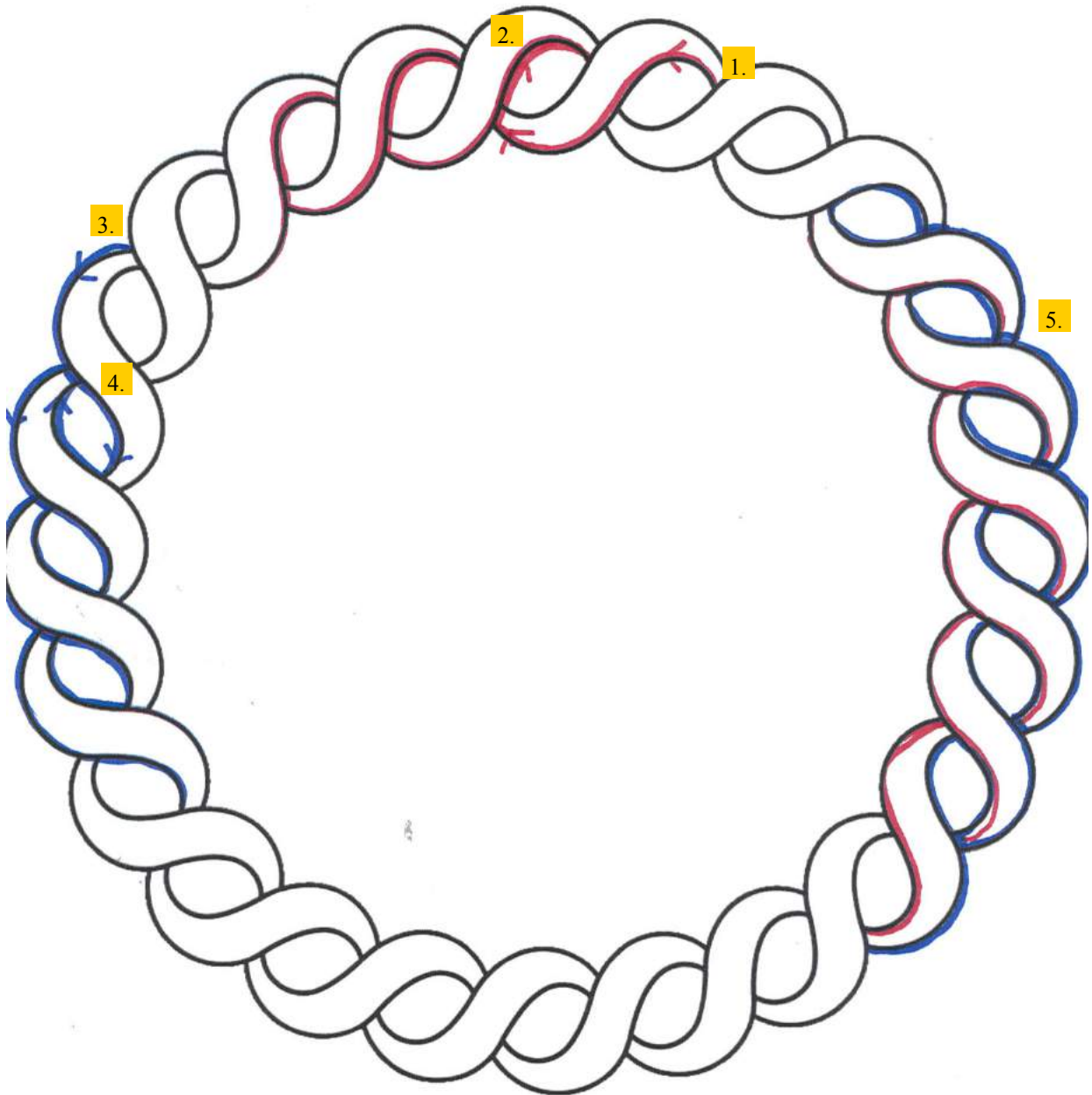


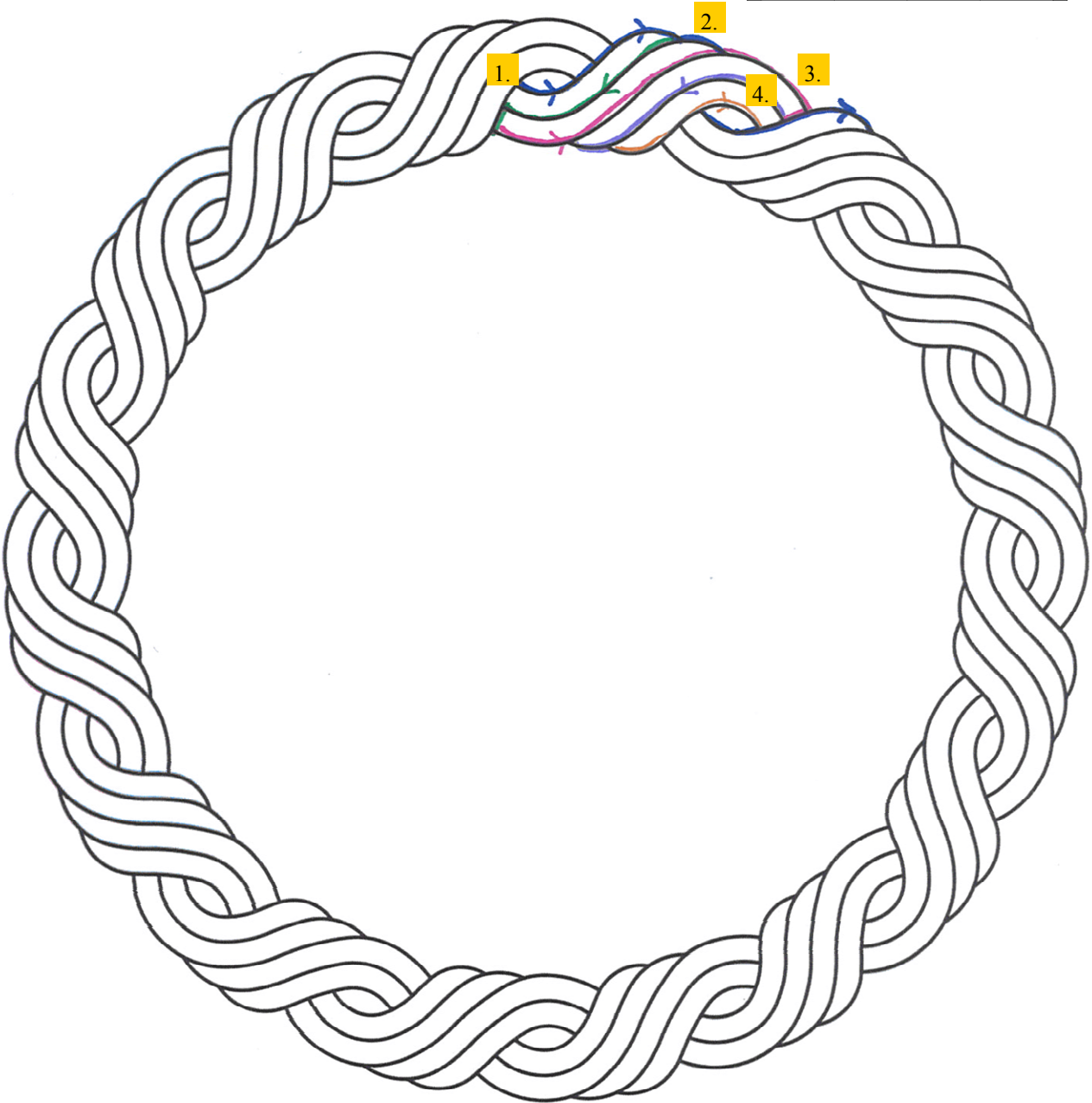
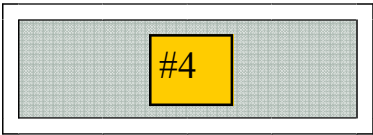
This design can be quilted continuous line with no backtracking by adding one simple echo!

1. Start here and quilt the entire line.
2. Kick back up from here and echo back up ending the line where the next rope begins.
3. Repeat the rhythm adding an echo each time until your rope is complete.



This cable is done in two parts.

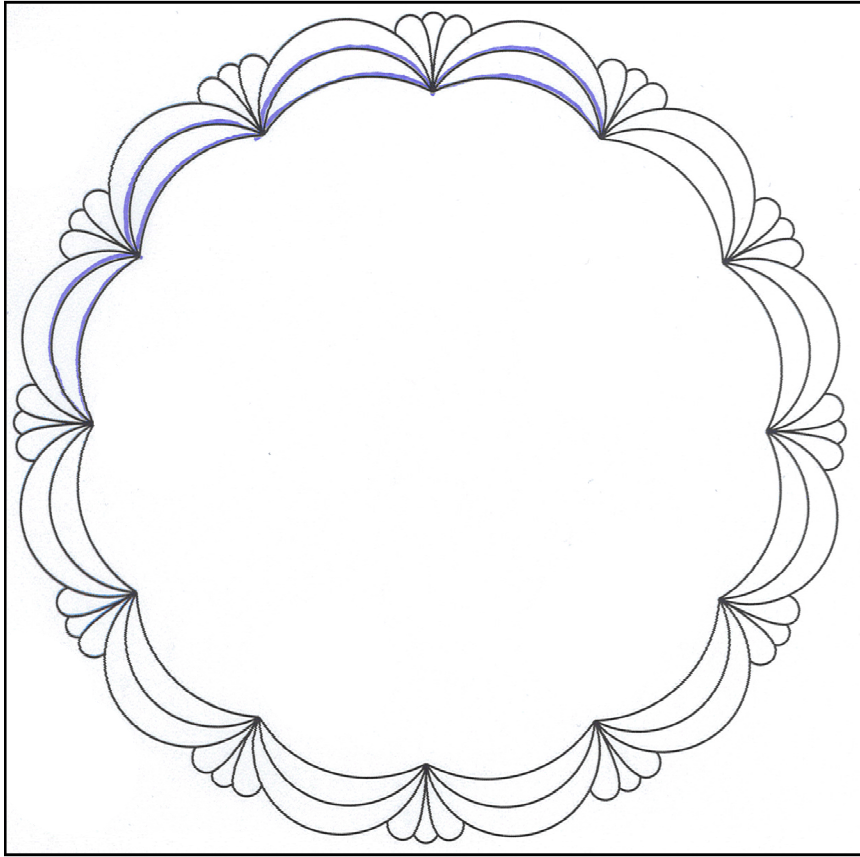
1. Start here and stitch until the line ends.
2. Now stitch up and to the right. Backtrack and stitch the line to the left. Repeat this rhythm until the bottom lines are finished.
3. Start here and stitch until the line ends.
4. Now stitch up and to the right and then up just a little bit to catch the next top line.
5. This shows the completed rope doing it in two stages.



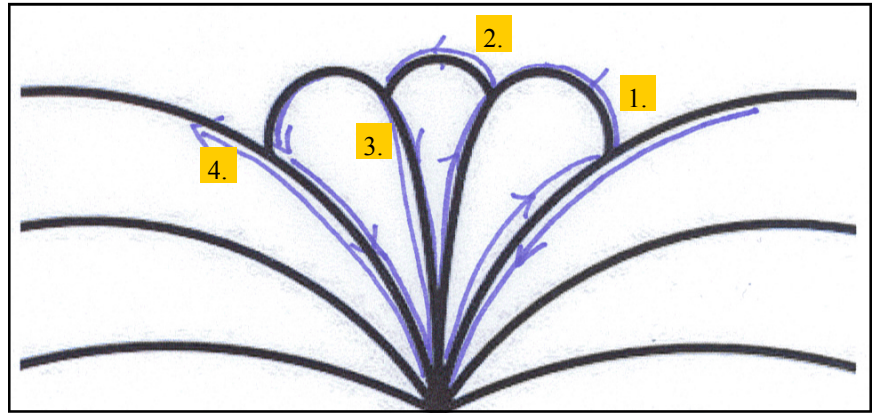
This cable is continuous line with minimal backtracking.

1. Start here and stitch up until the line ends.
2. Now stitch up and to the right. Backtrack and stitch the line down and to the left.
3. Stitch down and continue the next line up and to the right.
4. Stitch down and continue the line down and to the left.
5. Backtrack and continue the last line up and to the right.
6. Repeat the pattern until the cable is finished.

#5



Quilt the bottom two rows of swags...this is continuous line.



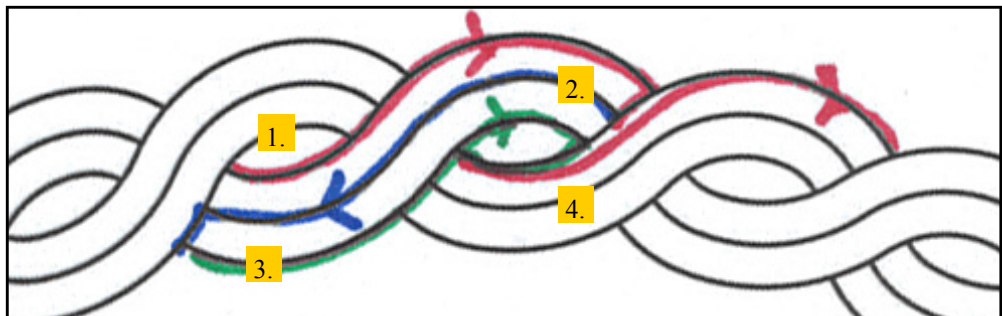
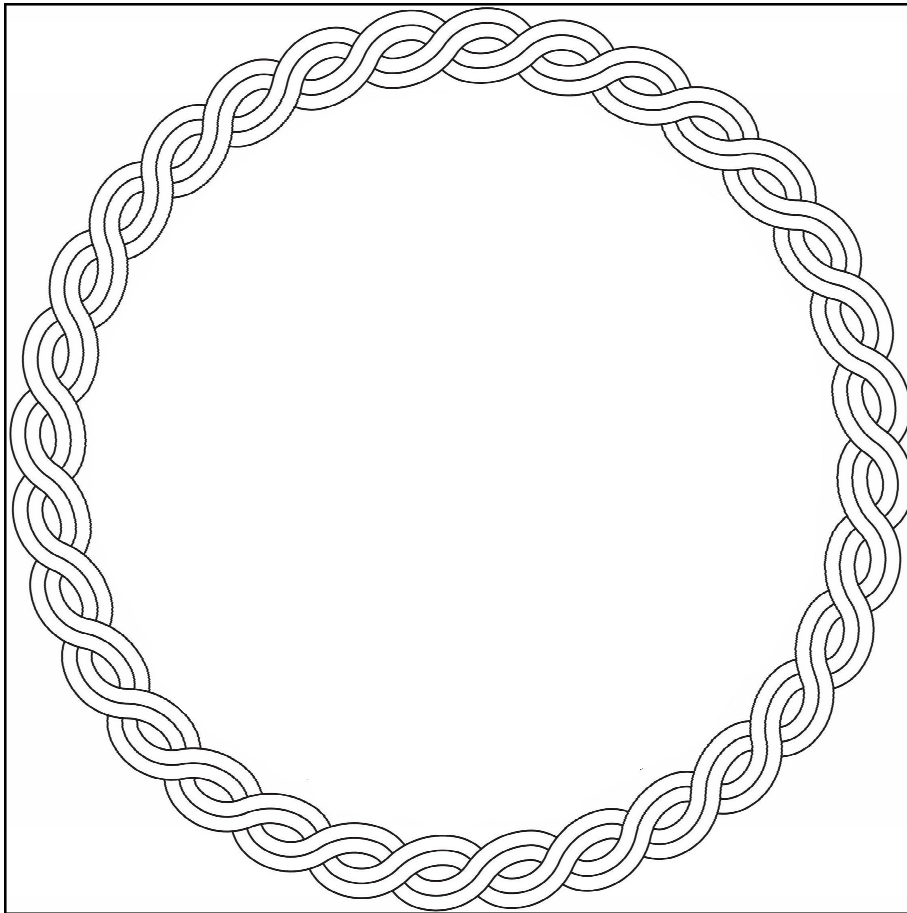
You will quilt the little rosettes at the same time as you quilt the top row of swags.

1. As you bring the swag line down backtrack up and to the right until you get to the top of the first rosette.
2. Quilt this all the way down to the bottom and backtrack back up until you get to the middle rosette.
3. Stitch all the way back down to the bottom and backtrack up and to the left completing the left rosette.
4. Backtrack up and to the left starting the next swag line.

*Hint!!! If you don't want to stay on your lines for the rosette miss them when your backtracking and you will be adding a pretty extra detail.*



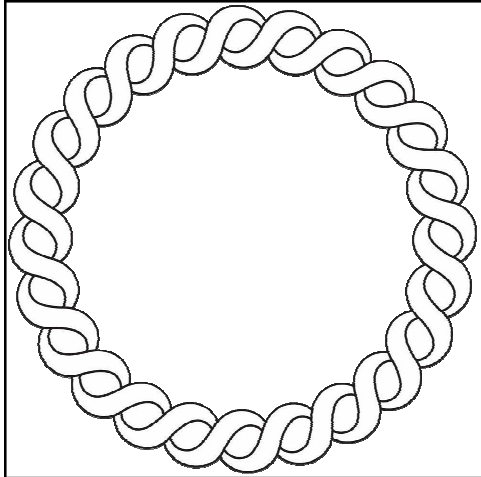
#6



This cable is very easy to do with minimal backtracking.

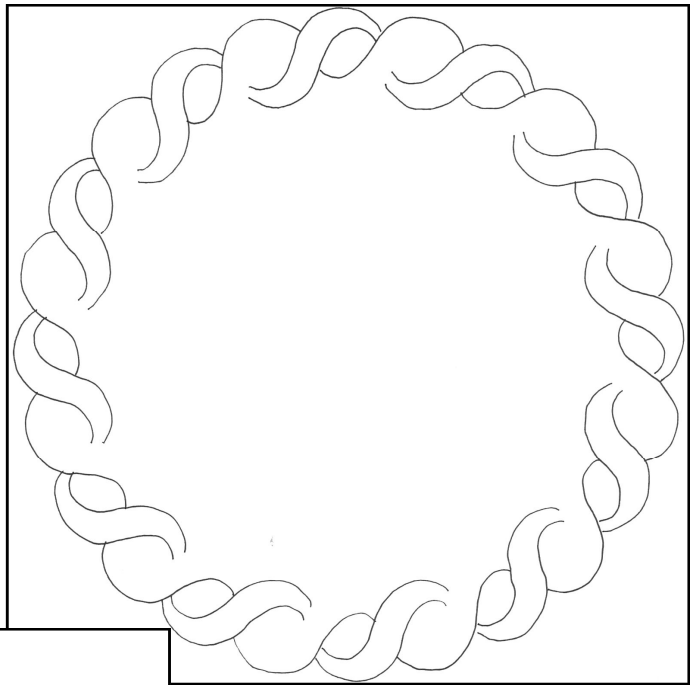
1. Start here and stitch up and to the right. When you come to the end stitch down.
2. Now quilt down and to the left. Stitch down.
3. Quilt up and to the right.
4. Finish quilting the bottom of the oval. Backtrack up and to the right to start the next section.

# Adding Feathers to the Medleys!



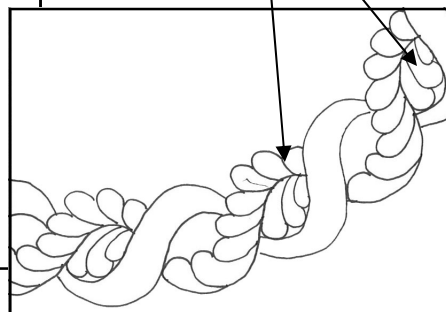
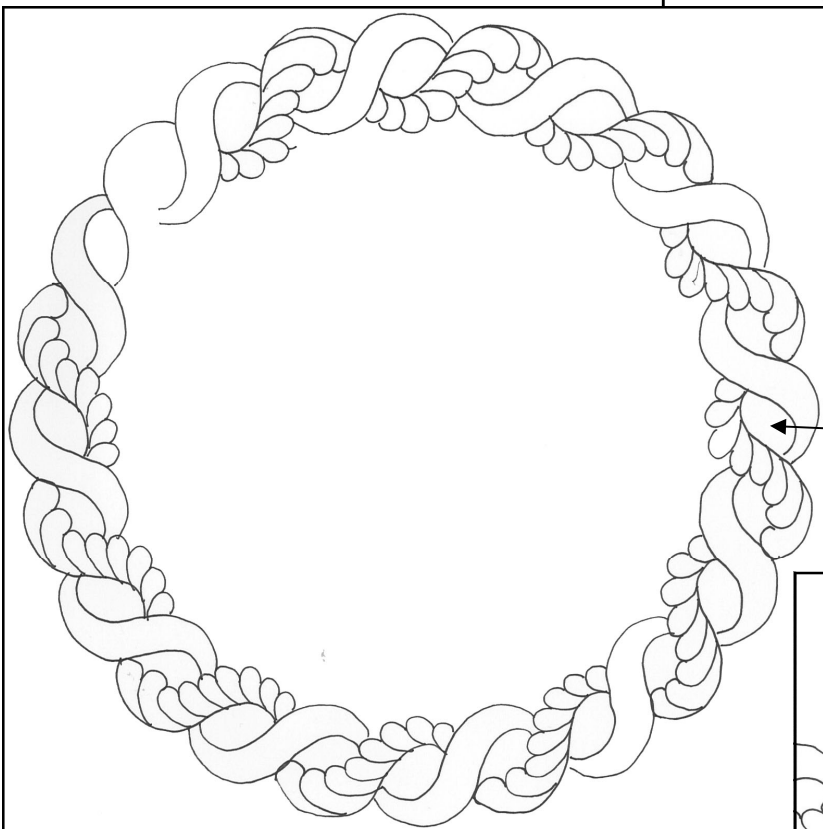
This is the original ribbon design in Circle Medley #2.

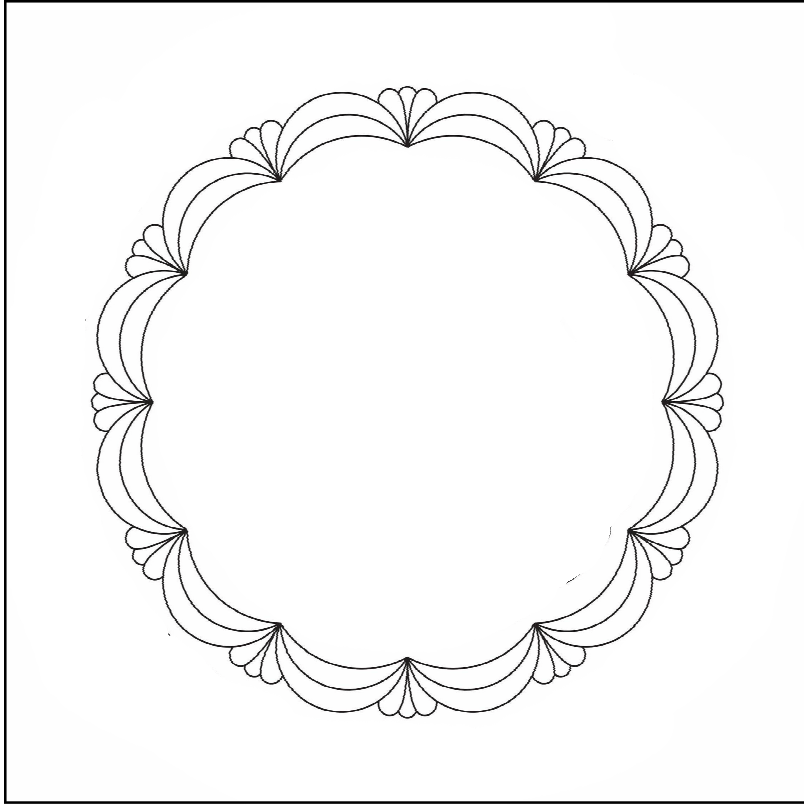
I traced just the top line of one ribbon and then traced BOTH lines on the next ribbon.



The single line became the spine of a feather.

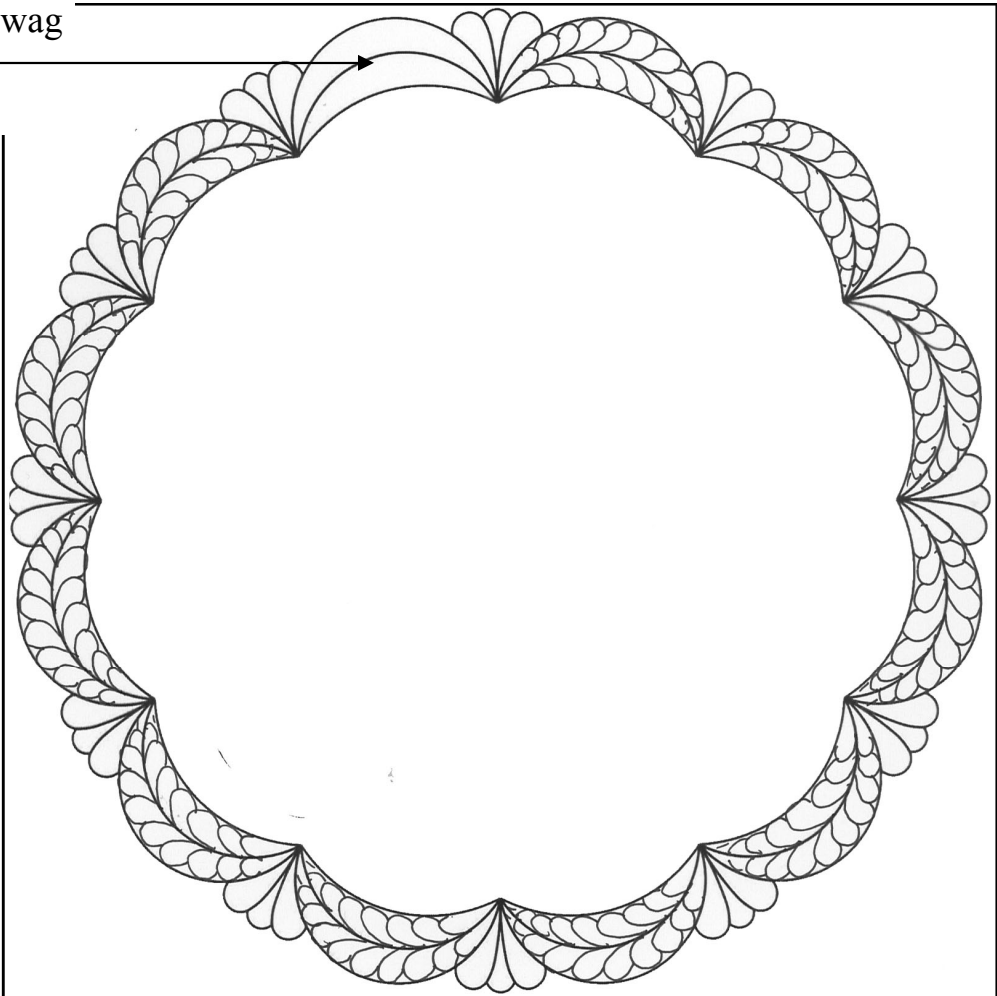
Look how pretty this looks when you fill in the space between the feather spine and the ribbon!

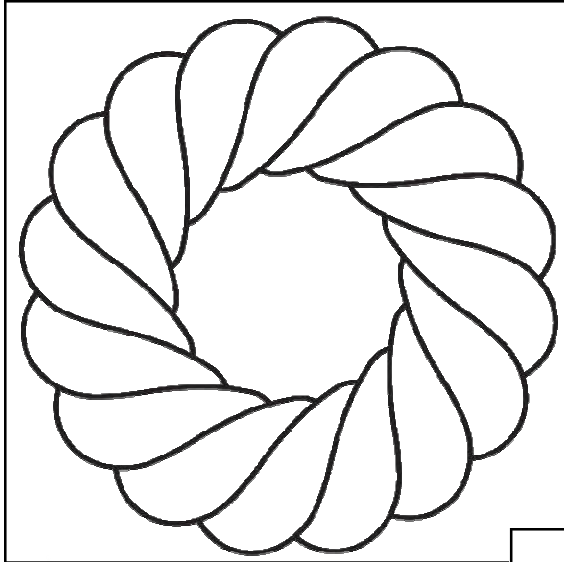




This is the swag from Circle Medley #2.

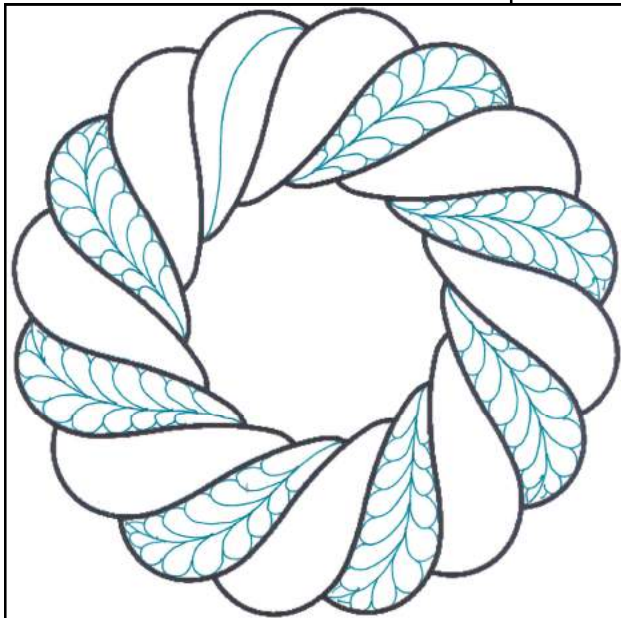
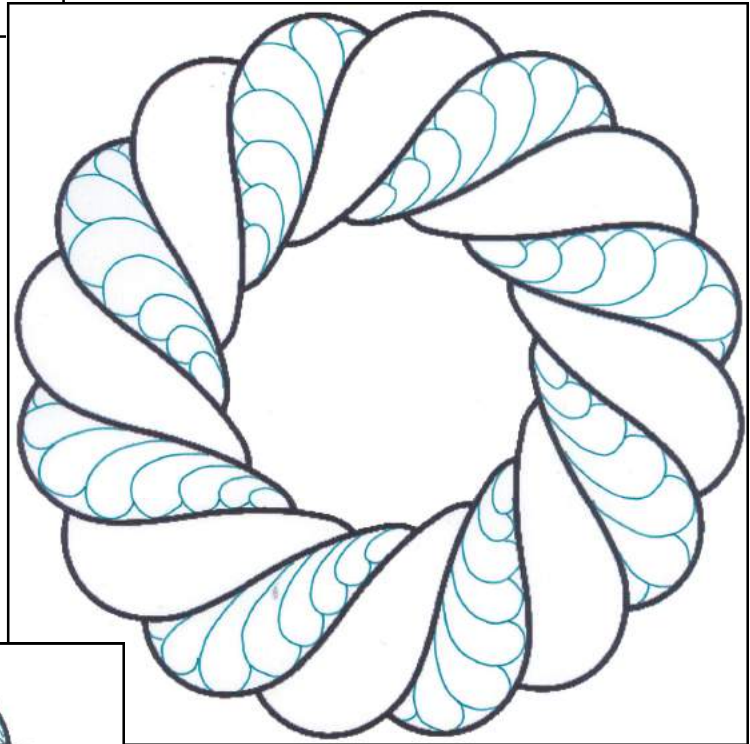
Use the middle line of the swag  
for your feather spine.



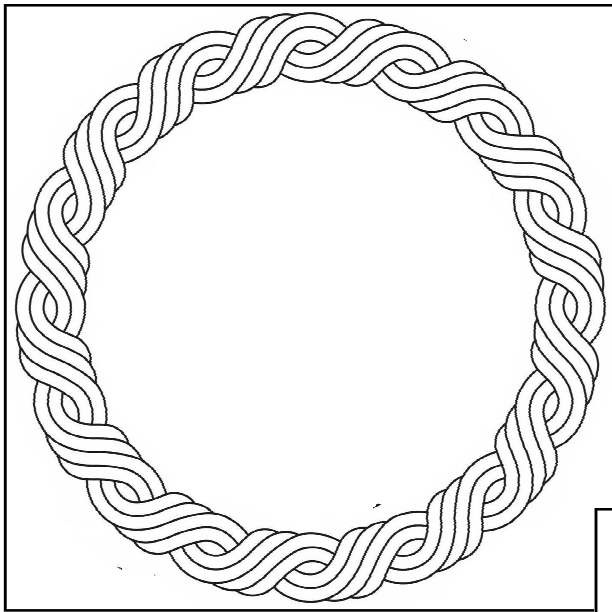


This is the rope cable from Circle Medley #2.

I filled every other “rope” with free form feathers.

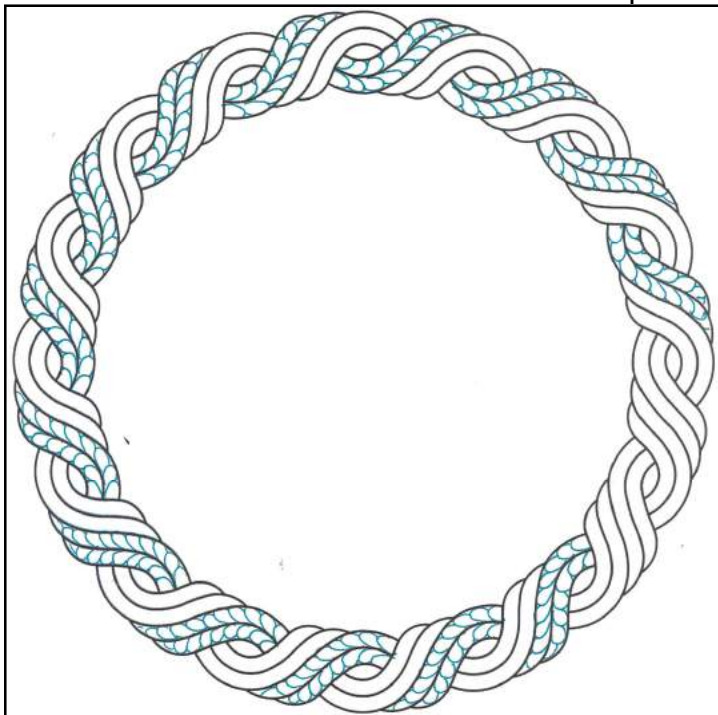
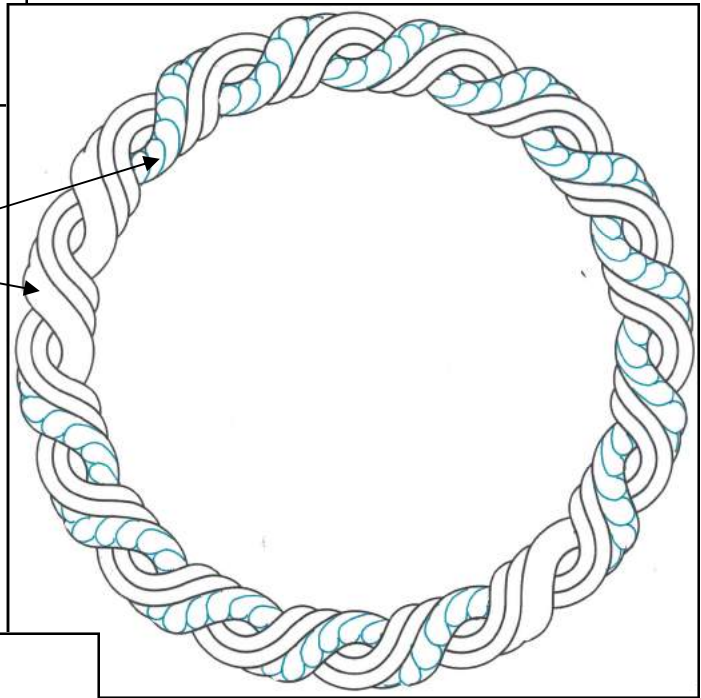


I divided each “rope” in half with a spine and created a double sided feather. LOVE the movement this creates!



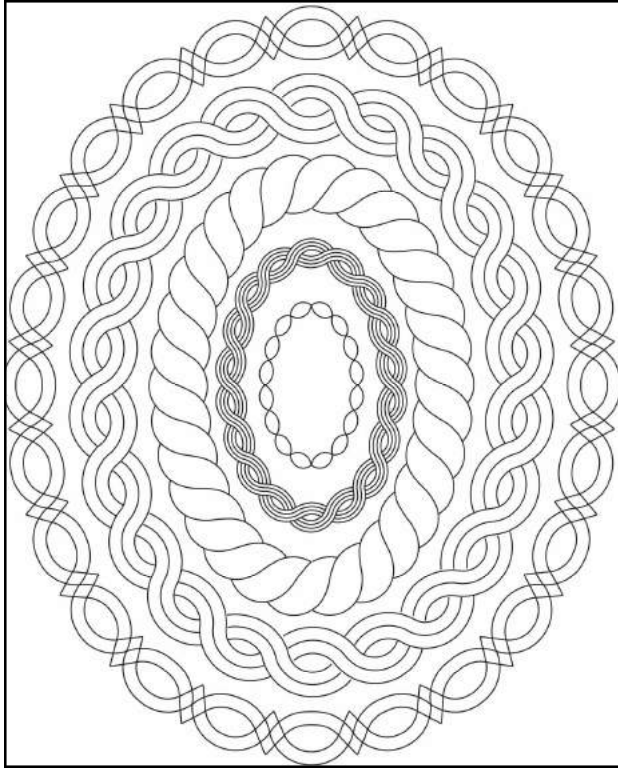
This is the cable from Circle Medley #2.

I eliminated one of the lines and filled the entire space with feathers.



I wanted more detail in this one so I KEPT all of the lines and used it as a spine for a double feather.





## Oval Medley #1

The ovals repeat a bit differently than the circles. You have TWO stencils, A & B. You still need to line up the center markers on the stencils with the center of your quilt.

Remember...don't flip the stencils! Your design repeat won't come out right if you do!

## Oval Medley #2

