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184 Robinson Street  
Binghamton, NY 13904  
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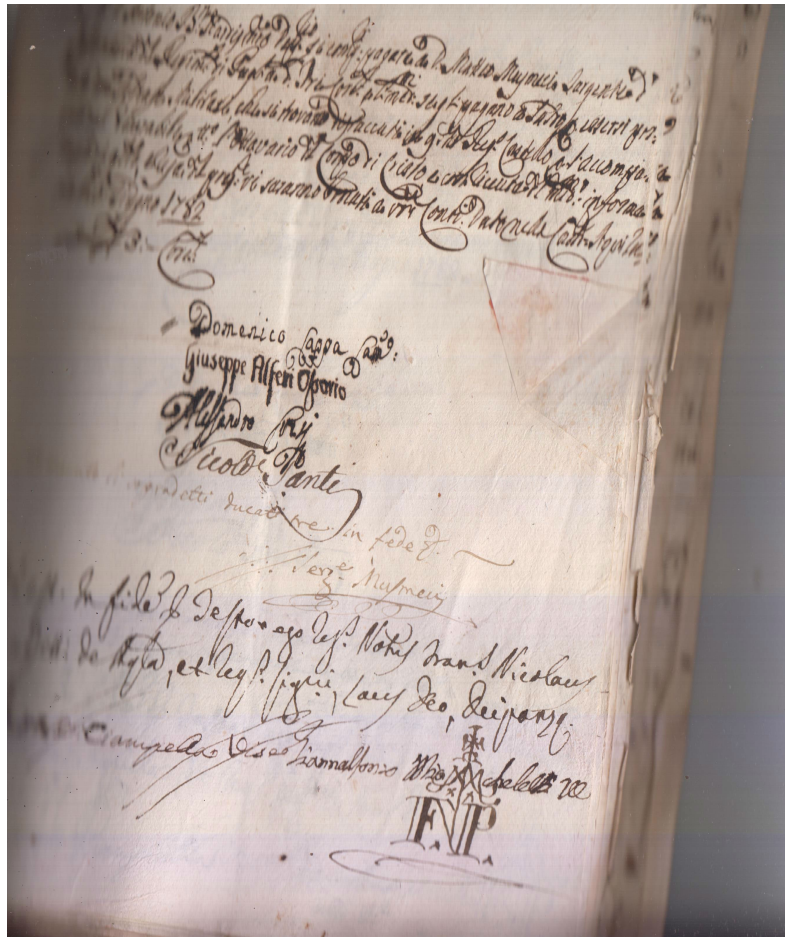
**List 64**  
**Italy in Print and Manuscript**

Terms and conditions: All items are offered subject to prior sale. All items are offered subject to approval and may be returned for refund for any reason within 10 days of delivery. Scans of all items are available on request. Payment with order unless prior arrangement is made. Customers known to us and institutions may be billed. All New York residents must add appropriate Sales Tax.

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Email or call for further information.

(1) (Law)18<sup>th</sup> Century Notary copy book docked with seals signed by notary and witnesses, some pages indicate depositions some monetary exchanges. Approx 150 pages mostly numbered. Dated mostly 1782. Bound in thick laid paper or paper vellum, some pages torn and crinkled. While I haven't been able to find empirical proof that this notary was from the Papal State the markings are the same as on a 18<sup>th</sup> Century Ecclesiastical trial we have in a prior list. Overall in very good condition some of the ink has turned brown due to iron content, Very few doc monuments are thus affected. Notaries kept there records so if needed they could provide a copy and charge for the service. It was a source

of continued income from prior work. The Papal states after 1580's tried to bring most of the important notary records under Papal archive control. Rare indeed \$15,000



Adesso io qui sottoscritto Guardiano di questo *Consiglio*  
di S. Giuliana presso l'Aquila di aver ricevuto una lettera di vino  
mio *Signor* *Magistrato* di questa *Città* per la solita *linea* e per *quasi*  
la *verità* ne ho fatta la *presente*, firmata di mia propria *mano*,  
con col solito *sigillo* d'esso *Consiglio*, *oggi* il 20. *Agosto* 1702

Per Carlo di *Barbapino* Guardiano

Ita *est*. In fede di *questo* *Consiglio* *Notario* *Trasmissioni*  
*Baronetto* de *Aquila*, et *est* *figli*, *Luis* *de* *San* *Jose* *San* *Jose*

*Carlo* *di* *Barbapino* *Guardiano*  
*Baronetto* *de* *Aquila* *et* *est* *figli*  
*Luis* *de* *San* *Jose* *San* *Jose*





*P. aff.* In file 6 before up of [unclear] [unclear]  
[unclear] de [unclear] et [unclear] figit au des [unclear]  
M<sup>r</sup> B<sup>e</sup> C<sup>m</sup> Camille Viret  
Gendarme Michel  
68-102





(2) 17<sup>th</sup> Century copper plate engraving "Mother of God.



4 ¾ x 7" approx.

We consulted several experts in the US and Italy. The consensus is it's not 16th century but most likely 17<sup>th</sup> Century. No one has seen this particular image. A Durer expert thinks it's after Durer no monogram present, possibly from a Spanish print maker. Another expert considers it might be from Eastern Europe in the Byzantine tradition. Another suggests it was printed in Naples by a Greek print-maker. Here's how we found this particular print. We bought a collection of books and papers from the 16<sup>th</sup> century to the 20<sup>th</sup>. We found this print and 2 documents on vellum dated in the 1500s laid in a mid

16<sup>th</sup> Century book. Doesn't date the print from that century as it certainly could just be coincidental. Slight tear else small ink stain few very minor creases at tips. A lovely example of a Breastfeeding Madonna print. While no-one could identify the print there was much interest in our setting a price. Thus we offer this print at \$700.00

(3) Birth Records 1851 for the village of Tocco Province of Abruzzo. Documents numbered 1-150 contains the birth record of the artist Francesco Paolo Michetti. Bound in paper backed old boards. Very good. Most all of the records are very complete \$250.00

(4) (Medicine) arbonaro, Giuseppe Intorno Al Cholera-Morbus Prima e Seconda Istruzione Popolare del supemo Magistrato salute Chirti Topografia Dell' Intendenza Di Drancesco Del Vecchio, 1849 43pp 1 page indice self-wrappers back cove edge torn off very good. Uncommon not listed in worldcat as having any holdings. \$400.00