



The top photo shows the tablecloth before it was cut. I planned out my block design ahead of time so I knew what alternate block sizes I would need. I made templates for these out of clear plastic. I placed the templates over the areas that I wanted to cut and drew my lines. I was sure to leave space between the drawn shapes so that each one could be a bit oversized...just in case.

The left over fabric was cut into the strips/blocks that I needed to piece the blocks with.





After my blocks were pieced I slowly and carefully started assembling. I had to be careful as the linen fabric was very wiggly plus many of the pieces were cut on the bias! In retrospect I would have done myself a favor by adding a stabilizer to the linen before cutting it.





This piece ended up being on the small side so I put it on point on top of white cotton. Unfortunately my quilting just didn't work on the white so I'm going to disassemble it from the white and keep it as just a little quilt. Yes, I have catastrophes too!







This is an Army-Navy tablecloth. These were made in the Philippines during the war and servicemen would buy them and take them home for their wives/sweethearts. The solid panel represents the Army and the lace panel represents the Navy. I've had a few pieces for many years and had difficulty figuring out what to do with the lace. So I decided to cut it up and give it a new life.

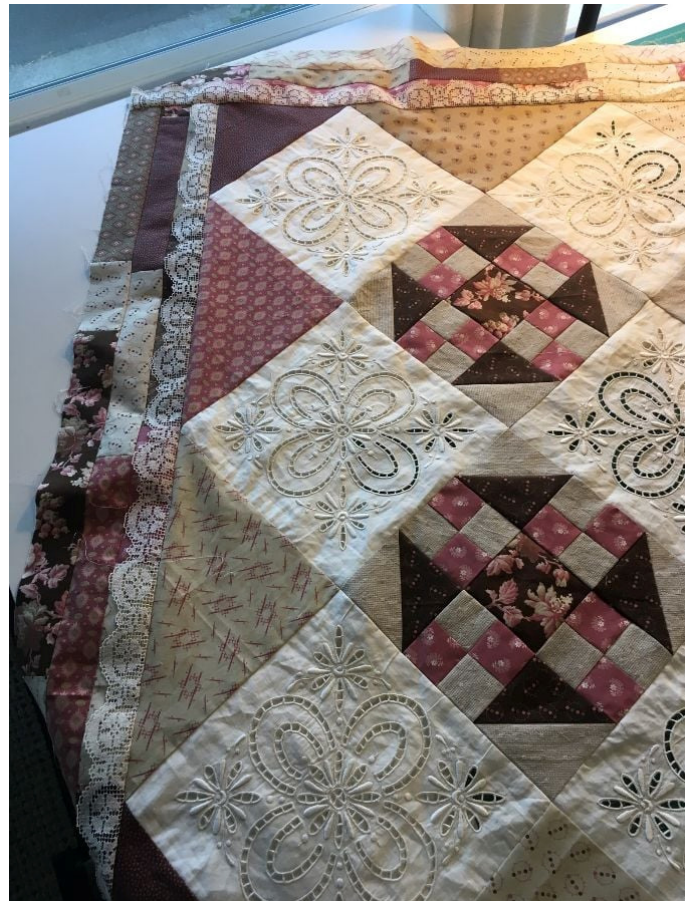
All of the solid blocks were carefully removed and the lace panels were set aside to be used for a future project. The lace edging was very carefully removed too.





I pieced blocks from some favorite Civil War fabrics.

I did a strippey border out of my leftover fabrics and then added the lace edging on top of this. I had to blunt end my corners because there just wasn't enough lace to do a mitered corner. Use what you got!







I used my Repetitive Squares border, added Cathedral Window arches and am adding straight-ish repetitive lines. You can see the design much better on the back.

Basket weave grid has been added to the setting triangles.





This is another Army-Navy tablecloth. This was gifted to me many years ago and I've tried quilting it twice...each time ripping everything out and putting it away again. It was just too pretty to keep it stuck in the closet so I cut it apart in the same fashion as the previous quilt.





These panels have a decent amount of open cutwork so I had to have an underlayment. I didn't have enough of the most perfect purple yardage so I decided to cut that up too and put it just underneath the linen blocks. I added some spray baste to make it stick.









I was gifted this HUGE banquet sized tablecloth. What in the world would I ever do with this? I decided to divide and conquer it, cut it up, and put it into a couple of different pieced quilt tops.

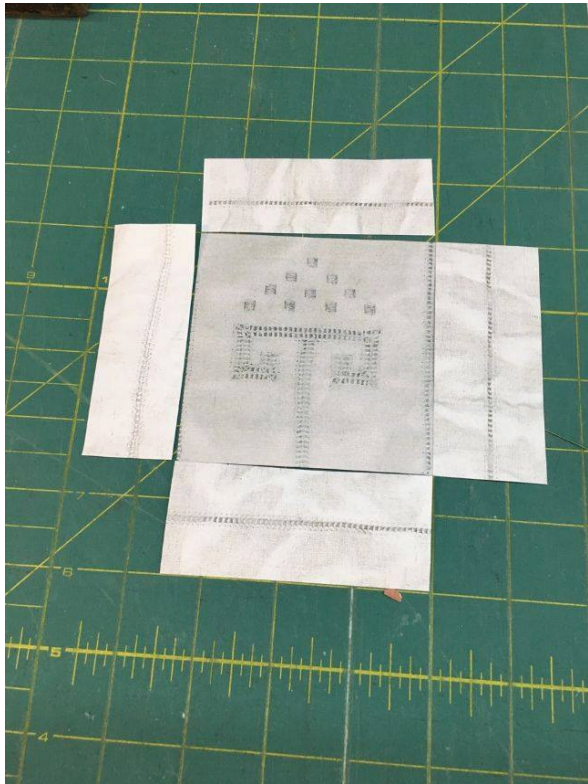
My favorite part of this was the little “trees” around the center panel.





I very, very carefully cut out the center section leaving the trees. I was also very careful to keep the outside border intact.





I framed each tree with pieces cut from the linen and then added a pretty blue corner-stone in each corner. Alternate blocks were cut from some beautiful woven Japanese fabric.

I added the border unit to this from the original linen and don't like it so I'll be removing that and going to Plan B???

