

Ultimate Medallions Handbook

by~

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Table of Contents

Permission to Copy.....	3
Introduction.....	4
Using a Proportion Wheel.....	5-6
The Ultimate Medallions.....	7
Cathedral Feathers.....	8-10
Cable Star.....	11-14
Stitching the Rope Cable.....	15
Zig-Zag Circle.....	16-17
Feathered Star.....	18-19
Circle Medleys.....	20-21
Cable Quilting Instructions.....	22-26
Oval Medleys.....	27

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I hereby grant permission for this handbook to be copied. This book is provided to my students. They have purchased this information.

If you have further questions, you may contact me via email:

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Cindy Needham

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Introduction

I have created each set of my Ultimates with the intent to provide you with great tools so that you can create your own quilting designs. Each set has been designed to work individually or in combination with any of the other sets.

Each of the Ultimate Medallions stencils is available from Quilting Creations (www.quiltingcreations.com) as a larger design. Many of my students have found them useful but were asking for them in a smaller version. Done!

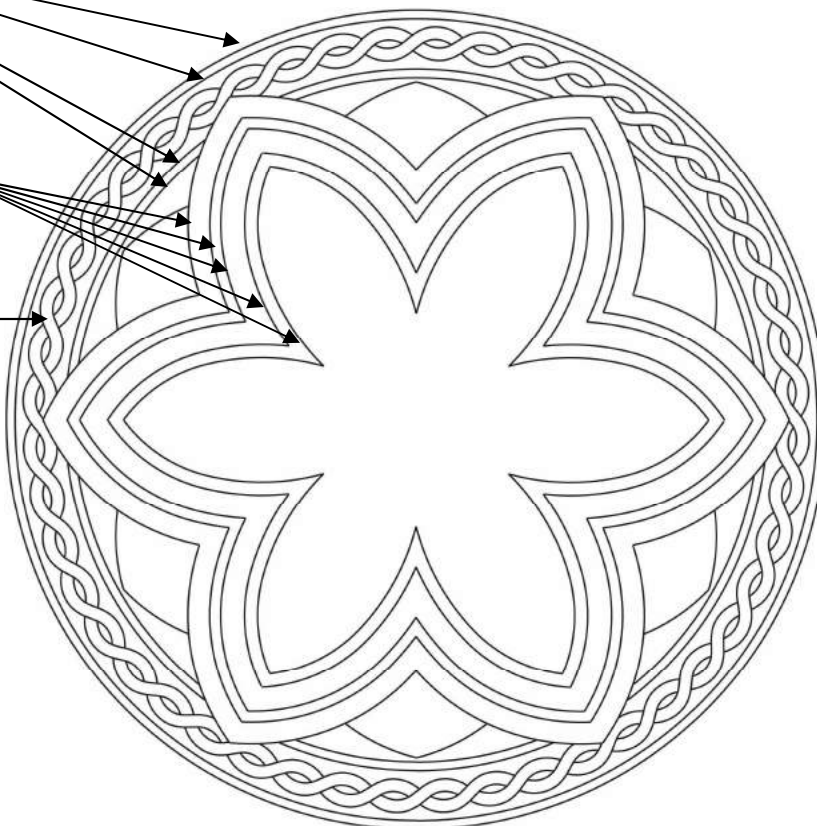
Each of the designs included in this collection can be used by themselves OR in combination with each other. They can also be used with any of the other Ultimate sets. I will give instruction on how to use each stencil and also provide a few designs on how they can be intermixed for some inspiration. I've also added instruction on how to stitch out the cables.

I'm always telling my students to visually take a stencil "apart" and look at all the different parts that can be used. For example, there are four different sized circles you can use.

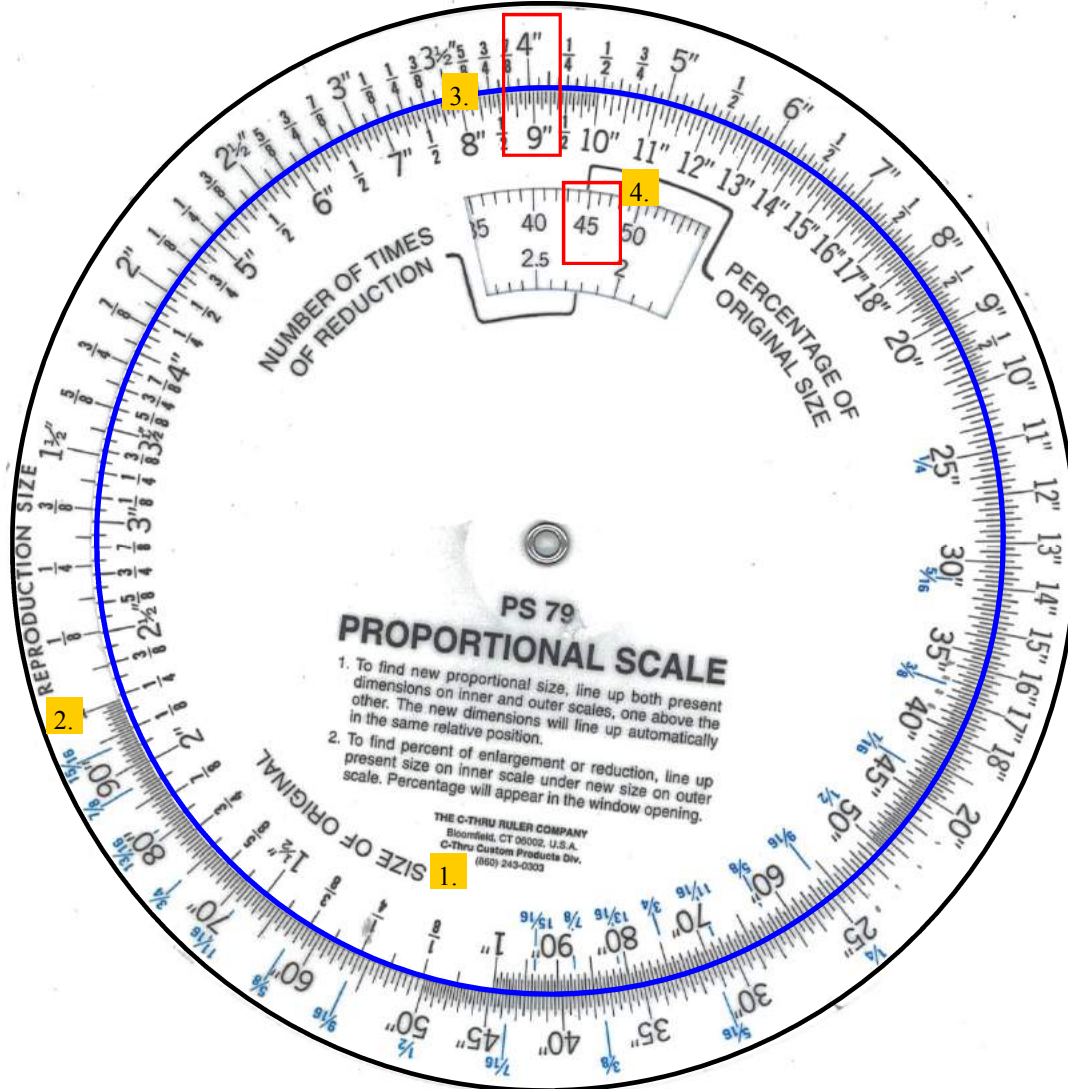
There are five different sized stars you can use.

You can use the rope cable with or without the lines as a totally separate circular border.

Look beyond the actual stencils and look at all the different parts that can be used. The sky is the limit!



Using a Proportion Wheel



I love using a Proportion Wheel when I need to enlarge or shrink a design. Very simple to use! This may be helpful when combining one Medallion design with another to get them to the size you need.

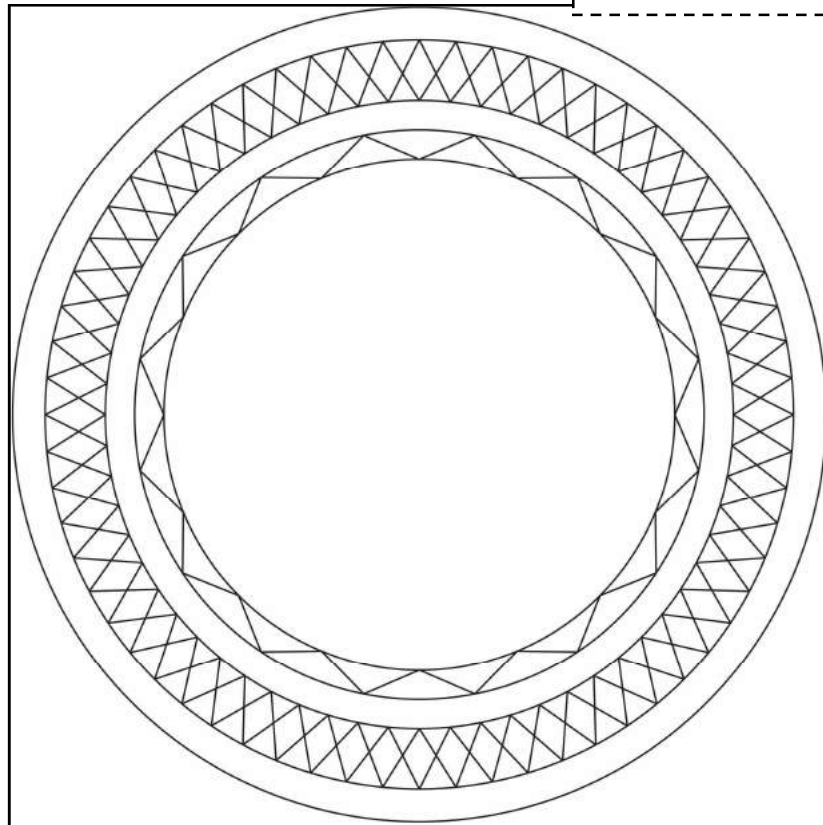
1. The inside wheel is the SIZE OF YOUR ORIGINAL.
2. The outside wheel is the SIZE YOU WANT IT TO BE.
3. For example...I have a 9" design and I want to reduce it to 4". I turn the wheel until the 9 matches up with the 4.
4. The number in the little window gives me the percentage that I need to shrink/enlarge. In this case I will shrink my design by 45%. Now I place my design on a light table, place the quilt top over it and trace it.

Go to your copier and punch in 45% and you have a perfect reduction down to 4" with just one copy! *These are available at most art stores and are also available for sale from my website.*

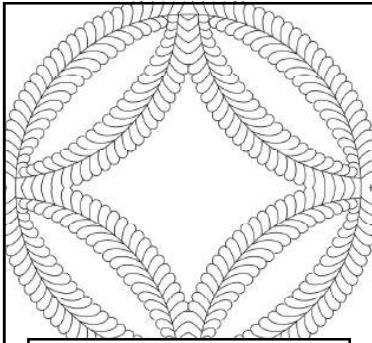
In order to make it simple for you to enlarge/shrink designs that are in this handbook, I have included the “size of the original” in a dashed box.

Original 7.5”

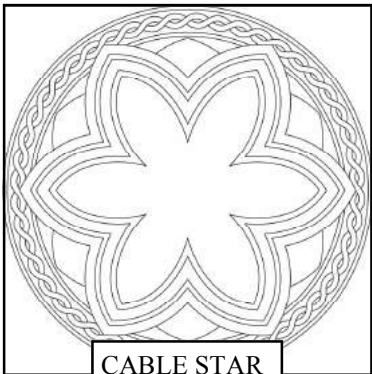
This will make it easier for you to punch in the number of your original size.



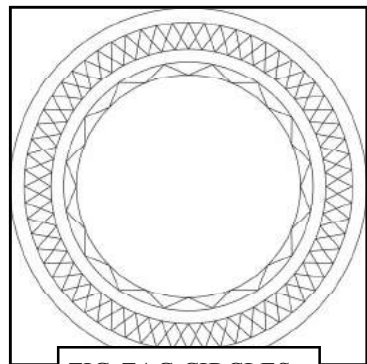
The Ultimate Medallions



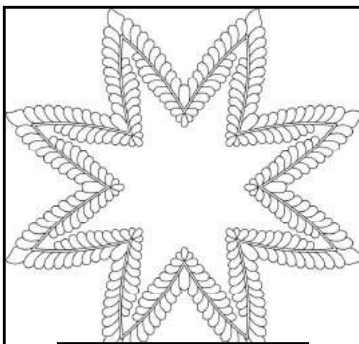
CATHEDRAL FEATHERS



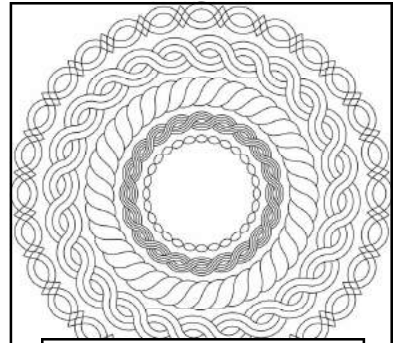
CABLE STAR



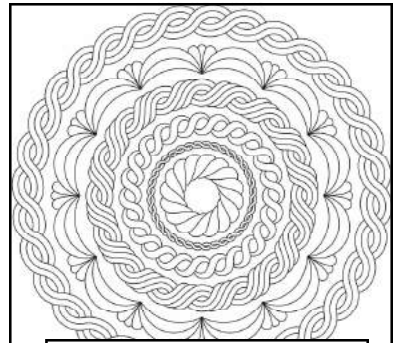
ZIG-ZAG CIRCLES



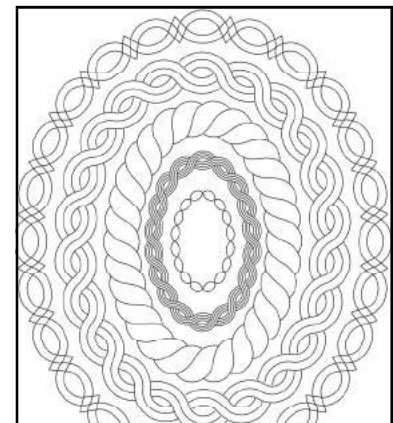
FEATHERED STAR



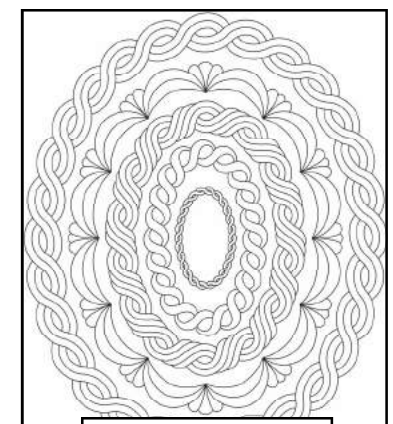
CIRCLE MEDLEY #1



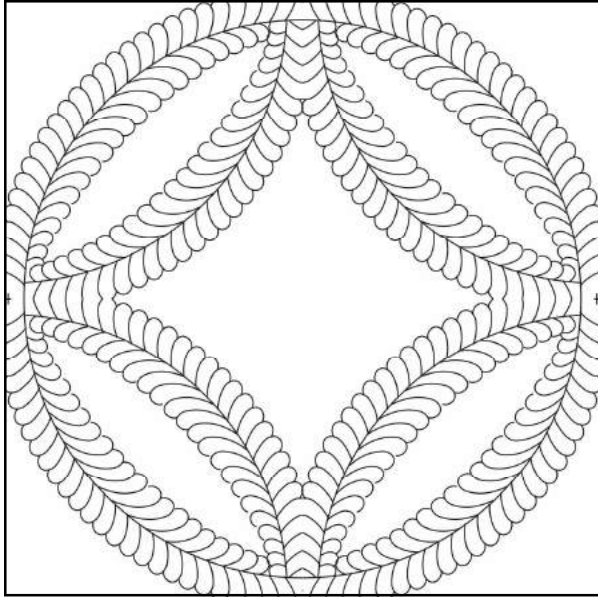
CIRCLE MEDLEY #2



OVAL MEDLEY #1



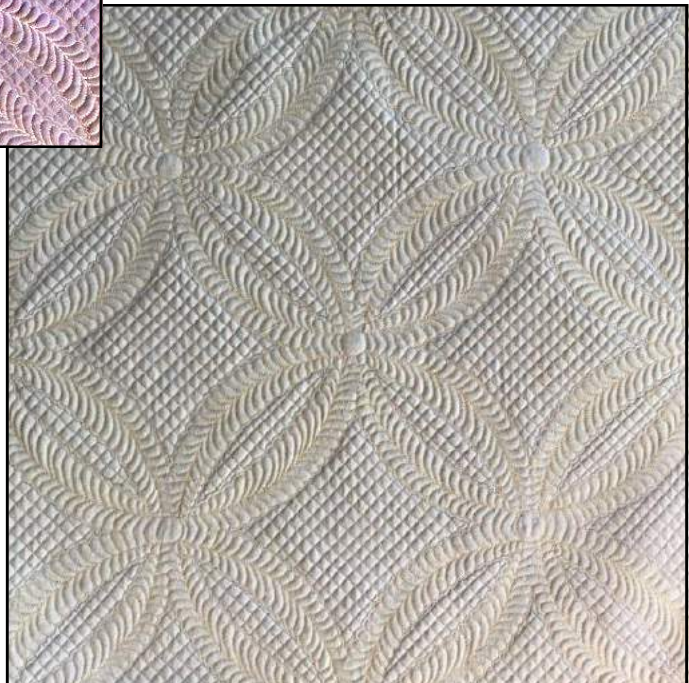
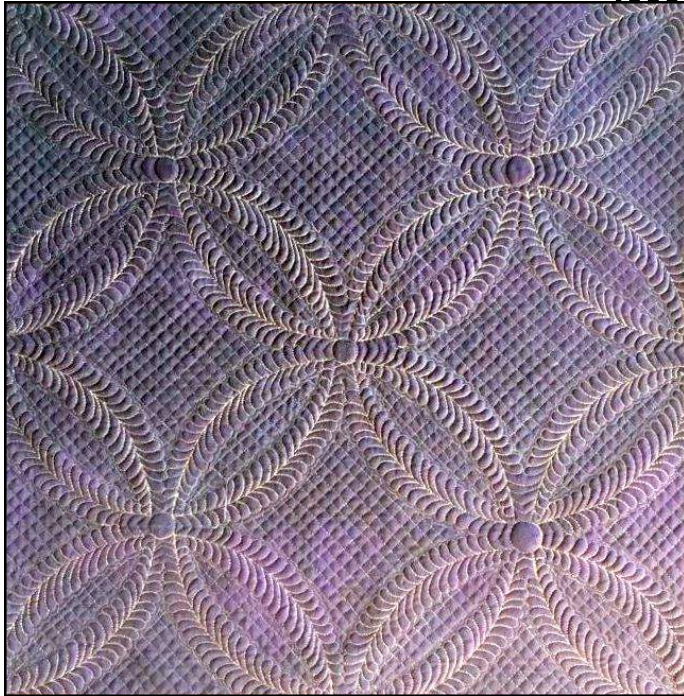
OVAL MEDLEY #2



Cathedral Feathers

This stencil is one of my all-time favorites and a go-to when I need something special.

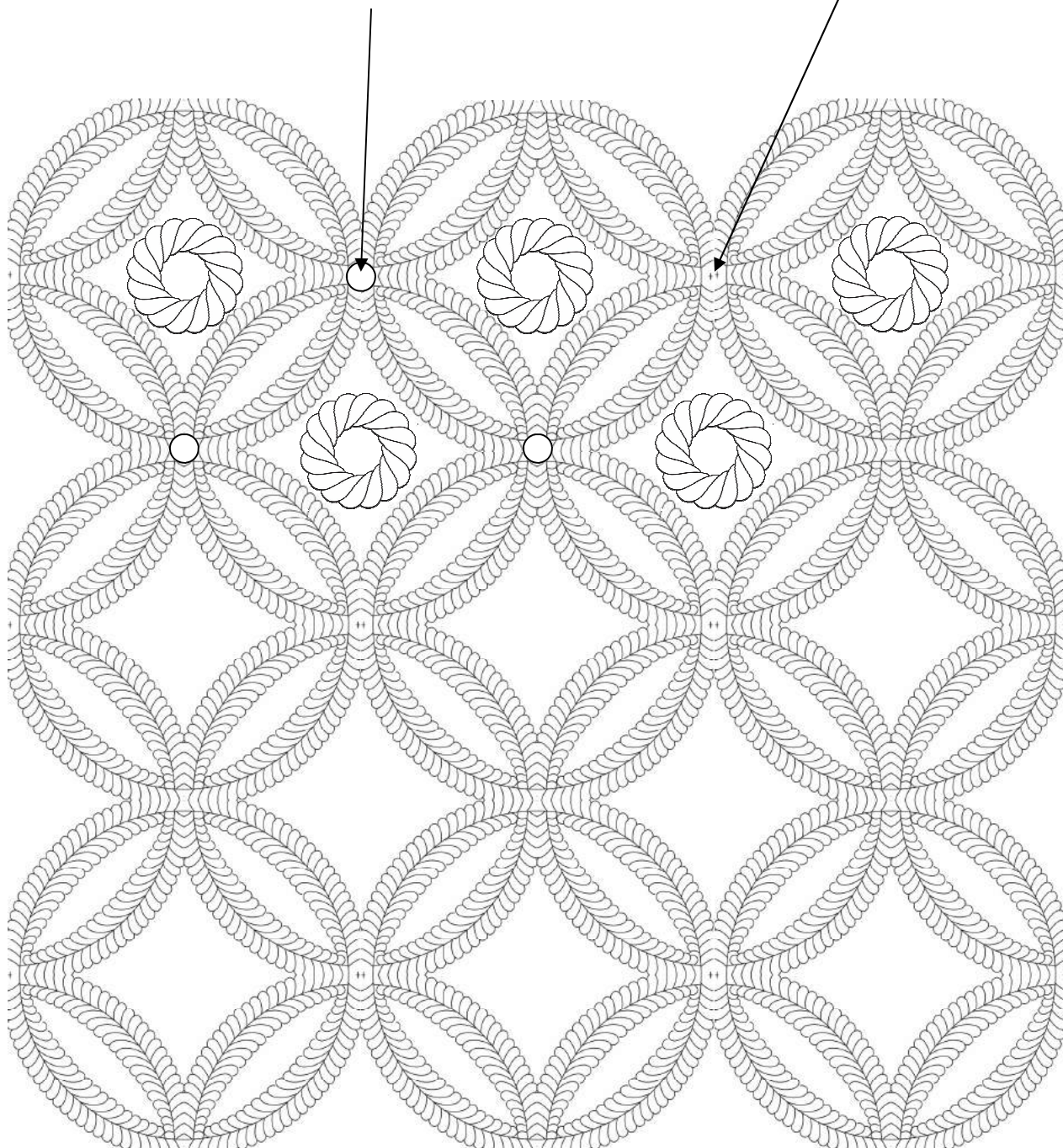
I use this by itself or repeat it for an overall design. Another medallion can be added to the middle and then the arches could be filled with backgrounds.



By repeating this design over and over you get a beautiful overall feathered cathedral window design. I added the small circle rope from Circle Medley #2 in the middle of each window.

I've found that when I repeat the design this area gets a little awkward.

By adding a small motif such as a circle, star, flower, heart, etc. it helps to eliminate the awkward area.



I removed the inside feathered arches and filled the space with the feathered star. Remember...use the ink drawings I provided to shrink/enlarge designs as needed to make them fit.

