

# PreScripts

## What is PreScripts?

The *PreScripts* series is a set of cursive writing copybooks for grades pre-k through high school with content drawn from every discipline. Rather than isolating handwriting from the rest of the curriculum, we want to provide resources that initiate young learners into the world of knowledge they will inhabit as they mature, while at the same time training them to write beautifully. The four levels of *PreScripts* include:

**Cursive Letters and Coloring** books which teach the formation of cursive letters as students color illustrations related to history studies.

**Cursive Words and Drawing** books where students practice tracing and then writing letters, words, and sentences.

**Cursive Sentences and Art Lessons** in which students practice writing longer sentences about history while also learning about art composition.

**Cursive Passages and Illuminations** where students practice writing longer passages from American documents or famous poems.



## Which levels of PreScripts are appropriate for young learners who are learning to write cursive?

### Cursive Letters and Coloring

**Medieval to Modern** (Top spiral bound; 120 pages)

**World History** (Soft cover vertical format; 166 pages)

Your student will develop his or her fine motor skills by tracing the cursive letters and simple pictures and coloring illustrations related to the family's history studies. Students will trace large letters with their fingers, following arrows that show the proper formation. Students will then trace the letter with a pencil or crayon. Coloring pages relate to the *Classical Acts & Facts® History Cards*. (Consumable.)

### Cursive Words and Drawing

**Scripture** (Top spiral bound; 144 pages)

**Math Terms** (Top spiral bound; 144 pages)

Your student will practice forming the cursive letters by tracing letters and short words and tracing, then writing, short sentences. He or she will learn to draw by tracing, then drawing, simple objects that delight children. In the *Scripture* book, sentences are taken from Scripture, so students will be inspired by the words they are writing. Section one consists of a Bible verse that begins with each letter of the alphabet. In section two, they will practice writing a number word and then trace and write a Bible reference. In section three, students will trace and write the first chapter of James to practice tricky letter combinations. In the *Math Terms* book, students copy simple definitions of essential math terms and draw images from nature that illustrate mathematical principles. (Consumable.)

**Cursive Sentences and Art Lessons** and **Cursive Passages and Illuminations** are appropriate for children who have had experience with cursive handwriting. Refer to [www.ClassicalConversationsBooks.com](http://www.ClassicalConversationsBooks.com) for more information about these two levels.



## What ages are recommended for each level?

Every child develops at a different rate, so we have chosen not to label the four levels of PreScripts by age or grade. If your child is just beginning to learn cursive but has mastered printing, he or she may jump into *Words* or *Sentences*, while a younger beginner would start with *Letters*. You know best what your child needs, so use the following ages as a guideline only:

- **Cursive Letters and Coloring:** ages 3–7
- **Cursive Words and Drawing:** ages 5–10

**Cursive Sentences and Art Lessons** is recommended for ages 7–12 and **Cursive Passages and Illuminations** for ages 9 through high school. See sample pages on [www.ClassicalConversationsBooks.com](http://www.ClassicalConversationsBooks.com) in order to make an informed decision about which level is best suited for your child.

## Does my student have to work through the levels sequentially?

No. Each book stands alone, so you can go through *Words* twice or skip from *Words* to *Passages*, depending on your needs and preferences. The pace is entirely up to you.

## Why should my child study cursive writing?

For a thorough answer, read Leigh Bortins's article "[A Defense of Cursive](#)." Also, see Matt Bianco's article "[Language Arts, Spelling, Handwriting, and the Brain](#)," which is based on a conversation with Andrew Pudewa of the Institute for Excellence in Writing.

## What form of cursive is taught in the *PreScripts* books?

All of the *PreScripts* books use the Zaner-Bloser® method of cursive writing.

## Do I need any additional supplies for the art lessons?

Only a regular pencil is required. Crayons are a good option to have available for *Letters*, and colored pencils are nice to have available for any of the *PreScripts* books.

## Are the books self-contained, or do I need a separate blank notebook for copying?

The first three levels of *PreScripts* are self-contained and consumable because tracing and writing alongside the model is easier for beginning writers.

