

Design-A-Rama  
Facebook Design Challenge

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This 70 page handout is a collection of quilts that were submitted to me by my Facebook Peeps for design help.

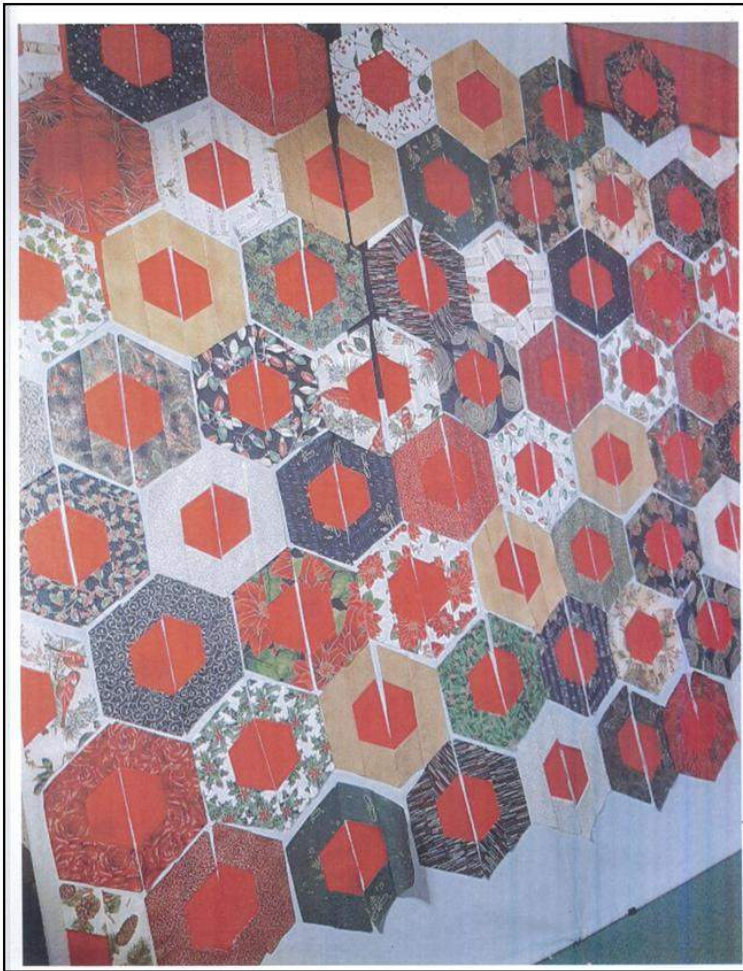
I went thru each quilt and sketched some designs. The “rules” were I could only use a ruler and the Basic Three fillers assuming quilters had nothing else at home they could use.

Once these were posted on my FB page other Peeps were encouraged to add their thoughts on design.

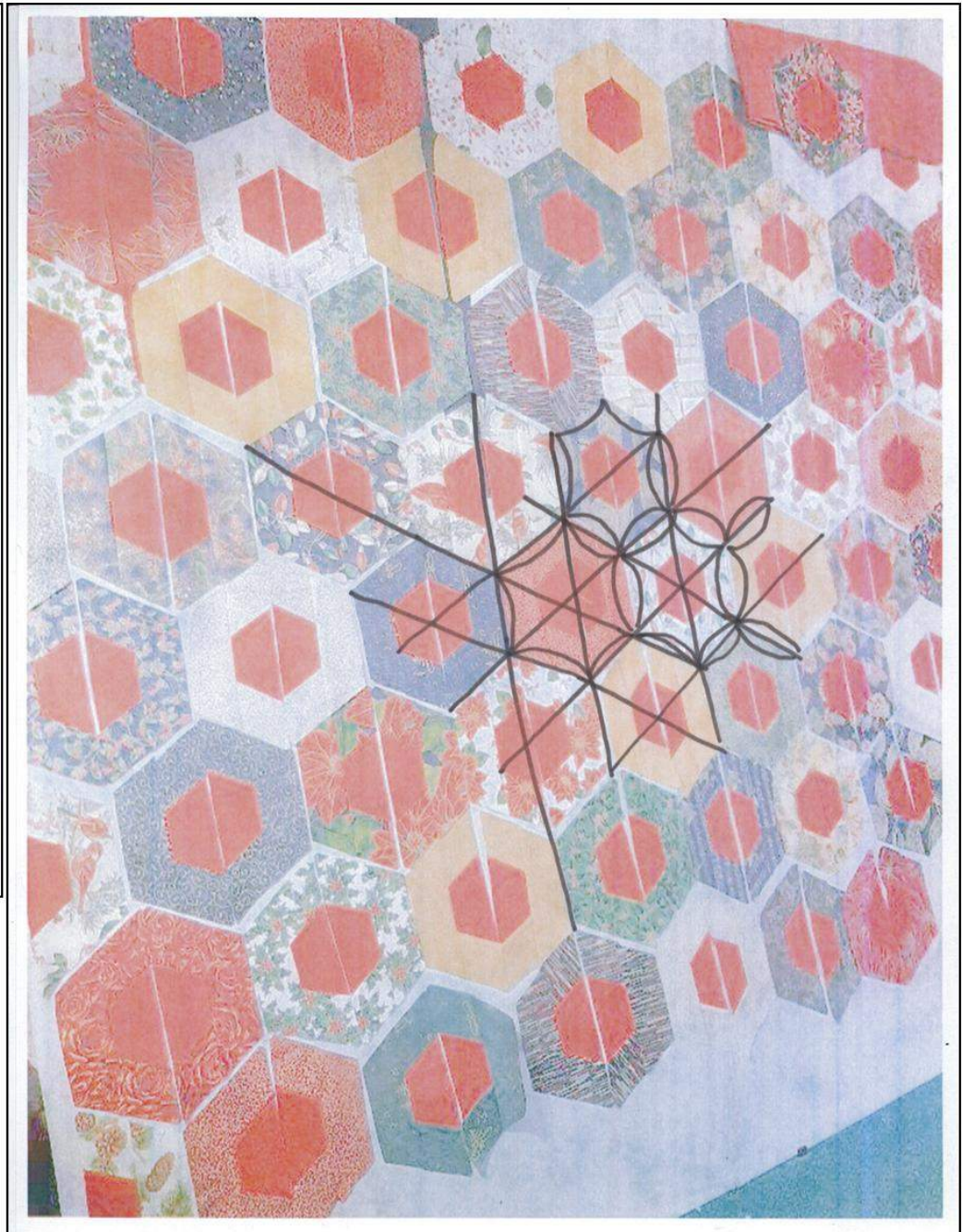
I LOVED this process and learned so much. This handbook was created as a design resource for you for future quilts. An unexpected surprise is it will be a resource for me in the classroom to teach with and I am going to include it with class handouts for future classes.

Thank you for participating! If you have any questions or anything I can help with please reach out via email or off of my website.

Cindy Needham



#1. Wonderful hexie quilt by Elizabeth P. Obviously still being worked on. Lots of busy prints so only simple quilting is needed. I'm "assuming" that the seams are going to be pressed open so ditching isn't an option. If ditching IS an option I would quilt those down in all directions as shown. Arches could be added to the outside AND the inside hexies. Quilting could be done with a thin blending thread or a pretty 40 wt. Magnifico (tri-lobal).







#2. I received a request from Susan who asked for a couple designs for a Double Wedding Ring quilt. This image was pulled from the internet.

The inside space is actually the Ultimate Shape! You can divide and conquer this the same way. I've kept it simple by dividing the open space diagonally and filling with feathers or lines. Same with the arches.

You could use a multitude of square/four corner designs. Ditching all those seams with a thin blending thread. A 40 wt. Trilobal, 50 wt. So Fine or Cotton would be awesome for the white spaces.







#3. Nell S. Sent this photo of a beautiful vintage top.

I suggested that she complete the half circles into full circles going down into the row below it. Quilt a line straight down from the circle and add an arched line on either side. Quilt a line down the middle of each fan blade.

These are clamshell shapes and wonderful. Ditch with a thin blending thread. Quilting could be done with the same or with So Fine 50 wt. or 50 wt. cotton.







#4. Susan S. sent in this photo. Fun, wonky quilt but with busy prints in the large blocks.

I thought it would be fun to continue the wonky blocks right into the busy large blocks right over the top of the brown sashings. Also bring the horizontal sashing lines all the way down.

I would recommend a 40 wt. trilobal in a contrasting thread so it shows in the busy print.

The border is two different widths which makes it difficult. I'm thinking maybe 1" piano keys going vertically all the way around.

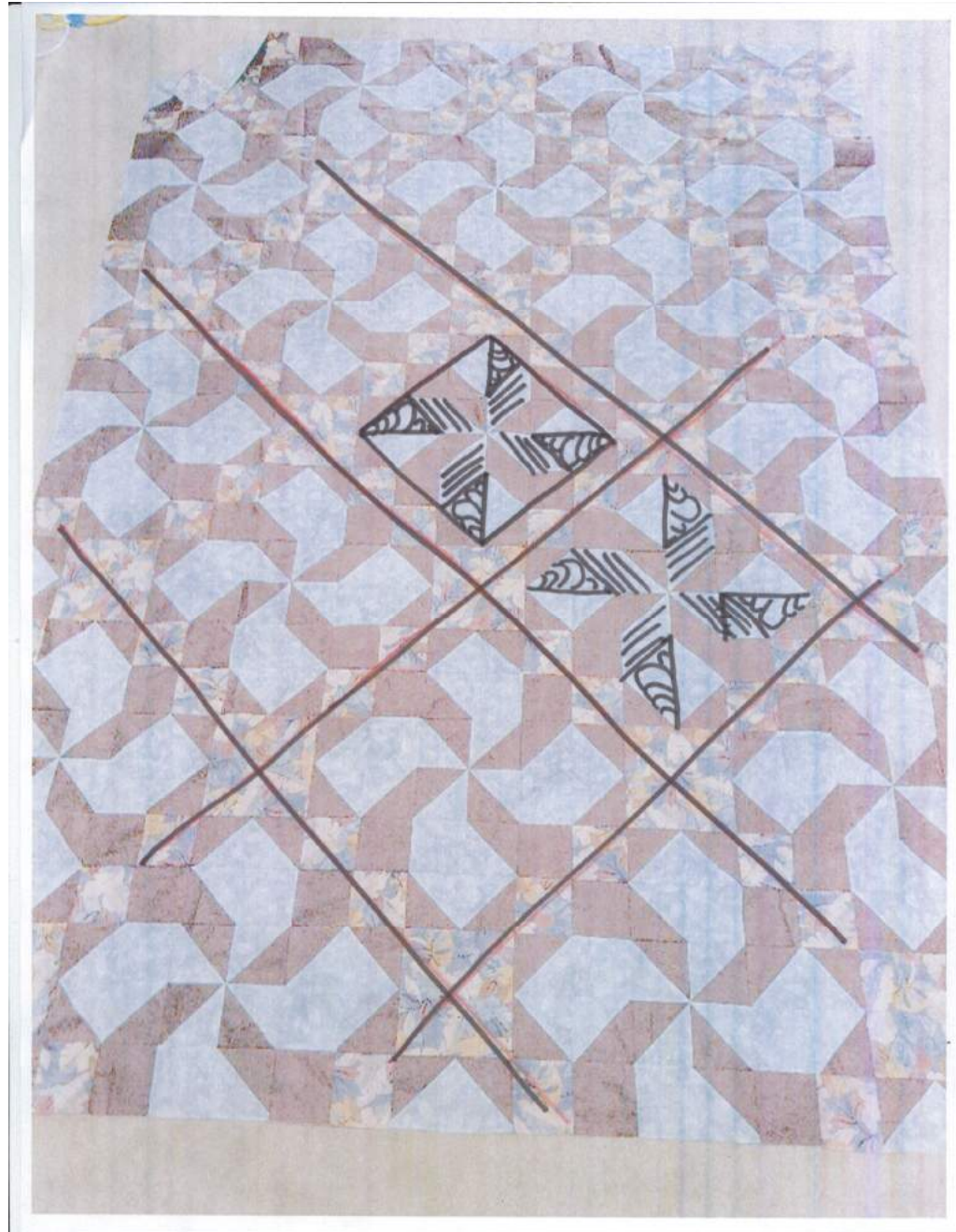






#7. Another quilt by Susan S. I love the pinwheels on point. Emphasize those by quilting thru the blocks with a straight line. Now divide and conquer the blocks with repetitive lines and feathers.

Ditching with a thin blending thread. I think a thin thread would work best for the feathers/repetitive lines so that traveling could be done from area to area without the thread showing. It could all be continuous line







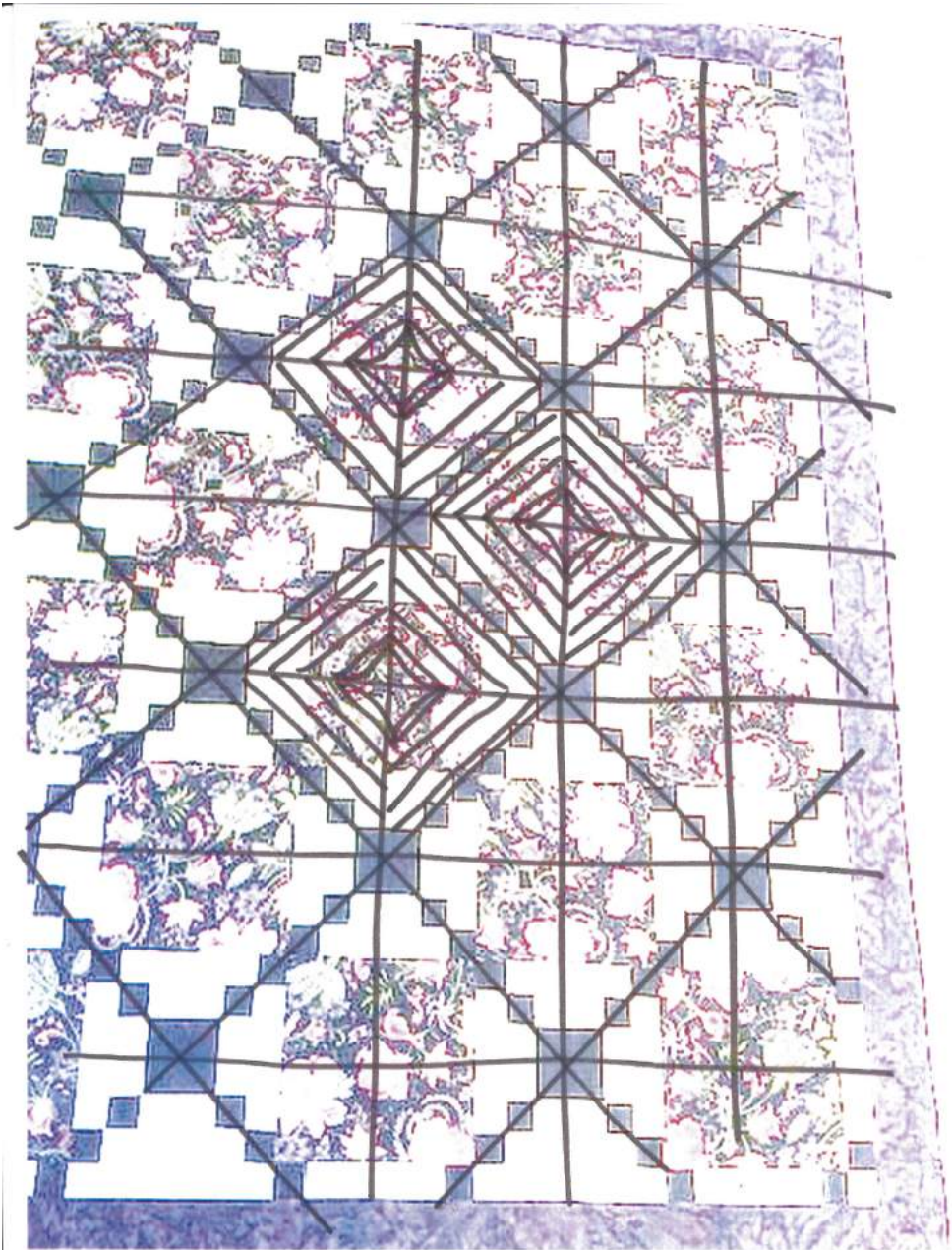
#8. Renata P. submitted this quilt! This is a perfect example of the divide and conquer technique I talked about in the Designing 101 with sampler quilts.

There is a consistent open square area in the middle of each block. For the repetition part of designing it might be nice to add an Ultimate Shape in each one. In the pieced blocks divide and conquer with the Basic Three. Log Cabin blocks only need to be ditched.

If this were my quilt I'd use a thin blending thread for all the ditch work and then do the rest in Kimono Silk.







#9. Donna H. submitted this quilt. I love the secondary design on point. Why couldn't she quilt horizontal and vertical lines to divide the space and then quilt diagonal lines thru the block chains. This helps to emphasize the diagonals. Add repetitive lines on point and possibly fill with an Ultimate Shape in the middle. The printed blocks are dark and busy so quilting may not show up very well. I'm wondering about a pretty shade of pink or light green in a 40 wt. trilobal to help it show up a little in the blocks. I also think a variegated thread would be very pretty in the diagonal lines going thru the block chains.





#11. This quilt was submitted by Ann C. Beautiful strong geometrics that could be complemented by some soft stuff. I was wondering about making block cornerstones by continuing the seams so they intersected. The position would alternate every row. You could add some detail to these cornerstones if you wished such as pebbling every other block, running diagonal lines thru them or even adding the arches for cathedral windows. Maybe add the Ultimate Shape in the middle of each star. Wondering about large triangles in the border filled with repetitive lines. Maybe a pretty soft cable or feather border in the small sashing.







#12. Gloria T. submitted this quilt. Lots of strong geometrics begging for some soft stuff. Thinking about drawing a quilt border spine halfway thru the light bands and then filling with feathers going all the way around. Notice how the middle and outside borders run into the small blue border. Remember it's okay to run over a seam and off the edge! Maybe a large feathered Shape in the middle. The stars could have repetitive lines in the middle or another Shape to repeat the middle motif. Ditching in a thin blending thread. Feathers in a 40 wt. trilobal.





#13. Quilt submitted by Barb N. I showed the center of this in the Design 102 class. I liked doing a feather wreath around the center appliqué/embroidery. There are huge white spaces. Why not divide those up into blocks and then divide and conquer with the Ultimate Shape? You could fill or not fill. Do diagonal gridwork in the flower blocks.



Feather wreath and white blocks would be pretty in a white trilobal. Everything else could be done in a thin white blending thread to allow for easy traveling.





#14. 1st quilt submitted by Marie J. The “on point” space is already set with the square chains. Consider running a straight quilting line thru the chains and then run horizontal lines. Repetitive lines on point could be added.

A pretty solid or variegated 40 wt. trilobal would be pretty in the chains. I’m thinking a thinner thread might be better for the repetitive lines in order to allow for traveling and a continuous line of quilting.





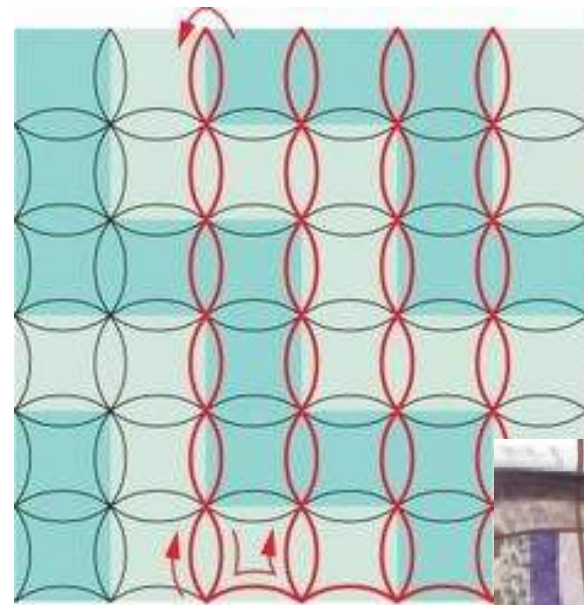
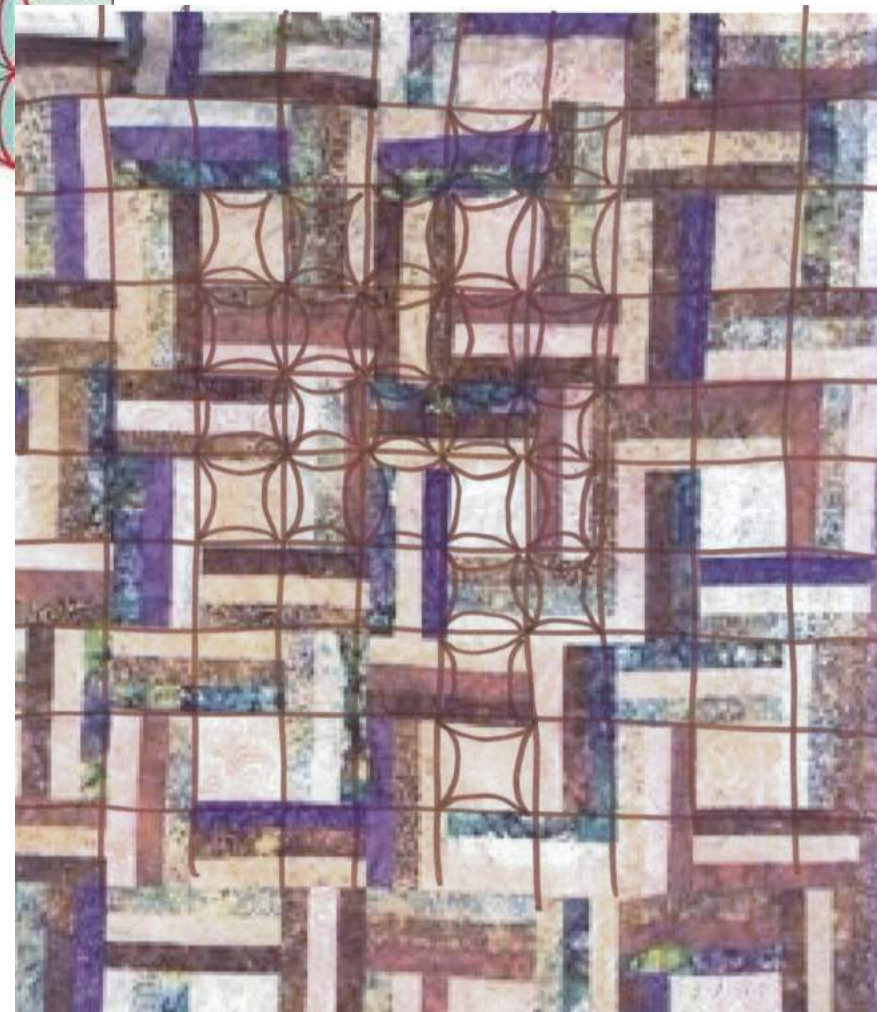


DIAGRAM 5

#15. Second one submitted by Marie J. This one had me stumped. I tried a number of “different” ideas and the only one I thought might work was an overall cathedral window. I went to Pinterest and searched for “quilting on a rail fence quilt” and somebody else has done it too!

If I settled on this design I think it would be beautiful quilted with a 40 wt. trilobal in maybe a soft purple or green.



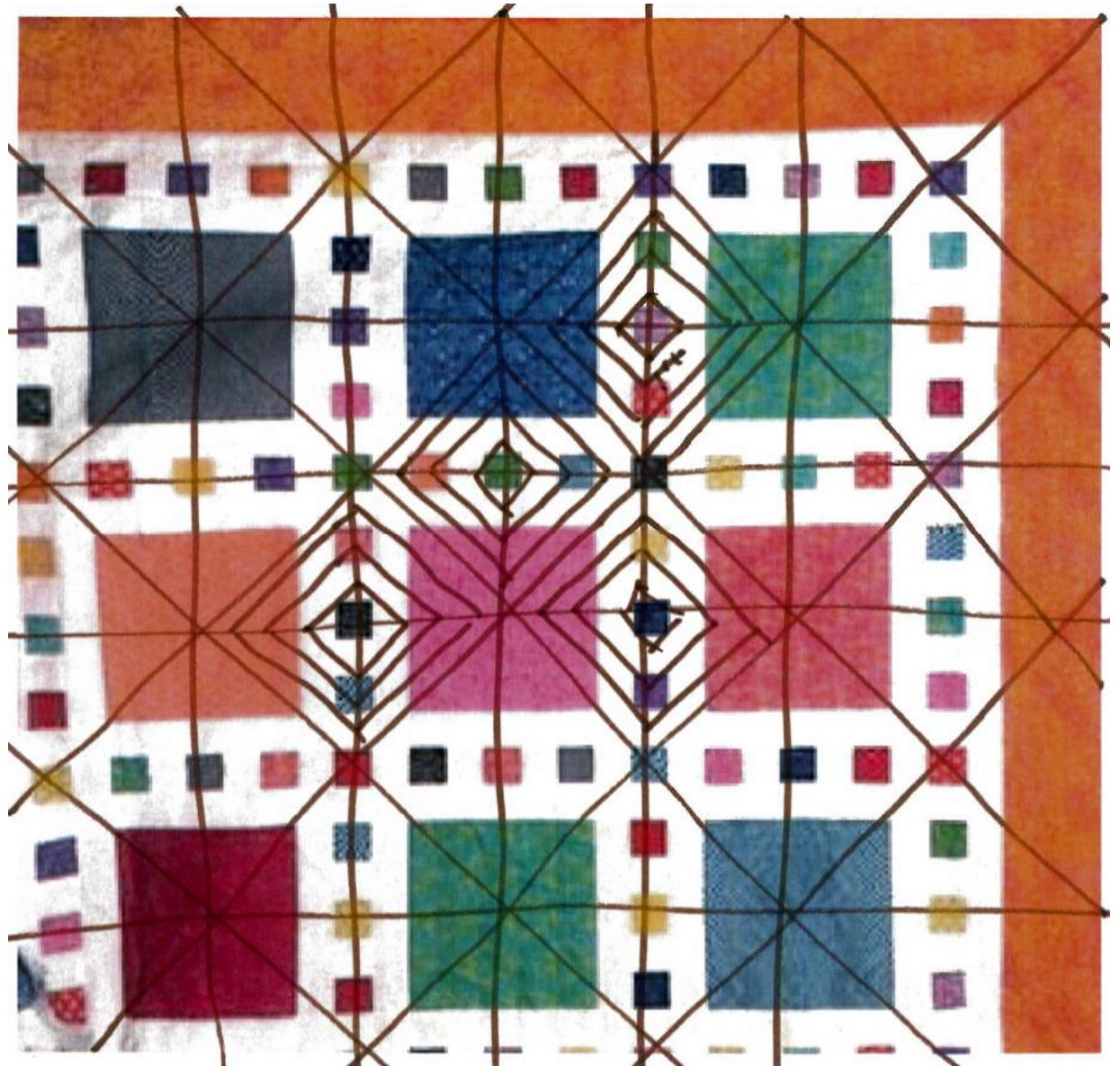




#16. Third one submitted by Marie J.  
It was VERY easy to get swallowed up by  
the blocks and stay there. Again, forgetting  
my own advice.

This top looks VERY well pieced so the sky  
is the limit here. I drew diagonal squares  
over the entire top and then filled with  
repetitive lines using the small squares as a  
reference. This is only a sketch without a  
ruler so hopefully you get the idea that  
precision would be good on this one.

Have FUN with threads on this! I'm  
thinking some colors or variegated threads.

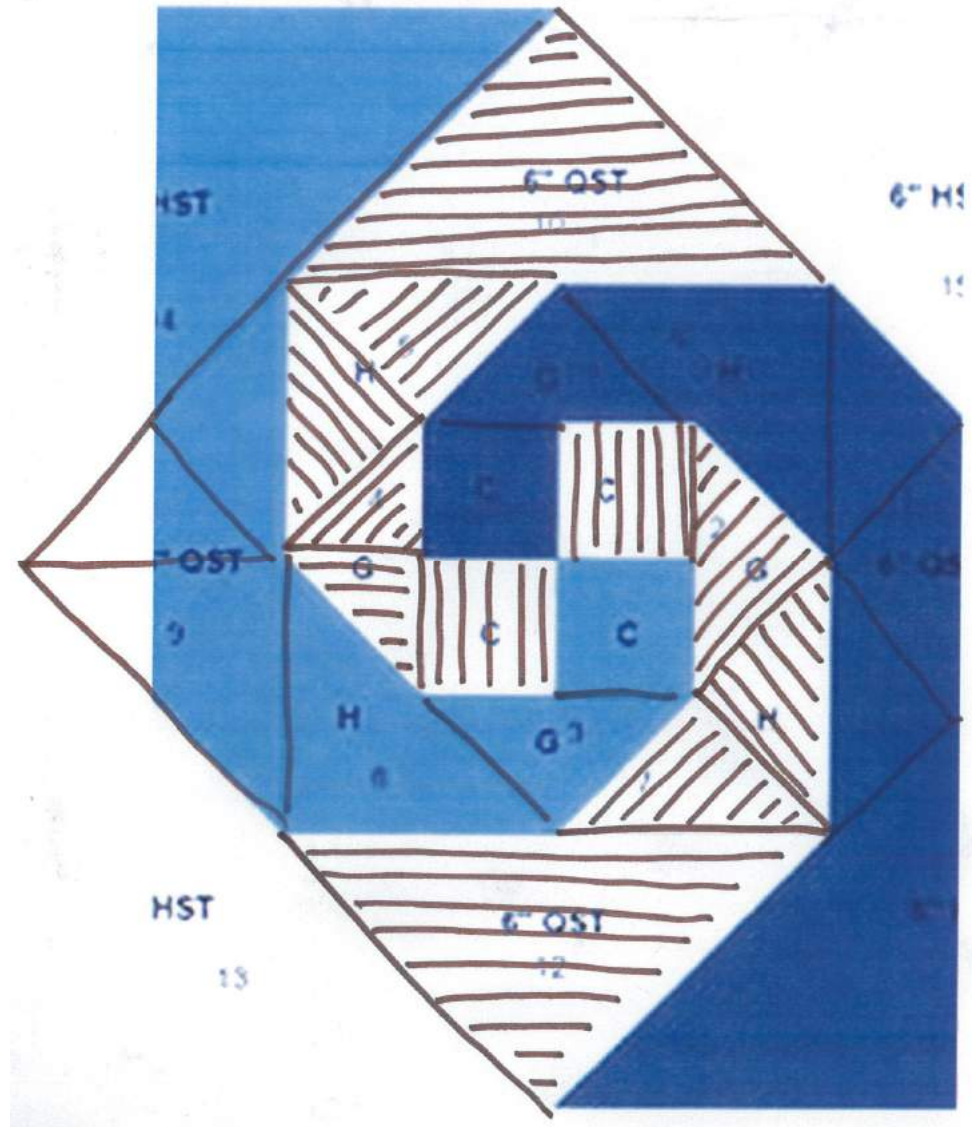






#17. Snail trails have always stumped me and now that one was sent for ideas I had to make myself really work out an idea. I even went to Pinterest for inspiration and came up with nothing. I did use one of their blocks so I could sketch out my idea.

Divide and conquer...right??? Why not do opposing repetitive lines in the white pieces only. This will provide shadow and movement. Maybe ditch only in the green areas.







#18. This quilt was submitted by Cindy H. Love this one! Lots of room for quilting here!

First shot shows connecting the horizontal lines and creating a funky movement going across. You could fill with vertical lines.

Second shot shows NOT connecting the lines but filling blocks with a variety of different background textures. If you connected the lines I think a 40 wt. trilobal would be nice to really define those lines. A thinner blending thread for background fillers so the beautiful fabric still shows thru.





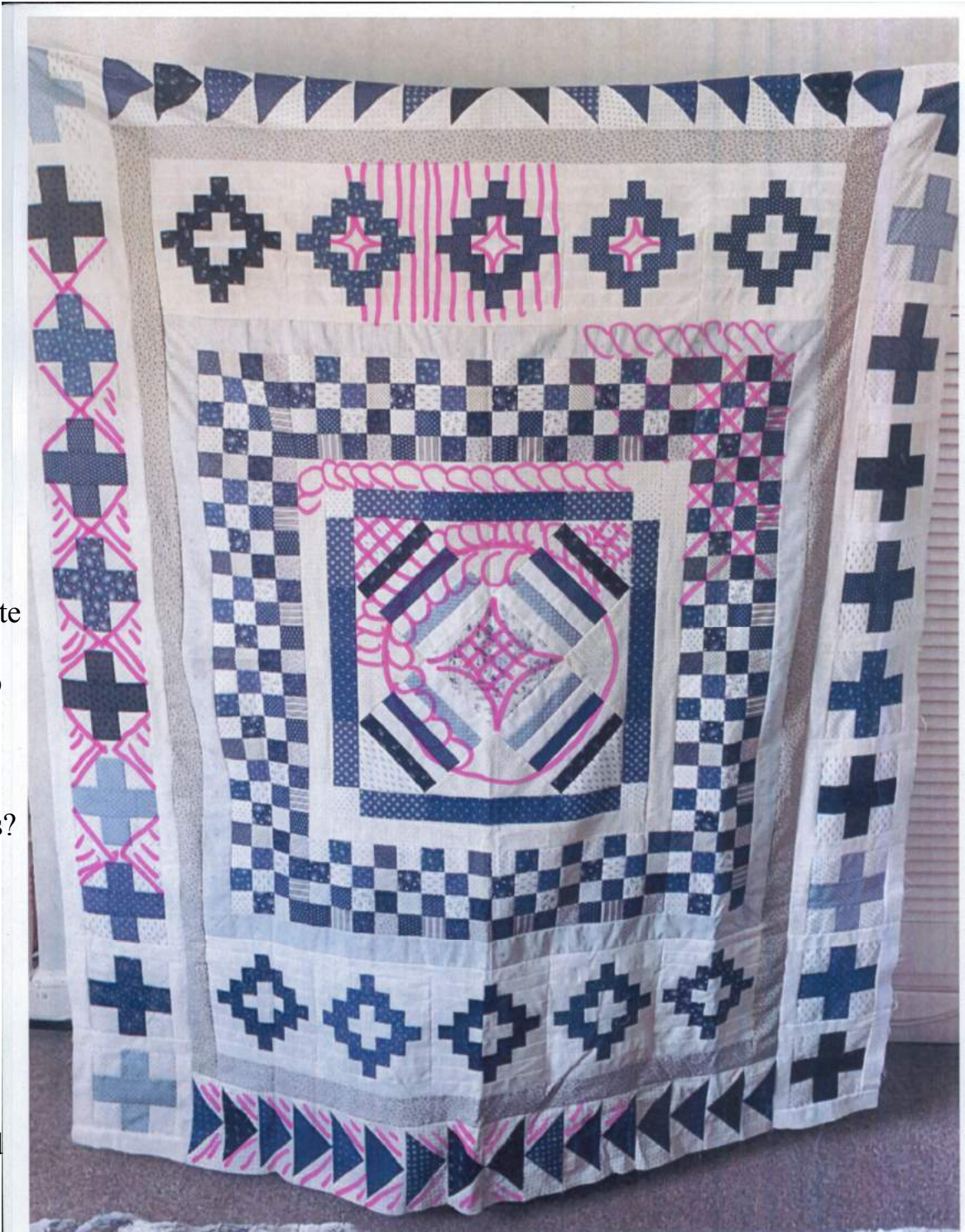
#19. This one challenged me just a bit because I kept feeling like I had to stay inside each individual block. Goodness...I sometimes forget my own advice.

Why not connect each block with a small block on point going right over the top of the sashing. Now duplicate that in the middle of each of those blocks always lining up points, etc. Now stitch in the ditch and continue those lines all the way across connecting each one.

I think a 40 wt. trilobal would be pretty for the blocks and a thin thread for the horizontal lines going across.







#20. Submitted by Hilary L. Love blue/white quilts! I would consider a large feather wreath in the middle going right over the top of the rails. Ultimate Shape in the middle. Fill empty space with grid...same size as the rails that are already there. Maybe diagonal lines thru the checkerboards? Some sort of a small border in the white sashings.

Outside borders are on the large side. Consider vertical lines in the top/bottom borders with Ultimate Shape in the middles.

Create triangles filling the crosses and fill with repetitive lines. Repetitive lines around large flying geese.





#21. Submitted by Billie M.

I went thru several different designs for this and kept coming back to this one. Basically I did large arches on all sides of the blocks. These arches would go UNDER the appliqué and piecing. Add feathers in the arches and do grid for the backgrounds...same size as the sashing. Fill the setting triangles with feathers and the borders with piano keys.

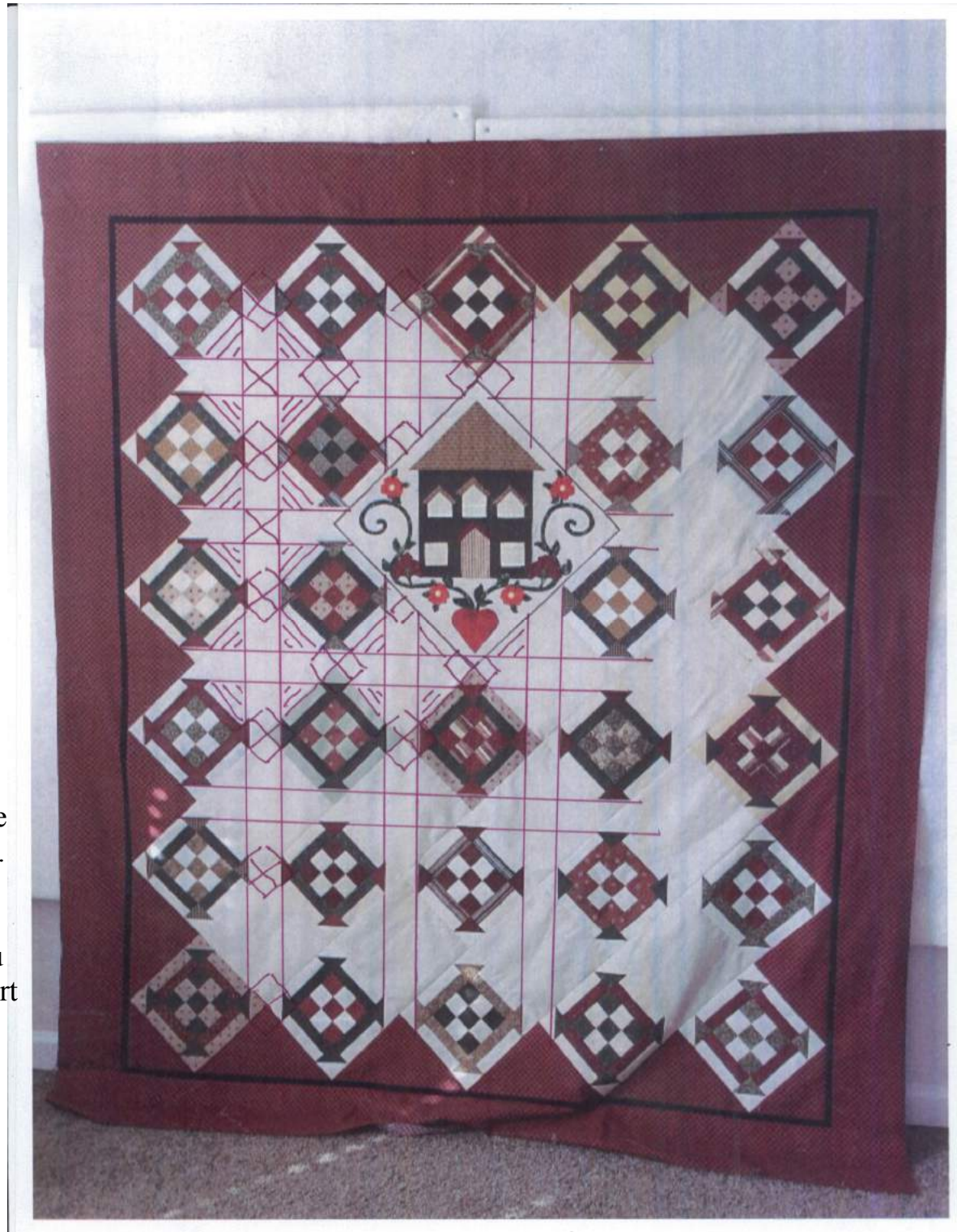






#22 submitted by Barbara C.

LOVE all the wide open space for quilting! I saw dividing up the space with horizontal and vertical lines that “connected” the blocks and tied into the half-square triangle corners. Create a faux four patch on point to connect the blocks. Can you see the invisible star that’s been created? You could fill as much as you wanted but this is a large bed quilt and I don’t think you want to add too much. I think repeating the heart that is in the center medallion into the setting triangles/border along with some feathering would be awesome.







#23 Submitted by Nancy D.

I see a large circle feather wreath going underneath the large star. Where the circle touches the outside make sure the feathers go UNDER that. Maybe a small feather wreath in the middle of the star?

How about duplicating those flying geese in the white strips going in the opposite direction.

Diagonal grid to fill in the background and go back to the Basic Three fillers to divide and conquer the sampler blocks.







#24 submitted by Cindy M. Beautiful batiks!

With the dark colors and busy-ness of the fabrics fancy quilting is just not going to show. I don't think this needs that anyhow.

I see horizontal/vertical blocks subdividing the blocks on point. Maybe just repetitive lines through the diagonals. Don't put anything in the little blocks...just leave those alone.

This is a great sandbox for 40 wt. trilobal threads in some beautiful, bright colors!







#25 submitted by Barbara Mc.

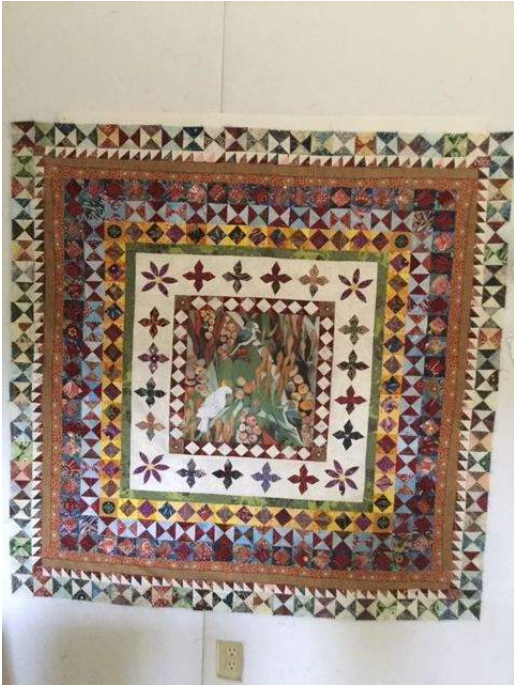
LOTS of open space on this one! I'm thinking large arches around the diagonal chains. Fill those arches with squares coming right off of the piece work.

Circles around the flowers. Fill the open space with whatever pleases you.

HUGE open areas in the corners. Why not just continue the piecing design, i.e., the chains and the arches right into the corners? You could even quilt the chains in blue thread to match the piecwork.







#26 submitted by Jane D. Jane said this will be a wall hanging and there will be three more borders. Sawtooth are finished at one inch, other blocks are two inches.

There isn't a lot of room for fancy quilting BUT I see some room for some simple lines. How about a simple line connecting the blocks in #1. Circles connecting the motifs in two and filled with repetitive lines. Another line connecting blocks in #3. How about creating a triangle border filled with alternating repetitive lines in #4 and #6.







#27 submitted by Marlene H. Fun quilt!

I thought you could keep it simple and how about just connecting all the little rods in the middle of the alternating blocks and then go back in the opposite direction creating a double-line grid? You could do this with a blendy thread or have some fun and use a 40 wt. solid or variegated thread?

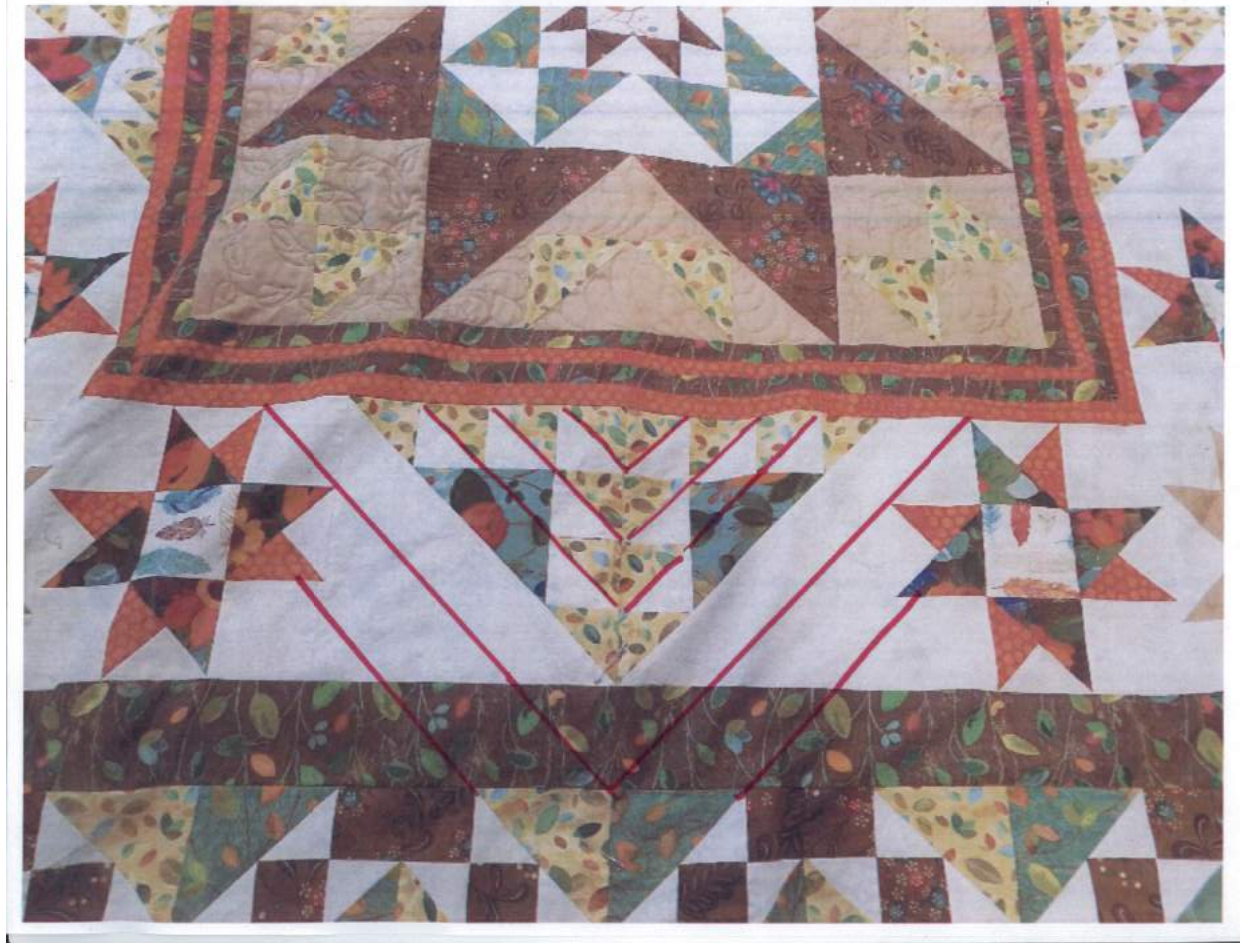






#28. The quilter said she already had the center star done and only wanted help with this section.

I saw emphasizing the nice diagonal started by the pieced corner section. Repeat that and bring it all the way down into the next border. Repeat 4 times and this would create a secondary square on point going “underneath” the main focal point medallion.







#29/30 (numbers got mixed up) submitted by Pam W. Pam found the butterfly pieces in her grandmother's things when she passed away. She finished the blocks and put them in this setting 15 years ago.

This one challenged me a bit because I was trying to stay within the blocks. I decided to divide this up into blocks set square going right over the top of the sashings. I filled every other block with repetitive lines using the sashings as my guide. I added arches around the butterflies to create secondary circles.





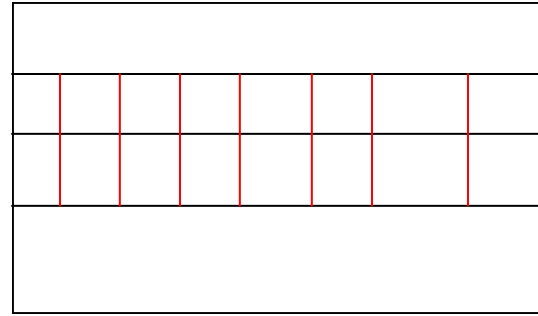


#31 submitted by Judy K.  
So this one took me awhile. We have a large quilt with busy prints and stars that show and don't show. I'm still not sure that this design is right.

I decided to break it down as shown into smaller bits for an overall design. I was trying to come up with a design that surrounded the green stars but then the lighter colored stars were sacrificed. If this were quilted in a blending thread the quilting wouldn't overwhelm the stars but just add texture.







#32 submitted by Barbara R.

Okay...I need help on this one!  
GREAT quilt with amazing colors  
and movement. This is a very  
busy quilt and I'm afraid of  
taking away from the amazing  
piecework.

The only thing I could come up  
with was repetitive lines going in  
opposing directions thru just the  
two center strips leaving the two  
outside ones untouched. Sketch  
at the top. Any thoughts????







#34 submitted by Monika M.

LOVE the colors in this! The easy thing to do is to do something within each star block.

I decided to subdivide this as shown to the right. You get a whole different effect and secondary design. Lots of things you could do with this quilt!







#35 submitted by Marti C.  
Hexagons are English paper  
pieced.

I kept trying to do wreaths  
around the hexagons but it just  
wasn't working. I went back to  
my subdividing blocks and  
added arches. The arches, when  
combined, will make a full  
circle around the hexagons. Fill  
as desired!



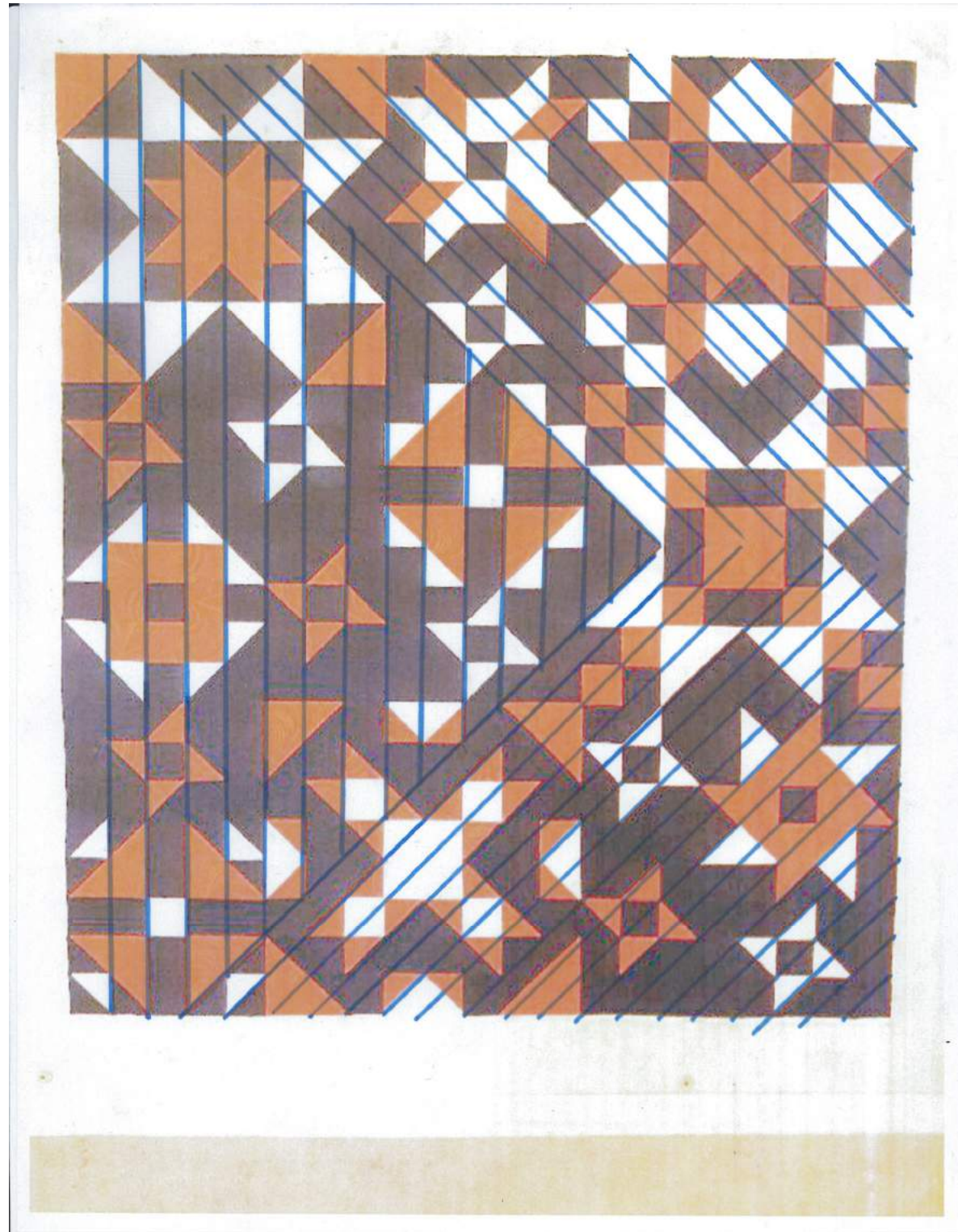




#36 submitted by Jane P. This one took me a bit to figure out. It wasn't until I "bleached" the photo that I saw the large triangle pointing from left to right.

I would recommend quilting this modern style with repetitive lines only. This looks like it's beautifully pieced so the straight lines will only enhance what Jane has done and provide fabulous movement. Always take the lines off of the pieced seams.

I'm thinking a 40 wt. thread matching the orang-ish color????







#39 submitted by Barbara W. This top will finish out at 5x7 rows of butterflies. Barbara has already drafted a feather design she likes to surround the butterflies which I think is gorgeous. I thought adding circles around the butterflies that overlap in the sashing may provide a nice border and movement. This would be pretty in a 40 wt. trilobal variegated thread.





#40 submitted by Teri L. Great quilt!

Instead of focusing on the blocks on point I wanted to emphasize the almost secondary design of the straight set blocks.

I completed the half-cups on all four sides of the squares out into the black sashing and filled with repetitive lines. Large circles added in the middle of these blocks. Repetitive lines added in the alternate blocks.

Have fun with threads on this!!!! I think contrasting 40 wt. trilobal would be awesome.







#41 submitted by Lorna C. This was a round robin border challenge.

I see quilting the flying geese that have already been started and keeping the thread the same color as the piecework, i.e., orange and blue.

Repetitive lines in #1 in the same direction as the geese.

Why not add a curvy spine around the feathers appliquéd in #3 and quilt feathers!







#42 submitted by Edie S. Beautiful, large quilt with excellent piecing! Sky is the limit here.

I thought the white space needed to be broken up a bit and I wanted to enlarge the medallion. The space has been divided and conquered and can be filled any way she wishes.

I also saw some sort of a border connecting the pieced stars and going underneath the medallion on point.







#43 submitted by Debra. She said “This was a quilt I made while caring for my mother-in-law who was suffering from Alzheimer’s. She was confused about where her house was and it was a daily dialogue with her to remember “home”. It will always remind me of her struggle”.

I LOVE this quilt and the story. I would hate to do too much to detract from the homes. Why not add different linear textures in each house...making each one just a bit different. Use a blendy thread so as not to detract.

I also vote to have the purple house in the middle bottom row dedicated to her MIL.





#44 submitted by Tonee T.

Tonee said “I dyed and printed this quilt some time ago. I have not quilted it because all I would do is stitch in the ditch. I am sure that there are much better ways of making this quilt shine”.

I need help on this one!!! At first I thought this was a bit on the dark/dreary side. I LOVE the ghost trees. Why not take advantage of the darkness and use it as a contrast and an opportunity to add some light? The trees almost remind me of a winter scene and being covered in snow. There are also some dark circles around the trees...perhaps snow falling??? I’m wondering about using a silver/white glitter thread to loosely outline the trees and to add some snowflakes falling???

Also wondering about adding some texture in lighter shades of gray in the buildings? The building quilting would need to be done BEFORE the trees quilting to make it look like the trees are on top and the buildings behind.

Look forward to seeing suggestions here!







#45 submitted by Annette D.

Annette already knows she will be dividing and conquering the blocks with the Basic 3. She was looking for help for the sashing and outside borders.

I decided to put interlocking circles around the blocks...same as I did for Barbara W's quilt in the previous post. This provides movement and also frames in each block.

Large borders are difficult to fill with just the Basic 3 and I'm seeing something with fabulous feathers. I send a lot of people to [quiltingcreations.com](http://quiltingcreations.com) to shop for stencils. They have more than just stencils for sale. Worth checking out!







#46 submitted by Julie H.

This quilt turned out to be more of a good exercise of dividing and conquering space. This is a large quilt and I'm not certain that what I came up with will work but it's a good lesson. The star medallion is dark and will not show the quilting. I added circles to get the viewers eye moving around the quilt instead of getting stuck in the middle. Feathers could be added if desired. I also wanted to emphasize the square on point in the middle of the star. These areas could be filled with repetitive lines in opposing directions.

I think the repetitive lines I added from the flying geese are too long going down and need to be broken up. Interested in your thoughts on this one!







#47 submitted by BOTH Susan S. and Sharon B.  
This is a Quilt Show block of the month.

This is another sampler quilt that I would recommend dividing up the pieced blocks with the Basic Three. I also see a variety of background fillers in the white space behind the letters. This is not a commercial but if I were doing this quilt I would go to my Ultimate Backgrounds stencil set as there are six different backgrounds in three sizes each and the variety would lend itself to the sampler personality.

Maybe continue the vines in the borders thru the remainder of the designs. Prairie points around the perimeter with repetitive piano key lines filling in. Be sure to ditch around all of the letters and appliqué to make it pop.







#48 submitted by Helen K.

LOVE the hexies! I'm doing one similar to this now but with a slightly different layout.

I drew diagonal lines thru the green diamonds off of the existing hexies. Repetitive lines were then added. You could also easily divide, conquer and fill the diamonds with feathers.

Hexies could be quilted with arches and/or straight lines connecting them.







#49 submitted by Ann C.

This is a large quilt 98x100. Need to keep the quilting simple on this one!

I see continuing the great square on point design by matching up pieced points/lines and quilting diagonal lines in the light background areas. A circle in the middle could be repeated in the four corners and quilting a star in the middle of those...this would repeat the center medallion design.

Cathedral arches could be quilted in the pieced star diamonds if desired.





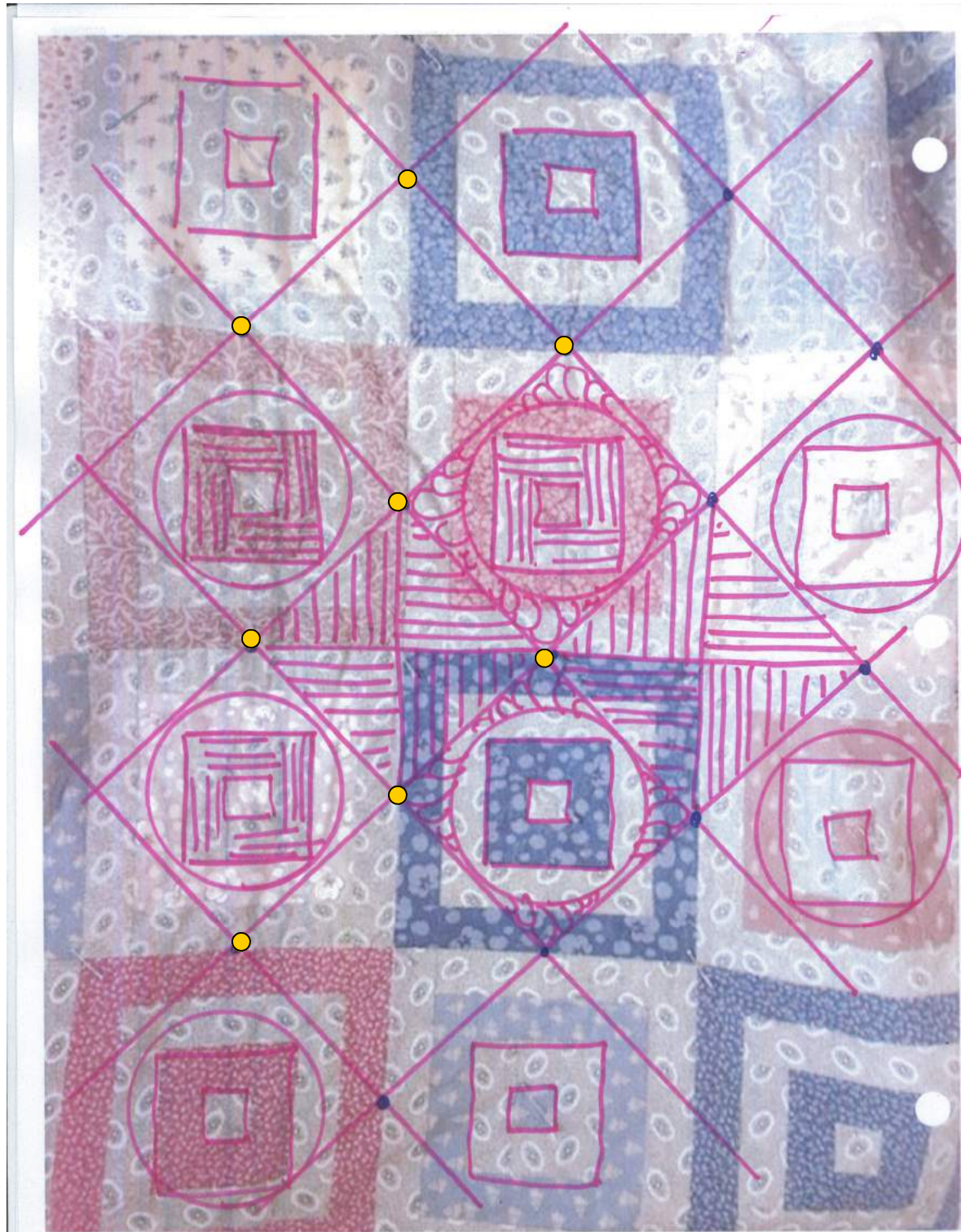


#50 submitted by Kathy H.

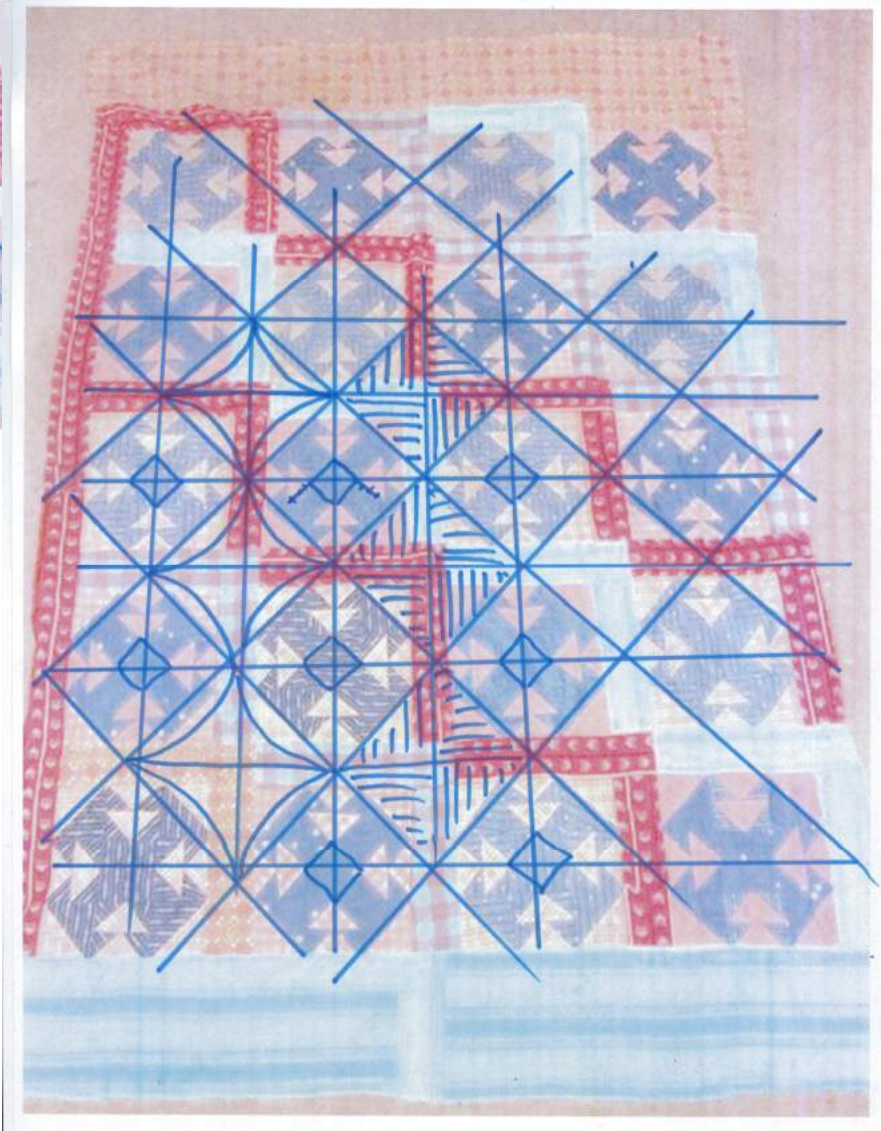
I love the simplicity of this quilt. It would be very easy to get stuck in the squares.

I marked my half-way spot shown by the yellow dots . I took my long ruler and connected them which made an overall design on point. Consider putting a circle around each of the small blocks and filling the alternate squares with repetitive lines.

I think using a blending 50 wt. cotton or So Fine would be perfect.







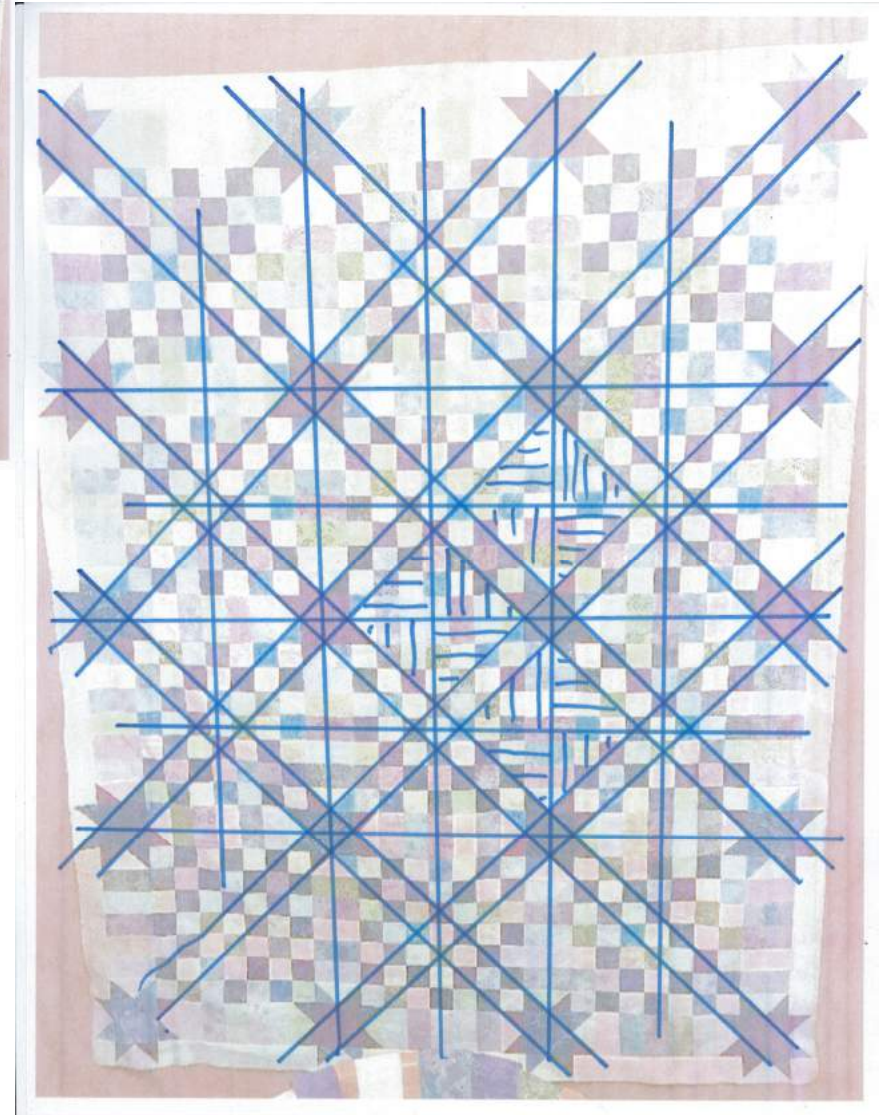
#50A submitted by Deanna R-L. This is a purchased antique top and she thinks it needs some fixes on the borders or maybe an additional side border.

I loved the secondary block on point (1) that was created in the sashing intersections. I took my ruler and lined it up with the block edges and created an overall block-on-point design. (2)

A small block on point was added in the middle of the flying geese blocks. (3)

Now the blocks can be divided and filled as desired. My vote is to take off the top/bottom borders! Maybe use that fabric in the backing or binding somewhere????





#51 submitted by Cheryl M.

Sorry if I'm being repetitive with my blocks on point but I just couldn't ignore the wonderful diagonals created by the star points.

Once those blocks are created by drawing lines from star to star you can subdivide the middle of the blocks with repetitive lines going in opposing directions.

This might be fun quilted in a complimentary 40 wt. trilobal thread.

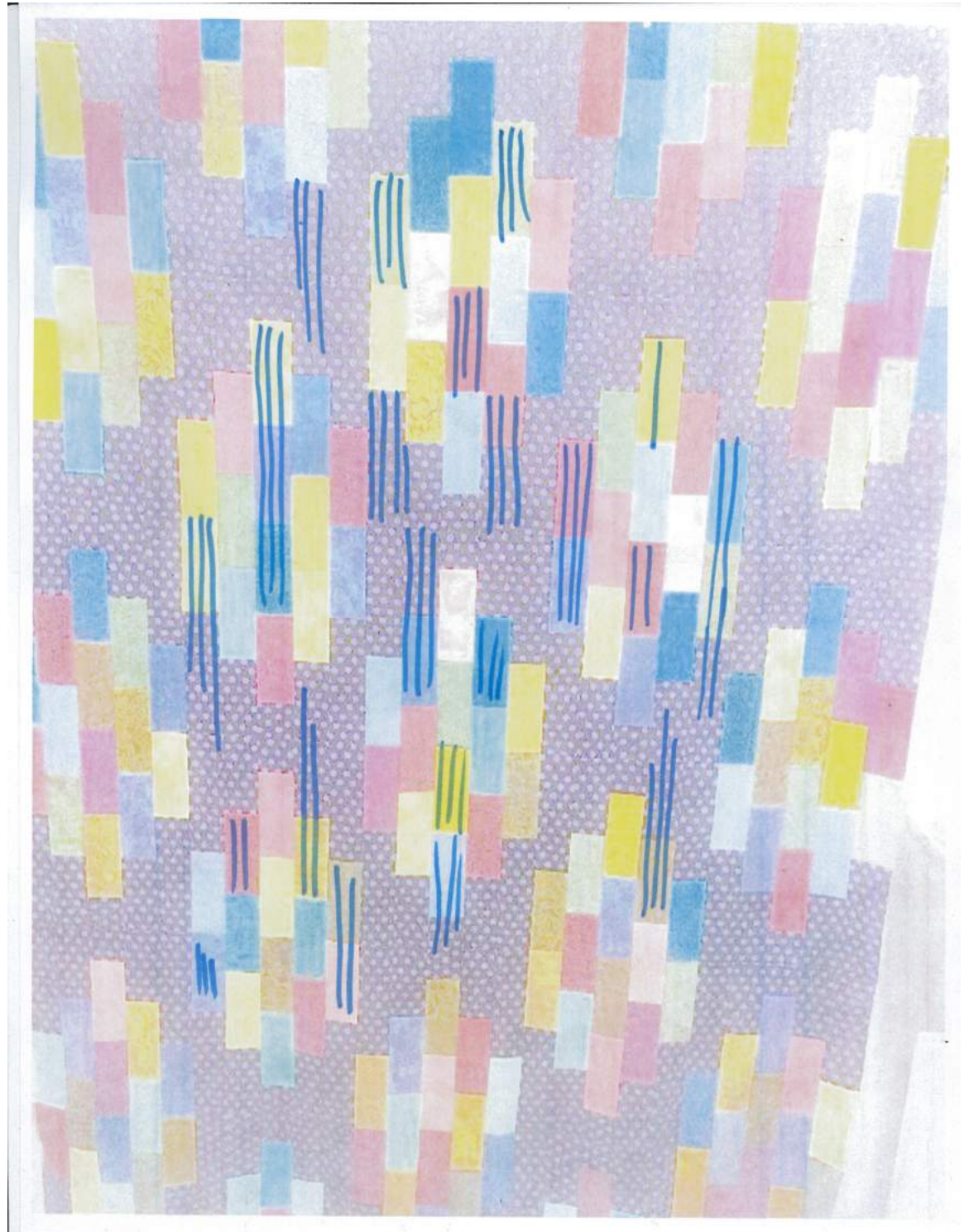




#52 submitted by Jackie L.

LOVE the movement in this!!! At first I tried top to bottom long serpentine lines filled with feathers and it took away from the beautiful lines.

I'm wondering about randomly placed repetitive lines that go thru the colored blocks and ease into the dark background. It doesn't need to be the same number of lines... Switch it around and play with thread on this!!! I see using a variety of bright colors.







#53 submitted by Andy M.

Of course I had to connect everything!!!  
Look at the great zig-zag. You could add as many lines as you wish and as many textures too. I kept it very simple here just adding repetitive lines.

I think quilting this in a white thread, either 40 or 50 wt. would work well. You would just be adding texture.







#54 submitted by Carol G.

I know the “rules” said to stick with the Basic 3 and a ruler but a comment was made on an earlier post that if I really felt one of the stencils would work then to suggest it...so I am.

I think this would be beautiful with a large circle medallion going completely around the star and crossing over into the border. A large circle could encircle the inside star and leave that as it is or add feathers. I see repetitive lines in all the diamond shapes.

Consider using a complimentary light green 40 wt. trilobal poly.





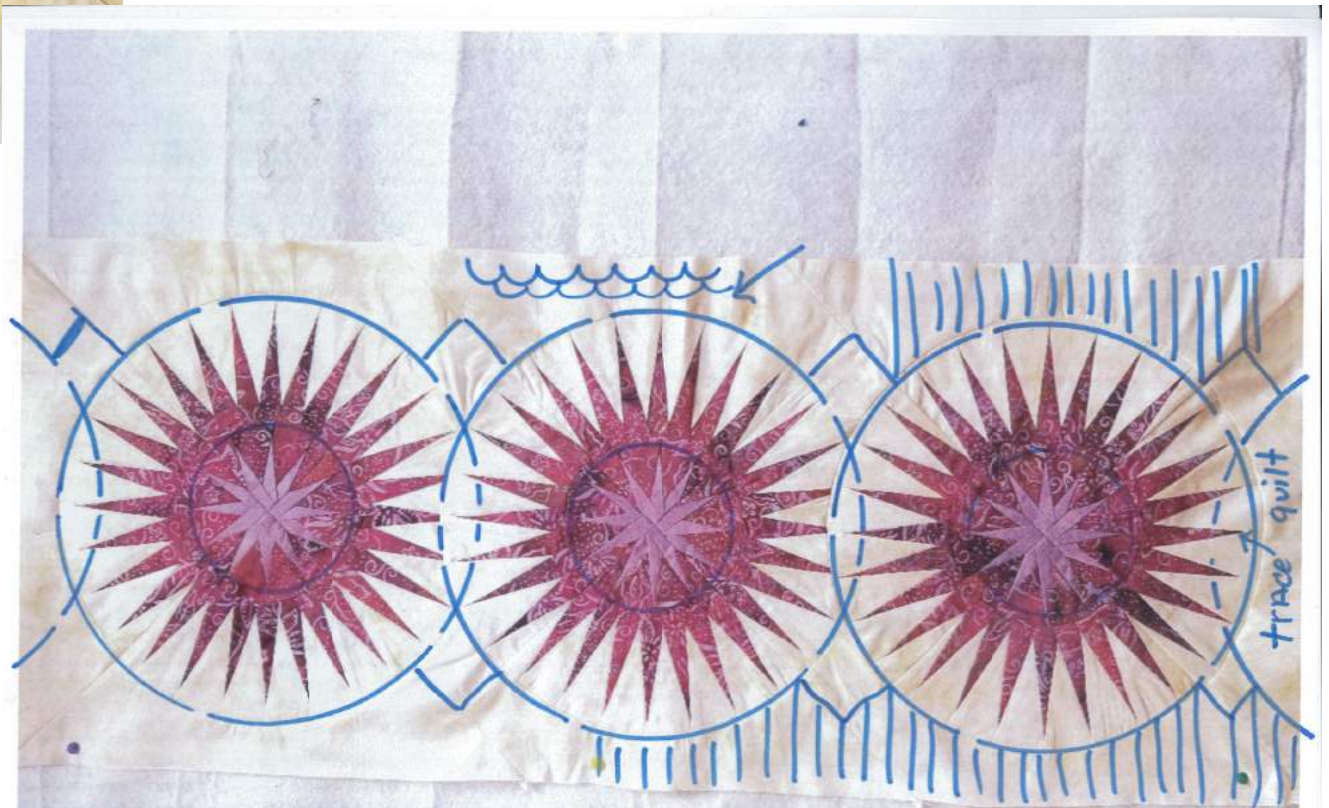


#55 submitted by Mollie G.

Mollie is a beginning free motion quilter so I'm keeping it easy here! She could use her walking foot to quilt the circles around the compasses and then add two more on the ends. I would trace and quilt the Compass spokes in those end circles...ghost images of sorts. There are already corner seams that show where the circles were pieced in. Go ahead and make those a design element.

I'm not being critical here...just sharing a tip. The wide edges are ruffled which

makes it a challenge to get flat. She could quilt wide piano keys and ease in the fullness in-between each line. My vote would be to do a clamshell background. Clams LOVE fullness and they will gobble it up and be fat and fluffy clams. They are very forgiving filling in awkward spaces too and won't show "creativity" like straight lines will.







#56 submitted by Christine K.

I've always loved this spiral star but quilting it can be a definite challenge.

I was considering adding repetitive lines in just one spoke from end to end leaving everything else ditched. Should she quilt more than one?

Divide and conquer the larger pieces with repetitive lines and feathers.

Large black background areas won't show the quilting but needs to be nailed down. What about clams????

Interested in thoughts on this one!!!

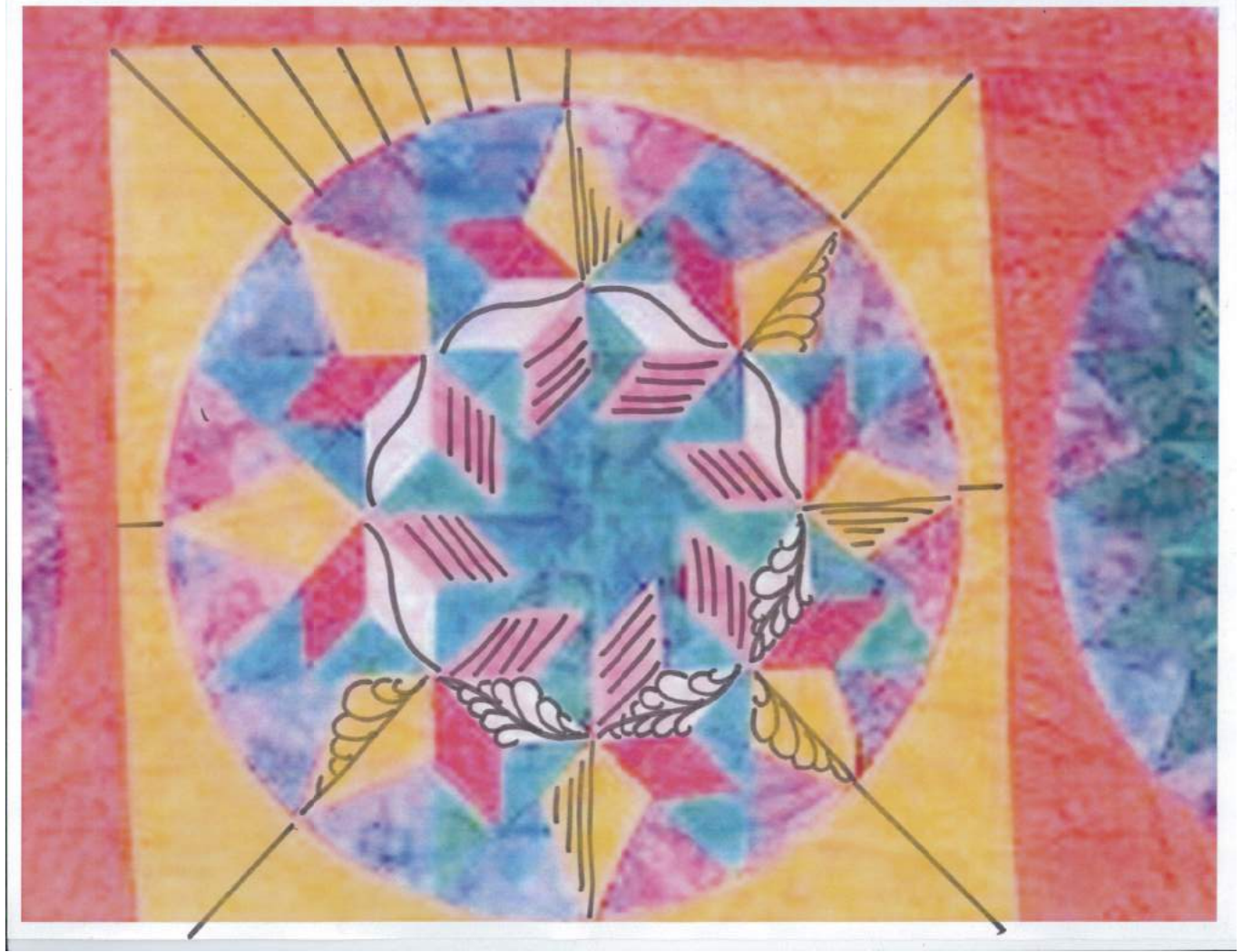






#57 submitted by Kathleen A.  
Beautiful quilt! She only wanted help with the middle square. This has a great clockwise spin to it so I thought of adding feathers in the white diamonds, repetitive lines in the pink diamonds and alternating feathers/lines in the yellow spikes. I tried several different designs in the large yellow square but nothing was working. Even feathers were too big. I finally settled on fan lines radiating out and filling in.

Other thoughts????







#58 submitted by Susan S. She said she has already done her ditching but is at a loss for background and borders. I went back to the Ultimate Shape adding arches and feathers. Some of the arches may end up going “underneath” the pieced work in the middle. Add gridwork duplicating direction and size of the gold sashing bars. As far as borders I’m thinking a rope cable in the solid black border and maybe just following the designs in the printed outside border. Need to keep this simple...hard to see black on black!







#59 submitted by Terry Mc.

Fun quilt!

I saw duplicating the double circle around the flowers in the middle going “underneath” the appliqué. Gridwork on the diagonal.

Continue the squares in the corners of the first border and maybe add circles connecting them.

How about keeping the circles going into the corners on the 2nd border, adding squares on point in the middle and connecting these with circles too?

Have FUN with thread on this one!





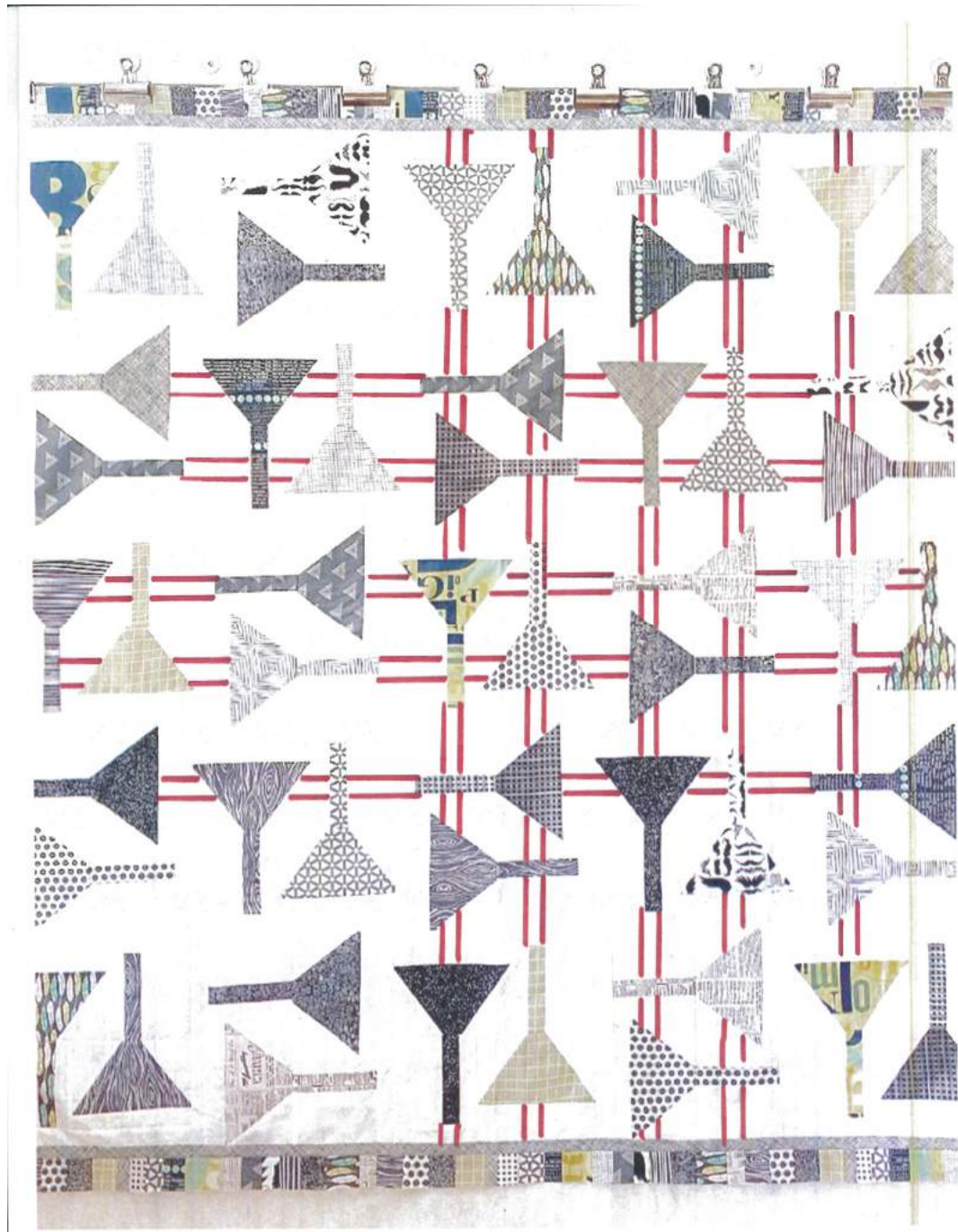


#60 submitted by Robin M.

Okay, so this is the very first time I've ever seen a Martini quilt! This one challenged me for sure.

I wondered about taking parallel lines coming off of the glass stems so it grids in the background...probably using a white thread. I also think it would look good randomly adding more lines to the two that I have marked.

How about "olives" being quilted in the glass somewhere????







#61 submitted by Irene H.  
Red is her favorite color...can you tell!

This is a good exercise in dividing and conquering a large space. Busy prints where a lot of quilting won't show.  
#1 shows where I emphasized the diagonal pattern she already had going.

#2 shows adding the Ultimate Shape in the blocks and crossing pieced seams.

#3 shows filling the Shape with feathers or whatever Irene wants. Add a large, loose feathered border that goes underneath the medallion on point. Why not add large triangles in the border working from the diagonal medallion and filling with large repetitive lines.



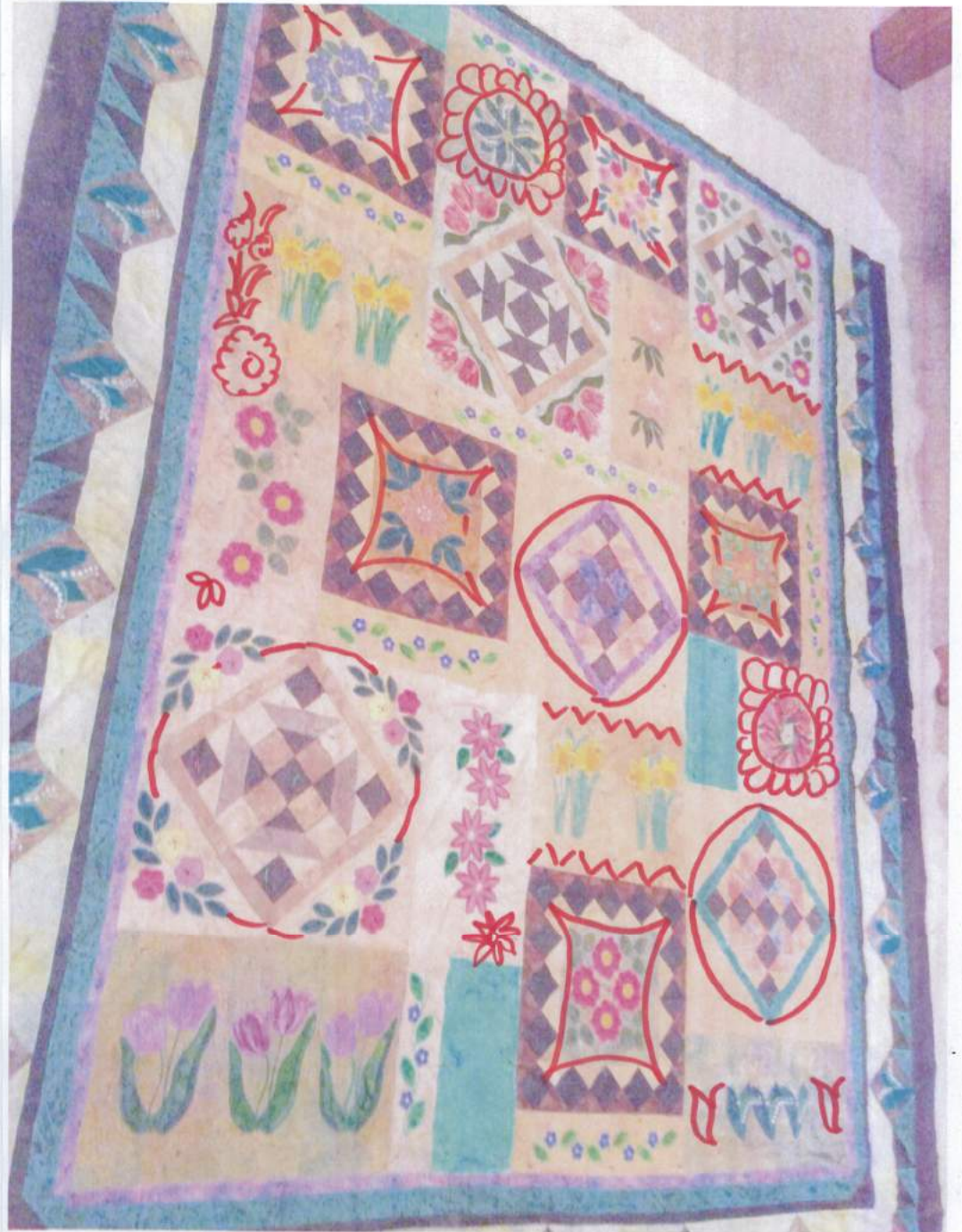


#62 submitted by Mary Jean E. This is a customer quilt that is pieced and embroidered. She has the Ultimate Shape and the Ultimate Circle.

I tried to tie some of the designs in together by repeating some of the elements and trying to keep those repetitions as an odd number. Fill in some of the areas by quilting “ghost images” of the flowers that are already there.

I would be all over this with a variety of background fillers. Don't be afraid to divide and conquer and maybe extending some of the block lines to join other blocks???

Interested in lots of thoughts on this one!







#63 submitted by Sharon T.

Can you tell I went to a lot of work on this one?

This quilt is made up of blocks of beautiful Asian fabrics. Asian designs are very simple.

I recommend dividing this up into sections (not necessarily where I drew the lines). Now go to Pinterest and search for Asian Quilting Designs or do a Google search and choose your favorites.

I'm almost thinking that something as simple as large clams in the border would be pretty too.







#65 submitted by Ricki B. She is making this for her grandson.

This quilt along with #66 that follows completely stumped me. I have tried everything on this. I love the movement and the great colors and angles on the stars. The background is very dark and won't show up a lot of quilting PLUS you don't want to go overboard for something that is going to get loved to death by a young child!

The only thing I could come up with was possibly an all over Baptist Fan background. It would bother me that it would go over the top of the stars though. Maybe a 50 wt. lavender, light green or even a soft orange thread could be used.

VERY interested in thoughts on this one!







#66 submitted by Jose P. from Spain!

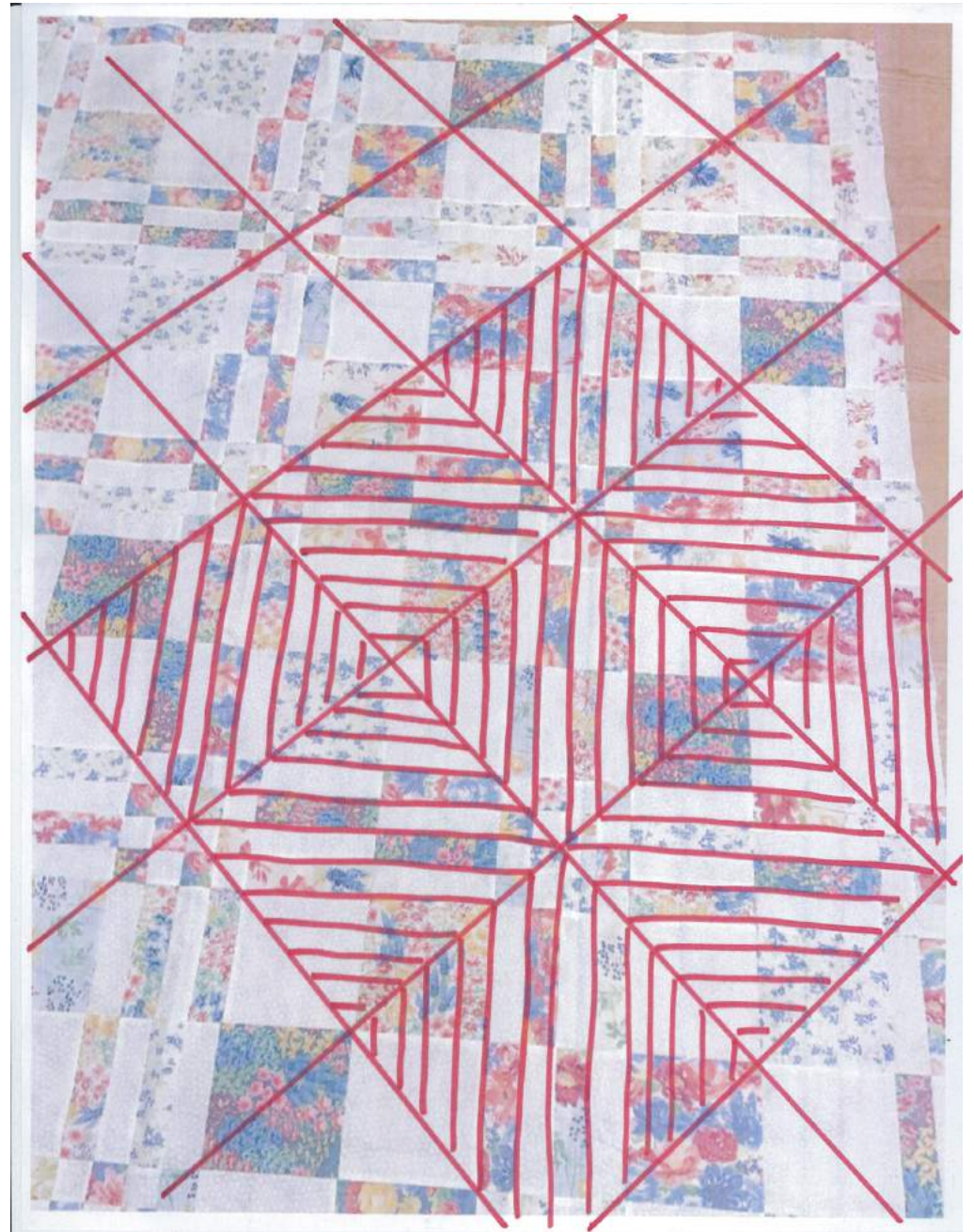
This one has me completely stumped. I've been looking at it off and on since I received it. I love the modern feel. The busy-ness of the pieced blocks will not show a lot of quilting. She said she has a medallion pattern figured out for the middle, she's just stumped for the pieced blocks and the border.

The only thing I could come up with was the Ultimate Shape repeated in each block for an overall design. The border is large and dark...no idea on how to fill that much space.

I'm looking forward to some great ideas on this....Cindy







#67 submitted by Karen C.

Love the strong geometrics on this and also like the secondary square design created by the pieced 16 patches and strips. Of course I broke it up diagonally!

All I've done is add repetitive lines in each diagonal block using the pieced strips as my guide for direction and width. This is emphasizing that secondary square design.





#68 submitted by Kitty M.  
Fun quilt! I see some sort of a large medallion framing the wreath in the middle. It would go over the small outside red sashing and into the pinwheels. It could go “underneath” the blue pinwheel spokes if she wanted. Do diagonal grid in the open spaces of the wreath and obviously quilt around all the motifs.

Pinwheel blocks could be filled with repetitive lines and maybe some bubbles to make the small blue blades pop. What about some matt lines above and below the outside snowflakes with a ribbon tying them all together???





#69 submitted by Pam R.

This is a single appliqué block she was looking for quilting suggestions.

I instantly saw some sort of a medallion that would surround and frame the appliqué. It could be a round medallion which would leave corners open for a pretty feathered corner. It could also be a square medallion.

Make sure if there is any overlap to always put the quilting designs under the appliqué, never over the top.

Quilt in a neutral thread so that the appliqué pops.







#70 submitted by Elmari V.  
I wanted to try and bring the stars in the middle forward or pay a little more attention to them so I surrounded each of these with a large circle. This sort of completes the row. How about adding arches in each appliqué block with the arches going underneath the appliqué. Large triangles in the border could be filled with opposing lines. Ultimate Shapes added to the small blocks on point between the rows. Large feathery border going thru the outside sashing and border. Pretty quilt...love the colors!







#71 submitted by Fiona down under in Australia!

She made this during her lockdown time and wondered if something pretty could be done in the white areas???

I kept it simple here by dividing the blocks horizontal/vertically this time and then doing diagonal lines. Maybe some feathers in the middle of the blocks??

How about different suggestions for the white space????



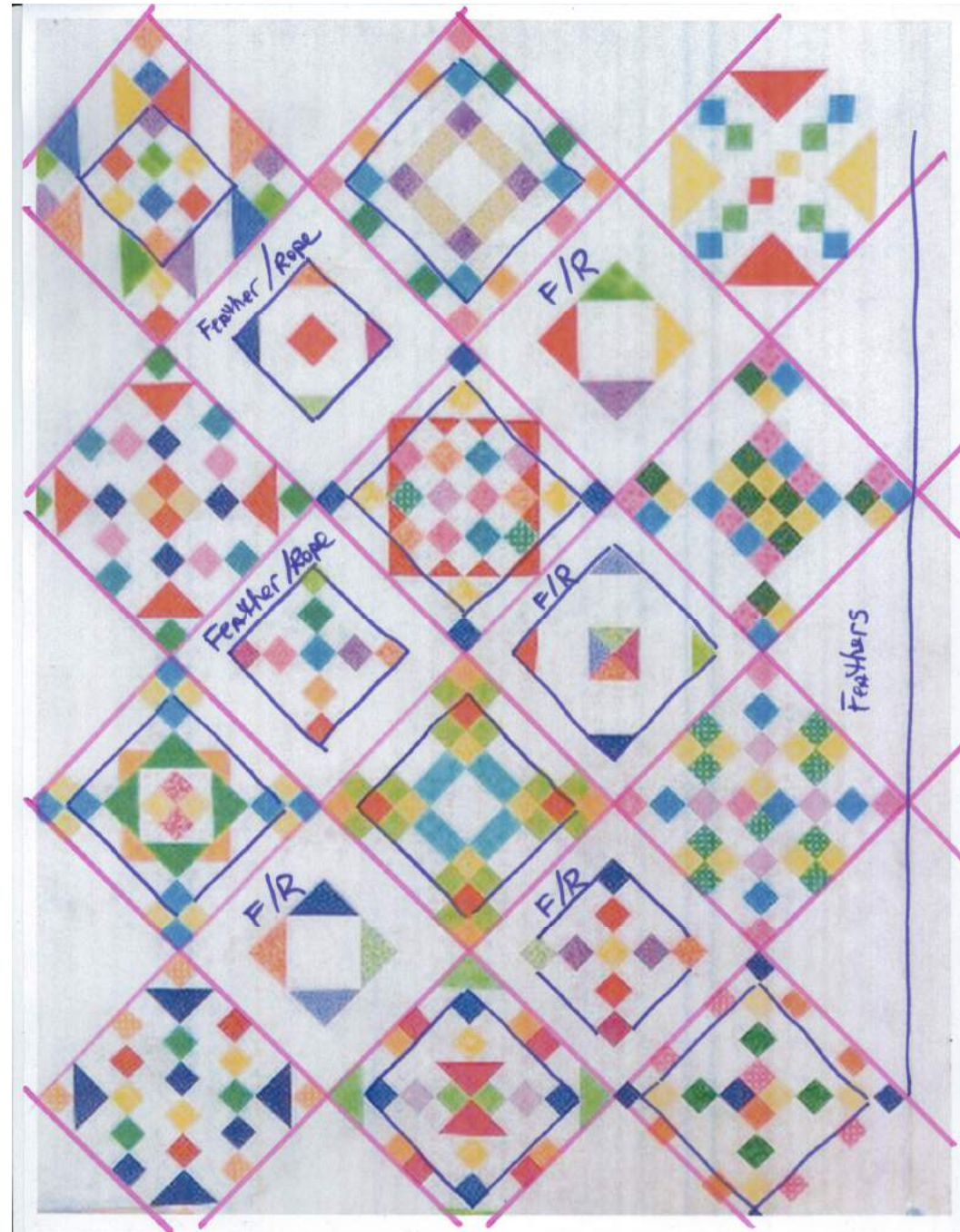




#72 submitted by Jennifer W. LOVE the floating blocks and all the white space but felt things needed to be tied together a bit.

I drew diagonal lines of course connecting all the blocks (shown in pink). Then I went in and connected some more blocks (in purple). Smaller areas could be divided with the Basic 3 and wider areas could have feather or rope cable borders added to add something soft with all the strong geometrics. I think gorgeous feathers in the triangles would be good.

Jennifer is an award winning quilter and good friend...she can pull those feathers off with no problem!







#73. Second one submitted by Jennifer W.

I see adding matt lines inside each appliqué block to further define these blocks. Fill each with a different background design.

How about adding a feather border above the little squares with repetitive lines below to finish off the border.

I don't know if it's possible or not but it might be fun to add some of the same squares in-between the blocks???. If you have awkward moments at junctions maybe a quilted flower could be added to make a smooth transition.







#74 submitted by Kathy H. Kathy says this quilt represents the woods behind our house, down in the bottom, and the generations of kids who played there.

I outlined the kids and the path she created in case you couldn't see it. Need help on this one!!!!

The background is so busy I'm not sure if much quilting would show up but ditching only seems boring.

I wondered about doing something special in the tree???. You could quilt some cool lines and maybe add some creatures or special words or special names ???

Interested in feedback on this one!







#75 submitted by Runi. Runi says she used Danish symbols in honor of her mother.

No dividing and conquering here! Keep the blocks as they are and maybe add some matt lines in the four corner blocks to frame in the deer and horses. Circles around the stars. Feathers around the hearts. How about adding some squares on point above and below the pieced red/white strips. She could also add some pretty background fillers in these blocks as well.

She asked about ditching the horses because they are paper pieced with lots of little parts. I think if she ditched the main parts she would be good.





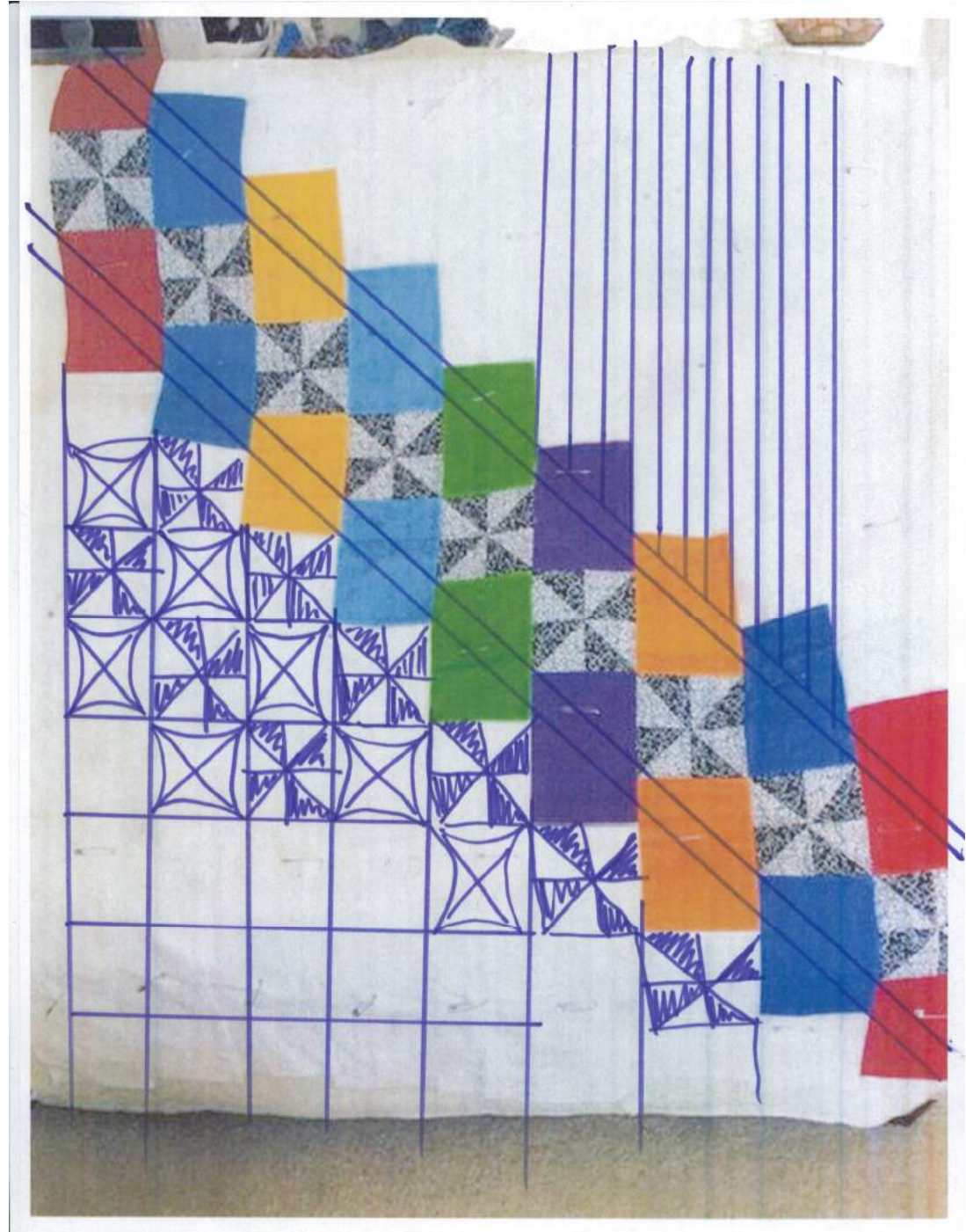


#76 submitted by Sallie M.

Very modern quilt with loads of space to fill. This needs to be filled with some beautiful straight lines and angles. What I've sketched is only a thought to get things going.

If the pinwheels were repeated in the white space I would do all the quilting in white thread. The spokes filled in with purple could be pebbled to make it look like a shadow and define the pinwheel block.

You could fill alternating blocks with just diagonal lines or add some Ultimate Shapes for a secondary overall design. Interested in thoughts on this one!







#77 submitted by Gail.

Very simple quilt but loads of possibilities here! I decided to give the blocks on point actual points extending them into the next block (#1). Then I added more blocks on point in-between those. I connected the new points to make an “x” and also added some half squares around the edge. (#2) Can you see the new overall pattern now???

(#3) Now I divided and conquered the new spaces with repetitive lines and Ultimate Shapes. I like how this turned out!