



Mark-B-Gone blue marker. This marker has been around forever and I used to use them a lot. This mark is removed with a thorough clear, cold water soak. I would put my quilt in the washing machine, **NO SOAP**, fill the tub with clear cold water and let it soak. I would then spin the water out and either air dry/block or toss it in the dryer on a low heat setting. If you add soap to your soaking water the chemicals from the soap will react with the pen in your quilt and leave a permanent yellow/brown stain. If you expose your marked quilt to high heat such as an iron, hot car, etc. that will also set the marks as a permanent brown stain.

The marks are not lasting as long as they used to. Years ago I could mark a quilt and the marks would still be there up to a year or more later. Now they only last a few weeks at the most so be careful with this. This is the reason I stopped using this pen as it takes me a **LONG** time to get thru my quilts.

Randi M. recently contacted me saying she was having trouble getting rid of the blue marks by just dabbing at them with water...they kept coming back. She discovered the following information on-line. I watched the video too and it looks like it works!

Take 1 tsp of baking soda and mix with 1 cup of water in a spray bottle. Shake well and mist. It took the Mark B Gone out. It worked well for her so something to keep in mind!



Clover Fine White Marking Pen. I have used this pen for many years and love it. This is a gel pen and is used on dark fabrics. When you make a line it goes on invisible and shows up about 10-12 seconds later as it dries. It makes a soft white line so it may be a bit hard to see. This is removed with the steam from an iron.

I have had this leave a slight shadow on silks and some hand dyed fabrics. I always try to be very careful with any pen and only mark what I'm going to be putting a quilting line over to hide any marks that may be left.

Stabilo marking pencil. This is an art/craft pencil that I have used a lot. This comes in many colors but **ONLY USE THE WHITE!** The other colors will make a permanent mark on your fabric...the white will not. This is removed with water.

The lead on this is very soft and breaks easily. Keep the point on the stubby side and use gentle light pressure. When I am ready to remove it I often use an old wet toothbrush or a wet clean washcloth.

I use this mostly to mark my stencils! If I am repeating a stencil in many blocks I will make a mark on my stencil so that I can line it up exactly the same way in every block.



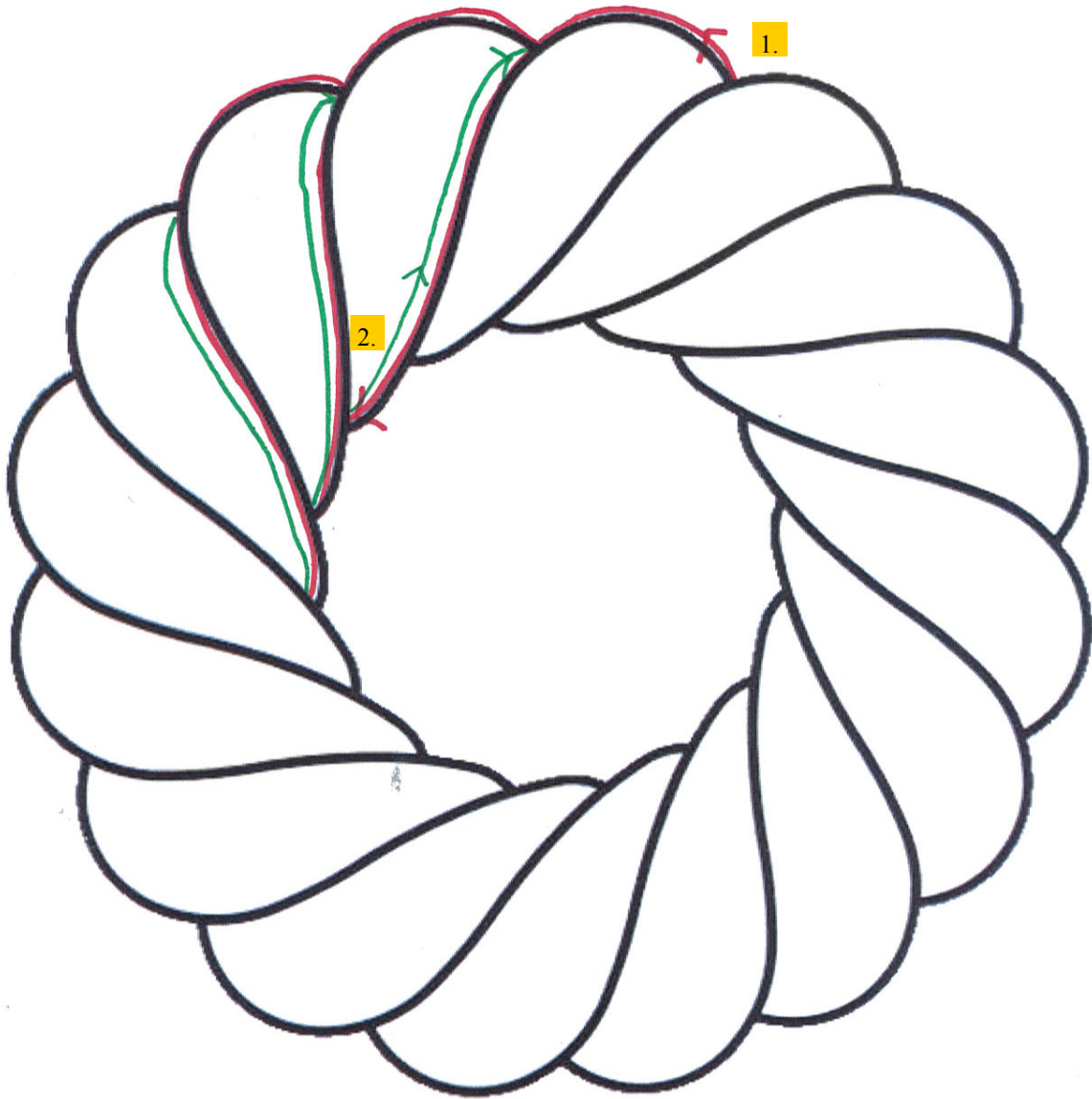


Frixion Pens. This is the pen I've been thrown under the bus for using. There are many reasons NOT to use them but I still do. These pens are meant for paper...not for fabric. When you make a mark on your quilt it will leave a nice, sharp dark line and it is removed with the steam from an iron. The steam removes the "color" from the marked line but doesn't remove the "ink" itself. If your quilt is exposed to a very cold temperature the dark line will reappear. This is a problem if you live in a cold climate or if you're shipping a quilt to a competition and your box is in the cold belly of an airplane. When your quilt arrives on the judges table those marks may have reappeared. I've heard 50-50 that if you wash your quilt the washing will remove the ink and the color will not reappear.

If you mark a hand-dyed fabric, silk or batik it will leave a permanent white bleached line.

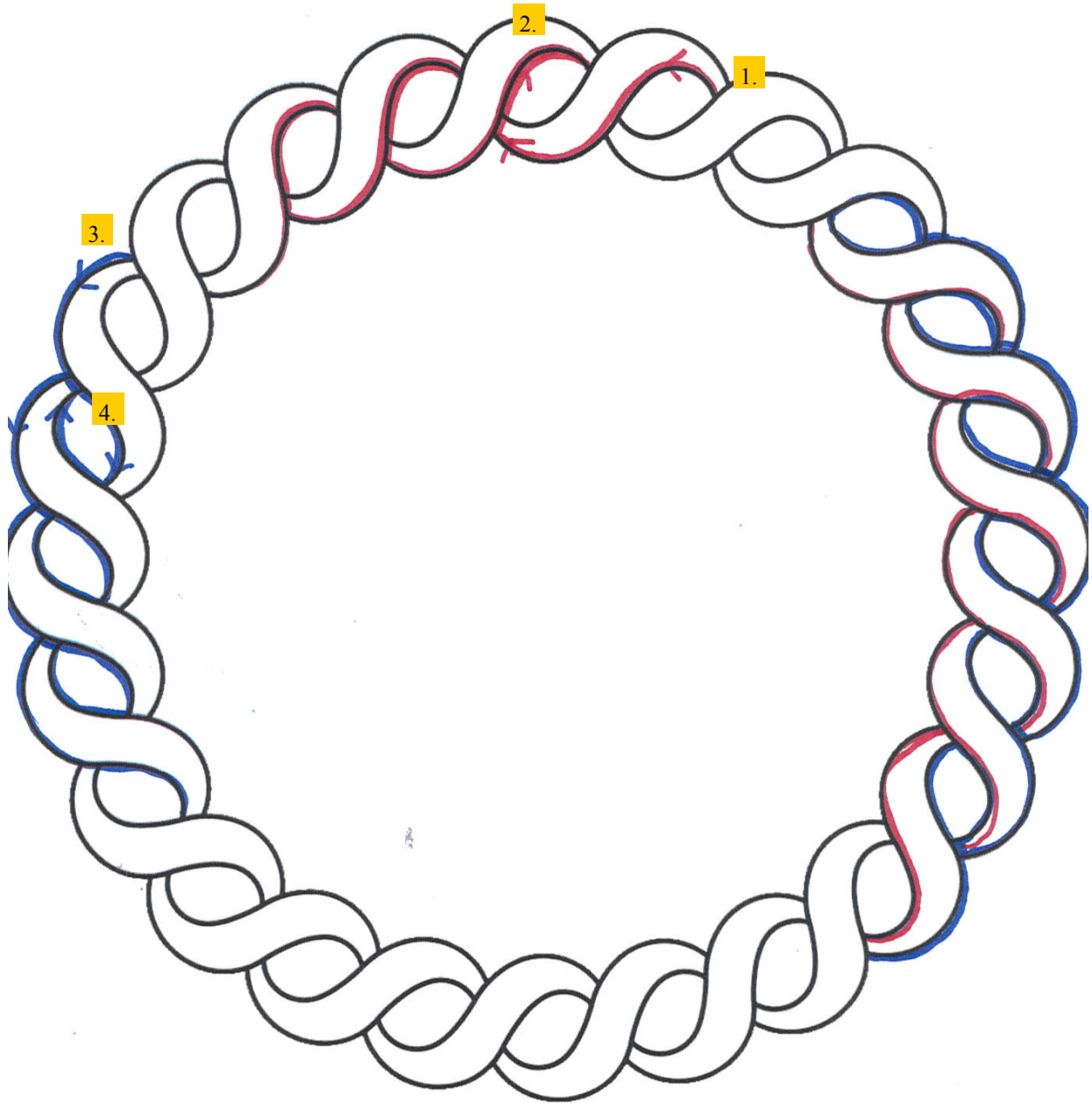
I continue to use these pens for a variety of reasons. First of all I don't compete in quilt shows and I don't quilt for others. I quilt for the pure joy of doing it. These leave a nice, fine line that is easy for me to follow and is there until I'm ready to quilt which may be up to a year later. I'm careful to mark only what I'm going to quilt so if there's a shadow line it will be covered up with thread.

You can also get refills on Amazon for these pens which helps to cut the cost. I only use the black as some of the other colors may leave a permanent shade of color that won't come out.



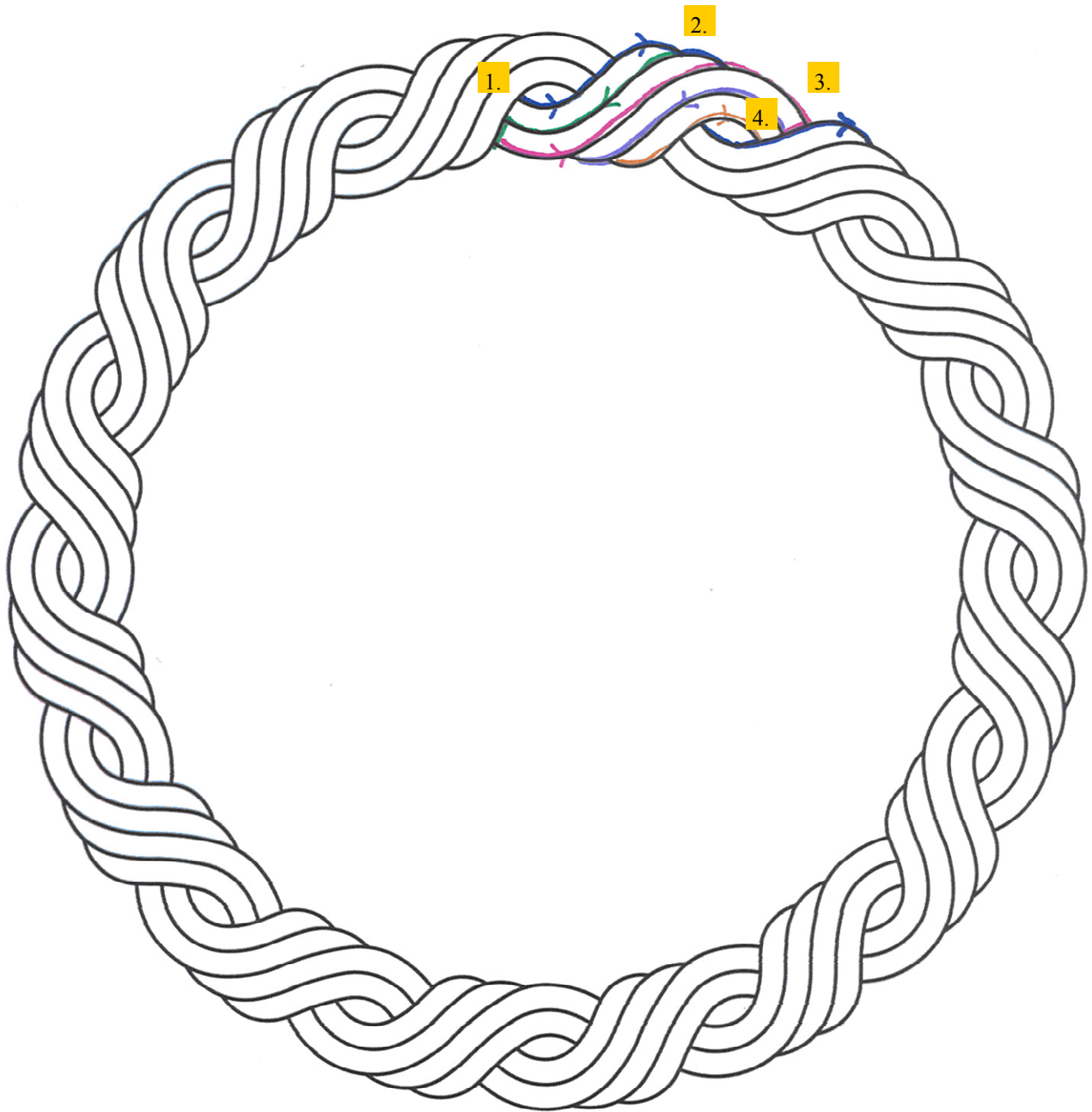
This design can be quilted continuous line with no backtracking by adding one simple echo!

1. Start here and quilt the entire line.
2. Kick back up from here and echo back up ending the line where the next rope begins.
3. Repeat the rhythm adding an echo each time until your rope is complete.



This cable is done in two parts.

1. Start here and stitch until the line ends.
2. Now stitch up and to the right. Backtrack and stitch the line to the left. Repeat this rhythm until the bottom lines are finished.
3. Start here and stitch until the line ends.
4. Now stitch up and to the right and then up just a little bit to catch the next top line.
5. This shows the completed rope doing it in two stages.



This cable is continuous line with minimal backtracking.

1. Start here and stitch up until the line ends.
2. Now stitch up and to the right. Backtrack and stitch the line down and to the left.
3. Stitch down and continue the next line up and to the right.
4. Stitch down and continue the line down and to the left.
5. Backtrack and continue the last line up and to the right.
6. Repeat the pattern until the cable is finished.



battylady.com
855-784-5801

I have been purchasing batting from Alicia Campbell, i.e. “The Batty Lady” for a number of years to stock my studio. Her customer service and prompt shipping has kept me a regular customer. She was also a student of mine at Asilomar and gave us a fabulous in-service on everything you wanted to know about batting. Very knowledgeable!!!

She has all kinds of goodies on her website...not just batting. You may have seen her at some of the major quilt shows. Unfortunately with quilt shows being cancelled she, like the rest of us, are relying on on-line sales to keep going. She told me she’s hanging in there with curbside drop-offs and on-line sales.

Be sure to check out her website!



quiltingcreations.com
877-219-9899

I have been designing stencils for Quilting Creations since the mid 1990’s. Where has the time gone? I’m no longer doing custom designs but they are responsible for cutting all of my Ultimates’ Collections. They are a family owned business in Ohio and their customer service is excellent. Check out their website as they have lots of goodies...not just stencils!



superiorthreads.com
1-800-499-1777

I was Superior Threads' first "Superior Educator" many, many years ago and loved every minute of it. Bob Purcell is a fabulous teacher and has taught me everything I know about threads. I love the high quality of their product and these are the only threads I use. Check out their Education section on their website too...tons of great information here!



Cherrywoodfabrics.bigcartel.com
888-298-0967

I absolutely LOVE Cherrywood fabrics. These are hand dyed cotton to look like suede. I use these fabrics for my Feathers & Backgrounds workshops. They are responsible for a different "challenge" each year using their fabrics. They have featured exhibits at the major quilt shows displaying the small quilts and they are always a huge hit. Past challenges have included Van Gogh, Prince, Lion King, along with many others. This year it's "Diana".