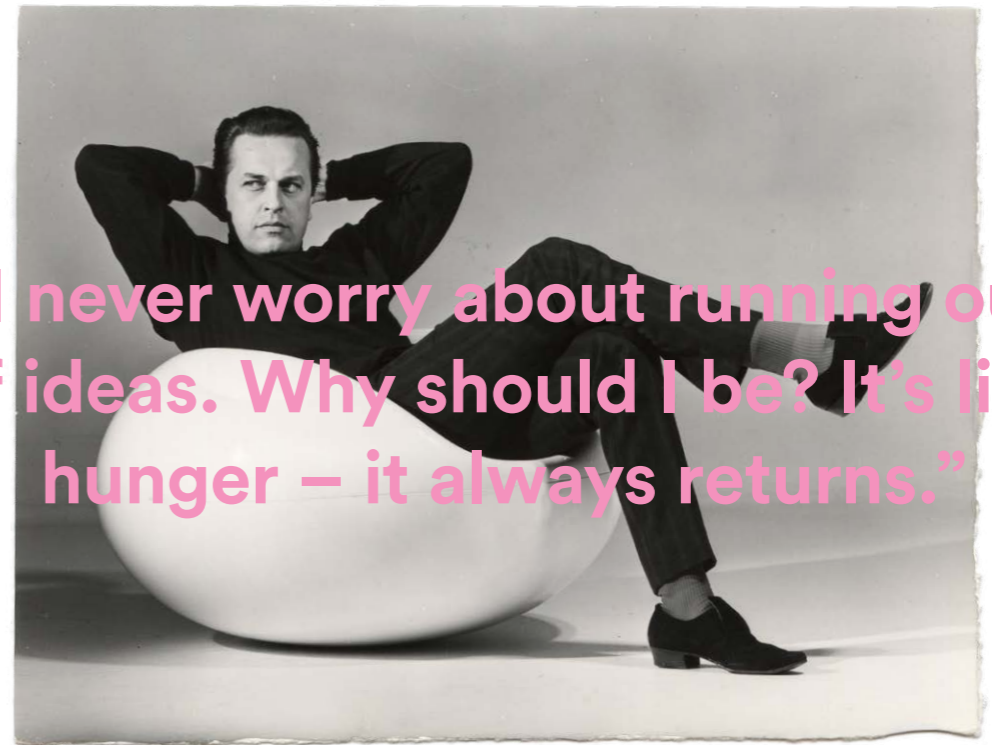


**FEERO
AARNIO
ORIGINALS**

“I never worry about running out of ideas. Why should I be? It’s like hunger – it always returns.”



– Eero Aarnio



Eero Aarnio is the Finnish designer and innovator responsible for some of the most recognisable and best loved pieces of furniture of the last century. Fuelled by his lifelong enthusiasm for fresh ideas and new ventures, we have brought these iconic designs back to life under the label, Eero Aarnio Originals.

At the heart of Eero Aarnio Originals is Eero himself. Not just his designs but his family, his home, his life. Through our brand we are able to recreate these stories in a new universe while remaining true to the philosophy of the man himself. We are not just making furniture: we are sharing the stories behind the designs, issuing an invitation to discover Eero's world.

Eero has become well known for pioneering the use of plastic and fiberglass in furniture design, and his iconic creations have led to a multitude of imitations. But we are determined to reconnect the designs with their founder, an endlessly innovative, imaginative creator and craftsman.

Eero Aarnio pieces are each characters in their own right, with their own life stories and personalities. They have been designed from a place of love and optimism; shaped by gut feeling, curiosity and imagination.



Ball Chair 1963

“Well the idea probably came from our need at home for a chair that would be large enough for both Pirkko and I to sit in together. And since I tend to simplify things, I removed all the corners. My intention, once decided, was purely functional. To create the most practical form for this new material (fiberglass) I was working with. A sphere seemed the right shape for a strong and malleable material.”





Pastil
1967

“I thought, there is a lot of empty, cushioned space sent around the world inside the Ball Chair. A new round chair would fit in this void, and so the diameter of the Pastil is the same as the opening of the Ball Chair. It is amazing how comfortable it is to sit in such a shiny, oversized ‘sweetie’. It is made from fiberglass, which means it is suited to inside and outdoors pursuits.”



Pony
1973

“A chair is a chair, is a chair, is a chair... but a seat does not necessarily have to be a chair. It can be anything as long as it is ergonomically correct. A seat could even be a small and soft Pony on which you can ride or sit sideways. Pony looks like a child’s oversized toy, but its dimensions are suited to adults. We are all big kids, of course.”



Bubble 1968

“I had the idea of a transparent ball, where light comes from all directions. Acrylic can be heated and blown into shape like a soap bubble, and I knew that dome-shaped skylights were made that way. I contacted a manufacturer and asked if it would be technically possible to blow a bubble big enough for my chair. They said yes.”



Screw 1991

“I don’t always think to scale. I like it when sizes and expectations are inverted. When small things become big. For the Screw table, its namesake screw is scaled up – the perfect inspiration for a table leg and head. The same shape, realised differently, usefully, for a new purpose. Of course, it is also good for the imagination: in which you are an inch tall in the land of giants, where even screws are almost your size...”





Parabel 1993

“Fiberglass is an excellent material. It allows for a such a free and expressive design. There are only a few materials as long-lasting and easy to care for, to meet the needs of a table surface. The Parabel table is almost a sculpture, a complete romance between initial inspiration and the technical craftsmanship.”

Available in fiberglass (Large / Oval) and in wood (Walnut / Natural)



Tomato
1971

“Product ideas come to me in many different ways. For this I thought ‘a-ha!’ – the Pastil chair floats, it can carry a person across water, but it is not completely stable for this purpose. If I added armrests and a more defined chair back then it would be fun for the water, and so the Tomato chair was born. It is named to reflect the two round shapes when you look from the front: like the two circles in the word tOmatO.”



Formula
1998

“To sit in the Formula is a great comfort. You can rock backwards and forwards, and let your imagination take you away. The back and armrests are key – when you look at a Formula 1 car there are two very wide ‘armrests’ on either side of the driver, and a high headrest. Take away the wheels, and what is left is clearly a Formula chair – just perhaps not as fast as the car.”



Copacabana 1991

“My designs often have relationships to one another. The creation of one might inspire a new idea, and I like to think of particular pieces as partners. The Copacabana table was designed to go with the Pastil chair; the curved line of the table suits the round shape of the chair.”



Mushroom 1967

“My first commercial design idea was a cane stool which I wove myself in 1954. It was the first version of the Mushroom. The idea for the fiberglass version came in 1967 and the first fiberglass samples were produced in the 1970s. The actual production did not start until the end of the 1990s, but as the size, dimensions and functions were the same, the name also stuck.”



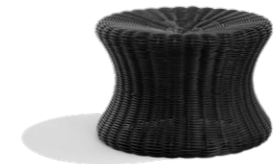
Rattan Series 1961

"I have always been intrigued by new materials, and in 1954 had the chance to try weaving rattan. For the first time I wove a basket of rattan. Turning it upside down I thought it looked like a stool. Inspired by this, I drew the first sketch of a rattan stool, adding a curve to the form to make it more interesting. This was the first sketch of the Mushroom stool."

Rattan series in black are made of Poly-Rattan, which makes them suitable for outdoor use.



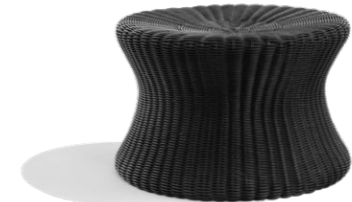
Mushroom Small
Natural



Mushroom Small
Poly-Rattan



Mushroom Large
Natural



Mushroom Large
Poly-Rattan



Mushroom Medium
Natural



Mushroom Medium
Poly-Rattan



Elephant's Boot
Natural



Elephant's Boot
Poly-Rattan



Leather Ball Chair 2020

The Ball Chair designed in 1963 by Eero Aarnio is one of the most iconic pieces of furniture of the past decades. Still today, it has remained as fresh and modern as ever. For years we have received requests about the possibility of upholstering the iconic Ball chair with leather. The premium version of the iconic classic is finally available. The Leather Ball Chair is upholstered with the finest and softest leather, enabling the most elegant and luxurious finishing touch. Get your own upgraded classic now, and bring the look that radiates luxury to your living room.

