



FINE SPORTING ART & PORTRAITURE

by Andrew G. Lee

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COMMISSIONED ARTWORK GUIDE



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MESSAGE FROM THE ARTIST

Telling a story through a commissioned work of art is a very personal experience. It is a valuable, meaningful endeavor. It memorializes what we love and hold dear in this life. It takes time and planning. That's why selecting the right artist and technique is an important decision. And yet, knowing how to get started can often times seem intimidating or daunting.

With that in mind, I want to thank you for your interest in my work. It's an honor. The following was designed to help answer questions and provide a starting point of available options based on general sizes and desired medium with corresponding price points. It is my hope that reviewing this information makes the process of commissioning a personalized original clear and pleasurable.

I truly appreciate being considered to create a lasting legacy for you through my work and hope we'll work together this year.

Sincerely,



Andrew G. Lee, Artist/Owner



EMAIL: INFO@ANDREWLEEDESIGNS.COM

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FREQUENTLY ASKED QUESTIONS

How do we start? Do we send you pictures to use as a reference? Do we just email them?

Yes! Emailing and/or providing links to your highest quality reference image(s) is the best way to get started and what I will use to create your commission. The higher quality the images, the more beauty and detail I can put into the artwork.

Do you paint, or draw, or what technique do you use?

I work in a range of art mediums: watercolor, acrylic, and oil paintings, as well as drawings in charcoal, pencil, pen and ink, and digital illustrations. I can work in a range of techniques and I have compiled many examples in the next few pages to present my personal style and quality of work. Dog portraits, sporting art, and wildlife are my specialty.

Once we email images to you, what happens next?

Before I ever begin your physical commission, I will typically photoshop a digital example of the composition that you've requested to make sure it's what we envision as the reference for the artwork (usually within a few days). Once you approve, I provide a final price quote and an emailed invoice link for the 50% reservation deposit required to get it on the commission schedule.

After we pay the deposit, how long does the process usually take?

Commissioned artwork begins in the order it is received, and only when the non-refundable reservation deposit of 50% has first been paid. I open certain parts of the calendar year to accept commissions. Currently, the estimated turnaround time is approximately 4-5 months, unless otherwise specified and approved. It is always a goal to accommodate special occasions and important dates if possible. Please note: turnaround time for paintings in oil may be significantly longer due to the nature of the medium's drying times.

When you complete our commission, then what?

Upon completion, and when the artwork's remaining balance is paid in full, the artwork is packaged and shipped with an accompanying certificate of authenticity to the specified address or can be arranged for you to pick up locally here in Auburn, Alabama.

Do you frame it for us?

Typically, no. Commissions are listed as unframed pieces as it reduces possibility for damages as well as cost in shipping. However, any framing included would be a separate, additional price quote and affects shipping rates, costs, and delivery time.

OIL PAINTINGS



ACRYLIC PAINTINGS



WATERCOLOR PAINTINGS



DRAWINGS





COMMISSIONED BASE PRICING AND SIZES

Please Note: Provided prices are base estimates of a typical pet portrait from the chest up—final price quote subject to change based on composition details. Custom sizes and dimensions that are not included in the following information are based on and calculated from these general guidelines.

Please let us know if you have interest in a proportion or size not listed below.

PAINTINGS

PAINTING SIZES	WATERCOLOR	ACRYLIC	OIL
8x10"	\$1,250.00	\$1,500.00	\$1,750.00
11x14"	\$2,500.00 <i>*Most Requested</i>	\$2,750.00	\$2,800.00
16x20"	\$4,250.00	\$4,750.00	\$5,250.00
20x24"	\$6,250.00	\$7,000.00	\$7,500.00
24x30"	\$9,000.00	\$10,000.00	\$11,000.00
30x40**	\$15,000.00	\$16,750.00	\$18,500.00

**Larger than 30x40", Please consult and specify size request for more information*

DRAWINGS

DRAWING SIZES	PEN AND INK	PENCIL	BLACK CHARCOAL	EARTH TONED CHARCOALS
8x10"	\$750.00	\$750.00	\$750.00	\$750.00
11x14"	\$1,400.00	\$1,400.00	\$1,400.00	\$1,400.00
16x20"	\$3,000.00	\$3,000.00	\$3,000.00	\$3,000.00
20x24"	\$4,500.00	\$4,500.00	\$4,500.00	\$4,500.00
24x30"	\$6,750.00	\$6,750.00	\$6,750.00	\$6,750.00
30x40**	\$11,250.00	\$11,250.00	\$11,250.00	\$11,250.00

**Larger than 30x40", Please consult and specify size request for more information*



PROCESS & POLICY

- Pricing provided in this document is estimated as starting base rates regarding technique and size. Final pricing is subject to change based on composition details, sizing, technique, etc. (tax and shipping rates may also apply).
- Once a potential client's requested information, subject matter imagery, and composition have been arranged and agreed upon, finalized price quote is honored for 90 days unless otherwise specified and approved.
- Commissioned artwork begins in the order it is received, and only when the non-refundable reservation deposit of 50% has first been paid. Upon completion, the remaining 50% payment is due.
- In the case of larger/more complicated artwork with a significant project duration, it may be agreed upon that client agrees to pay final deposit in 2 increments of 25%—one at 75% completion and the remaining 25% at 100% completion for the finalized work of art.
- Currently the estimated delivery time is approximately 4-5 months, unless otherwise specified and approved. It is always a goal to accommodate special occasions and important dates if possible.
- Commissioned custom works of art are listed as unframed pieces. Any framing included would be a separate, additional price quote and affects shipping rates, costs, and delivery time.

Please let us know if we can answer any more questions!



ABOUT THE ARTIST

Andrew G. Lee has always had a passion for art and design. Growing up in southeast Alabama, artwork was a way to slow down and learn, observe life around him and recreate the beauty he saw in the simple things. He now enjoys the commissioned opportunities to work on paintings and products for people to capture the beauty or memories they hold dear in their lives. Be it nature, architecture, hunting and working the land, good food, or even the personalities and mindsets of the South, seeking out what is good in this life and letting it spill out into his work has come to define Andrew and the Andrew Lee Design brand. So, that's the mission—create beautiful artwork and meaningful handmade products with excellent craftsmanship and personality so they will be passed down and cherished.

Andrew uses a range of painting and drawing mediums to capture the passion of sporting pursuits and the raw beauty of wildlife. He is best known for his custom sporting dog portraiture, which showcases his meticulous, thoughtful attention to detail.

In addition to this work, he blurs the lines between artist and artisan offering fine stationery and paper goods, handcrafted leather goods and accessories, as well as hand-carved and fine-detailed wood products for both the field and entertaining through Andrew Lee Design. Purposefully designed by Lee, each item is an authentic extension of his fine art and intended to be enjoyed for generations.



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