZG also offers a space for exhibiting, either for a solo or group exhibition. New Zealand Glassworks is cementing and building on Whanganui's existing reputation as a city for glass art excellence.

The Exhibition Expressions of Interest can be submitted to New Zealand Glassworks (NZG) at any time.

The selection of an exhibition/works deemed suitable for New Zealand Glassworks (NZG) is based on the following criteria:

- New Zealand Glassworks (NZG) is focused to exhibit, sell, promote and create new opportunities for New Zealand's leading and emerging glass artists.
- New Zealand Glassworks (NZG) is committed to showing original, high quality work that demonstrate skill in design, form, function and production.
- Contextualisation of work within the current NZG space and supported makers.
- Work will be displayed subject to space considerations and size limitations.
- All work supplied must be the guaranteed original work of the maker.
- All work is preferably made in New Zealand.
- All works are consigned to NZG and will be subject to a signed consignment contract between both parties.

Exhibition Expression of Interest Application

Please complete ALL details below:

Name:

Address:

Phone:

Mobile:

Email:

Website:

A. What types of glass are you interested in exhibiting?

- Art Glass
- Lighting
- Jewellery
- Other (Please specify):

B. Is the work made in New Zealand? Yes / No

C. The following Terms and Conditions are required for an exhibition:

1. A submission to NZG outlining the proposed exhibition including photos, sizes of works, number of pieces, artist/exhibition statement and any special requirements to exhibit any of the works. Artist/Exhibition Statement - Must be written in the first person ('I' and 'my' type statements) and should not include direct quotes from other sources, it is essentially a short statement about the artwork/exhibition - word limit is 150-200 words.

Once the submission is received it will be reviewed by a panel and any further requirements and/or parameters for the exhibition will be discussed with the artist directly prior to the confirmation and commencement of the exhibition.

2. The duration of the exhibition will be for 8 continuous weeks, dates for the exhibition will be discussed and confirmed between the artist and facility manager Scott Redding.

3. Glass component must be at least 85% of each piece.

4. Maximum weight is 10kg per piece. All works will be displayed on plinths or wall hung – if your glass is particularly voluminous you must contact Scott Redding before submission to check installation space issues.

5. Complicated installation and take-down will need to be managed by the artist on a specified day or include clear instructions that staff at NZG can follow.

6. All work must be for sale. A commission of 40% will be deducted from the retail price.

7. Please ensure all artworks are packaged to a professional standard to freight. It is the responsibility of the artist to have all works insured while in transit. All costs associated with packaging, the delivery and return of unsold works is that of the artist.

8. All works will be insured by NZG during the exhibition in the gallery.

9. IMAGES:

For the purpose of exhibition promotional material NZG will require images to be used for an exhibition:

Glass artwork photo – must be of professional quality, with clear neutral background and must have clear space around edges for editing. If you cannot take good photos of your work, get a professional photographer to do so. Images taken from a Smartphone cannot be used and all images must be of professional quality. The photos must be of the entire piece and be the actual work you are exhibiting. All photos must be sent at full resolution and uploaded to Dropbox. Instructions will be emailed when requested and are easy to follow.

Photo to be labelled: Surname First Name - Glass

Artist photo – like passport. Head and shoulders against a clean neutral background. Photo quality to be same as artwork photo. Photo to be labelled: Surname First Name – Artist.

Please include all of the following items with your expression of interest:

- a current Curriculum Vitae
- an Artist/Exhibition Statement (100-300 words max.)
- a selection of high quality images of work: Number of images: 5-10
Format: .jpeg
Maximum file size: 3mb
Resolution: 300dpi (or 72 dpi – for online publication)
All images must be provided on a CD or Memory Stick or a Drop Box link can be provided on request.
- All details are complete.

Please post or email completed applications to:

Whanganui District Council
ATTN: Expression of interest - Exhibition
Scott Redding – New Zealand Glassworks (NZG) Manager
101 Guyton St
Whanganui 4500

scott.redding@whanganui.govt.nz

Please allow up to 4 weeks from receipt of application for New Zealand Glassworks (NZG) to make contact with you. All applications are reviewed by NZG and external specialist advisors. Decisions are based on the expression of interest criteria and the overall interests and direction of NZG.

If you have any questions regarding this application, please email:

scott.redding@whanganui.govt.nz

Thank you for your interest in exhibiting at New Zealand Glassworks (NZG).

OFFICE USE ONLY

Date Received:

Received by:

Comments:

Outcome: