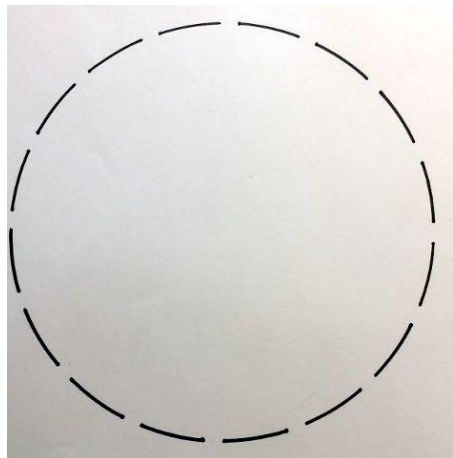


# FB Live Video Handout~ Curved Crosshatching with the Ultimate Stencil By Cindy Needham

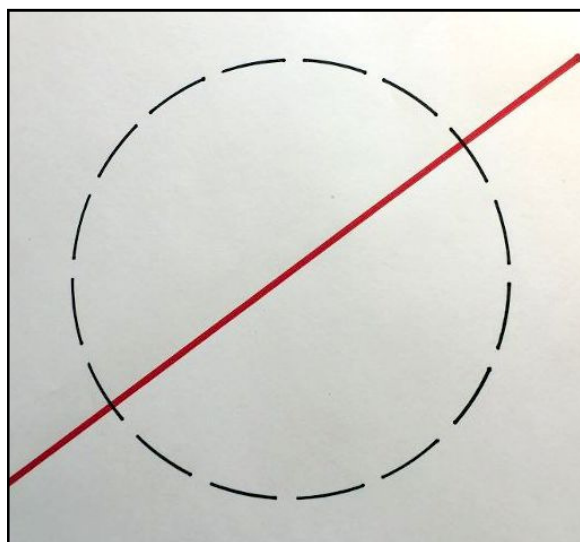
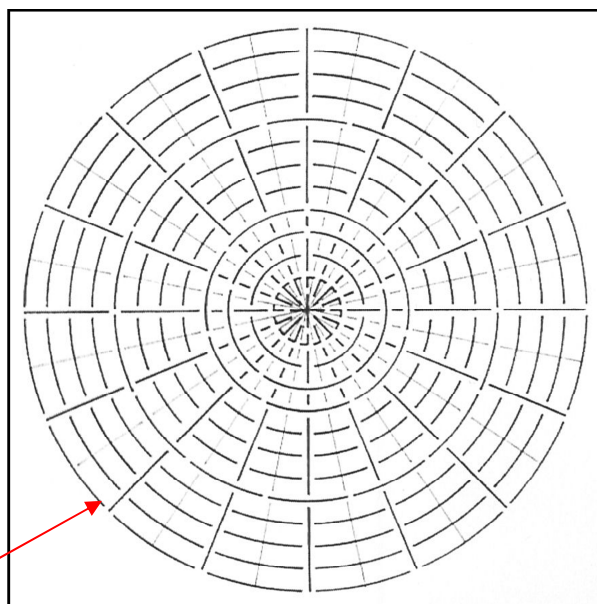
I love to add curved crosshatching to shapes. It provides fabulous detail and movement. Here's an easy way to draft this using the circle Ultimate Stencil. I'm going to use one of my student's examples to demo this. Thank you Wendy!



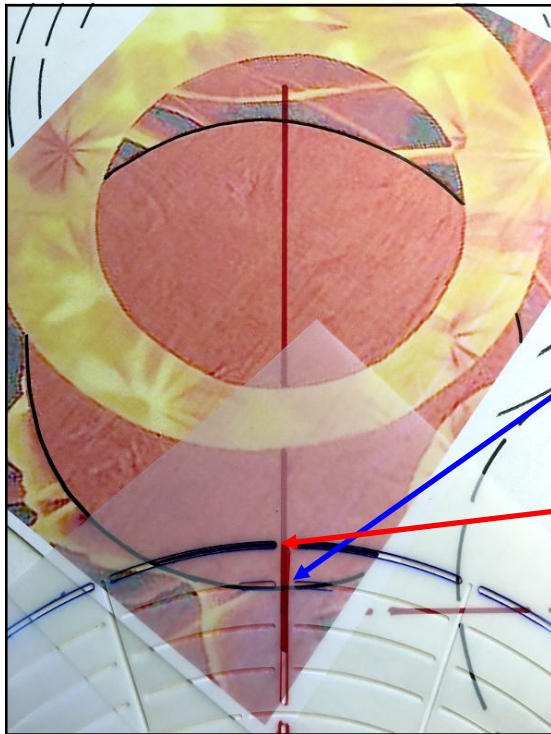
This is the basic shape that I want to fill with curved cross hatching.

The circle Ultimate Stencil has many different diameters of **circles**. Think of these as **arches** for now.

Choose an arch that will completely cover your shape from one side to the other. You don't want a small-tight arch as you will just end up with circles instead of arches. For this exercise I'm keeping it simple and I'm going to use just the outside arch...it's long enough and has a soft curve to it.



Take a ruler and draw a line through your shape. You can draw this anywhere you want and at any angle. Your arches will be different with different angles. I'm keeping this very simple here and just drew a diagonal line thru the center. This is used for reference only...it is NOT quilted!

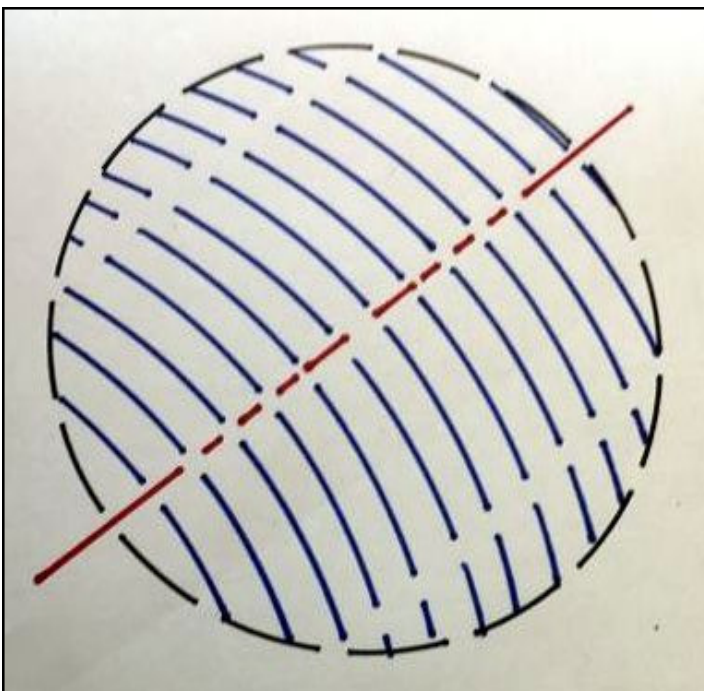
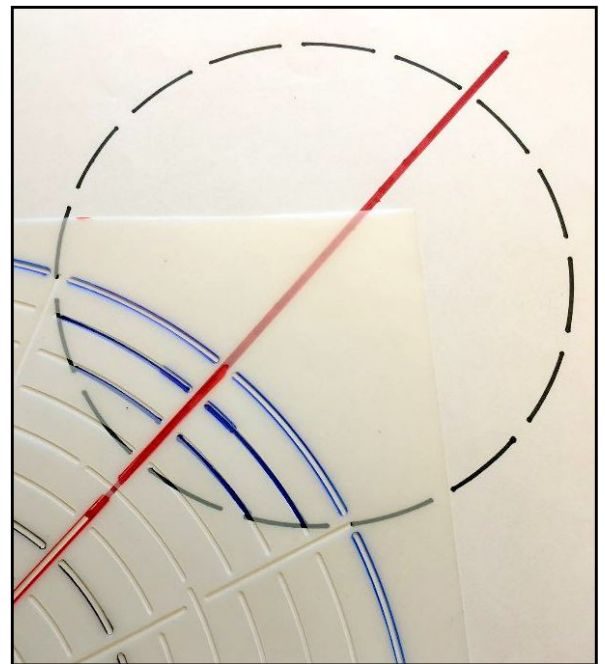


I'm using Wendy's block drawing as an example. She wants to fill the dark orange circle with curved cross hatching. See where I marked the red line thru the middle? I line up one of the straight lines on the Ultimate Stencil with the marked red line. The arches are 1/2" apart and this is the spacing I want for this particular space.

I line up the 2nd arch down with the edge of the design.

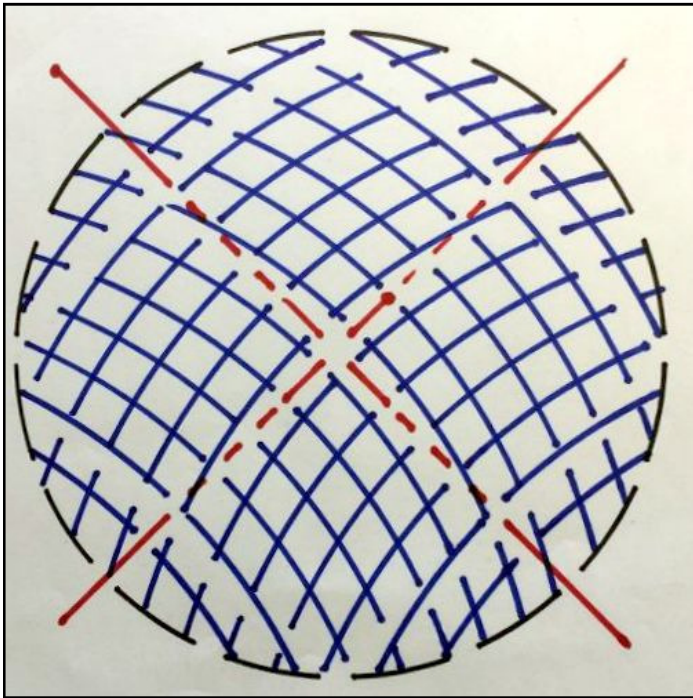
The arch I want to use is 1/2" up. I mark this outside arch only.

Once that arch is marked I move the stencil up always lining up the 2nd arch with the marked line below it. This is giving me a perfect 1/2" space between my arches. I am also making sure the line on my stencil is lined up with the marked line on my design.



Keep repeating until you have completely filled the shape going in this direction.

Be sure you are ALWAYS marking the same arch!!!



Now draw another line in a different direction. Again, you can mark this at any angle and anywhere you wish. It will make a difference in your design so you may want to play a bit first before making a final decision.

I kept things easy here and just marked it down the middle.

I repeated the same steps as before.

This is Wendy's draft on how to fill her orange circle with curved cross hatching!

